

**NR\_key\_name:** A5A1E2C91BDF2BF386256618007423DB  
**SendTo:** "Eileen Sullivan" <Eileen\_Sullivan@jfk-arrrb.gov>  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=Eileen Sullivan/O=ARRB  
**From:** David Lifton <DLifton@compuserve.com>  
**DisplayFromDomain:**  
**DisplayDate:** 06/03/1998  
**DisplayDate\_Time:** 8:43:09 PM  
**ComposedDate:**  
**ComposedDate\_Time:**  
**Subject:** Re: follow-up

Eileen:I am most sorry for the delay in replying to your email. As you might imagine, I am deluged with tasks connected with the completion of my manuscript on Oswald. That is the only reason for the delay and my silence. Yes, I very much intend to follow through on and complete the donation of the promised audio materials. Here's where that situation stands as of right now: 1. I told Tom Samoluk that Pat Valentino, a very competent and professional audio person who I've known for years (he made some of the dupes used in the ARRB depositions, on short notice) would be doing the work--i.e., the conversion from tapes (which are years old, but ok to play, at least again, for this purpose of copying them to DAT (digital audio); and we agreed on a price of \$1500 as compensation for Valentino. (I believe Pat sent in paperwork that was requested by Tom, describing his operation; and it Tom indicated everything was ok). 2. Then a small glitch developed at my end. I told Tom there was a problem in getting a machine which would play back the recordings, many of which were made at 1-7/8 ips (inch per second). (My original machine---a SONY TC800 (the identical model used by Nixon to create the Watergate tapes)---was not functioning. At that point, I put in some time searching around Los Angeles for someone to repair/rehabilitate that machine. I accomplished this---it cost about \$120 as I recall--and it was shortly thereafter that Tom left ARRB. 3. At that time, I was hit with numerous tasks and responsibilities in connection with my work. Just to give you an idea: I am now renting 3 full rooms up here at the City National Bank Building in Los Angeles, plus 3 large walk in storage areas, and I've got about 30 filing cabinets worth of material on which I'm riding herd. My problem has been that I'm supposed to stay totally focused on just writing, but my interviewing has continued, and life does go on. For example, when I did the Zapruder memo for the ARRB, it cost me a week. And each task competes with an editor in New York who is demanding pages. But this donation of the audio materials to the ARRB is very important to me, and I intend to see it through. 4. I've now got a repaired 3 speed tape recorder, ready to be overnighted to Pat Valentino in Las Vegas; and he assured me last week he will do the conversions to DAT (digital audio) just as fast as he can. 5. Please confirm that the promise of payment to Pat Valentino for this audio conversion still holds. I will send him both the 3-speed SONY recorder, and the tapes, so the process can begin. The result should be quite good and of enduring value. The information is important and, when it comes to technical matters, Pat is quite a perfectionist. Sincerely, David

**Body:**  
**recstat:**  
**DeliveryPriority:**  
**DeliveryReport:**  
**ReturnReceipt:**  
**Categories:**