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L. Wozelmann -

DDO

8/1/78

**THIS COPY IS NOT
FOR RELEASE.**Manuel ArtimeVol 1 - w/Date to Dec 1959

① 201 File request 18/11/59

Artime - Buesa, Manuel Francis

POB -

~~POB~~ & Moron - Camaguey Province, Cuba

DOB - 1/29/32

opened by Martha Thorpe

② PRQ - Part 2 -

Cryptonym - AMBIDDY - 1

contact-development- In November 1959, Artime was hiding in Havana after disaffection with Castro gov't and desired to defect. Subj. brought into contact with Co. D. Morales (true) in Havana disguised as Cuban priest. Subsequently exfiltrated to Mexi and later to WAVE. Initial interest was for KULAGE EXPLOITATION.

Subject's loyalty toward CIA has, over a period of years, become institutionalized and he easily adapts to new case officers.

CASE OFFICERS:

Dr. David Morales as "Dr. Gonzalez"

Howard Hunt - "Eduardo"

Gerald Droller "Frank Bender"

"and numerous other CIA representatives involved in JMATE who used assumed names, but some of whom are known to him by their true identity."

p2. "Subject views his association with CIA as indispensable in

terms of enabling him to bring about decisive changes in

the Cuban situation. He therefore considers his mission indissolubly tied up with CIA, which in turn affords us a strong element of control over his activities.

Subj. has no cover.

In context of AMWORLD project only people who know of Artime's assoc. is Mr. Rafael Quintero and Dr. Cesar Baro.

"Under auspices of AMWORLD, subj. was trained in the use of the one-time pad. He underwent extensive paramilitary and intelligence training during JMATE."

Previous activity @ CIA:

JMATE - his responsibilities lay in the action, not the collection field. He has purveyed on occasion political intelligence, but strictly as a by-product."

"He has been permitted to infer that it is passed to the policy-making components of the U.S. Gov't."

"He will be used as the principal in AMWORLD, a paramilitary program, vesting him with important and independent responsibilities.

Artime knows Desmond Fitzgerald, James Smith (Chief OC /AO) Richard Beal (SA), Raul Hernandez (SAS), Henry Hechsher (SAS)

"Subject's termination would involve a major policy decision on a high level of the U.S. Government."

③ CABLE HAVA 3042 Dec 15, 1959.

Artime & Varuna left Hava. on S.S. Veramær on Dec 14, 1959, eta Tampa 16 Dec. Exfiltrated by Amcan

Volume 2 Jan-Apr 1960

~~① memo to D. of Sec. From J.C. King 1-19-60~~

① memo to D. of Sec. From J.C. King 1-19-60

Arttime & Varona exfiltrated from Cuba on 14-Dec-1959

Arrived Tampa 16 Dec 1959.

② memo for Chief of WH/4 from Clark Simmons 1 Feb 1961

Because of comments made by Pedro Diaz Lanz on 13 Jan 1961 to effect that A. may be comm. agent, Arttime's file was reviewed. Concluded no support for Lanz's allegations.

③ cable Feb 20, 1960 Mexi 5172

Arttime - leader of Cuban Catholic University group.

④ cable 2-27-60 Mexi 5199

Arttime left Mexi Feb 24 → Galt. 1 hour → San Jose.

3651

⑤ San Jose Cable ~~3648~~ 3-4-60

Arttime leaving San Jose march 3

⑥ Cable - 3-14-60 Cite Dir 19418 To Havana

Originating officer B. Edmunds.

"Following info in ref given general dissem by Hqs and station asked pass same to ^{State Embassy} ODACID, ^{FBI} ODENVY ~~ex~~ Castro extremely worried over effectiveness Arttime efforts to discredit his govt abroad and has given orders eliminate him."

- 4 -

(case officer)

⑦ Request for approval 18 Mar 1960 From Joseph S. Piccolo.

"Subject will be used in PP operation and to supply information on counter-revolutionary activities."

⑧ Cable HAVF 3868 3-24-60 TO DIR.

Pass Airtime message:

"Fidel Castro has issued orders eliminate you. Do not reveal names of any MRR personalities now located in Cuba to anyone. Watch your personal security. Will see you N.Y.C. 31 March."

⑨ Provisional operational Approval ~~is~~ 24 March 1960

Granted.

⑩ Cable Dir 22136- ^{3-~~24~~ 29-60} Crypt assigned - AMBIDDY-1.

0013 May-Aug 1960

⑪ Request for operational approval From J MARC 18 May 60
request change of O.A to reflect we in PM Cadre

Volume 4 - Sept-Dec 1960

Volume 5 - Jan-Feb 1961

Arttime DOB 29 Jan 1932

received B.S. from Havana University 1949.

letter in file mentions a FRD General File, A-9-11.

Volume 6 March - Dec 1961

Arttime

L. W. Izelman

DDO

8/2/78

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Volume VII - January '62 - Apr '63

- ① memo - 12/march/1962 For Chief, WH/4/PM. Subject: Arttime advances in the amount of \$4,102.72. by P. J. Maggi
Advances for travel expenses to Arttime by Mexico City during 1960.

1-27 April 1960 - \$3,602.72

2- 18 May 1960 500.00

- ② memo for Chief, WH/4/Finance, 12 March 1962 by Charles W. Matt. states that A. took part in April, 1961 invasion and was captured & now in prison in Cuba. Travel advances should be written off to expense.

- ③ Cable WAVE 2935 - TO DIR FROM JMWAVE 1-1-63
on Dec 27, 1962 Zamka met @ Arttime. ^{p.3} "Subj appeared extremely willing continue cooperate with CIA. Subject more matured, still energetic and appears have same drive and political ambitions as before."

- ④ Cable WAVE 3058 1-6-63

reports recontact of Arttime by Hunt. WAVE only wants 1
CIA contact with A. "This causing wave some embarrassment
thw while understanding Hunt's interest. Arttime's well
fore view their past relationship wish point out continued
contact can only have detrimental effect on WAVE
relationship with Arttime."

Page 6, Arttime file, Volume 7 (continued from handwritten notes)

5. Cable, Wave, 3128- Jan 9, 1963

CRC received request from Arttime's prospective mother-in-law for back salary due Arttime for period of imprisonment. CRC records show that although Arttime MRR delegate to FRD at approx \$400/month until few months before invasion during which he in direct contact with CIA. Evidently Arttime only member brigade for whom no prior finan arrangements made. CRC proposes settle matter with payment \$3500 which equivalent basic brigade salary of \$175 (partially illegible) for 20 months without allowance since Arttime's parents not dependent. Arttime accepted \$250 bonus from CRC with considerable reluctance and told WAVE he prefers decline back salary for political reasons.... To avoid criticism Arttime not treated fairly WAVE authorizing CRC offer check for back salary but also instructing ARTIME decline on basis his acceptancd would create misunderstnadings. As equity WAVE covert payments to Arttime will be generous.

6. Document Cross kReference. 18 Jan 63- Arttime released from Jail in Cuba and arrived US on 12/39/# 62. Arttime on speakers' platform with JFK at Orngne bowl.

1

7. Memo for record by Robert Moroney, 23 Jan #963

On Jan 22, writer met with Arttime and Roberto Perez San Roman in Washington, D.C. They were in D.C. to see the Attorney General and hopefully, Mr. Cottrell of the State Dept. Both Arttime and Perez stated that they regarded Robert Kennedy's recent interviews with the press concerning the Bay of Pigs to be prompted by internal U.S. political considerations. Both men, without solicitation, volunteered the opinion that the Agency had suffered gravely for the Bay of Pigs, and they stated that the Agency, in the persons of the Agency personnel whom they knew, was not responsible for the failure. Arttime stressed respect with which he viewed the majority of Agency personnel with whom he had dealt. "From a long-range Agency viewpoint, it would appear that our interests now are parallel, and he may be expected to work with us as long as they remain parallel."

8. Memo for Chief, CI/OA from William K. Harvey, Chief, JTask Force W, Dated Jan 23, 1963. Requests Arttime's provisional operational approval be reinstated for period of 6 months. "It is planned to use Arttime in the WAVE area and throughout Latin America as a PA-PROP asset."

#

9. Operational Approval granted Jan 31, 1963'

#10. Memorandum for Chief, SAS Provisional, Attn. Seymour Bolton, From (Hunt)'

Jan 31, 1963 Hunt relates his contact with Arttime after the invasion.

Hunt states that On 6 Jan 1963 he left Washington for TDY in India, returning on 20 January 1963. On Jan 21, Arttime called and that evening visited Hunt. Arttime

told Hunt "that he was, in effect, under the wing of Mr. Robert Kennedy, the Attorney General, who had counseled him not to accept money from the CRC, saying that money and travel expenses would reach him by another channel. I asked if Arttime had a Miami contact and he said that he now had one and was receiving funds as the Attorney General had indicated."

11. Memo by Hunt to C/SAS/ PROV/PAP, Attn. Seymour Bolten. On 3 February 1963 Hunt had lunch with Arttime. (memo dated 4 Feb 1963.) Arttime told Hunt that he and others, presumably San Roman and Oliva, had been guests at a luncheon tendered them the day before by the Robert Kennedys at Hickory Hill.... Arttime mentioned meeting Jaun Bosch in NYC and said that they had gotten along well.

12- To: Choeff, Special Affairs Staff, from Chief of Station, JMWAVE, Subject: Engagement of Manual Arttime. Memorandum of Oral Commitment. Arttime has been engaged under oral contract for use under TYPIC and is to be charged against station overhead. Effective date of oral contract is 1 Feb 1963, and it shall continue for an indefinite period unless terminated by either party at an earlier date. Arttime to receive \$400/ month. Also subject will be reimbursed for operational travel and expenses. And will be given \$100 monthly for an operation expense account to cover cost of car rental, typewriter, stationary, etc. "This account will be non-accountable in order to raise his prestige."

13- Dispatch to Chief of SAS from Chief of Station, JMWAVE, Dated March 13, 1963 Subject: Typic/KUWOLF/ Operational, Arttime Progress report, Feb 1963. Arttime assures that he is a loyal CIA agent with a relationship of service going back to before the Bay of Pigs. "He is presently being used for propaganda and information purposes, and a product is received at little cost." In addition to \$400/ month plus \$100/ month expenses, Arttime is authorized to rent a safe house, presently \$150 monthly plus utilities, where he meets the case officer and does his writing." "The only two immediate plans for Arttime are to exploit the book he is writing, and, secondly, to continue to use him as a source of information."

14- Memo for Record by Hunt dated 2 April 1963, re Conversation with Arttime and Manolin Hernandez- 1 April 1963. Arttime visited Hunt on April 1, 1963. Arttime stated he had just returned from a long trip through the countries of Central America, that he was bringing a message from Luis Somoza for Attorney General Robert Kennedy, and had an appointment to see the latter on 2 April. Arttime is scheduled to appear on Today show on 4 April. Then Arttime is considering going to Spain to talk with Franco. His apparent contact with the Spanish Govt is via the one-time Spanish Charge' in Havana (whose name escaped me) but who, Arttime said, was at one time of great assistance to Jack Stewart in Havana.... Arttime said he had heard that Jim Noel was now in [redacted] and I said that if Arttime wanted to check, all he had to do was to call the [redacted] upon arrival. Hunt asked about Jose Perez San Roman and learned from Arttime that Pepe had suffered a mental breakdown, that the Robert Kennedys had rented a home for Pepe, his wife and two children in the McLean area and that Arttime had been with them during the day when Mrs. Kennedy had come to the San Roman home and seen Arttime.

15- Memo for Record, 5 April 1963, by Alfonso Rodriguez. re Meeting with Arttime on 3 April. Upon request of RFK, met with Arttime. Arttime stated that in a previous meeting with the Attorney General in Washington, he advised Arttime to come and see him whenever he had a specific plan of action. Arttime stated he now had a plan and that it is essentially one of clandestine operations against the south coast of Cuba.

16- Dispatch, Chief, Special Affairs Staff, from Chief of Station, JMWAVE, Progress report on Arttime, dated March 1963, dated April 9, 1963.. Evaluation of subject has not changed substantially.

Page 8- Arttime (Continued)

Volume 8- May- July 1963

1. Memo for Record dated 3 May 1963, Subject- meeting with Arttime, By Alfred Rodemeyer. Meeting of Arttime and Chief of SAS. Chief came forward with a proposal of cooperation based on the following understanding:

1. That we would furnish advice.
2. That this might be only one of several groups with which we would work.
3. That Arttime's activities must be based outside the USA
4. That we would furnish funds for his operations. Note: At this point Arttime asked if we would furnish arms. He was told that arms would be made available; that is, they would be close enough for him to "reach for them."

.... In general, Arttime was made to understand that the hand of the U.S. Government cannot and will not be revealed, but at the same time we would be willing to unofficially and informally assist, however possible.... MRR was to continue to receive \$4000/month SAS Chief met with Arttime as Don Archer.

2. Cable WAVE 8132 Arttime returned to Maimi on May 4, 1963 Stated HQS officials authorized monthly payment of following to MRR- Clandestine Fund \$4000, Salaries, \$1650; Office Expenses \$600; MRR Newspaper \$400.

3. Progress Report Dispattech on Arthime, Dated 9 May 1963.

Arttime as obtained a secretary to keep track of everything he's doing. On 21 April a meeting was held between Andrew K. Reuteman, Stanley R. Zamka, Nelson L. Raynock and Arttime. The role and oblicagions of Arttime and his organization were spelled out.

4. Operational Meeting with Arttime. Dated 15 May 1963. Re meeting meeting referred to above.

5. Arttime's Progress Report for May 1963. Dated 12 June 1963. WAVE 0246
During May, Arttime went to HDQ re Haitian matters, and after reutrning to the WAVE REF
area, left for Nicaragua, Costa Rica, Panama and points outh. UFG 278

6. Controlled Dissem. Report No. TDCS DB- 3/655,239, Precedence: Routine

Date of info 23 June 1963; Subject: Current Activities of Frank Fiorini

Source: An American Observer(c) from Frank Fiorini.

"On 23 June 1963 Frank Fiorini said that he had met with Manuel Arttime Buesa on 22 June and that, as a result, Fiorini would be leaving for Dallas, Texas, to inspect airplanes and other equipment available there which might be purchased for Arttime."

"Fiorini also said that within the next two weeks he wouldbe involved in an airstrike agianst cuba. He said that the strike would originate outside the United States and that it was not connected with his proposed activities in Dallas for Arttime.

"Field Comment: the same source reported on 3 May that Fiorini had agreed to assist the Diaz Lanz brothers in planning and executing an air strike which was to take place on an unspecified date. Fiorini advised that he would rent a plane through indirect channels.

Source was Am/Clatter-1- Barker.

(Arttime , Vol 8, continued)

7. Cable, 27 June 1963, DIR 50360 Arttime expected in D.C. on July 1, 1963. Will be contacted at baggage pickup by Mr. Raul Hernandez, CIA staffer, who will use alias Mr. Martin Ferrer.
8. Memor for Chief of SAS dated 28 June 1963, from Henry D. Hecksher, Notes for meeting with Arttime during week from 1 July 1963.
Guidelines for AMWORLD project-
All contacts between Arttime and WAVE personnel will have to be terminated. Payments of MRR set-up in Miami should be effected through AMWORLD facilities i.e. via a [] bank account to an account in the [] Bank [] with which HQS Monetary Branch maintains special relations. I, representing you, are Arttime's sole contact.
9. Memo for Record , 9, July 1963, Meeting between Chief, SAS and Arttime on July 1, Present: Henry D. Hecksher and Raul Hernandez.
Re establishment of a base in Nicaragua. Chief, SAS gave Arttime a detailed briefing on our sabotage planning and listed the following categories in order of priority: electricity, petroleum, transportation, general industry.
9. Memo for Record Dated 15 July 1963, Re Telephone conversation with AMEMBER-1 about meeting with Luis Somosa on 10 July. Ember called to tell about lunch with Somosa. and said they discussed certain Cuban refugees who seemed to be gearing up for action in regard to Cuba. Names cited were Veciana, [] and Arttime.
10. Memo for record, dated 25 July 1963, Conversation between Arttime and Raul Hernandez on 18 July. Arttime told that he should anticipate when large sums of money would be needed in order to allow time to process the request. A balance of \$25,000 each would always remain in the accounts of "El Protorriqueno" (Sixto Mesa) and Arttime.

1,2,3, 7, 8, 9, 10.

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Volume 10 - August 1963 - Arttime File.

1- Progress Report for July 1963 on Arttime, Dated 5 Aug 63.

On 14 July 1963 WAVE station officers met @ Arttime for the last time. On July 19 he left the area, "launching the first big step of the AMWORLD concept.

Volume 11 Sept-Oct 1963

① memo from Desmond Fitzgerald, chief SAS, 10 Sept 1963
requesting POA for Arttime be reinstated for 60 days.

② memo for Chief of TSD/CAB From Fitzgerald 9-12-63

Requested that in a safehouse in Washington area, on 25 Sept 1963, TSD specialists brief Arttime on sabotage devices and techniques, and instruct him in the use of a make-up kit.

③ Progress Report - AMWORLD - 1-31 August 1963
Dated 10 Sept 1963.

④ memo for Chief, SAS -

Operational Approval is hereby granted in case of Arttime for purpose specified in 9-27-63 request

Enrique Garcia Chantres - Arttime's bodyguard

Nilo mesa - Arttime's personal secretary.

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⑤ Telephone conversation with Arttime, 8 October 1963. Memo for record.

Arttime said that "Navarette ~~is~~ has left for Panama."

Volume 11 - November 63 to February 64.

① ~~⑤~~ conversation @ Arttime - ~~26~~ 22 Nov. 1963, by Raul Hernandez.

Arttime called to say that he had just heard about the assassination attempt upon JFK & inquired if we had any additional information. A-1 stated that he would immediately cable AG Robert Kennedy and the Sec. of State to express his deep sorrow concerning this gawtly incident.

Volume 12 - March-June 1964

Volume 13 - July 64 - Aug 1965

1- AMWORLD meeting in West Palm Beach 3 Jan 1965. memo by Nestor D. Sanchez. subj: Persons knowledgeable of Artime's meeting with Cubela.

The following people know of Artime's contact with Cubela: AMJAWA-4; AMWORLD-2, Miguel "Cuco" de Leon, Nilo Messer, Antonio Sanz. On Cubela's side the following men know of the meeting: AMLASH-3, AMLASH-2, QUESPORT-1; AMWHIP-1, a jeweler in NY, Rome, Paris and Madrid who is a confidant of Cubela and gives him money. Quesport-1 - is married to the daughter of the English ambassador to Japan.

2-Cable - 13 Feb 1965 WAVE 8261

Barker told on 13 Feb 1965 by Sturgis that Artime's house was ransacked during evening 12 Feb. Artime told Sturgis intruders had stolen jewelry, documents and telescopic lens rifle Fiorini had given Artime as gift.

Artime did not want matter publicized.

handwritten note on bottom of cable:

"note: Artime confirmed this. 11 Feb - Event was about 3 Feb. — no sensitive documents taken."

3-Cable - JMWAU2 - WAVE 8419

more re burglary. the rifle was a "high powered 300 magnum rifle with telescopic lens and trigger guard inscribed 'AM BIDDY/1, leader of revolution, Frank E. ...'"

4- Cable WAVE 8521 20 Feb 1965

"According Fiorini Napir (Miami Police Captain) instructed Iden (Jose Antonio Mole Rosales) give complete details in writing on stolen rifle and mail report to him. Napir wants report postmarked and allegedly would disclose contents only to clear AMWORLD any complicity or responsibility event rifle used by unknown party some future crime."

5- Memo for record 8 March 1965 by Carl E. Jenkins.

Subj: Phase-out of Arttime Autonomous Group.

On 5 March 1965, Arttime's case officer, outlined to Arttime the policy decision reached by the 303 Committee on 4 March. "Arttime was told the decision was to terminate our operational relationship in as friendly and cooperative manner as possible, but not later than 1 May 1965."

6- memo for Chief, WH/PO/B 3 June 1965 Background sketch of Arttime. by Carl Jenkins.

In mid-1963 Agency asked Arttime to head an autonomous paramilitary organization made up and trained exclusively by Cubans and funded by the Agency. Subj set up a series of training camps in Central America. Conducted several paramilitary operations against Cub.

T Paid Arttime \$12,000 - Aug 1965

Volume 14 Sept 65-May 66

- 1- Meeting with Artime, 30 Aug 1965. memo dated 3 Sept 1965 by Carl Jenkins.

Artime's understanding is that the policy committee in Washington had approved a provisional subsidy payment for 3 months, or until 1 Oct 1965. Agency pd Artime \$100,000 net for two Swift boats. "He is not yet willing to sign an agent contract..."

- a- CIA Intelligence Information Cable In 79569

On 3-17-66 Francisco Calzadilla Nunez, Cuban charge d'affaires in Madrid, was considering lodging a protest with the Spanish government as a result of plotting in Madrid by the Artime group to assassinate Fidel Castro, as disclosed by the recent trial in Havana of comandante Rolando cubela Secades and his followers.

Volume 15 June 66 - Dec 66

Artime received \$5000 for April, May, June, 1966 and \$3,000 for July 1966.

- 1- memo "Proposed Reactivation of Support to Manuel Artime's Autonomous Paramilitary Group." 24 June 1965.

18 June 1964 Mr. Alexis Johnson, then a member of 303 Committee, stated that the Artime raids could conceivably provoke Castro into using SAM sites and emphasized this possibility should not be discounted. In Nov 1964 the 303

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Committee authorized CIA to support Arttime for 60 to 90 days in order to enable him to develop his relationships with an internal dissident group, but to discourage him from continuing his raids on Cuban cast.

By 1 May 1965 CIA terminated support for Arttime's paramilitary activities by direction of 303 Committee although covert relationship @ him was continued.

Attaches paper dated June 8, 1965 proposing support of Arttime. \$15000/month.

② memo - 26 Oct 1966 "Termination of subsidy to Arttime"

Indicates 303 Committee approved above request.

Sept. 1965 - subsidy cut to \$5000

1 June 1966 - cut to \$3000

Request to terminate as of 31 Dec 1966 - Approved.

③ PRQ Part 1

Volume 16

① Termination Secrecy oath. 1-13-1967

② memo to — Miami from CAS, Miami sub: Traces on source of info on Drugs 19 Oct 1972
provides info on Bernardo de Torres

on Ricardo Morales Navarette - member of 6-2

in Cuba. worked at Hotel Sevilla, Miami

after arrival. Always accompanied by Manolito

Rodriguez. Confidant of Arttime.

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③ memo for record 25 July 1973 by Orville Bathe.

June 1963 - April 1965 - AMWORLD Expenses for
project approx 7 million.

Artimes deputy in MRR = Raphael Aurelio Quintero ^{Ibarbia}

MRR Treasurer - Sixto R. Mesa - Aloma

Third Agency Documents - Arttime File

- ① U.S. Air Force, 16 Jan 1960 Subj: Letter of Resignation from 1/Lt Manuel F. Arttime. Buesa USAF Report # 1,404,901
- ② FBI / 1-27-60 Confidential "Foreign Political matters - Cuba."
- ③ U.S. Air Force 14 March 1960 Secret "Reported INRA meeting USAF Report #: 1,404,902
- ④ International Cooperation Administration Airgram Date 5/3/60 Unsubobligated Balances
- ⑤ Department of State document 12 April 1960 Secret Subject: Cuba Series: Ex-Fidelist in Chile to Gain Support For Counter-Revolution. Desp. No. 740.
- ⑥ FBI / 18 Jan 1963 unclassified MRR File # 97-4133 (Miami)
- ⑦ FBI 24 Jan 1963 Confidential Anti Fidel Castro Activities IS-Cuba. File #: Unknown
- ⑧ FBI / 9 April 1963 unclassified Anti-Fidel Castro Activities FBI file #: unknown (Savannah, Georgia).

(2)

- ⑨ FBI / 26 June 1963 MRR Registration Act-Cuba
- ⑩ Dept. of Defense, 9 Aug 1963 Confidential. Prominent Cuban exiled Leaders visit Nicaragua.
- ⑪ FBI Document 14 Aug 1963 MRR Registration Act-Cuba
- ⑫ Dept. of State Document 29 August 1963 Confidential
Artimo
- ⑬ Dept of State - 25 sept. 1963. secret. Statements attributed to Artimo
- ⑭ Dept. of Defense, 8 Oct 1963, Confidential, Cuban exile activities. DOD Report #: 2201138263.
- ⑮ Dept. of State, (US Embassy, San Jose, Costa Rica) 14 Oct 1963, Unclassified. subj: Artimo.
- ⑯ FBI, 5 NOV 1963, MRR
- ⑰ FBI, 16 December 1963 MRR, Confidential.
- ⑱ FBI, 18 Dec 1963, MRR-Internal Security-Cuba
File # (NI) 97-4133
- ⑲ FBI document - 25 February 1964 MRR
- ⑳ Army Document, 19 May 1964, Confidential Artimo
- ㉑ FBI 11 June 1964 Confidential Anti-Fidel Castro Activities

(3)

Third Agency Documents

(22) Dept. of State Document (AMEMBASSY TEGUCIGALPA)

17 Aug 1965 subj: Foreign Publication: Procurement for
INR /CS / PP unclassified No File # given.

(23) Dept. Defense Intelligence Report 2 Sept 1965

"Activities of US Southcom interest." Confidential

Rept # 2 230 0878 65 File # not given.

(24) FBI; 31 Dec 1966 unclassified Manuel Arttime

(25) FBI 31 Dec 1966 Secret "

(26) FBI 20 Oct 1967 unclassified Jose Benito Pastora

(27) " 30 Jan 1969 unclassified Arttime

28 " " " " " "

29 " 26 March 1969 confidential Arttime File 105-2617
(Miami)

30 " 18 July 1969 unclassified Arttime (same)

31 " 17 Sept 1976 confidential Association of
veterans of Bay of Pigs, Brigade 2506.

32 FBI 23 Nov 1960 Secret FRD Arttime

33 FBI 22 Dec 1960 unclassified Anti-Fidel-Castro activities.

File: unknown. Arttime.

34- FBI 6 Feb 1961 Secret CLIP

35- FBI 7 Feb 1961 " "

36- FBI 8 March 1961 Secret CLIP

37- FBI 16 March 1961 Confidential Cuban govt in exile.

38- FBI 21 March 1961 unclassified movimiento Revolucionario
del Pueblo Internal Security-Cuba.

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39- Dept of State Document 28 march 1961 Confidential

Cuban Exile Activities.

11110740

Summary
Leslie Wizelman
Submitted 3-7-78

Arttime, Bueza Manuel

The file contains one document which is a memo of oral commitment to the Chief of the Special Affairs Staff via contract approving officer from Chief of [] station. Signed by Frederick J. Inghurst - (field contracting officer). Arttime was hired under an oral contract for use under an "action indicator". Effective date: Feb 1, 1963, to continue indefinitely. \$400/month to be charged to station overhead.