

March 21, 1995

Dear Vic,

I will go through the group now so if you have met them you can know something about them. Our board chairman is Jack Tunheim. He is a deputy Attorney General in Minnesota. He has a great manner with people, and is apparently very well connected politically. We think that he has Kennedyesque hair. If you see any news on the Board meeting in Boston or hear it on the radio, I am sure they will talk to Jack. He has already done a bunch of public radio talk show interviews all over the country.

Next is Anna Nelson. She is a professor of history at American U. here in D.C. She is one link in the chain of me getting this job. One of my bosses at the Archives has known her for a long time and gave me her name as someone to write to about the Board staff. She has been filing Freedom of Information Act (FOIA) requests since they passed the law twenty-five years ago.

Bill Joyce is a rare book librarian at Princeton. He is the one who is most bald, and has very thick glasses. When he speaks, he is very thoughtful and deliberate, and he holds his hands together at the finger tips. He represents the archival community on the Board, and supposedly takes in their concerns. For instance, one early concern has been the privacy rights of people who appear in these records. Archivists generally are much more careful about letting out information about people than this Board intends to be. They want the public to know what kinds of information the Feds were collecting, even if it means violating peoples privacy in the process. Bill Joyce has been active in the Society of

American Archivists for a long time.

Kermit Hall is a Dean of Humanities at Ohio State U. I don't know too much about him except that he wrote a journal article that I read about access to lawyer's and law firm's records. They are usually pretty tight, and he was arguing that the ABA should draft some standards so that historians could get access after a certain amount of time. He employs great metaphors. Once when some FBI people were hear giving us a presentation, a point was touched on and Kermit says, "If I could just drill that tooth for a moment....?"

There is one Board member who did not make this trip. He is Henry Graff, and he is a Professor Emeritus at Columbia. When they were seeing the artifacts at the Archives, Henry asked if he could look at the labels on JFK's suit, tie, shirt. He said that his wife would kill him if he hadn't looked.

The Executive Director is David Marwell. He is really my boss. His previous job was as Director of the Berlin Document Center which was the Archive of the Nazi Party in Berlin, and was taken over by the Occupation Forces at the end of the war in Europe. Last year we turned custody back over to the Germans. He went to Brandeis in the early seventies, and I just found out recently that he knew Katherine Ann Power (the twenty year fugitive who gave herself up last year) when he went to school there.

Also with them are Tracy Shycoff, our administrative officer. She is from Bowie. And Tom Samoluk our press officer. He grew up in Framingham, and most recently work as a press officer for the Massachusetts Attorney General's office.

Here is that Raymond Scott cd I was telling you about. I decided to send it instead of a tape because the liner notes kick ass. In fact I have a few other cds that I think about sending your way. Hmmmm.

Talk to you soon.

Love

Kevin