

Questions for Follow-up DO Records Briefing
April 1, 1997

1. At what point did the DDP begin to keep records of destroyed records? For example, in a Cold Warrior footnote, Tom Mangold reports that as any of Angleton's files were destroyed, "a complete record was carefully maintained about what had been done. (George) Kalaris signed off on every file and the DCI's office was notified."
(p. 143) Where are these records?
2. Could an archival search be run on specific topics for retired records at the CIA's Record's Center? Perhaps an ARRB staffer could be present during the search to review the abstracts and to suggest other fields or topics to be searched?
3. Could a crypt search for records containing relevant crypts be run through cryptographic reference? How would queries need to be framed and stated?
4. Why is it so difficult to develop a list for all personnel (official, contract, administrative, or TDY) assigned to the post referenced in RIF 104-10065-10199 from 1959-1964?
5. We have been working to identify all technical and surveillance operations in and on the Cuban and Soviet consulates and embassies in Mexico City between September 1 and December 1, 1963. How can we frame a search query to determine if we have a comprehensive and complete list of all operations at that time?
6. How can a search query be framed to document all electronic take produced by the Mexico City Station in the immediate wake of the assassination (the first month) and during the period of Oswald's visit? How can we verify that what exists in the Sequestered Collection represents all records of the technical production that was available at the time of the assassination? If additional records or original production still exists, where would it be stored or filed? What searches could be conducted to retrieve any additional records? If such electronic take has been destroyed, do records exist of the destruction?
7. Could you describe the process by which operational funds are proposed, approved, received, and distributed (circa 1963). What funding and disbursement records exist? How are they organized? How should a request be formulated to institute a reasonable search of these records?

8. We have seen DDP monthly operational reports which contain information on the allocation/distribution of operational funds. Are there other DDP records which would reflect how certain projects utilized their funding? How are these records organized? How should a search query be framed?
9. Various open sources have linked the CIA to various journalists and publishing companies during the 1960's. How should a query be framed to search for connections between the Agency and journalists or publishing companies?
10. Did the Agency have any relationship, projects, or contacts with publishing houses during the time of the assassination and in the aftermath of the Warren Commission? How would a search be formulated to determine whether or not the Agency had a relationship with any of the same publishing houses that were also publishing books about the assassination?
11. How would a query be framed to search for files on any office or person dealing with organized crime and Cuba? How should a request be formulated to institute a reasonable search on this topic?
12. Is there a comprehensive record or list detailing the identities of individuals on the Interagency Source Register? How are these records organized? How can a search query be framed to ascertain whether or not a particular individual appears in the Register.
13. How could a search query be framed to ascertain whether or not a particular individual was given access to classified information by DCD (then OO)? What kind of files are assembled in the process of clearing non-Agency contacts/sources for access to classified information?
14. ARRB's Request for Additional Information and Record No. CIA-13, dated November 1, 1996, contained the following questions:
 - A. What forms of backchannel communications were there between the Mexico City Station (including the COS), JMWAVE, or Headquarters during 1963? By "backchannel" we mean, *inter alia*, any administrative, senior staff, or restricted access communications, or any written or electronic communications other than regular cables or dispatches (of the type included in the JFK Collection).
 - B. Were there, in fact, any backchannel communications between the Mexico City Station (including the COS), JMWAVE, or Headquarters during the time periods 27 Sept - 16 Oct 1963 and 22 Nov - 30 Nov 1963?
 - C. To the extent that there were any backchannel communications for the time periods 27 Sept - 16 Oct 1963 and 22 Nov - 30 Nov 1963 (other than those

currently contained in the JFK Collection), please make such records available for review.

Why has it been so difficult to answer these questions?

15. ARRB's Request for Additional Information and Record No. CIA-14, dated December 23, 1996, documented our request for the annual or biannual Station reports for Mexico City Station for 1963 and 1964. Why has it been so difficult to provide these reports?

16. The attached Agency document released in 1996 contains the paragraph:

11. A memorandum marked only for file, 16 March 1967, signed M.D. Stevens, says that J. Monroe SULLIVAN, #280207, was granted a covert security approval on 10 December 1962 so that he could be used in Project QKENCHANT. (Clay) Shaw has # 402897-A.

What do these numbers mean? What does the "A" at the ends of Shaw's number signify? Do the files identified by these numbers still exist? Why was Sullivan granted a covert security approval?

17. During the period 1959-1963, what was the purpose or goal of QKENCHANT?

18. Under what circumstances were non-agency employees given covert security clearances for the QKENCHANT project?

19. Did Clay Shaw receive a covert security approval for the QKENCHANT project? Why was one needed? Did Clay Shaw receive covert security clearances for any project other than QKENCHANT

20. What did Clay Shaw do within the QKENCHANT project?

21. Do records exist to account for the disposition of all files on Clay Shaw?

22. Did Howard Hunt have any involvement with the QKENCHANT project prior to 1964?

23. Did J. Monroe Sullivan have any involvement with the QKENCHANT project prior to 1964?