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**Subject:** Indigo Films Request

Hello Eillen! How are you? Long time - no talk! I bet you thought we quietly went away to edit our show and that you would never hear from us again! Surprise! If you have a moment -- we do have some additional questions for you: Can you tell me if the Review Board still has the files that Gary Raymond took from Connick's office? Martha Murphy at the JFK collection tells me they do not have custody of those files yet. We have been trying to get file footage from WDSU in New Orleans but all the material they have is on VHS -- and I am afraid that will not be good enough quality for broadcast. If it were possible -- could we xerox a random sampling of some of the papers in those files? Is that something we might be able to get? I could certainly come down and do it if that would help. Of course my problem is I do not know exactly what is in them so I don't know what to ask for! But maybe you have already made some of the papers available to researchers and you know where the interesting items are located! If we had good xeroxes we could then shoot them on BETA format which would look better than the VHS. Do you still also have the files that Jeremy Gunn "seized" from Connick's office in New Orleans several weeks ago. Same question for this material -- have you made available copies from these files? If so -- we would probably like to get some of these papers too. We also need some clarification -- did the files that Gary Raymond took contain Grand Jury testimony from Clay Shaw's trial -- or does that material only exist in the "new" files that Jeremy picked up? According to the Washington Post article dated 6/6/98 it says that the papers from Connick's office contain testimony from Marina Oswald from the secret grand jury records. Do both sets of files - Raymond's and the recent Connick ones contain Grand Jury testimony? We are also wondering about the status of the Powers film and the Alyea film. Do you think the Review Board will get those two films properly deeded to the Archives before the end of September? Can you also tell me just how many days -- hours -- minutes that the Powers film was available to the media when the Board released it? I have the press release from that day..but I seem to recall you telling me the public could only have access to it for a day or two...can you clarify for us? I think that is all for now. Thank you once again for your valuable input. Have a good day. Nan

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