

Draft outline of topics and possible questions to discuss with Marty Underwood
Deposition scheduled for Thursday, June 11, 1998

Best recollections of events surrounding the assassination of President Kennedy.

As an advance man for President Kennedy, what were your impressions of how the Texas trip in November 1963 was handled?

Were you involved in any of the planning for that trip?

Inconsistencies in what Seymour Hersh wrote in his book *The Dark Side of Camelot*.

Did you know Judith Campbell while you were an advance man for President Kennedy?

Other than advance work, did you have additional assignments for President Kennedy?

During your tour with the Kennedy administration, were you ever asked to accompany or observe Judith Campbell?

Were there inaccuracies or inconsistencies in what Gus Russo or Seymour Hersh reported about your knowledge of Judith Campbell during the Kennedy years?

If so, do you know how they got the information on which they based their account?

Meeting with Win Scott in Mexico City

Reason for your visit to Mexico City in 1966?

When did you first meet Win Scott? Why?

What was the source of the story that President Johnson specifically asked you to go to Mexico City to find out what you could about the assassination?

What did Win Scott tell you about his recollections of what happened in Mexico City on November 22, 1963?

Did you learn anything about allegations of Cuban involvement in the assassination?

Did you learn anything about allegations of mafia involvement in the assassination?

Handwritten notes on recollections of meeting with Win Scott.

When did you write these notes?

Do you know what happened to the originals?

What were the circumstances of your giving them to Gus Russo?

What is underneath the redacted sections? When were these redactions made?

Did you also show Gus Russo the set of typed notes you sent to David Marwell with your letter that you sent in August 1997?

Were there inconsistencies in what you stated and recollected and what was actually reported by either Gus Russo or Seymour Hersh?

