

**NR\_key\_name:** 8DECCC3BA2E3BE418525645E005E12B3  
CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB  
**SendTo:**  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/18/1997  
**DisplayDate\_Time:** 12:15:20 PM  
**ComposedDate:** 03/18/1997  
**ComposedDate\_Time:** 12:07:32 PM  
**Subject:** Contact with Attorney Brian Clary and Status of Groden Litigation

**Body:** As part of the Dallas Project, I was wondering if either of you knew of the status of the Groden matter that Attorney Brian Clary was handling for Patsy Paschall and a number of other amateur Dealey Plaza photographers. When I last spoke to him, Clary did not want to do anything relative to the Review Board until the matter with Groden was disposed of. As I recall, Dave Montague had some potentially positive conversations with Paschall regarding her film and perhaps donating it to the Board. Please advise me of any knowledge you have on the status of the Paschall/Groden matter and any contact with Clary or Paschall, as well as your opinion on whether or not it is appropriate to check in with Clary at this time. Thanks.

**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**