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SendTo:	Eileen_Sullivan@jfk-arrb.gov
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BlindCopyTo:	CN=Eileen Sullivan/O=ARRB
From:	JoeBackes@aol.com
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Subject:	Some questions on the new autopsy photos
	Eileen, Okay, thank you. I'm glad to hear the depos

sitions were mailed. I do understand how busy you are. Now, back to the depositions. I've been told that the Board DID discoveradditional autopsy photographs. I'm told this is somewhere in the medicaldeposition stuff. Debra Conway has this on her JFK Lancer Line web pageLNE's Latest NewsAutopsy Photographs Digitized--Additional Photos FoundThere were many notable successes resulting from the Board's work a fewof which may briefly be mentioned here. With the generous and public-spirited cooperation of Kodak, the National Archives, the FBI, and a representative of the Kennedy family, the Review Board was able toprovide secure transportation to ship the autopsy photographs toRochester, New York, to be digitized on the best digital scanner in theworld. The digitized images will be capable of further enhancement astechnology and science advance. The digitizing should also provideassistance to those who wish to pursue the question whether the autopsyphotographs were altered. The Review Board also was able to identify additional latent autopsy photographs on a roll of film that had(inaccurately) been described as 'exposed.' Again with the generouscooperation of Kodak, the latent photographs were digitized and enhancedfor further evaluation. These digitized records have already beentransferred to the JFK Collection at the National Archives. Is this true? If so, I would urge the Board to issue a press statementon this. Such a statement should cover how they were discovered, how manypictures were discovered, are they color or black and white, when will thepublic have access to them, will they be designated "assassination records", and what if any say does Burke Marshall or the Kennedy family have over theserecords. When and where will the RIT report on this digitizing be done? Willthe RIT report be made public? Will these new photographs be available to thepublic for study, to have copies made, or will the public be restricted to the digitized images? The Lancer site says these materials are being tested at RIT. If RITfinds any photographs to be fakes what will the Board do or say about such anRIT conclusion? Will the Board make note of such a possible finding in theirfinal report?

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