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james fetzer <jfetzer@d.umn.edu>

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CN=Eileen Sullivan/O=ARRB

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james fetzer <jfetzer@d.umn.edu>

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Re: Mantik's Mistakes (fwd)

<jfetzer@d.umn.edu>To: Clint Bradford <clintbrad4d@earthlink.net>Cc: Drmantik@aol.com, lpease@netcom.com, james fetzer <jfetzer@d.umn.edu>Subject: Re: Mantik's Mistakes  
Clint, A few comments on your comments are appended below. David's response to your earlier post will be posted sometime in the near future. I have de-leted portions of your comments that were irrelevant to my replies here.  
Jim On Fri, 3 Jul 1998, Clint Bradford wrote:> Dr. Mantik,>> Thank you very much for your reply to my message posted in the JFK> newsgroups.>> I purchased a copy of ASSASSINATION SCIENCE at the November JFK/Lancer> sessions. I didn't have a chance to get to it while in Dallas, but I> placed it in my carry-on luggage for the flight home. After viewing> Groden's THE ASSASSINATION FILMS several times, and seeing the same> definite limo slowing right before the final head shot(s), I was> interested in what proof researchers had for "alteration" of> the Zapruder film.>> I feel the "best" copies (detailed...clear...next to the original as the> general public can get) are contained on either Lifton's "Research Copy"> videotape, and/or Groden's THE ASSASSINATION FILMS video. Groden offers> over a dozen "treatments/versions" of the Zapruder film - from the> contrasty, virtually worthless Clay Shaw trial-era copy to a copy that> Groden claims is extremely close to the original film. Yet in each and> every one of them, I see very consistent movements...> The fact that Groden has several consistent copies does nothing to show whether the film has been edited/alterd, since they are all copies of what is presumably the edited/alterd film. You do not say whether or not you have subjected the film to minute anaysis of individual frames or comparison with other films, etc., as David has done, so I find only the slightest reason to think that by viewing these films over and over you have a basis for maintaining that the film was not edited/alterd.> So when I began reading Jack White's list of points that "prove"> tampering, I almost yelled out, "What is he looking at?" Groden may be a> good photo manipulator, but he's not good enough to alter a dozen> renditions on his video.> Jack White is a meticulous investigator. That you and he may or may not have been looking at the same thing is possible, but that does not show that you are right and he is wrong. That is a presumption on your part.> So that's where I'm coming from on this particular issue. I do not> believe that Groden is a master manipulator of images, and he offers> over a dozen renditions of the Zapruder film that are all consistent> with each other. And all these renditions demolish almost all "claims of> alteration" included in ASSASSINATION SCIENCE.> See my point above. Nothing here "demolishes" claims of alteration in ASSASSINATION SCIENCE. I am surprised you would make such an assertion.> I sincerely believe that we have to dismiss witness' statements of "the> limo stopped" - as well as

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