

Proposed Interview Questions for John T. Stringer

As of: April 1, 1996

1. What were the normal procedures which you would follow when photographing an autopsy?
 - A. No. of photos taken?
 - B. Type of views (from what angles and distances)?
 - C. Type of film? (Color/B & W)?
 - D. Type of Camera(s)?
 - E. Identification cards/tags in photographs?
 - F. Who would be in charge of photography? (Resident pathologist, photographer, or both?)
 - G. Duration of photographic process--how long? Whole autopsy from start to finish? In morgue during entire autopsy?
 - H. Who/How was autopsy film developed in 1963?

2. Events during the JFK autopsy:

- A. How first notified?
- B. When did first see body?
- C. When did photography begin?
- D. Who assisted? (Riebe--what was his role?)
- E. Type of camera(s) & film used during JFK autopsy--please describe.(Tripod?)
- F. Was black and white taken? If so, who took the B & W? What type/size film?
- G. Who was in charge of photography? How long did it continue? What was observed/photographed?
- H. When did you finish your work?
- I. Did you:
 - (1) photograph the brain following removal at autopsy?
 - (2) photograph a probe in the body?
 - (3) take full-body photographs?
 - (4) use an autopsy tag (with autopsy # on it) when taking photos? If not, why not?
 - (5) photograph posterior skull entrance wound from exterior of cranium with scalp reflected?
 - (6) photograph posterior skull entrance wound from inside empty cranium?
 - (7) photograph top of right lung from inside chest?
- J. Did you photograph brain at Supplemental Autopsy? When? How many people present? Who was present?

3. Autopsy photos:

- A. When first seen?
- B. How many times seen?
- C. Any reactions upon seeing them?

D. Anything unusual about them?

E. Any missing?

F. Ever asked by U.S. Government to comment on or describe?