

**NR\_key\_name:** 378C3A5092499E1E85256461005CCBA7  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:**  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Irene Marr/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/21/1997  
**DisplayDate\_Time:** 2:45:18 PM  
**ComposedDate:** 03/21/1997  
**ComposedDate\_Time:** 11:53:34 AM  
**Subject:** Review of Project Files

Before I forget, I just want to write down a few of my observations from reviewing more of the project files at IP yesterday. I reviewed all the photographic "take" against the Cuban and Soviet Embassies in the microfilm collection. The files that I looked at included the dates of interest, however, no project name was associated with these logs. Barry could not answer my question on this, but did give me some information I can use to further check this out, hopefully during my next visit.. I'm hoping copies of these logs will appear in the files that are marked with the name of the operation that I think these should fall under. The copies of the negatives were very poor and I would like to check whether better copies are in the JFK collection or at Archives so the at I can compare the logs with the actual frames. (Since these were marked declassified, I would like to have one of the high school interns go to Archives to make copies and verify what is already open.) During the period of interest it appears that there were no missing or gaps in the log film numbers. In reviewing the logs I did notice the following irregularities: Some inconsistencies between the number of log entries that are supposed to be linked with a photo and the actual number of photos taken. The log sheet that has the "Mystery Man" is off by one frame ( I left my notes at IP so I am not sure of the exact date but I believe it was the October 1 log.) For example, although the quality was really poor I could tell which frame had the first shot of MM but the log entry that corresponded to this frame cited "2 juvenes" or 2 youths. There appeared to be similar mis-matches on other logs, so perhaps it was just carelessness. Because the folder had a generic title, I can't verify which basehouse was responsible for the take. I believe I will be able to establish once I finish the review. The photo take from the Soviet Embassy reflected a much shorter period of activity than what was recorded on the top of each log sheet as the hours of coverage. The collection for the Soviet Embassy was spotty, with gaps of several days. However the film logs were all in sequence. This would indicate another BH was also collecting, but the logs were destroyed or never provided. When I get back from Austin I would like to set aside 2 or 3 days to spend at IP to complete this project. I think the first week of April would be best since the next real board meeting won't be until later in the month.

**Body:**  
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**Categories:**