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**Subject:** Re: ARRB, WILLIAM MANCHESTER, SECRET SERVICE-CONTACTS & DEBATE, PITZER

For once and all the future - please do not include me on e-mails of morethan two or three people. I'm not interested in these e-mail chains andwish to goodness I could be left out of them.Lisa Pease"It is as if the final price for winning the Cold War is our confinementto a permanent childhood where reassuring fantasies and endlessdiversions protect us from the hard truth of our own recent history."--Robert Parry, THE CONSORTIUM, 2/17/97Check out my Real History Archives @ <http://www.webcom.com/lpease>Visit the site of Probe Magazine at <http://www.webcom.com/ctka>On Sat, 4 Apr 1998, Martin Shackelford wrote:> Lisa:>> I didn't "insist on bringing it up." Vince raised the issue.> You say:"You haven't even dealt honestly with the evidence,> Martin," but as usual leave it at that, with NO clue as to what the hell>> you are talking about. I could simply reply that "You don't have a clue,>> Lisa," but that would be equally vague and meaningless.> I have carefully examined every claim made to date regarding> Zapruder film alteration (as well as Nix and Muchmore alteration). I> have found a lot that indicates people know very little about film,> particularly 8mm film, but nothing that indicates these films were> altered. That's what I have said, and that is what I believe. It seems> to me, Lisa, that saying what one believes is honesty. Maybe you have a> different definition. Must one say what YOU believe to be considered> "honest" by you?>> Martin>>>>

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