

September 17, 1996

DELIVERED BY HAND

Ms. Jane E. Vezeris
Deputy Assistant Director
Office of Administration
United States Secret Service
1800 G Street, N.W.
Washington, D.C. 20223

Dear Jane:

I am writing to request clarification of the status of certain House Select Committee on Assassination (HSCA) records referred to the US Secret Service by the National Archives (NARA). I have enclosed record identification forms and copies of the documents in question.

We had been operating with the understanding that you have returned all records that had been referred to you by NARA in 1993, either to the Assassination Records Review Board or to the National Archives. As you will recall, your letter of December 1, 1995, indicated that all HSCA records that were not on the list of postponed records dated November 9, 1995, were open. However, we have discovered that when John Machado returned the open records to the Center for Legislative Archives at the end of 1995, the boxes containing these records also contained charge-out cards for withdrawn documents that were not in the boxes. The enclosed RIFs are for the documents that we understood had been returned to NARA but were not, in fact, included in the boxes of open material. The result is that some HSCA documents that should be open are not yet available to the public at NARA II in College Park.

I am enclosing copies of these documents that we understand are open per your letter of December 1, 1995, in order to insure that you have had an opportunity to review them. Our impression is that you have already reviewed these documents, but we would like to be absolutely certain that you have seen them. We request that you examine these materials and confirm our understanding that they are open and can be sent to NARA II.

We request that you complete this process by November 13, 1996, so that the Review Board can make any final determinations that might be necessary.

If you have any questions about this issue, please call me.

Sincerely yours,

David G. Marwell
Executive Director

cc: Donald Personette