

June 25, 1996

Mr. Robert Groden  
212 Emily Lane  
Boothwyn, Pennsylvania 19061

Dear Mr. Groden:

610-485-3020

we are willing to make limitations on subpoena  
scope  
logistics  
location  
somewhere in Boothwyn  
preservation of sensitive materials

All limitations will be made in writing, which I will fax. Unless it is in writing, it has not effective. Let me know if I have forgotten something.

If you have a question after we have spoken today, ask me and I will get back to you with an answer.

He should tell us what categories of what are encompassed that would be burdensome. If you have a question about whether something should be included, ask me.

**def scope** none of his enhancements (except HSCA)

**def scope** we do not want commercial publications or anything else

**def scope** I don't want to quibble about use of terms of original, copy, etc. The best way to handle this is to ask whether it is something we want.

1 **to be produced:** all original and first-generation assassination-related images [including Z, Muchmore, autopsy]:

**originals and copies**

original negatives/ transparencies

prints made from originals

**def scope:** including all images that you have been told, told others, have offered to sell as originals; or believe, or have any reasonable basis for believing might be an original

copies: (a) prints made from original negatives; (b) internegatives; (c) prints from internegatives made from first generation

**assassination related**

Dealey Plaza

Autopsy

Oswald

Made from images made available while working at HSCA

2. all copies of unenhanced Z film  
8/16/35  
unless he checks with us
3. earliest generation copy of all films  
Nix film  
Muchmore  
Bronson
4. autopsy  
print of autopsy material taken from negative/internegative  
original negative/transparency  
internegatives  
print from original negative/transparency  
negatives from original  
color
5. documentation regarding any of the above  
notes taken regarding use of camera original  
permission to make copies  
ex. correspondence with James Fox  
ex. offer to sell Muchmore film
6. he does not need to bring his own enhancements (except as provided below)
7. all images and documents obtained during work for HSCA  
enhancements  
originals

negatives  
copies