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**Subject:** The Bradford Affair (May it Rest in Peace)

A (properly) timed post. When David and I saw that you were grossly exaggerating the alleged mistakes in our book, we were troubled that you appeared to have your own agenda, one that is not directed primarily at discovering the truth but at discrediting some of the most important research undertaken on the Zfilm. As you know, you originally proposed posting our whole exchange, to which David and I raised no objection, with one exception: I asked you to wait until I had the chance to respond to your last message to me. THE REASON I WAS AGGRAVATED BY YOUR CONDUCT IN POSTING WAS THAT YOU HAD AGREED TO WAIT FOR THIS (COMBINED) RESPONSE BEFORE POSTING. That is the only reason I posted the whole exchange so others could judge for themselves. I can assure you that David has read our combined response (9 of 9 in the latest series) and agrees with everything I have had to say. He believes as do I that you are exaggerating this all out of proportion. So you should discontinue your misrepresentation of me as an interloper. I intervened when it became apparent that you were distorting the nature and significance of the relatively minor mistakes you had discovered and trashing the work as a whole for its alleged lack of meeting appropriate scholarly standards. Anyone who wants to follow the whole sequence and judge matters for themselves should simply review messages 1 through 9. I expect to post the series on my own web site for convenience of readers. Incidentally, I received a copy of the MPI version of the film and have discovered that image alteration was employed as a form of "digital enhancement". A fellow named Todd Murphy of THERE TV explained how he had "stabilized" the video by removing jiggles introduced by Zapruder and had made other clarifications and enhancements, which I expect will turn out to include sharpening the focus of segments of frames that were inconsistent within frames and improving the color properties within frames when they were not in harmony. He may or may not have added extensions of images in the sprocket hole area; certainly, David has remarked, as others have observed, that the frames published in Vol. 18 are not consistent in relation to sprocket area information, which is sometimes present but sometimes missing. What this means is that, in creating a film that is easier for viewers to watch, many of its important uses as evidence have been compromised, extending to numerous anomalies that Jack White has identified in his paper for ASSASSINATION SCIENCE and elsewhere. Those who want to place great importance upon this "enhanced" version should therefore reconsider, since it will be crucial for us to review each frame for changes that have been imposed and appraise their value in this form for research purposes. One final note. Anthony Marsh has sent a note to me complaining of my alleged inconsistency in criticizing Bradford for posting messages without permission, when I have posted an exchange between Doug Weldon, Marsh and me on my web site. The difference is that Anthony and I had no

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