
6. Presidential Library Materials

a. William Manchester interviews.

There has been considerable public interest in the William Manchester papers relating to his work on *The Death of a President*, a great deal of which are stored at the JFK Library under a Deposit Agreement. Of particular historical value are the extensive personal interviews he conducted in the early aftermath of the President's death. In contrast to many of the other records in the Collection that provide insight into the investigations of the assassination and show glimpses of what was going on in the government behind the scenes, the Manchester interviews chronicle the human side of the story. In a way, these interviews captured and recorded the early recollections and reactions of people closest to President Kennedy and provide a lense through which the tragedy of the event can be seen and understood in the the context of the times. In its inception, *The Death of a President* had been envisioned to provide "one complete, accurate account about the assassination, . . . that would be based on material gathered while the memories were still fresh."¹

Beginning in early 1995, The Review Board made repeated attempts to gain access to Manchester's papers at the Kennedy Library for examination purposes. Finally in June, 1998 Manchester agreed to let a Review Board staff member review his material on the premises of the Kennedy Library.

This review determined that, while much of the information obtained from the interviews is incorporated into the book, the raw notes are a more pure form of record, unadulterated by editing, analysis or selection, which would be of great value and interest to researchers. Although Manchester recorded some of his interviews on tape, the recordings were not available at the Library. Only the written notes and/or transcripts of his interviews were held in this collection. Furthermore, not all of the interviews that Manchester referenced in *The Death of a President* could be accounted for in the notebooks

¹See William Manchester, Forward to *The Death of a President*, Harper & Row, Publishers, New York, p. ix-x.[CHECK]

and transcripts he deposited in the custody of the JFK Library. Because of their unique historical value, The Review Board regards these interviews to be relevant to the assassination. To date, however, the matter of opening the Manchester papers is unresolved, pending further negotiations between The Review Board and William Manchester.

b. JBK tapes at the JFK and LBJ Libraries. There are six recorded telephone conversations between Jacqueline B. Kennedy and President Johnson within the collection of presidential recordings at the LBJ Library. The Review Board has worked consistently with the LBJ Library to secure their release. The LBJ Library was concerned about donor restrictions associated with the release of these tapes as Lady Bird Johnson was highly protective of Mrs. Jacqueline Onassis's privacy. Finally, in March 1998 a decision was made by the LBJ Library to open these conversations with the condition that they be opened along with the next scheduled release of President Johnson's recordings, rather than on their own. In this way the conversations can be examined chronologically and in their original context. The Review Board understands that these tapes will be released on September 18, 1998, along with the release of the August to November 1963 recordings.

JBK tapes and transcripts of the Manchester interviews. The tapes and transcripts of William Manchester's interviews of Robert F. Kennedy and Jacqueline B. Kennedy are subject to a 1967 agreement which states that they are not to be opened for 100 years; 2067. The Review Board has pursued this matter with the JFK Library and William Manchester. The Review Board requested access to signed agreement between parties concerned. According to the 1967 agreement between Jackie Kennedy and William Manchester, . The Review Board has been working with the JFK Library and William Manchester to assess the

c. RFK tapes from the JFK Library. In conjunction with the effort to seek permission f
