

## Topic Outline for February 28, 1997 Interview of Joe O'Donnell

- I. Professional Qualifications
  - A. Formal Training in Photography
  - B. Job Experience
    - (1) World War II (U.S. Marine Corps Combat Photographer)
    - (2) Post World War II
    - (3) 1963: U.S. Information Agency (Detailed to White House)
  - C. Expertise (skilled with what types of film and cameras?)
- II. Post Mortem Photography of President Kennedy
  - A. Affiliation with Robert Knudsen
  - B. Describe Each Incident Where Photographs Were Viewed
    - (1) When/Where/Witnesses
    - (2) Number/Type/Format of Photographs Viewed
    - (3) Describe Image Content of Photographs Viewed at Each Viewing Session
  - C. Discussions About Assassination or Photographs with Knudsen or Other Witnesses to Photographs
- III. Post-Assassination Contact with Jacqueline Kennedy
  - A. Her Actions in Limousine
  - B. Were the President's Wounds or the Autopsy Photographs Ever Discussed?
  - C. Zapruder Film

(1) Did You View Zapruder Film? When? Under What Circumstances?  
Witnesses?

(2) Did JBK Comment on Zapruder Film?