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CopyTo: james fetzer < jfetzer@d.umn.edu>

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Re: Mantik's Mistakes (fwd)

<jfetzer@d.umn.edu>To: bradford group <MSwift1002@aol.com>, palamara@telerama.com, pamelam@primenet.comCc: james fetzer < jfetzer@d.umn.edu>Subject: Re: Mantik's MistakesHere is the message that I intended to send to Bradford BEFORE postingany of this exchange. It clarifies some key issues involved here andplaces into perspective how David and I perceived his exaggerated views.Jim------Forwarded message -----Date: Sat, 04 Jul 1998 17:23:03 -0700From: Clint Bradford  $<\!clintbrad4d@earthlink.net>\!To: james fetzer <\!jfetzer@d.umn.edu>\!Subject: Re: Mantik's MistakesI do not the state of t$ entirely understand, James. You are now defending Mantik's assertions raised in Assassination Science? From James H. Fetzer (17 July 1998): You are persisting in grossly exaggering the nature and the signif- icance of the relatively minor points you have made within the con-text of this exchange. I certainly feel an obligation as editor to correct those exaggerations, which appear to me to be deliberate.Dr. Mantik is now changing his tune, according to his message to meyesterday. He now states that the presidential limo may not have stopped, but"slowed significantly" - and making that point as if it didn't occur inthe Zapruder film. Bewildering. From David W. Mantik (5 July 1998): Regarding the limo stop, I have never insisted on a full stop, either in my talks or in the book, although that is probably very close to what happened. I have always been quite content to accept a dramatic deceleration as being grossly in conflict with the extant Z film. The point is really quite simple (see p. 274); the very modest deceleration seen in the extant film hardly seems likely to have prompted all these eye witness statements. I am not here making an argument (old or new) --that was done in the book--I am merely restating a long held position. As you look at pp. 272-276, it should be evident that I do not insist upon a full stop. I recall being very sensitive to this issue as I was writing this chapter. See, for example, the first line (p. 275) under the subtitle "Did the Limo Stop? Arguments Con". If anyone insists that I have changed my position on this, it is simply not true. From James H. Fetzer (17 July 1998): David has not "changed his tune"; rather, you have grossly exaggerated the issue here, creating what is known as A STRAW MAN. The motion he has always had in mind is a slowing of the vehicle that is significant-ly greater than anything that can be seen on the film--indeed, a slow- ing that was considered to be a complete stop by a large number of eye- witnesses. (See Vince Palamra, "47 Witnesses: Delay on Elm Street", THE THIRD DECADE (January/March 1992), for example, and the quotations from witnesses provided there. (Of course, one of the objections that Bradford has raised concerns the first quotation, where Baker is quot-ing Cheney. But, as David previously pointed out to you, Palamara has uncovered many such quotes. This is therefore a

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