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**CopyTo:**

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=Eileen Sullivan/O=ARRB

**From:** Clint Bradford <clintbrad4d@earthlink.net>

**DisplayFromDomain:**

**DisplayDate:** 07/17/1998

**DisplayDate\_Time:** 11:01:53 PM

**ComposedDate:**

**ComposedDate\_Time:**

**Subject:** Re: Mantik's Mistakes (fwd)

JACK>>I am under no obligation to Mr.Bradford or anyone else toJACK>>jump when they say hop. To say I  
refuse only means thatJACK>>I declined to answer Mr. Bradford\*s bullying demands.JACK>>I do not have time  
to perform every request made of me,JACK>>even some of the polite ones.Jack - you have had a copy of  
Grodin's videotape, THE ASSASSINATION FILMS, in yourpossession all year long...surely you have viewed it  
once or twice.JACK>>times. I have never had time to make a detailed study of it...Either you are very  
sincere...or this is an extraordinary cop-out. People other thanme compare your "Points That PROVE Zapruder  
Film Tampering" as published inAssassination Science, and so NO EVIDENCE of those points when viewing  
Grodin'scopies on his video - and NOW we have the MPI videotape, which ALSO doesn't have asingle one of  
your "anomalies" on it.The MPI version has a copy that is labelled with individual frame numbers. Let's  
seehow MPI's lab's methodology stands with the research community, and see what expertphoto analysts see  
in those individual frames.JACK>>I am not obligated to perform any such tests forJACK>>anyone, even if it  
were a polite suggestion.Well, Jack, your "time constraint" argument is ridiculous - you've had the Grodentape  
all year. I'd bet you'd publish a comparison study if it bolstered yourarguments for tampering in a  
heartbeat.CLINT>>...please explain why those "anomalies" do not show up in each ofCLINT>>Grodin's  
renditions of the Zapruder film he offers on his video,CLINT>>Assassination Films. I think it's a valid question  
to ask.No, Jack and all, I will not stop asking folks to explain their wild and weirdassertions...especially when  
they are counter to common sense. - Clint Bradford>

**Body:**

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