

first day copy
year of film stock

name or identifying number
noticeable artifacts
observation of condition of film
timing notches
positive/negative
edge print information
 brand name
 month process
 date code

black and white or color
information on leader
dull or shiny
perforated numbers (if they exist)
photographically printed numbers (from previous perforated number)
format
type of film
missing frames
family sequence
description of container
any paper documentation
intersprocket images
 where
quality assessment of film
 vivid color
 blurry
 scratches

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