

	<b>Joint Statement of FEB 67 Signed by Kellerman, Bouck, Fox, Duncan, and Kelley (All Secret Service)</b>	<b>HSCA Deposition Transcript dated August 11, 1978 of Testimony of Robert L. Knudsen</b>
<b>Type B &amp; W Film/Quantity</b>	B & W negatives, 4" X 5", from duplex holders; later inventories reveal eighteen (18) negatives of body.	B & W negatives, 4" X 5", from one film pack holding twelve (12) negatives of body.
<b>Type Color Film/Quantity</b>	Color Positive 4" X 5" Transparencies from duplex holders; later inventories reveal twenty (20) pictures of the body, plus two pieces of 4" X 5" color transparency film with no image (one developed and one undeveloped).	Color Negatives 4" X 5" in size from duplex holders; he remembers only 5 duplex holders, and only ten (10) total pieces of color film--either 9 with an image and one with no image, or ten pictures with an image--all were pictures of the body.
<b>Date Original Film Products Developed/Numbers Developed/Location/Who Was Present</b>	On or about November 27, 1963--a subsequent receipt which refers to 2 other documents indicates the date may have actually been November 29, 1963. Location: Navy Film Lab at Anacostia. Vince Madonia was listed as responsible for developing all film. This joint statement does not mention Navy Chief Petty Officer Knudsen, but a separate memo written by James Fox on February 16, 1967 says Knudsen accompanied Fox to Anacostia for both the 11/27/63 and 12/09/63 developing events.	The morning immediately following the assassination (i.e., November 23, 1963). Location: Navy Film Lab at Anacostia. Knudsen says he developed B & W negatives, and Vince Madonia developed the color negatives. Knudsen says Secret Service Agent Fox accompanied him, but did not observe or participate in any developing.
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	<b>Fox, Duncan, and Kelley (All Secret Service)</b>	<b>Testimony of Robert L. Knudsen</b>
<b>Date Color Prints Developed/Numbers Developed/Location/Who Was Present</b>	On or about December 9, 1963. Location: Navy Film Lab at Anacostia. LT V. Madonia was listed as responsible for developing color prints. Joint statement mentions only SA Fox as film courier, but separate Fox statement indicates Navy Chief Knudsen accompanied Fox. Later inventories reveal that two (2) color prints were made from each color positive (through use of an internegative).	On the day after the original films were developed (i.e., Sunday, November 24, 1963). Location: Navy Film Lab at Anacostia. Vince Madonia is identified as having developed color prints--sets of seven (7) each, for each color negative, according to Knudsen.
<b>Who Ordered Photography to be Done?</b>	SAIC Robert Bouck ordered Fox to have both original films developed and to have color prints made.	Dr. George Burkley (RADM, USN) ordered Knudsen to develop the original films, and the next day Burkley, in the presence of CAPT Tazewell Shepherd (JFK Naval Aide) and an un-named Secret Service agent (or agents) ordered prints made.
<b>Who Made B &amp; W Prints?</b>	SA James K. Fox (in Secret Service lab, not at Anacostia).	Unaware of any B & W prints--never saw any.
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<b>Was a View of Body With Probe(s) Inserted Seen in</b>	None of these witnesses had ever mentioned seeing such a	Yes; Knudsen had a very strong recollection of seeing a

<b>Autopsy Photo Collection?</b>	photograph; the present inventories list no such photograph, nor is such a photograph in the present collection at the Archives.	B & W negative (which he developed himself) showing two metal probes (approximately two feet long each) in the body of the President.
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