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**Subject:** Zapruder Videotape Notes  
 IMAGE OF AN ASSASSINATION. A NEW LOOK at the Zapruder film(1996, R.D. IMITY, IMIT TELEPRODUCTIONS) (45 minutes)Narrated by Peter Dean(Summary and notes by Martin Shackelford, 7-17-98)Intro: Thomas Atkins footage of Love Field and motorcade; Dallas CinemaAssociates motorcade clips; the Zapruder film; Abraham Zapruder; NationalArchives II, where the film currently resides; re-copying; 4x5transparencies; first recopying of the original film since November 22,1963 [Note: this implies that the Groden and Lifton 35mm copies were made from the LIFE copy, but this is probably inaccurate, as their copiesinclude the splice damage from the original.]Capturing the Image: The Dal-Tex Building; the motorcade route; theZapruder camera; Alan Lewis (National Archives) on the Double 8 filmprocess; photo of Zapruder taking movies with his camera prior to theassassination; Marilyn Sitzman (Sixth Floor Museum archival interview) ongetting him to bring in the camera, picking a location; Sitzman andZapruder in enlargement from Phil Willis photo #5; Thomas Atkins footagefrom Parkland Hospital; Irwin Schwartz (Sixth Floor) on hearing the news;Walter Cronkite announcing Kennedy's death; black and white footage fromthe area between the Depository and the Dal-Tex Building [Note: This wasfootage I hadn't seen before]; Schwartz on learning of the film and thepolice at Zapruder's office, going to the Dallas Morning News with HarryMcCormick, then next door to WFAA-TV; Zapruder's first interview; photoof Schwartz holding the camera with the film still in it; footage ofOswald in custody; clear blowup of Phil Willis from Zapruder film [Note:This is the first image in the tape which gives an indication howremarkably clear the restored copy is.]; Willis arrived at Kodak the sametime as Zapruder and Schwartz, and Zapruder arranged to get a copy ofWillis's slides; the film was first viewed at Kodak; Kodak employee PhilChamberlain (Sixth Floor) describes the viewing, which was seen by about16 Kodak employees crowded into the small room; Kodak employee JackHarrison (Sixth Floor) described the reaction; Schwartz; Chamberlain; theSecret Service asks for copies, and Zapruder is referred to Jamieson,which Zapruder and Schwartz had never heard of, having never before sought to have a copy made; Zapruder obtained affidavits from employeesat both Kodak and Jamieson describing exactly what each did with thefilm; Schwartz said three copies were made, and two went to the SecretService [Note: This remains a source of confusion, as he also LIFE gotone copy in addition to the originalbut Zapruder was still showing a copy the next day and Monday's Gary Mack thinks the Secret Service only gotone, hand-carried to them by Schwartz, and then the FBI made more copiesfrom that.]; footage of Andrews Air Force base.Sale of the Image: Reporters began to get wind of the film; RichardStolley (Sixth Floor); he flew in and got a tip from local LIFE stringerPatsy Swank that one of her sources said an Abraham Zapruder had capturedthe entire event on film; he called every

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