NR_key_name:	A4E123EC23E6A8BF862565DD003D7918
SendTo:	Eileen_Sullivan @ jfk-arrb.gov
СоруТо:	
DisplayBlindCopyTo:	
BlindCopyTo:	CN=Eileen Sullivan/O=ARRB
From:	richbig@worldnet.att.net
DisplayFromDomain:	
DisplayDate:	04/05/1998
DisplayDate_Time:	4:02:38 AM
ComposedDate:	
ComposedDate_Time:	
Subject:	Possible Acoustic Gunshot Evidence?
	There exists a most interesting and authentic sounding

ng recording ofgunshots, at the moment of the JFK asassination, in a Dallas radioreporters live broadcast from near Dealy Plaza. My impression is thathe was located on or near the railroad bridge over Elm street. This audio must be in the public record, as it has been used in atleast two television documentaries that I recently viewed. One was the PBS/Nova presentation entitled "Who Shot President Kennedy?" and theother is British producer Nigel Turner's production of "The Men WhoKilled Kennedy". I hope I am not a victim of some subtle audio mixing by someone toenhance the dramatic effect of their footage, but my repeated examinination of the sound track seems to discount this since the twoproductions have identical sounding audio tracks. Unless they shared the audio source which had previously had shot sounds dubbed in, theyseem to corroborate the authenticity of the broadcast audio. believe this is worthy of further examination, and I wish I could getan opinion from researcher Gary Mack of the Sixth Floor AsassinationMuseum in Dallas. But I cannot seem to locate his address. Specifically, the gunshot sounds are heard during the radio reporterscoverage which is included within the first three minutes or so of theNova TV production. Radio coverage includes the statement that "ThePresidents car is now turning onto Elm street, and it will be a matterof minutes till he reaches the speaking engagement at the Trade Mart."Immediately following that last word, Mart..are two faint but distinctgunshot sounds, that are in the clear, between his statements. They arevery difficult to hear unless one is alerted to them, Indeed, loverlooked them at least 9 or 10 times viewing this program, before Irealized they were heard there. There is no audible evidence of editing or sound mixing to createthese sounds, and they are not pronounced enough to create any dramaticeffect, in my opinion. So I must conclude in my amatuer judgement thatthey are real evidence. I would hope that someone could check this out, or refer me to Mr.Mack, or other research sources for an opinion. I would be most interested in the results. If you can help, or are interested in this, Id be most grateful. Id also be interested in how to obtain photographic, audio, anddocument archives materials for m;y own research efforts. Hope you can use this info; Sincerely: Richard D. Bigelow 4557 Baumgart Way Sacramento, Ca. 95838 richbig@worldnet.att.net

Body: recstat: DeliveryPriority: DeliveryReport: ReturnReceipt: Categories: