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**To:** David M. Cohen

**Fax #:** 307-0972

**Subject:** Draft Agreement on Zapruder film

**Date:** July 25, 1996

**Pages:** 5, including this cover sheet.

I am attaching my July 24, 1996 Draft Agreement Between LMH Company and the National Archives that was the subject of yesterday's discussion among the Archives, Silverberg, and the Review Board. I must stress that this is a first draft and that DOJ, the Archives, the Review Board, and Zapruder all may want to include provisions that are not now in the draft and might reject provisions that now are included.

I drafted the agreement with the principal goals of: ensuring easy public access to a high-quality version of the Z-film; saving the US government x million dollars; ensuring that forensics tests may be conducted; and seeking a way that the Review Board would accept a copy rather than the original.

Laura Naide attended the meeting for the Archives and Jamie Silverberg attended for Zapruder. The results were essentially positive from Silverberg, although, as you know, the devil is in the details. Both he and Laura are supposed to get back to me with comments and with proposed substitute text.

The Archives has not offered any opinion on the draft. It is now circulating internally.

Other than the Chairman, Judge Tunheim, none of the Board members has seen the draft and we are not certain that they necessarily will go along with this approach.

We are very interested in input from DOJ, especially:

- -- which parties are necessary to the Agreement (para 3)
- -- whether there should be a separate agreement between LMH and DOJ (para 7)
- -- any way that you can conceive of making para 14 enforceable (*e.g.* court order?) for

future

subsequent purchasers.

I hope to hear back from you (or Kirk) as soon as possible.

From the desk of...

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