

**Sandra Spencer Deposition**  
Draft June 3, 1997

- I. Navy Career:
  - A. Formal Training in Photography
  - B. Duty Assignments Prior to November 1963
  - C. Autopsy Photography Experience--Describe if Any
  
- II. Naval Photographic Center (NPC), Anacostia in November, 1963:
  - A. Describe Command Structure--How Many Photographic Labs, and What Products Did They Produce, and for Whom
    - a. Labs
      - Color Lab
      - B&W
      - White House
    - b. Personnel
      - Knudsen
      - List
  - B. Describe Your Duties at NPC in November 1963
  
- III. Events in Which You Participated Related to the JFK Assassination
  - A. November 22/23/24, 1963
  - B. What Types of Photography: Prayer Cards/Dealey Plaza/Post-Mortem Photography?
  - C. Post-Mortem Photography:
    - (1) How many incidents? When? Who delivered film?
    - (2) Type film/how many exposures/were prints made?

(3) Image content (describe wounds)

IV. Examine Official Autopsy Photos

- A. Are any of these what you developed? How many? Which ones?
- B. Is image content different in these photos from the ones you developed?