	Stringer	Riebe
Cameras in Room	One: 4 X 5 graphic view camera (HSCA, 1977, pg. 10); Two: 4 X 5 Graflex view camera, and Mamiya used by corpsman (Lifton, 1972, pg. 29 and 34); Two: 4 X 5 camera on large tripod (Colgan, 1993., pg 18), and Riebe's 35 mm (pg. 19).	Three: His own speedgraph lens 4 x 5, his own 35 mm Canon, and Stringer's graphic view 4 x 5 (HSCA, 1978, pg. 1); Three: 4 X 5 Calumet view camera, 4 X 5 Graflex view camera, and 35 mm Canon (Lifton, 1979, pgs. 6-7); Three: Stringer's 4 X 5 Graflex view type camera, his own 4 x 5 speed Graflex press camera, and a 35 mm (Lifton, 1989, pg. 5).
Type Film Used	Color only-Ektachrome (Lifton, 1972, pg 7); He did not take any B & W photos (HSCA, 1977, pg. 11-12), and he said he took only color photographs at the autopsy (HSCA, 1977, pg. 16); He said he took color and B & W film (Colgan, 1993, pg. 18).	
Number of Pictures Taken		
Who took (which) photos	Riebe did not take any autopsy photos (ARRB interview, 1996). This is also implied in every other Stringer interview, since he always describes Riebe's role only in terms of handing him film when he (Stringer) needed new film.	
Missing Photographs		
Views Shot		
Head Wound		

Brain		
Coffin/Wrappings		
Time Completed Work		
Film Seized and Exposed to Light	"I didn't see them take the film or expose it, but it was just what was told had been happened" (Lifton, 1972, pg 4); "This is what I assume because I didn't know anything about it until after it had occurredI don't know whether he told me or somebody told me about it" (Lifton, 1972, pg 12); says it was Riebe (Lifton, 1972, pg 14); Quoted by Purdy as saying Riebe's film was exposed to light by S.Ssays he had a small camera, and doesn't believe he was going to take any pictures or had taken any pictures (HSCA, 1977,page 10); Told Colgan that Riebe took one picture and camera was seized by S.S. and exposed to lightsaid it was 35mm roll film (Colgan, 1993, page 19).	Said this did not happen to himhe didn't know anything about it (Lifton, 1979, pages 9-10).