The Three Tramps and the ARRB

by Robert J. Groden

NEW PHOTOGRAPHIC TECHNIQUES REVEAL THE
INFILTRATION OF THE ASSASSINATION RECORDS REVIEW
BOARD STAFF BY THE NOTORIOUS THREE TRAMPS OF
DEALEY PLAZA

Pre-publication Buzz for Bob Groden's THE THREE TRAMPS AND THE ARRB

"I always knew there was something funny about Marwell and Samoluk, and now Gunn has been exposed as well. It appears that the lunatics have finally taken over the asylum"

--Harrison Livingstone

"Great bedtime reading."

-- Kermit Hall, ARRB

"Bob Groden posesses a truly, er...unique approach to photointerpretation. He is unquestionably unlike anyone I have ever met."

-- Rollie Zavada, Eastman Kodak

"I have never seen anyone else in the photographic field with a resumé like Groden's."

-- Jim Toner, Eastman Kodak

"Groden is able to spot unique characteristics in photographs that no one else can even begin to find."
-- Moses Weitzman

Robert J. Groden is the infamous high school dropout who rose from lowly photo lab technician in 1968 to become the world's leading expert on the Zapruder Film of the Kennedy assassination in 1975. This is the same Robert Groden who PROVED that the photographic images of Bruno Magli shoes were FAKES during the O.J. Simpson Trial. Groden's portfolio uniquely qualifies him to write the exposé of the century on the mysterious "three tramps" and their continuing influence on our collective understanding of the Kennedy assassination. The Three Tramps and the ARRB is a book that you must read -- it is a book that you will be unable to forget. -- Thunder's Mouth Press

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