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To:	Mr. Edwin Depeza	Date:	May 31, 2017	
Fax #:	(617) 298-3035	Pages:	2,	including this cover sheet.
From:	Thomas E. Samoluk			

Subject: Smotrich/Samoluk October 12, 1996 Wedding Reception

Ed:

My fiancé, Carrie Smotrich, and I are very excited that Urban Renewal will be playing at our October 12, 1996 wedding reception at Castle Hill in Ipswich. We saw the band perform twice and decided that your band was the right one for us. I also had a very helpful and pleasant conversation with you in December 1995 that helped us decide on Urban Renewal.

I would like to take this opportunity to raise a few issues, ask a few questions and give you a preliminary idea of our proposed schedule. I would like to call you by the end of the week and hopefully you will have had an opportunity to read this memo. Your input will be much appreciated.

1. We would like to get a current song list. This can be faxed to my attention at (202) 724-1621 or mailed to my fiancé' at: Ms. Carrie Smotrich, 62 Sunset Rock Road, Andover, MA 01810

2. We would like to use "Unforgettable" as our dance.

(a) Is it possible for use to get a tape of the band performing "Unforgettable" so that we may practice (believe me, Ed, I need it!)?(b) Also, we were wondering if the band always performs it as a duet?

(b) Also, we were wondering if the band always performs it as a duet?

3. Per the contract, we will be providing dinner for the band.(a) Please advise us how many people will be eating dinner?

4. Proposed Schedule

Because of the anticipated timing for serving the meal, we wanted to propose the following schedule for the band that is a little different, but hopefully something that you can do:

7:00pm	Band Set-up
	Note: Guests will be eating dinner until 8:00 p.m. in another room
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8:00-8:45pm First Band Set Note: Guests will be invited into the ballroom for our first dance At the end of the dance, Carrie will dance with her father to "Wind Beneath my Wings (hero)"

8:45-9:05p Band Break Note: During the Break we would like to have the Cake Cutting Ceremony followed by the toasts of the Best Man and the Man of Honor (Ed, if you think that this should come at the end of the band's first set and that we need the involvement of the band, we would be interested in hearing your opinion)

9:05-9:50pm Second Band Set

9:50-10:10pm Band Break

10:10-1100pm Third Band Set

Note: At 10:50pm, Carrie and I would dance our last dance of the evening. We were hoping that the band would play for 5 more minutes while Carrie and I got ready to leave Castle Hill. At this point we have a special request, and again would appreciate any thoughts you have. We would want you to invite guests to gather at the front door to say good by to Carrie and me. If the band, or any member(s) of the band sings gospel music, we would love to have the farewell song to be gospel music. We thought "O'Happy Day" would be a great one for this point in the night.

As you can see, under this proposed schedule, we are asking you to:

- (a) Start one hour later (8:00 pm, instead of 7:00 pm -- but you still get done at 11:00 pm)
- (b) Do shorter sets (1st set: 45 minutes; 2nd set: 45 minutes; 3rd set: 50 minutes)
- © Take shorter breaks (1st break: 20 minutes; 2nd break: 20 minutes)

I hope this schedule is suitable for you and the band, and will result in an enjoyable evening for our guests. As I mentioned, we would be interested in any comments you have for us.

Again, thank you for taking the time to read this memo. I will call you before the end of the week and set up a time for us to discuss these matters.

Sincerely,

Tom Samoluk