This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: http://www.theblackvault.com

JFK Assassination System Identification Form

Date:

6/3/2015

Agency Information

AGENCY:

FBI

124-10353-10227 RECORD NUMBER:

RECORD SERIES:

AGENCY FILE NUMBER: ELSUR 92-113C-210 Released under the John

7. Kennedy

Assassination Records Collection Act of 1992 (44 USC 2107 Note). Case#:NW 45945 Date:

11-17-2017

· Document Information

ORIGINATOR: **FBI**

> FROM: LA

> > TO: HQ

TITLE:

DATE: 01/15/1963

PAGES: 2

SUBJECTS:

JOHN ROSELLI (ELSUR)

DOCUMENT TYPE: PAPER, TEXTUAL DOCUMENT

CLASSIFICATION: Unclassified **RESTRICTIONS:** 4; 11(a) **CURRENT STATUS:** Redact

DATE OF LAST REVIEW: 02/04/1999

OPENING CRITERIA: INDEFINITE, APPROVAL OF IRS

COMMENTS:

AFRITEL

1/15/63

AIRTEL

AIR MAIL

TO:

DIRECTOR, FBI (92-3267)

FROM:

SAC, LOS ANGELES (92-113-C)

RE:

JOHN ROSELLI, aka.

AR

LA 4268-C advised that JOHN ROSSELLI was at the Friar's Club, Beverly Hills, California, on the afternoon of 1/11/63 playing cards with MAURICE H. FRIEDMAN and IRVING J. LEFF, both part owners New Frontier Hotel, Las Vegas, Nev.

LA 4396-C* advised that ROSSELLI was residing at his Los Angeles apartment on 1/11, 1/12, 1/13 and 1/14/63.

HAL ROACH, JR., Motion Picture Producer, was interviewed on 1/9/63 in connection with another Anti-Racketeering investigation. On this occasion he was also interviewed concerning his business relationship with JOHN ROSSELLI and JOSEPH I. BREEN, JR. in their plans to make movies of the floor shows in the casinos in Las Vegas, Nevada. ROACH said that the idea to make such a movie was his and that originally BREEN and ROSSELLI were in the enterprise to obtain the contracts from the casinos and to help with the filming. and ROSSELLI did obtain contracts from nearly all of the casinos but, against the advice of ROACH and CARROLL CASE, a clause was entered in their contracts giving the casino owners right to final approval of the film taken. ROACH said that no one would finance their picture with such a clause in the contracts. In any event they did not obtain financing and their contracts expired. BREEN and ROSSELLI said the casinos would not sign new contracts unless the approval clause was included.

3 Bureau 1 Los Angeles HFD:VJD

HFD: VJ. (4)

92-113 C-210