

NR_key_name: DC16EEF50B618D20852564EC006DAA9D
SendTo: CN=Eileen Sullivan/O=ARRB @ ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo:
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 08/07/1997
DisplayDate_Time: 3:59:50 PM
ComposedDate: 08/07/1997
ComposedDate_Time: 3:57:51 PM
Subject: Attached Alyea Letter and Deed of Gift

E-When you have time, please review the attached letter from me to Alyea. If it is okay, please put it on letterhead, sign it "Tom" for me and fax it to Alyea, along with the Deed of Gift that Laura did (also attached below). I want the fax code to read as coming from our DC office, not here in Boston. Please let me know what you think. Thanks. To: Tom Samoluk/ARRBcc: From: Laura Denk/ARRBDate: 08/07/97 11:41:22 AMSubject: Re: AlyeaHere it is --To: Laura Denk/ARRBcc: David Marwell/ARRB, Eileen Sullivan/ARRBFrom: Tom Samoluk/ARRBDate: 08/07/97 11:15:48 AMSubject: Re: AlyeaLaura:I have not decided whether I will fax a note to Alyea and follow with a call or just call, but I would like to have in front of me the deed of gift with the standard copyright protection phrase included to which you made reference below. Please e-mail me that deed of gift. I do not seem to have one in my files up here. Thanks. TomTo: David Marwell/ARRBcc: Tom Samoluk/ARRB, Eileen Sullivan/ARRB From: Laura Denk/ARRB Date: 08/05/97 11:10:33 AMSubject: AlyeaI reviewed my file on the Alyea deed of gift. After re-reading the handwritten receipt that Tom Samoluk and Alyea signed on May 5, 1996, it does seem like the best idea is to try to get Alyea to sign a deed of gift. I think that your suggestion of having Tom call Alyea and assure him that a deed of gift that protects his copyright will be sufficient to protect Alyea from other people profiting from commercial use of the film. At one point, I did prepare a deed of gift with the standard copyright protection phrase included, but Alyea never signed it.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: