

NR_key_name: 6169DE7FEC18A3118625660900782DA7

SendTo: Eileen_Sullivan @ jfk-arrb.gov

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BlindCopyTo: CN=Eileen Sullivan/O=ARRB

From: nwaffen@erols.com

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DisplayDate: 05/19/1998

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Subject: Re: Connick Papers
EILEEN SULLIVAN WROTE: // DEAR NANN: // WE DID ISSUE A PRESS RELEASE ABOUT THE SUPREME COURT'S ACTION. I CAN FAX
it to you -- what is your fax number? This now means that D.A. Harry> Connick, Sr., must turn over to the
Board the original Garrison> investigative files in his possession.>> I will try to see what I can find out about
the use of the films. What> does seem clear is that the status of both films is in limbo. Who did you> talk to
about the Alyea film?>> Eileen>> To: Eileen_Sullivan @ jfk-arrb.gov> cc: (bcc: Eileen Sullivan/ARRB)> From:
nwaffen @ erols.com @ INTERNET @ INTERLIANT> Date: 05/19/98 12:56:43 PM CET> Subject: Connick
Papers>> Hello Eileen!> Thanks so much for getting back to me yesterday with the answers to my> questions.
The info was very helpful!> I just heard from one of my contacts in New Orleans that the Supreme> Court
ruled yesterday on the Connick papers. Any chance you are> generating a press release on the matter? Could
you fax it to me if you> have a moment? I would love to add it to our research files. Does this> mean that
Harry Connick Sr. must release all of the Garrison papers to> the ARRB? Good job!> I am having trouble getting
permission from the Kennedy Library to use> the Powers film. Apparently the family has not decided how it is
to be> used -- and by whom -- even though it was released to the media> previously! So now I am exploring
the possibility of utilizing the> Alyea film. Do you have a copy of that? I understand it, too, was not> properly
deeded but I am not sure who to contact with regard to use.> Any suggestions?> You may hear from Todd
Easton -- he has started the writing process and> may have some questions that I can not answer...so thanks
for helping> him if you can.> Have a good day. Talk to you soon.> nanHi Eileen! Thanks for the update on the
Connick papers. My fax number is 301-78-0110 and unless I am on line -- it should be on all the time. No hurry
on the release -- whenever you have a minute. I think I may have the answer to the rights on the Alyea
film. According to Gary Mack -- the Sixth Floor Museum made a deal with Tom Alyea and WFAA regarding
rights. Gary indicated in his email to me that we could license the material through the Museum. Hope it is
within our budget to purchase it! I'll let you know how this plays out -- in case anyone else needs to know how
to get access to it. Spoke to Tom Bethell this afternoon -- you were right. He lives in DC on Tunlaw Road in DC.
His number -- 202-965-3025 -- in case you want for your files. It was kind of funny when I asked him about his
"diary" that was released -- he did not know that it had been released! I had to read him the article over the
phone from the Times Picayune! So I am back to square one the matter of how that diary came to the Board's
attention! Tom thinks a woman named Mary Ferrell may have turned it over to the Board. Does her name ring
a bell? She lives in Dallas, but Tom has been unable to reach her for a couple of years. Apparently he gave
her his handwritten diary to type into a more readable form -- and that's the last he remembers about it. She is -

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