

(As of May 5, 1997)

Proposed Topic List for Riebe Deposition

- I. Introduction:
 - A. ARRB and HSCA and Navy Surgeon-General letters: have you seen?
 - B. Ever interviewed by U.S. Government before (who/when)? By private researchers (who/when)?
 - C. Career Information: Medical and Photographic Training
 - (1) Why were you stationed at Bethesda in November 1963?
 - (2) What was the extent of your training in photography in 1963?
 - (3) What was the extent of your medical training and experience in 1963? Since 1963?

- II. Events of November 22-23, 1963:
 - A. When/how notified of involvement in President Kennedy's Autopsy?
 - B. Describe photographic preparations by you and Mr. Stringer for autopsy: what equipment and what types of film were taken to the morgue (cameras, lights, tripods, film, etc.); who was assisting you with film or equipment, if anyone?
 - C. Arrival of body:
 - (1) When? Where were you when you first saw the body (i.e., in morgue or on loading dock)? Did you see ambulance (color, etc.)?
 - (2) Describe Casket body was delivered in/did you ever see more than one casket that night?
 - (3) Describe how body was wrapped
 - (4) Did you see body removed from casket? Who removed body? Who was present?

D. Photography at the autopsy:

- (1) Your role (in general)
- (2) Stringer's role (in general)
- (3) Who directed photography at the autopsy?
- (4) Which views, or scenes, of the President's body were photographed that evening, altogether, without any regard to who took what photographs? (Questions: full body view from ladder? Prior to removal of wrappings? Supine on back? Lying face down on stomach? Sitting up? On left or right side? With probes inserted in body--and if so, how many probes, and where? Brain in cranium? Brain outside of cranium? Inside of chest cavity? Entry wound in skull--from inside or outside or both? With scalp reflected or not reflected? Entry wound in posterior thorax?)
- (5) Film you shot yourself: format, type of film, camera used, number of exposures, and views recorded.
- (6) 120 Film: Did you shoot any? If so, what camera was used? What views were recorded? Was it "seized and exposed to light" by anyone?
- (7) Timeline: what procedures were conducted at the autopsy prior to photography? After you completed photography? What time that evening did you leave the morgue? Did you witness embalming? Reconstruction of the President's head and closure of the thorax? Did you photograph the body during, or after reconstruction?
 - (a) Did you witness the taking of x-rays? If so, who directed the taking of the x-rays? Which were taken first in the morgue: x-rays, or photographs? Who were the x-ray technicians? How many *series* of head x-rays were taken? How many total head x-rays were taken? Did you observe x-rays as they were read in the morgue? Is there anything in particular that you recall about any of the x-rays?

E. Non-photographic events at the autopsy:

- (1) Did you see the brain removed? Who removed the brain?
- (2) Did you see any bullets at the autopsy, or portions or fragments of bullets?
- (3) Who was in charge? Any conflicts over procedures or findings?
- (4) Atmosphere in room/how crowded/how noisy?
- (5) Do you remember any conclusions of autopsy pathologists arrived at the night of the autopsy?

III. Events following the autopsy:

- A. Receipt(s) for exposed film given to USSS by Navy: do you recall signing? When did you sign? Do you recall any disagreements by anyone over the numbers of film holders, or sheets of film?
- B. Letter from CAPT Stover about remaining silent about the events of November 22-23: do you recall? Is this your signature? What did you think about this at the time?
- C. Have you had any contact with John Stringer since you completed his photography course at Bethesda?