NR_key_name:	041F246F47F11494862566440025D6D2
SendTo:	Eileen Sullivan <eileen_sullivan@jfk-arrb.gov></eileen_sullivan@jfk-arrb.gov>
СоруТо:	
DisplayBlindCopyTo:	
BlindCopyTo:	CN=Eileen Sullivan/O=ARRB
From:	Charles Mazal <palabra@earthlink.net></palabra@earthlink.net>
DisplayFromDomain:	
DisplayDate:	07/17/1998
DisplayDate_Time:	6:46:46 AM
ComposedDate:	
ComposedDate_Time:	
Subject:	For the record.
	Dear Eileen:Back in May, at David Dix insistance, we exchanged some email.I had an experience in Mexico City
	in 1963 which may prove relevant tofolks investigating JFK's assassination. I have kept silent about it,fearing
	for my safety, but earlier this year decided it was time to"make it public" rather than take it to my grave. I
	have since providedthe attached information to several people (including Dave Dix and JonRoland), both of
	whom insisted that I transmit it to you. Although there is no documentation I can provide, other than
	photographsof the "safe-house", there is enough that can be corroborrated byinvestigators that can shed
	additional light on the actors involved inthe assassination. The address of the house in question, not
	mentionedin the enclosed attachment, is "Dakota 326" in Mexico City. When Ifigure out how to transmit the
	photographs to you in an expeditiousmanner (one that won't take two hours to upload), I will send them
	toyou as an attachment. If there is any specific information you would like to add to your filesregarding the
	present attachment, please let me know and I will glad toprovide it. The only thing I would prefer to keep
	confidential is myhome address, for obvious reasons. Sincerely, Charles Mazal - JFK-The Mexican Connection 5-
Body:	98.doc
recstat:	
DeliveryPriority:	
DeliveryReport:	

recstat: DeliveryPriority: DeliveryReport: ReturnReceipt: Categories: