NR key name: D1F0B4D5BF7AFDF2862565D6007F6142

Bgard83782 @ aol.com;bhamley @ home.com;wparker @ kendaco.telebyte.net;cheryl @ mediaone.net;clakin @ syspac.com;chuckrobbins @ hotmail.com;Dxmivi @ aol.com;Eileen_Sullivan @ jfk-arrb.gov;emoreno @

dglnet.com.br;jrsjfk @ IDT.NET;jwjfk @ flash.net;shepman @ eos.net;msnyder @

SendTo: leland.Stanford.EDU;MTGriffith @ aol.com

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=Eileen Sullivan/O=ARRB from: deloria@netheaven.com

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Subject: Survey (Original Z-Film)

In a recent survey of research@queenbee.net I received responses from 18of 89 subscribers to the following question:I would like a reply from each member of the group to these questions. Have you ever seen a copy of the original Z-film, that contains nosplice marks, and has allthe frames in it? If so what is the source of the film? And when did youfirst see it? If the answer is no simply say no. The results of this question was that only 3 out of the 18 responses hadactually seen the unedited version with no slice marks and all the frames. The 15 researchers claimed that they had never seen it and are currently working with copies which have the splice marks and are missing the frames. I am asking that each of you respond to this survey, as the results will be forwarded to the AARB to address the fact that Silverburg (Attorney) for the Zapruder's is unable to provide the research community with a copy of the original, of which it claims sole copyright. Again: Have you ever seen a copy of the original Z-film, that contains no splice marks, and has all the frames in it? If so what is the source of the film? And when did youfirst see it? If the answer is no simply say no. "a paradox of unanswered

Body: questions harbored in the annex of time...."Robin - att1.htm

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