

Deposition of John Stringer

Background experience

Photographer

Trained in medical photography
including autopsies

conversant with physiology terms

number of autopsies photographed
dates

photo work at Bethesda morgue
number of years

teach medial photography

including autopsies

Standard procedures for autopsy in 1963

Camera equipment

number of cameras

types of cameras

Speedgraph

View Camera

Mimiyu/Hasselblad

35 mm.

types of lighting

flash

types of film

120 (6 cm by 6 cm) [color?] (exposed)

4x5 color Ektachrome E3

(color pos trans)

4x5 b&w negative

35 mm Ektachrome X (several rolls)

speed

color/BW

Other standard autopsy photo procedures

autopsy cards

tags on decedent

standard views at autopsy with trauma

full body (wide range)

medium

closeup

head injury

brain upon removal

scalp reflected

reconstituted skull

inside cranium

JFK Autopsy

First notification

Times of arrival departure

When were you in the room

When did you take photos

Beginning

Middle

End

Describe the head wounds.

(use Grant's Anatomy diagram)

Describe the location of the wound on the thorax.

Autopsy issues (other than Stringer's photography)

Probes

Attendees

Other photographers (and equipment)

Did photography procedures at JFK autopsy follow standard procedures discussed above.

In what respects did it differ.

In what respects was it the same.

Were there any photos that you wanted to take but did not take

Why