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james fetzer <jfetzer@d.umn.edu>

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From: james fetzer <jfetzer@d.umn.edu>

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Re: Mantik's Mistakes (fwd)
<clintbrad4d@earthlink.net>To: james fetzer <jfetzer@d.umn.edu>Subject: Re: Mantik's MistakesI do not entirely understand, James. You are now defending Mantik's assertions raised in Assassination Science? Dr. Mantik is now changing his tune, according to his message to me yesterday. He now states that the presidential limo may not have stopped, but "slowed significantly" - and making that point as if it didn't occur in the Zapruder film. Bewildering. Although Dr. Mantik has absolutely no background in this type of film analysis, neither do I. But I sincerely do not believe it takes a life-long analyst to see rationality and continuity in the copies of the Zapruder film we currently have. Dr. Mantik's thesis is continuously "evolving," for lack of a better term. Remember his claim about the "white spot" being added to the film. But then it was brought to his attention that it appeared in the Bothun photo. His response? To move the thrust of his argument to superhuman, unnatural movements made by those filmed...and changes in shapes of objects. Some think it's hard to keep up when the thesis changes its hypothesis so many times. I apologize for my error in believing that you had forwarded Mantik-related critiques to Dr. Mantik as you have become aware of them the past few months. I find your letter to me today intriguing. Dr. Mantik agreed with the four errors I wrote to him about, and desires to correct/amend them either via an Errata sheet, or by changing the text in a potential second volume to Assassination Science. Yet you feel somehow compelled to "step to the plate" for him - even after his "at bat" was completed to both of our satisfaction. Oh, well...let's get to your points...>>The fact that Groden has several consistent copies does nothing to show>>whether the film has been edited/alterd, since they are all copies of>>what is presumably the edited/alterd film. Entirely incorrect. Groden brings together several versions of the Zapruder film from several sources.>> You do not say whether or not you have subjected the film to minute analysis>>of individual frames or comparison with other films, etc., as David has done, >>so I find only the slightest reason to think that by viewing these films over and>>over you have a basis for maintaining that the film was noted edited/alterd. I am a professional photographer, and like to think I have a "good eye." I do not need to blow up individual frames to see that Greer's head movements are fluid, natural, and are NOT made in 1/18th of a second, for example.>> Jack White is a meticulous investigator. That you and he may or may not>> have been looking at the same thing is possible, but that does not show>> that you are right and he is wrong. That is a presumption on your part. Jack White offers eight or nine "points that prove tampering" in Assassination Science. Not a single one is evident in Lifton's Research Copy nor in any of the renditions on Groden's video. Jack White almost defines the

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