

Topic Outline for Vince Madonia Interview
November 22, 1963

- I. Military Career Overview
- II. Naval Photographic Center--Command Mission, Size and Organization; Photographic Capabilities (Equipment and Skills)
 - Could NPC process:
 - Ektachrome E3 process color positive transparencies?
 - Portrait Pan black and white negatives?
 - Color Prints? What sizes?
 - Motion Picture Film? What sizes?
 - Did NPC have an optical printer?
 - After covering the above areas, ask the witness to explain his duties and responsibilities also
- III. Independent Recollection of Development of Autopsy Photography at NPC
 - When?
 - Who?
 - Describe product produced and quantity
- IV. Names:
 - Robert Knudsen
 - Robert Bouck
 - James K. Fox
 - Roy Kellerman
 - Sandra Spencer
 - Mr. Nolan (or Knowlin)
 - CAPT McNair
 - CDR Kubbe
 - LCDR Richard Halverson
 - Velma Vogler
- V. Document Discussion: find out whether perusal of the following documents refreshes the witness's recollection of events

- Exhibit # 1: Ask witness to explain
- Exhibit # 2: Ask witness to read last two paragraphs on page one
- Exhibit #s 3, 4 and 6: Ask whether the numbers of photographs discussed sound like what he witnessed being processed
- Exhibit #s 7, 8, 9, 10 and 11: Ask witness to review references to photographic work at NPC, and any references to his own name

VI. Ask Witness If He Has Any Documents