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**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/25/1997  
**DisplayDate\_Time:** 6:58:43 PM  
**ComposedDate:** 08/25/1997  
**ComposedDate\_Time:** 6:53:16 PM  
**Subject:** More! Re: Dallas Sheriff Bowles Analysis of HSCA Acoustical Evidence

On page 598 of Killing the Truth (notes for chapter 12), note 11 says: "Sherriff Jim Bowles, The Kennedy Assassination Tapes, A Rebuttal to the Acoustical Evidence. Unpublished manuscript. No date." Looks like you either have to call Harry, or call Jim Bowles! Good luck. I think that chapter (# 12) in the book is worth reading...it's confusing as hell, but what isn't in this case? It is a good introduction to a complex subject. To: Tom Samoluk/ARRBcc: From: Douglas Horne/ARRBDate: 08/25/97 06:50:16 PMSubject: Re: Dallas Sheriff Bowles Analysis of HSCA Acoustical EvidenceNo, only that Bowles is briefly mentioned in Livingstone's Killing the Truth. Pages 343-367 of the hardback are about the acoustics evidence. I believe I saw Bowles once on some documentary or other saying, "I don't believe there are any shots because you can't hear them with your ears on the tape." Didn't sound very sophisticated to me. To: Douglas Horne/ARRBcc: From: Tom Samoluk/ARRB Date: 08/25/97 04:40:11 PMSubject: Dallas Sheriff Bowles Analysis of HSCA Acoustical EvidenceDoug: Have you ever seen or heard of the analysis that Bowles did on the acoustical evidence? He panned the HSCA's conclusions and supposedly did a very scholarly work. Ring any bells? Thanks. Tom

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