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Agency Information

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Date: 8/24/64

Transmit the following in _____
(Type in plain text or code)Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI (92-3267)
FROM: SAC, LOS ANGELES (92-113 C)
RE: JOHN ROSELLI, aka
AR
OO: LOS ANGELES

A review of the bank account "EMANUEL ROTHMAN Trustee Account" at the Union Bank, 8th and Hill, Los Angeles, California, which account is used by ROTHMAN in connection with ROSSELLI's activities, reflects that on 7/8/64, a deposit was made to this account and the deposit consisted of a check in the amount of \$2500 drawn on ABA No. 16-554.

On 8/14/64, a photograph of this check was furnished by the Union Bank, which reflects it is a check dated 7/6/64, for \$2500. The payee is JOHN ROSSELLI, and the maker of the check is MAURICE H. FRIEDMAN. The check is drawn on the American City Bank, Los Angeles, California. The endorsement on the check reflects a notation, "One-half of finder's fee re SAM ANDERMAN loan". The check is then endorsed by JOHN ROSSELLI.

According to LA 4268-C, SAM ANDERMAN conducts some bookmaking operations at the Friars Club in Beverly Hills.

3 - Bureau
2 - Los Angeles
HFD:mjg
(5)

*Airtel to LA
9/4/64
CLG:car*

REC-66

92-3267-615

21 AUG 23 1964

Approved: *W. H. Gapp*
Special Agent in Charge

Sent _____ M Per _____

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LA 92-113 C

LA 4268-C has furnished the following information:

On 8/14/64, ROSSELLI was not at the Friars Club.

On 8/17/64, ROSSELLI was at the Friars Club and told informant that he had sold his Pontiac Grand Prix and he is now driving KATHY's (KATHY HORDEN) car. He said he was not going to buy another car at this time. HERMAN SPITZEL was at the Friars Club. SPITZEL related that he had recently been at the Del Mar races and resided at the Torrey Pines Motel.

ROSSELLI was at the Friars Club on 8/18 and 19/64, but nothing of unusual interest occurred.

On 8/20/64, ROSSELLI arrived at the Friars Club about 6:00 p.m. and while there received a telephone call. After he hung up, ROSSELLI asked informant if he could get three tickets to the Beatles performance in Los Angeles on Sunday, 8/23/64. ROSSELLI said he just received a call from a very important person in the Democratic Party, who is close to President JOHNSON, who wanted three tickets for his children. ROSSELLI said, "You wouldn't believe it if I told you who it was". Informant endeavored to get three tickets for ROSSELLI without success.

At this time, BILL SMITH, an official at 20th Century Fox Studios came to the Friars Club and ROSSELLI asked him if he could get three tickets. SMITH said he would try to do so.

On 8/21/64, ROSSELLI arrived at the Friars Club at about 5:00 p.m. with MOE GENSER. A few minutes later BILL SMITH, above mentioned, came in and delivered three tickets to the Beatles performance to ROSSELLI. The cost of the tickets was \$30, which ROSSELLI offered to pay, but SMITH declined to accept the money. SMITH said he was waiting to take HERMAN SPITZEL to dinner.

ROSSELLI told JONIE TAPS, a Columbia Pictures employee, to call KATHY and tell her to come down to the Friars Club. TAPS did so and when he returned, told ROSSELLI that he was to call HARLEY HARMON at Newport Beach and gave ROSSELLI a number to call. ROSSELLI said it looked like a wrong number, but made the call and it turned out to be the wrong number for HARMON. HARMON is a close associate of ROSSELLI, who is in the insurance and banking business in Las Vegas.