Мемо

To:	Judge Jack Tunheim
From:	Tom Samoluk
Subject:	Your Interview With Chip Selby Wednesday, February 18, 10:00 a.m.
Date:	July 20, 2017

Introduction

As we previously discussed, you are scheduled to be interviewed by Chip Selby on Wednesday, February 18, 1998 at 10:00 a.m. at the Review Board offices. The interview will be conducted in the Board's public reading room and will take no more of an hour of your time. (As part of the interview, Selby may want to get some "filler" footage of you walking down the hallway; typically used while the narrator is introducing the interviewee.)

Selby is an independent film producer making a documentary on the Warren Commission. As I know you are aware, he previously produced <u>Reasonable Doubt</u>, a 1988 documentary on the single bullet theory. He plans on trying to sell the documentary to the A&E network of The History Channel.

Questions and Suggested Answers

Selby has submitted six questions to us that he would like to ask you during the interview. Each of Selby's questions below is followed by a suggested answer, based on the answers that you have given in the past.

Question 1 How did type Assassination Records Review Board originate? What is the Board's purpose? Why was an agency like the ARRB necessary?

Suggested Answer:

Question 2 Has all of the relevant information pertaining to the Kennedy assassination been made public?

Suggested Answer:

Question 3

Did the withholding of information by government agenciew affect the way in which the public perceived the Kennedy assassinaiton? Did this withholding of information all affect the American

public's trust in their government? Suggested Answer:

Question 4 Why has interest in the Kennedy assassiantion remained so intense?

Suggested Answer:

Question 5 Will we ever know the whole story of the Kennedy assassination? Is it possible for us to reach some sort of concensus on the case?

Suggested Answer:

Question 6 In 1993, historian Michael Beschloss wrote: "If we can wrinbg any moral out of John Kennedy's murder, it is that in the long reach of American History, the rewards of full disclosure tower ifver its immediate perils." Do you agree with this? Is this the moral of the Kennedy assassination?

Suggested Answer: