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Re: Mantik's Mistakes (fwd)
 (CDT)> From: james fetzer <jfetzer@d.umn.edu>> To: bradford group <MSwift1002@aol.com>, palamara@telerama.com,> pamelam@primenet.com> Cc: james fetzer <jfetzer@d.umn.edu>> Subject: Re: Mantik's Mistakes>> Here is the message that I intended to send to Bradford BEFORE posting> any of this exchange. It clarifies some key issues involved here and> places into perspective how David and I perceived his exaggerated views.>> Jim> ----- Forwarded message ----->> Date: Sat, 04 Jul 1998 17:23:03 -0700> From: Clint Bradford <clintbrad4d@earthlink.net>> To: james fetzer <jfetzer@d.umn.edu>> Subject: Re: Mantik's Mistakes>> I do not entirely understand, James. You are now defending Mantik's> assertions raised in Assassination Science?>> From James H. Fetzer (17 July 1998):>> You are persisting in grossly exaggerating the nature and the significance of the relatively minor points you have made within the context of this exchange. I certainly feel an obligation as editor to> correct those exaggerations, which appear to me to be deliberate.>> Dr. Mantik is now changing his tune, according to his message to me> yesterday.> He now states that the presidential limo may not have stopped, but> "slowed significantly" - and making that point as if it didn't occur in> the Zapruder film. Bewildering.>> From David W. Mantik (5 July 1998):>> Regarding the limo stop, I have never insisted on a full stop, either> in my talks or in the book, although that is probably very close to> what happened. I have always been quite content to accept a dramatic> deceleration as being grossly in conflict with the extant Z film. The> point is really quite simple (see p. 274): the very modest deceleration> seen in the extant film hardly seems likely to have prompted all these> eye witness statements. I am not here making an argument (old or new)> --that was done in the book--I am merely restating a long held position.> As you look at pp. 272-276, it should be evident that I do not insist> upon a full stop. I recall being very sensitive to this issue as I was> writing this chapter. See, for example, the first line (p. 275) under> the subtitle "Did the Limo Stop? Arguments Con". If anyone insists> that I have changed my position on this, it is simply not true.>> From James H. Fetzer (17 July 1998):>> David has not "changed his tune"; rather, you have grossly exaggerated> the issue here, creating what is known as A STRAW MAN. The motion he> has always had in mind is a slowing of the vehicle that is significant> ly greater than anything that can be seen on the film--indeed, a slow-> ing that was considered to be a complete stop by a large number of eye-> witnesses. (See Vince Palamra, "47 Witnesses: Delay on Elm Street",> THE THIRD DECADE (January/March 1992), for example, and the quotations> from witnesses provided there. (Of course, one of the objections that> Bradford has raised concerns the first quotation, where Baker is quot-> ing Cheney. But, as David

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