

Formats/Sizes of Films	Types of Films	Concerns
8mm, 16mm, and 35mm motion picture films	Kodachrome II (8mm); Ektachrome; and other, unknown film stock. Majority color, but some B & W. Original films (8mm and 16mm) would be 1963 vintage; some Ektachrome copies may have been produced much later (e.g., 1970s or even 1980s); some 35mm film stock originated in 1967, and some 35mm film may have been produced as recently as the 1990s	<ol style="list-style-type: none"> <li>1. Pedigree/genealogy (when comparatively viewed, determine which versions of a film are generationally earlier than others; identify the nature of the optical element from which a film was created; amongst samples provided, differentiate between camera originals, prints and reversal film copies)</li> <li>2. Authenticity/integrity (determine whether frames have been added or deleted; determine whether images have been blacked-out or created or changed in certain frames)</li> <li>3. Enhancement (enlarge or deblur or sharpen details within selected images)</li> </ol>
4" x 5" film shot in View Cameras (duplex film holders and press packs)	Color positive transparencies (Ektachrome E3); color negatives (type of film unknown); B & W Panatomic-X negatives; and Ensco Super Hypan B & W negatives: all developed in 1963	<ol style="list-style-type: none"> <li>1. Pedigree/genealogy (determine whether images are camera originals or copy films made from other films)</li> <li>2. Authenticity/integrity (determine whether images are authentic representations of three-dimensional objects or whether special effects have been employed which have altered the original image)</li> </ol>
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120 film	Ektachrome E3 color positive transparency film	<ol style="list-style-type: none"> <li>1. Determine film type and whether developed or undeveloped</li> <li>2. Enhancement (determine whether latent images exist on this film which has been described as exposed to light outside the camera and then developed)</li> </ol>
35mm color slides (positives), 35mm B & W negatives, and B & W film from primitive, mass-produced "box" cameras	Types of films unknown, but all circa 1963	<ol style="list-style-type: none"> <li>1. Pedigree/genealogy (determine whether selected photographic images are camera originals or copy films)</li> <li>2. Authenticity/integrity (determine whether specified areas of selected images have been blacked out, airbrushed, deleted and/or whether special effects have been employed to change or add image content)</li> <li>3. Enhancement (enlarge or deblur or sharpen details within existing images)</li> </ol>