

12/10/96

### Proposed Topics for Sandra Spencer Interview

- I. Military Career and Duties:
  - A. Her career (overview)-- formal training and duty assignments
  - B. Her tour of duty at NPC (dates; fellow workers; responsibilities; personal skill levels circa Nov 1963)
  - C. Naval Processing Center (size of command; activities and commands supported; NPC's reporting relationship with other Navy commands)
  - D. White House Lab (photographic capabilities of lab; duties she performed; duties others performed; and for whom; types of records kept, and where/how filed)
  - E. Names: LCDR Halverson; Vince Madonia; "Smoky" Stover; Ann Kleckner; Mr. Knowlin(or Nolan); Velma Vogler; Tom Atkins; CAPT McNair; CDR Kubbe; Chief Marshall; J.J. Jamroga; Robert Knudsen; Cecil Stoughton
  
- II. Assassination-Related Photography--Type, Numbers, Procedures:
  - A. How first notified/when/by whom
  - B. Subject matter of assassination-related photography (general only)
  - C. How many times/timing and duration of each event/how notified of each event
  - D. Personnel assisting in each event/roles of each person
  - E. For each event, discuss:
    - film format (4" X 5" duplex; 4" X 5" film packs; 120 film; 35 mm film)
    - how many
    - film type (B & W negs; color negs; color transparencies)
    - prints (B & W/color/sizes)
    - how many of each view
    - procedures used to process work for each event
    - records kept or created, and disposition
  - F. Secrecy oath? Classified? (Handling)
  - G. The Customer--for whom was work done, and to whom delivered
  
- III. Assassination-Related Photography--Content (and type of film conveying):
  - A. Head wound(s)

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B. Body wound(s)

C. Procedures observed (probes, incisions, etc.)