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Subject: Re: additional information
Mrs. Sullivan... thank, in turn, for your response.....As a then young news reporter, in the employ of Radio Station WMCA in New York, (although I was there on a day off), I" covered " the assassination of Malcolm X. His murderers literally fired over my head and shoulders and I myself am lucky to be alive. In the ensuing panic, and while the smell of gun smoke still hung in the air, I almost crawled to the only public phone in the auditorium to broadcast a bulletin over WMCA. I then turned my attention to tape recording eyewitnesses whom were still within the Audubon Ballroom in the immediate aftermath of the Malcolm X assassination. This, in sum, is the subject matter of my current offer. It has been my life dedication since that time to forever secure the historicity of this valuable documentation of an seminal live event in modern American History. I must report, as I alluded in our telephone conversation, that apparently because the subject of the assassination in this case was a Black man, and one considered by many as having heinous and iconoclastic views, that often the reaction to my historical work has been tepid, to put it mildly. I nevertheless pursue my goal. I come before your Agency because through the Internet and Newspaper reports I vaguely heard about the existence of the Assassination Review Board. Not knowing how else to track it down I prevailed upon Mr. Donald Roe at the National Archives to put me in touch with your offices. Unfortunately, nowhere had it been specified to me as uniquely the " John F. Kennedy " Assassination Review Board. General Counsel Haron's secretary first informed me of this, and then transferred my call to you. As I recall, my first information of the existence of your Board was in a report about purchase negotiations for the Zapruder video. This electrified my attention. When I did my work mentioned above, on February 21st 1965, video was not uncommon existence. Therefore the work I offer is in audio...on audiotape. I have gone into studio and produced a Radio series entitled " A Black Look Back " It is on file under that title, permanently copyrighted, at the Library of Congress. Segments 7, 8 and 9 specifically present exclusive historical audiotape actuality having to do with events around the Malcolm X killing and, later, the burial procession for Dr. Martin Luther King Jr. which I also attended and recorded. Later, during 1968, I served as Press Secretary for Black Media under Pierre Salinger during Robert Kennedy's abortive presidential campaign and was therein Los Angeles at the end. I had hoped that National Archives, or you folks, would find my original historical audio collection valuable and wish to acquire. After talking with you I now clearly understand the focus of your own John F. Kennedy specific assignment and thus used the opportunity to appeal for collegial assistance. My thinking is that since your Board have been working in this "assassination" area, and reportedly your purview expires September 30th, perhaps you would be able to put me in touch before leaving with those of similar interests. Some of the

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