

NR_key_name: 6357CF113FDC042C86256625004BEADE
SendTo: Eileen Sullivan <Eileen_Sullivan@JFK-ARRB.GOV>
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=Eileen Sullivan/O=ARRB
From: "Anna K. Nelson" <ANELSON@american.edu>
DisplayFromDomain:
DisplayDate: 06/16/1998
DisplayDate_Time: 1:30:25 PM
ComposedDate:
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Subject: Re: Indigo Films documentary update
Eileen, I have ambivalent feelings about letting Indigo film the staff going throughfiles. It may be we can reach a compromise and set some parameters. For examplethey could do a panarama of the offices and team rooms. A team and somereleased documents could then be filmed in small conference room in the outerooffice. Personally, it wouldn't bother me to have cameras everywhere, but Ithink given the amount of classified material, the angst of the agencies & thetrust they have finally given the staff, we should be extra careful. I hope you can relax while you are gone and really enjoy yourself. You havebeen working VERY hard. (I noticed the 6:36 p.m. on the fax).Any feedback on the Zapruder story? Anna
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