

## Proposed Questions (Medical) for Robert Bouck

As of: April 3, 1996

### 1. Bone fragments:

A. Do you recall delivering a bone fragment to Dr. George G. Burkley shortly after the assassination? If so, who gave it to you before you delivered it? Who originally turned it over to the Secret Service? To your knowledge, was it ever photographed or X-rayed prior to being turned over to the Secret Service? Was it photographed by the Secret Service? Was it marked in any way? What did it look like? (Size, shape, general appearance.) Did you ever see it again? (If necessary, show Mr. Bouck the Burkley receipt for a fragment of skull bone received from Robert I. Bouck, dated 11/27/63, in order to refresh his recollection. The subject here is the so-called "Burros" or "Weitzman" fragment, not the "Harper" fragment. Photos exist of the Harper fragment, but not of the Weitzman/Burros fragment.)

B. During the deed of gift transfer of X-Rays, photos and physical materials to the National Archives (Mrs. Lincoln) on April 26, 1965, do you recall seeing any bone fragments? Do you have any reason to believe that bone fragments were part of the materials you transferred?

### 2. Autopsy photographs:

A. Do you have any knowledge as to why President Kennedy's autopsy photographic materials were given to you for retention/developing purposes, rather than developed immediately at the in-house photographic lab at Bethesda Naval Hospital on November 22 or 23, 1963, where (and when) they were exposed?

B. Do you recall why the photographic materials were first sent to a photographic lab only on November 27, 1963 (and not sooner)? Do you know why they were sent to the Navy lab at Anacostia rather than back to Bethesda, where it was normal practice for the Navy photographers to develop their own exposures?

C. SA Fox went to the Navy photographic lab at Anacostia twice to accomplish photographic work with the autopsy photographic materials, first on November 27, 1963 to develop B & W negatives and color positives (slides), and again on December 9, 1963 to have color prints made from the color positives. (If necessary, show Mr. Bouck the February 23, 1967 memo from James J. Rowley to Barefoot Sanders to refresh his recollection.) SA Fox claimed that he received his instructions in each case from you. Do you recall why he was sent back to Anacostia on December 9, 1963 to have color prints made? What was the stimulus for the production of the color prints?

D. In between November 27, 1963 (when the B & W negatives were developed) and December 9, 1963 SA Fox made B & W prints in the Secret Service film lab. Do you know

under whose orders he made those prints? Did you direct him to make those black and white prints? Do you have knowledge of what size the prints were, and how many of each view, etc.? Do you know why/at whose order/for what reason the black and white prints were made?

E. Are you aware of any destruction of any photographic or X-ray materials related to President Kennedy's autopsy at any time while they were in the custody of the Secret Service (PRS) between November 23, 1963 and April 26, 1965? (The specific period of interest is between November 27, 1963 and December 9, 1963.) If so, what were the circumstances?

F. Were the materials locked in the PRS locked file/safe prior to developing on November 27, 1963, or only after developing? To your knowledge, did anyone borrow the materials prior to developing on November 27, 1963 (or substitute any of them, or remove any of them)?