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(ARCHIVES)

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735

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FORM 3-62

610 USE PREVIOUS EDITIONS

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Luce Chron. 9189  
inmate  
recovered

OFFICE OF STRATEGIC SERVICES  
630 FIFTH AVENUE  
NEW YORK, N. Y.

By Courier

November 14, 1944

Colonel William J. Donovan  
Office of Strategic Services  
Washington, D. C.

Re Colonel:

You may have heard already about Mrs. Luce's campaign of political warfare in respect of the British Empire, but it's so interesting and so relevant to our operations that I am seizing a chance on boring you with a repetition:

When Mrs. Luce went to the Middle East some time ago she had an interview with Auchinleck, among others, and obtained from him some extremely important and previously confidential information. According to one account, she even learned the date on which the British offensive in North Africa was due to begin. She wrote this information down in her notelocks -- and also inscribed her opinion of Auchinleck and of the British Administration in that part of the world and elsewhere, all of this in extremely uncomplimentary terms.

Previous to her return to America, she persuaded Mondron to put her notes under some kind of an official British seal with the idea that this would clear them without inspection through any British posts she might be passing on her way home. In addition to these notes under seal, Mrs. Luce also had further notes in her possession which she wrote after the earlier material was sealed. When she arrived at the British censorship in Trinidad, a British official looked through her unsealed papers and found among them the notes in which she had expressed herself with considerable feeling against the British. The official was moved by this discovery to break the seal which Mondron had placed on the earlier material and read that too. Mrs. Luce felt very strongly about this action, and protested with great feeling, but the official at Trinidad was not deterred.

So grave a view was taken in Trinidad of Mrs. Luce's notes, and most particularly of the information she had obtained from Auchinleck, that all the papers were sent to London. According to one version, they even went to Mr. Churchill himself. They were then sent to Washington--apparently to the White House. It was only after these several examinations that they were returned to Mrs. Luce.

This history is supposed to explain the disciplinary action taken against both Mondron and Auchinleck some time ago, and it's firmly believed in at least some quarters that Mrs. Luce's experience was not altogether unconnected with the "Open Letter" to the British people recently published in Life Magazine.

Shortly after Mrs. Luce's return to this country, she spoke at an off-the-record meeting of the Overseas Travel Club in Washington about her travels and took a very strongly anti-British position. The meeting was rather less informal, and the atmosphere here was friendly to her, so there seems to be no person to suppose that she was provoked into saying anything she did not really mean. Among other things, she said at this meeting that the Suez Canal should be turned over to the Egyptians.

"Then do you think this should be done?" she was asked.

"Right now," she replied.

"Does that go for the Panama Canal too--do you think that ought to be given back to Panama?" another correspondent present asked.

"Yes," Mrs. Luce replied. "It goes for Panama too."

I cannot guarantee this account of the latest stages in Mrs. Luce's political career, but it comes from extremely well-informed and sober-minded persons who are without prejudice.

Hope to see you again soon.

All the best.

Yours,

Wallis Deuel

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OFFICE OF SPECIAL SERVICES  
New Delhi  
SECRET

Report No: **OX- 850**

Office of Origin: **KUNMING**

Report Made At: **Kunming** Date: **9 January 48** Period Covered: **9/1/47**

Subject: **APPEARANCE OF COMMUNIST MEMBERSHIP IN** Status: **SECRET Pending**

Classification: **NOVINE (Sovereign Activities)**

Reference:

Approximately four days ago one of the U. S. Agencies in Kunming managed to pick up a copy of THE UNDISCOVERED, a Communist paper. It was the first time, as far as we could learn, that this paper had appeared. Nothing is known about where it is printed or how it is distributed.

The month is marked but no date, altho it appears quite regularly. During this past ten days three different editions have been picked up. These editions have been taken to the Intelligence Division of the OSI and there translated.

**UNDEVELOPED LEAD:** This office is making every endeavor, in cooperation with the Office of War Information in Kunming, to locate the source of this paper and also its backers. Further information will be reported as soon as had.

*BH/023*

**VERIFIED**

Evaluation:  
Distribution: 2-Washington (1 Copy of translations attached) ✓  
1-Det. 202 1-New Delhi  
1-Hepro 1-F-OTEX

Approved By: *BH/015*  
Officer in Charge

SECRET



新加坡五項所必經之  
路、石油、橡皮、金車和  
其他以出口之各種產品  
。日本自一九三一年以來  
。日本自一九三一年以來  
。日本自一九三一年以來

### 戰

戰事之進展，目前尚無  
。戰事之進展，目前尚無  
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### 三艦隊飛機

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### 襲香港汕頭廈門

襲香港汕頭廈門，日  
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。襲香港汕頭廈門，日

### 台灣前日大半天在空中

台灣前日大半天在空中  
。台灣前日大半天在空中  
。台灣前日大半天在空中

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。本行擇於一月十五正式開幕  
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精配件迅速如蒙 賜顧無任歡迎

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OUT

ROUTING AND RECORD SHEET

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Accession No. ....

Date Rec'd SA .....

To	Spec No.	Date		Officer's Initials	Comments
		Rec'd.	Fwd'd.		
1. Rep Dir		5/12	5/12	Q.	1. Route for info.
2. For Secy		5/12		J.H.	
3. Asst Dir		5/15	5/15	Q.	
4. N. East		5/15	5/15	J.H.	
5. W. East		5/16	5/18	W.E.P.	J.M.
6. A. fr.		5/18	5/20	J.O.S.	
7. Prod. Off			5/21	F.S.	
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 A line should be drawn across sheet under each comment.  
 Officer Designations should be used in To column.  
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ROUTING AND RECORD SHEET

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Accession No. 7731

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		Rec'd.	Fwd'd.		
1. <i>apv</i>	<i>1261</i>		<i>1-8</i>	<i>JTB</i>	
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UNITED STATES GOVERNMENT  
COORDINATOR OF INFORMATION  
WASHINGTON, D. C.

*Mr. Shapiro*  
*5/15/42*

May 15, 1942

MEMORANDUM

To: David Williamson  
From: W. J. D.

Please have your people read the attached memorandum from Dr. Mason. What I am interested in is the suggestion from Perry Jester that we might win over various Vichy agents in Africa. I would like to have your views as to whether Jester should be talked with and that suggestion of his explored.

Please return the enclosure, after it has served your purpose.

COORDINATOR OF INFORMATION

WASHINGTON, D. C.

May 13, 1942

SECRET

MEMORANDUM

TO Colonel William J. Donovan.  
FROM Edward S. Masch  
SUBJECT J.I.C. Sub-Committee Meeting, May 12, 1942 (W.W. Hostow attending)

The Sub-Committee is undertaking three new papers:

German Manpower Losses

French Capabilities as an Active Axis Ally

Russian Capabilities

The first paper is assigned to COI for preparation. Responsibility for the preparation on Russian Capabilities is also assigned to this office, it being understood that the military section on the Western front will be undertaken with the cooperation of Colonel Montague and that the military aspects of the Siberian area will be covered by Commander Kenney. A Sub-Committee consisting of Commander Foskett, Dr. Hornbeck, Col. Meloy and Col. Fortier will undertake the preparation of the paper on French Capabilities as an Active Axis Ally.

Mrs. Clare Luce then addressed the meeting and a report of her remarks is appended.

*E. S. M.*

cc with enc. Dr. Baxter  
Major Bruce

COORDINATION OF INFORMATION

J.I.C. Meeting, May 12, 1942 - Statement of Mrs. Clare Luce

I Background

Mrs. Luce travelled to the Middle and Far East via the Trans-African ferry route, visiting Burma, India, and the Middle East. She had extensive opportunities for formal and informal conversation with the major military and political figures, as well as various operating airmen, soldiers, and correspondents. She carefully distinguished the quality of her sources, indicating where her views were based on observed facts, official statements, or gossip.

II Burma and China

Mrs. Luce arrived at Lashio at the time of the visit of Chiang and Madame Chiang. Their intervention was required not only to facilitate cooperation between the British and General Stillwell's Chinese forces, but also to enforce discipline on the Chinese generals nominally under Stillwell. It was rumored that a major opportunity to defeat the Japanese was lost at Tongou due to the unwillingness of the Chinese generals to obey Stillwell and attack. The arrival of the Chiangs was immediately known to the Japanese who bombed the Headquarters area for the first time in force. Mandalay, which Mrs. Luce saw immediately after the main bombing attack early in April, was leveled and deserted, with two to five thousand dead left in the ruins.

In a long conversation with Madame Chiang great bitterness was expressed against the British. Madame Chiang went back to Hong Kong, the Treaty Ports, and the Opium War, ending up with Cavell's failure to accept Chinese assistance in Burma. Madame Chiang indicated, however, that she would not accept a negotiated peace under any circumstances with the Japanese, recalling the Japanese occupation of Hanking. Under questioning Mrs. Luce stated that she did not believe the Japanese would move in force against China. All Intelligence sources in Chungking believe that the Japanese will move against Russia before June of this year. As for India Mrs. Luce stated that a full-fledged invasion by land forces seemed unlikely in the immediate future, but that bombing attacks on the Calcutta area were very likely -- these designed to exploit the political instability there and the concentration of Indian industrial strength.

In general Mrs. Luce believes that the British in Burma fought as well as their resources permitted. The R.A.F. was bombed out of Burma early, leaving the main operations without air protection. The British claim that their radio directional finders were sabotaged by the Burmese Fifth Column; elsewhere gossip stated that the finders had been withdrawn prior to the Japanese attack. The one hundred British tanks proved ineffective as the main highway, on which they could operate, was flanked by forests through which the Japanese filtered. The presence of American technicians in the Burma oil fields probably guaranteed thorough destruction. Elsewhere there was "no earth worth scorching". The British General Alexander expressed the general belief that the failure in Burma was, in the long run, unimportant; that after the defeat of Hitler the Japanese could easily be

driven out. This blandness seemed to characterize the view of almost all Britishers in the Far East, although the Viceroy of India expressed regret that, for the sake of the Indians, British control in India would "not survive another fifty years".

Mrs. Luce visited the headquarters of the A.V.G. She expressed the hope that they would not be kept alive as a unit, but that their experience in fighting Japanese planes would be transferred to American pilots in training, especially at Karachi. She felt that neither the A.V.G. nor General Stillwell should return to China, despite their obvious value in maintaining and American link and American prestige. General Stillwell has apparently distinguished himself, under most trying circumstances, by his comradeship with the Chinese and his willingness to share front-line dangers and hardships. At a time when the Chinese are extremely sensitive, General Stillwell's attitude and action were of great importance.

### III India

Indian morale is extremely low, lower in fact than before the Cripps Mission. The net result of the Mission appears merely to have strengthened Gandhi and the policy of passive resistance. Mrs. Luce believes, however, that, in a short run at least, there is nothing wrong with the morale of the Indians and the Chinese that could not be corrected by a couple of substantial victories. Wavell, in a letter to Mrs. Luce expressed himself as more concerned about Indian morale and possible military consequences of that situation, than with the strictly military aspects of defense. Mrs. Luce spoke very highly of General Brereton as a member "of that new race, the air man". It is Brereton's view that no important action should be taken by the air force under his command until they are in a position of local superiority; he did, however, "leak a little", by bombing the Andaman Islands and Rangoon. Mrs. Luce believes that a first-line air force maintained at 300 planes in India could defeat the Japanese in any move in that direction.

### IV Middle East

General Maxwell is reported to be extremely popular in the Middle East; while General Adler was unpopular, possibly due to his forthrightness in criticising the British methods. Mrs. Luce visited the most advanced tank station in the British controlled desert area. She found numerous complaints, not specified, about American equipment. In general, however, she holds that the British have done a good job in the desert.

The British in Cairo have had extensive and chronic difficulties with their various allies. A Yugoslav revolution almost took place in Cairo while she was there. The Poles, Yugoslavs and French appear unwilling to enter British air units but hold out for independent air squadrons. The one hundred thousand Poles, "dumped across the border by Russia" were reported by gossip to have been turned down by Wavell and Auchinleck, successively, and then shipped to Britain. Mrs. Luce stated that the



British have been trapped by their own propaganda on behalf of their minor allies; and that the allies now overestimate their contribution to the war effort and steadily make trouble.

The biggest problem, however, throughout Africa and the Middle East, is that of inducing a shorter turn-around for shipping. At every port the complaint is the same, the blame being distributed between British administrators and the American Maritime Unions. The flow of planes over the Trans-African route was, at the time of Mrs. Luce's passage, very thin. She reported heavy fighter plane losses by crack-up; and a total lack of preparedness against air attack (in Liberia, Takoradi, Lagos, Port Lamy, etc.).

Mrs. Luce passed along a statement from a Free French administrator in Lagos that extensive air preparations are under way in Morocco; and she quoted Perry Jester, American Consul at Lagos, now in the United States, as believing that it would still be possible to win over various Vichy agents and territories in West Africa.

W. W. Rostow

R. Boulton

May 5, 1942

Maj. David Bruce

Report by Mr. Jester, Consul at Lagos

In the early part of April the attached abstract of file 1896 (accessioned about April 1) was prepared at the request of Mr. Shapiro. There subsequently came to the attention of the African Section the attached memorandum to Colonel Donovan from Mr. Minbel on the same subject. It would appear that (1) Colonel Donovan must have seen Mr. Minbel's memorandum of March 12 already and (2) that the present abstract of file 1896 is now possibly inappropriate.

Lest this very important matter may have become sidetracked or mislaid through some accident of routine, I send you herewith all the pertinent data of which I have knowledge.

R. B.

ABSTRACT OF ELLI 1896

Subject: Report of Perry W. Jester re Organization of Consular Service in West Africa

To: Frank Kauran

1. Mr. Kauran believes that "American activities (reasonably all activities besides shipping) must be coordinated."
2. Mr. Jester believes his reports and recommendations to the State Department are filed without adequate study.
3. Mr. Jester remarks that "one of our most important and urgent needs... is a better set up of our consular representation (in West Africa)". He is "firmly convinced" that:
  - a. The Lagos office should be a Consulate-General.
  - b. That other consular representatives in British West Africa should report through and coordinate with the Lagos office.
  - c. That independently reporting consuls at other posts in British West Africa should not be appointed.
  - d. That the Consul General should be a ranking Foreign Service Officer (of Class 4) middle-aged and experienced.
  - e. That the U. S. Consular organization in West Africa should be set up in accord with the controlling economic and political factors on the coast.
  - f. That the best organization would be as follows:

Lagos - Consul General (to be concerned with "larger issues of our over-all policy, our trade policy, our relations with West African governments, the effect of British colonial policy on our interests and the relations (in cooperation with an independent American Consul at Dakar) of British and French colonies and policies."

Two Consular officers (to be concerned with Nigerian problems alone.)

Accra - One Consul (to be concerned with Gold Coast problems, Accra being the military center of B.W.A. and of importance principally for the shipment of bauxite, mahogany and mananese).

Freetown - One Consular Agent (because of the Naval importance of Freetown).

Richmond - One Consular Agent (because of the importance of this point to air communications). This would be welcomed by the Governor of Gambia.

These recommendations and opinions and the irregular method used of bringing them to attention are arrived at from a consideration of the following points:

- a. Mr. Jester has no personal interest since his tour of West Africa is almost finished.
- b. Lagos is the political and economic center of British West Africa with a larger territory, larger population, and larger commerce than any other colony.
- c. Lagos is the seat of the British West African Governor's Conference and this arrangement after the war is believed certain to continue and to develop into a Governor Generalship of British West Africa.
- d. The headquarters of the principal oil, shipping and trading companies is at Lagos.
- e. Lagos was the site of headquarters of the Frank Economic Mission.
- f. Not only now but after the war West Africa will be of increasing importance to the U.S. since British discrimination against U.S. trade will inevitably decline and development of our opportunities could now be implemented by strong and efficient consular representation.

4. "The official U.S. activities in the Gold Coast are in an uncoordinated mess", as a result overlapping of function and activities and division of authority of the

- 1. U.S. War Shipping Administration
- 2. U.S. Military Observer
- 3. U.S. Ferry Command
- 4. Barber West African Line

Abstracted by R.B.

IP/AR  
GA-50

TUBE GT-7

76-1411 76 2  
100-1-CA-100-385 24

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*CA 10* *0227*  
*...*

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*Live, Chris North*

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*066*  
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*1999-11*

*100-1-CA-100-385*  
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Nov. 17

[redacted] phoned from N.Y. (re M. G.). He had a long phone conversation with [redacted] that p.m., and hopes to see [redacted] in person Nov. 21. They both seem to want to see the book.

Nov. 20

[redacted] saw [redacted] at hotel. Minson expects to see Shub tomorrow. [redacted] is going to do the book.

Dec. 14

Letter [redacted] "My collaborator is one of the top lay-out men on Life...." [redacted] will fill in on the details. Phoned [redacted] will see him tomorrow morning. He said he was "reassured by developments last week & thinks things will work out OK."

Jan. 8, 1951

[redacted] "Should be rolling soon"

Jan. 15  
" "

MEMO to LST on status of Photo-book, by request. [redacted] phoned: text of book is completed. See above Memo.

Jan. 16

Phoned [redacted] He will try later today to see [redacted] who will return to him several papers on behalf of [redacted]

~~NO TS~~

SECRET

Continued in

folder # 2

no TS

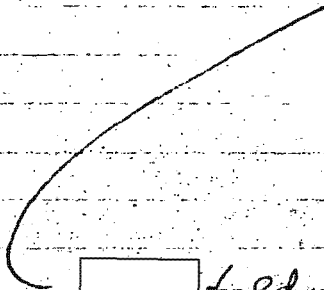


22 May 1951

[redacted]

is a Covert Staff Agent.

WSS.



[redacted] told me 25 May '51

this is incorrect; he is a  
covert contract agent.

SECRET



21 May 1951

If you decide you really need any of these, please let me know promptly, citing the XYZ number, so I can get the necessary permission.

It shouldn't be too difficult to get permission, especially for #2, 3, 6, and 7.

There are some dozen other 1941-Lithuania photos, but (a) some are very blurred; (b) they aren't dated nor located more closely than "victims of NKVD Lithuania 1941", i.e. it might be corpses or torture chambers anywhere. So you don't want them do you?

Am searching for the other items you asked for on the phone.

*Bill*

Sending photos #XYZ-1 to 7  this afternoon.

21 May 1951

file "STALIN- PHOTO-BOOK

RE: Reproductions of CIA Graphics photos, given to WSS by DCS 17 May 1951. DCS requested them from Graphics several weeks before. Sent to him with a covering note from [ ] saying that Graphics forgot to omit the CIA captions.

[ ] cut out the CIA numbers, but left the captions.

I have filed most of these in my folder PHOTOS.

The following I am sending to [ ] having cut out the CIA-typed captions and written same, in sterilized form, with the XYZ numbering, on the back.

REMARKS

I am reminding [ ] that they can't be used without clearance by Graphics.

- XYZ—1...USSR Asiatic RSFSR Primorsk Region VLADIVOSTOK 43 08 N 131 54 E  
SECOND RIVER CONCENTRATION CAMP. 1946. CONFIDENTIAL.
- XYZ—2...Germany, Brandenburg near Oranienburg 52 45 N 13 15 E  
Sachsenhausen, former Nazi Concentration Camp, now used by Soviets.  
It is reported that there are 14,500 men and 1,500 women, mostly  
political prisoners, confined in this camp. June 1949. RESTRICTED.
- XYZ—3...LATVIAN SSR RIGA 56 56 N 24 41 E  
Soviet Deportation Car. 1941. RESTRICTED.
- XYZ—4...Hungary Pest-Pilis-Solt-Kiskun Budapest 47 30 N 19 02 E  
Hanging loops strangling noose about neck of enemy of Communism  
in courtyard of old Marko jail. 1948. CONFIDENTIAL.
- XYZ—5...Hungary Pest-Pilis-Solt-Kiskun Budapest 47 30 N 19 02 E  
Enemies of Communism are strangled in courtyard of old Marko Jail.  
1948. CONFIDENTIAL.
- XYZ—6...USSR Lithuanian SSR  
Corpse of the rector of Lankeliskiai tortured to death by  
the NKVD. 1941. RESTRICTED.
- XYZ—7...USSR Lithuania SSR  
Row of corpses of Lithuanian workers in sugar refinery murdered  
by the NKVD. 1941. RESTRICTED.

CONFIDENTIAL

17 May 1951

[redacted] phoned to say that he had to see [redacted] editor of New Leader, in connection with a new project, and with several other matters. Would like to see him for about an hour. GSF had suggested I ask [redacted] to arrange the appointment.

I phoned [redacted] and phoned [redacted] back that [redacted] would meet him at 10.50 a.m. tomorrow in the bookstore below (?) the UL office at 7 E. 15 St. [redacted] will introduce [redacted] to [redacted] at 11.

Re PICTO BOOK

[redacted] said there are 3 matters which "we can live without, but it would distinctly strengthen the book if you could perhaps get them at the Library of Congress."

(1) It is conceivable that there exist photos of crowds being fired upon in Nov.-Jan. 1918-1919, in connection with rioting on the dissolution of the Constituent Assembly. (See [redacted] Lenin).

(2) Fighting in Moscow, Nov. 1917 (There was no fighting in Petersburg).

(3) Collectivization. Some think it is conceivable there exist photos of peasants being shipped north to Siberia during Collectivization.

Cf. CIA Graphics?  
Cf. Library of Congress.

Re RUSSIANS AS ALLIES

[redacted] has just heard from a Russian friend, and has sent to London for confirmation—seen nothing in the papers about it here—that there has been formed in London a BRITISH SOCIETY FOR A FREE RUSSIA, with Major Hilton (author and ex-military attache in Moscow) as president and the Duchess of Atholl as vice-president. Encouraging, he thought.

He also mentioned the FREEDOM UNION FOR GERMAN-RUSSIAN FRIENDSHIP reported in the May 11 NY Herald-Trib, with Mayor Beuler and some Russians among the members.

Re PICTO BOOK

LAY-OUT of the book received from [redacted] in SP/W today.

SECRET

19 May 1951

DICK

Our man "can live without, but it would help greatly to tie the book together,"

(1) Photos of crowds being fired upon during rioting, Nov. 1917-  
in connection with the dissolution of the Constituent Assembly.

Page 282 of Lenin by [redacted] says: "The Assembly was scheduled to open on the morning of January 18, 1918. In anticipation of the long-awaited event, Lenin ordered a detachment of Lettish sharpshooters to PETROGRAD (St. Petersburg, now Leningrad; might be listed under any one of these names in Graphics files?).

(2) Fighting in Moscow, Nov. 1917. (There was no fighting in Petrograd, he says).

(3) Photos of peasants being shipped north to Siberia during Collectivization. Some think it "conceivable" they may exist. That would be around 1932, 1931 I guess.

He suggests trying:

1. CIA Graphics, Bldg 14. [redacted] said to be ex-2657

2. LIBRARY OF CONGRESS.

You could ask [redacted] whether he could arrange for you, without too much trouble to get into the place and borrow any photos they have, in the name of CIA, for a month or a couple of weeks (longer, if possible of course) for our man to make copies of.

I think it really would improve the book if you could get #1 for them.

Many thanks.

[redacted]

INCOMING TELEGRAM

Department of State

55-50

TELEGRAPH BRANCH  
SECRET

26  
23a

Contr: 11527  
Rec'd: April 23, 1951  
4:51 p.m.

IE  
Info

FROM: Frankfurt

TO: Secretary of State

P  
GER  
OLI  
CIA  
DCR

NO: 8583 April 23, 8 p.m.

Recent discussions with Lunt, INP, pamphlet with comic, Soviet combative possibilities proposed, with thought giving publication attribution to local group to be determined. Urge INP's publications branch dummy up along following lines for production here: pocket size format, eight pages. Cover to carry photograph Stalin in friendly greeting with high-ranking, current party boss in good standing from one satellite countries. Title to reflect theme "Stalin's friends". Each page of inside book to carry photograph Stalin in friendly pose with such fallen, one-time heroes or friends of Sov Union as Trotsky, Hitler, Bucharin, Tito, Clementis or others dependent on existence pictures in archives.

Captions for pictures can be taken from one of two sources or both. Either original photo caption or quotation from that era when "friend" was in favor, or a later quote from a denunciatory statement concerning the fallen man. Possibly both quotes could be used, the former above, the latter below the pictures. Suggest most careful research be made for most succinct quote to carry off this idea. Request reaction soonest.

MCCLOY

PAF:DES

*Copy for SP/PW files.*

SECRET

REPRODUCTION OF THIS  
MESSAGE IS PROHIBITED

18 May 1951

RE "STALIN" PHOTO BOOK

(also KMFUNNY "Communist Zoo")

*Not seen layout in 2012 11/17 May*

SDS [ ] from 11 to 12.40

A thorough review of the whole set-up. [ ] stressed two points:

(1) "The book must be locked up by July 31." Otherwise it couldn't be printed in September. And in that case it might be necessary to wait till about next March.

(2) "It must be the sort of book that Doubleday might be putting out." Firstly, because if it is "too propagandistic" the retailers just won't handle it (cf details re C. Zoo). Secondly, [ ] is still secure, stands up well under Dun & Bradstreet examination, and has been a great success in the FE. It has the NY reputation of a Far Eastern firm which does unusual things in the US. Swen as a going concern is more important than any one book; the book shouldn't be allowed to jeopardize Swen by being too obviously propaganda."

I returned the layout to him. (He has not seen the text either, nor I think the other 60-odd pages). He doesn't plan to tell Shub we've seen it. He recommended that we give [ ] another week to continue on it. Then that, about Monday, May 28, [ ] and/or [ ] go down to NY for 2 or 3 days and work with [ ] on it.

NB: He said that, later, it might be possible for [ ] to introduce me to his collaborator as an informal consultant whom he'd called in. In other words, in attempting to sell our views of it to [ ] we have also the problem of whether [ ] could sell them in turn to his collaborator. *And Security.*

We both gave our views of the book at length.

[ ] views included: that with the text it may be better than it looks; that there's 66 pages to come; that it is better to get out something than nothing; that we can always do a 2nd or revised version; that we must face facts and not put out a book which a high percentage of retailers simply won't handle; He also, at the start, said something along the lines of what I regard as

[ ] erroneous doctrine: that we should show the responsibility that the USA and Germany (Hitler?) had for the state of affairs in the USSR; I said all such things might be sub-themes, if they could be tucked in without detracting from the main themes, but that I thought they were very dubious: 172 pages isn't enuf to show what a bad man and regime it is.

My views, agreeing with much he had said, included: that we ought to put out something that the man in the barber-shop, anywhere in the world, would leaf through and couldn't turn over more than 3 or 4 consecutive pages without beginning to think: "This really must be a bad man, killing that many of his own cabinet." That we should not attempt either an exhaustive or even consecutive chronological treatment of the 71 years since 1879 or even since 1905 or 1917. Just hammer home main points, such as that they had a Constituent Assembly, until Lenin killed it by force and fraud, etc.

That the main themes should be such as:

SECRET

anti-Christianity + all etc. religion

- He kills & kills & kills
- He lies & lies & lies
- They defect & defect & defect
- The worshippers return disillusioned, in droves
- The top CP men get liquidated as soon as Stalin takes over, in:
  - Bulgaria
  - Hungary
  - Czechoslovakia (Clementis trial coming up), etc etc

That what we should include is the things that differentiate them from us, after everything that can be said against us has been said: The things they DO DO, that we don't do.

That we are putting ourselves behind the 8-ball, to invite interminable arguments in re diplomatic history. Historians are still arguing about whether England, Austria or Russia was most responsible for WW I. It is folly to waste space attacking Stalin because he fought the Finns in order to get better defenses for Leningrad, --as we might fight anyone who threatened the Panama Canal. Or even to try too hard to pin WW II on him. (It is still at least arguable that it wd have taken place, in some form, even if Russia had still been Tsarist. After all, there has been much carnage long before Stalin was even born.)

We should, to be sure, touch the War and Peace theme, which means so much the world over. But the way to do it is to establish beyond doubt that the man is and always has been bad, ditto the regime; they both tolerate no opposition: therefore they are, in "self-defense" expansionist. But let us do this with broad, repetitive strokes, not get bogged down in the details of Munich, the Finnish War, Pearl Harbor.

We agreed that the best we can do, in all the circumstances, is to ~~px~~ try once more to sell this view to Shub, and content ourselves with whatever result we can get.

NO

In view of past failures to sell Boris on the subject (at least on many points), I'm not too optimistic. I think we should:

- (1) Devil's advocate him on the pictures we think should be scrapped;
- (2) Get a promise from him that he will give some space to certain topics such as the SLAVE LABOR MAP and a display of, say, a dozen of the "11 Years in Soviet Camps" type of authors; a display of the "God That Failed" man

I stressed that JPHIII and self would be only too delighted if Boris can convince us it is better than we fear.

RE \$20,000. I asked what about this figure, which I had heard mentioned yesterday. [ ] said that [ ] investment in it would be amounting to about that. I asked if FE or SP would have to produce that sum. He said NO, [ ] budget is sufficient to cover it, as is.

Deat

RE ROYALTIES [ ] He said the collaborator would be getting 7 1/2%, which he thought might bring him in \$60,000. He thought it might be justifiable --"discuss it with Legal and Joe"-- that [ ] contract should be amended so that he would get a portion of the royalties that nominally come to him, insofar

SECRET

as they exceed his annual salary. I asked "What portion?" and [ ] said "oh, perhaps 1/4 or 1/3," which, if the excess were \$12,000—a figure Lyle suggested as possible— would bring him in an extra \$4 or \$6,000.

[ ] contract with CIA expires 31 Dec. 1951. His contract with [ ] pointed out, would still be in effect after that. / But his contract with [ ] CIA would still no doubt obligate him to return royalties to CIA, i.e. [ ] even after 31 Dec. 1951. /

I said this mightn't be a bad idea, as [ ] may tend to go somewhat sour, seeing his collaborator getting his much larger salary and 7 1/2% royalties on top of that. On second thoughts, however, it is doubtless a very poor precedent—and we could perhaps obtain and quote [ ] CIA Legal's opinion to that effect—that OPC employees should take royalties from commercial enterprises with which they happen to be connected.

I believe he is paid quite a generous figure, which ought to keep a married man with no dependents ahead of the Collector of Internal Revenue. If not, or if it is thought he is really worth more, the possibility of suggesting to him a salary raise, when his contract as Agent comes up for renewal, could be considered. At any rate, in the interests of keeping his morale up during the final phases of work on the book, I suggest the whole matter should be handled not too brusquely.

RE "COMMUNIST ZOO", and refusal of many US retailers to handle it, see attached Memo of Record of what [ ] told me.

[ ] "We have to face plain facts. My experience with "CZ" shows that we have to mix in glasses of orange juice with the castor oil. "CZ" is about as vicious as the traffic will bear. If the "Stalin" photo-book smacks too strongly of propaganda, a lot of retailers just won't even handle it."

CONCLUSION. We should stay in NY long enuf to

- ✓ (a) Hear everything Shub can say in defense of his version;
- ✓ (b) Do a strong devil's advocate job against the pages we think he should delete
- ✓ (c) Insist that, in the remaining 66 pages, certain topics must be adequately dealt with: Slave Labor, Defections, Cultural Purges, Purges of top Communists in Iron Curtain countries.
- Hin (d) Hope for the best and be prepared to accept what may be a not too satisfactory bargain, —especially in view of what [ ] says about retailers, and about maintaining [ ] reputation.



CONFIDENTIAL

SECRET

17 May 1951

PHONED [redacted]

[redacted] (WE) phoned to say that he had to see Levitas, editor of New Leader, in connection with a new project, and with several other matters. Would like to see him for about an hour. CSP had suggested I ask [redacted]

[redacted] to arrange the appointment.

I phoned [redacted] and phoned [redacted] back that [redacted] would meet him at 10.50 a.m. tomorrow in the bookstore below (?) the ML office at 7 E. 15 St. [redacted] will introduce [redacted] at 11.

Re PHOTO BOOK

[redacted] said there are 3 matters which "we can live without, but it would distinctly strengthen the book if you could perhaps get them at the Library of Congress."

(1) It is conceivable that there exist photos of crowds being fired upon in Nov.—Jan. 1917-1918, in connection with rioting on the dissolution of the Constituent Assembly. (See [redacted] Lenin).

(2) Fighting in Moscow, Nov. 1917 (There was no fighting in Petersburg).

(3) Collectivization. Some think it is conceivable there exist photos of peasants being shipped north to Siberia during Collectivization. Cf. CIA Graphics?  
Cf. Library of Congress.

Re RUSSIANS AS ALLIES

[redacted] has just heard from a Russian friend, and has sent to London for confirmation — seen nothing in the papers about it here — that there has been formed in London a BRITISH SOCIETY FOR A FREE RUSSIA, with Major Hilton (author and ex-military attache in Moscow) as president and the Duchess of Atholl as vice-president. Encouraging, he thought.

He also mentioned the FREEDOM UNION FOR GERMAN-RUSSIAN FRIENDSHIP reported in the May 11 NY Herald-Trib, with Mayor Reuter and some Russians among the members.

Re PHOTO BOOK

LAY-OUT of the book received from Munson in SP/FW today.

SECRET

SECRET

re STALIN PHOTO-BOOK

From CFW's Log for 17 May 1951

This morning I spent an hour and a half with [ ] and [ ] (FE), going over [ ] narrative-in-pictures of the career of Stalin. [ ] showed us 114 finished layouts / i.e. 57 two-page spreads / of an eventual 172 or 174 and told us that the remainder would be finished in about 3 weeks. He also said that 60 pages of the text were now finished, and the rest would be done in about 6 weeks. He has asked us to provide him with the following material:

- a. A memorandum from [ ] about the Finnish Air Force's 60 to 1 preponderance in its war with Russia.
- ✓ b. A memorandum from [ ] tracing US aid to Russia.
- ✓ c. A set of photos of the Katyn Massacre and a copy of John Broderick's summary. / I sent [ ] Katyn photos several weeks ago /.

SECRET

14-00000  
File STALIN PHOTO-BOOK

SECRET

From GFW's LOG, 2 May 1951

[ ] has suggested that [ ] consult with [ ] in New York tomorrow on themes for black PW against the USSR.

[ ] and I see no objection to this meeting, and I have notified [ ] to expect a call from [ ]

[ ] told me that his Stalin picture-book now promises to run to 172 pages, or about 80 double-<sup>page</sup> spreads, comprising some 500 photographs. He expects the layouts to be completed by 20 May, and the text by mid-June. Its price will be \$2 or thereabouts.

SECRET

Mailed  May 3, 1951.

LITHUANIAN DAYS, Vol. 2, No. 2, March 1951, published at  
9204 S. Broadway, Los Angeles 3, California. With note:

"FYI, page 5 / rather blurred photos of Lithuanian resistance fighters  
and bodies of Soviet victims / and elsewhere as marked."

*Note there is no indication that any of the material is copyrighted.*

Page 19: "Lithuanian Genocide Show in Waterbury."

Two American newspapers, the WATERBURY SUNDAY REPUBLICAN and  
the AMERICAN carried two long articles on Feb. 11 and 12 marking the  
opening of a genocide exhibit organized by Waterbury, Conn., Lithuanians.

The exhibit, the first of its kind in the U. S., has on display  
Soviet deportation orders, documents on confiscation of farms, actual photo-  
graphs of atrocities committed by the Soviet Union in Lithuania, and other  
evidence. We reprint here a portion of the article which appeared in the  
WATERBURY AMERICAN."

Page 20: Poem, LITHUANIA CRUCICIFIED, by Nadas Rastenis; 6 verses  
in English. \_?

WRS

STAVINSKY PHOTO-BOOK PROJECT (for Monthly Report, 27 April '51)

Publication of a book of photos with text exposing evils of Stalin and his regime throughout his career.

a. Great progress has been made in assembling the book. [redacted] and a collaborator. They are planning on a book of 175-195 pages, with some 600 photos.

b. The publisher is proceeding for a September 10 press date, and has lined up a Chicago press.

[redacted]

SECRET

21 April 1951

article "Did Hitler Help Stalin

in the "Frame-up" in NEW LEADER, 25 Dec. 1948:

[ "These were awful and terrible years. Years of intrigue and deceit, of betrayal and calculated evil-doing." Hitler and Stalin were at once creators and products of this epoch. From these new glimpses into the secrets of their political affairs we see once again Adolf Hitler, single-purposed and resourceful, and Josef Stalin, ruthless, perhaps for a moment glib, but in the end unswerving. [and what a dark, witch's brow emerged from all of this-- the German militarists trained and equipped a Soviet Army which was later to destroy them and annex a third of Germany-- the Soviet reared the German military power which was later to lay waste to all of European Russia." ]

Rather vividly put; some such phrases might be useful in your text? Whole article, with which you're doubtless familiar, of interest in re the biography.

Best regards,

Bill

TRANSMITTAL SLIP

17 April 51

DATE

TO: [ ]

BUILDING [ ] ROOM NO. [ ]

REMARKS: FEL: "STALIN" PHOTO-BOOK

Excellent information.  
Encouraging. Etc  
Thanks

FROM: [ ]

BUILDING [ ] ROOM NO. [ ] EXTENSION [ ]

FORM NO 36-B  
SEP 1946





see  
"STALIN"

SECRET

17 April 1951

SECRET

FOR QUARTERLY REPORT

Please change part on "STALIN" PHOTO-BOOK PROJECT as follows:

a. Swon Publishing Company will publish and is meeting expenses.  
/ Delete the rest of this para. /

c. Book will consist of some 175 to 195 10 1/2-size pages, about 600 photos with text, and several who have seen it are certain it will be one of the important books of 1951, a devastating expose, suitable for world-wide circulation. ~~Department has been advised by the publisher that the book is being published from the publisher's own funds.~~

Change d. to read:

d. The publisher is pressing for a September 10 press date, and has lined up a Chicago press.

e. All rights in the book, and the royalties normally paid to  will revert to CIA

SECRET

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SECRET

16 April 1951

DRAFT FOR QUARTERLY REPORT

"STALIN" PHOTO-BOOK PROJECT: publication of a book of photos with text exposing the treacheries, brutality, etc., of Stalin and his regime throughout his career.

a. Swan Publishing Company will publish and is meeting expenses; therefore project has not been formally written up; this will be done shortly.

b. Great progress has been made in assembling the book, by [redacted] a high-level layout collaborator who draws on the photo files of a national picture magazine.

c. Book will consist of some 500 or more photos with text, and several [redacted] and [redacted] who have seen it are sure it will be a devastating expose, suitable for world-wide circulation.

d. The authors have estimated publication in August, 1951 as a possibility; but this may well prove over-optimistic.

e. All royalties and rights in the book will be turned over to CIA (Swan Publishing Company).

SECRET

15

SECRET

MEMO OF RECORD

SECRET

[redacted] in his hotel 19 March 1953

In addition to the details which he gave about "Communist Zoo" and the "Stalin" photo-book, [redacted] said:

Re [redacted] "Tell [redacted] I need a man who knows the book publishing business, as a "consultant" or part-time helper. To be paid something like \$300 to \$400 a month, for which he would give, say, a week of his time each month."

I asked if he would like to have any CIA man detailed to do liaison with and be part-time helper of Sven; Munson said he didn't think a staff man would be very secure. He'd need to travel, deal with other publishers, etc.

[redacted] offices are established in Taipei, Tokyo, Manila, Hong Kong, Bangkok.

[redacted] will reproduce material in any language, in any format. If anybody wants him to do a job, let them contact him.

I asked how about getting material translated; he said you can always get it done in New York.

The finished product would be cargoed out to the field.

Re [redacted] has been paying him (\$350 a month I think), and now feels he has gotten about as much material out of him as he will need. "Why not suggest to [redacted] that The Challenge employ him on a regular basis?"

I said that the editors of The Challenge (all Russian-speaking) must already know him, since they have used his drawings. That when he finds himself unemployed he can, and quite likely will, approach them anyway. Why not let them decide whether they want to employ him, rather than for us to complicate matters [redacted] by forcing this extremely "difficult" man on them? [redacted] agreed we should let it ride.

If the editors themselves want to employ him, we can then decide whether and how much of the DFEICISE funds should be used to pay him. As he is very difficult and dilatory it might be better to stipulate that he be paid on a piece-work basis.

Re "Great Swindle" and [redacted] distribution problem in general.

Munson said that, while the photo-books should pay their own way, it was never contemplated that The Great Swindle would be a commercial success. Distribution of such material is [redacted] great problem.

[redacted] wrote [redacted] that he (FTUC) couldn't use The Great Swindle. [redacted] thinks professional jealousy entered into this. [redacted] made some criticism to the effect that the booklet bears no Trade Union logotype, whereas he should know perfectly well that lithographed material never does.

[redacted] should simply be told: "Put out so many copies of the Great Swindle." Alternatively, the geographic Divisions should give indigenous Anti-Communist groups \$25,000 or \$2,500 and say: "This is yours if you mail out unpteen thousand copies of the booklet with it."

Re State Dept. and Great Swindle. [redacted] suggested my giving a copy of the Great Swindle to [redacted] and asking them to recommend it [redacted] as something they had come across, with the suggestion that the State Department buy copies of it for all their Reading Rooms.

SECRET

I asked whether [redacted] or anyone in State knew of CIA's connection with [redacted]. He said he did not know, though he dared say [redacted] might. He said he would be willing to call [redacted] to discuss State Dept. assistance in getting [redacted] stuff disseminated, representing himself merely as a private citizen.

I said I hadn't and wouldn't make any mention [redacted] to anyone at State.

[redacted] is as much ~~XXXXXXXXXX~~ as anyone [redacted] main CIA contact, but, he said, [redacted] of course doesn't have time to concern himself actively with dissemination outside the FE area.

I told him about recent State publications, in their "gray" program, such as "Glossary of Soviet Terms", and pointed out that State and [redacted] are now putting out similar material.

I said I hoped some sort of set-up might be arranged whereby State would help disseminate some [redacted] publications.

Suggest that the initiative towards any such set-up has to come primarily from [redacted] himself, but that it will be potentially an important matter requiring careful working out by CPW, [redacted] and State Dept.

[redacted]

cc - SP/Labor  
SP/Brushin  
Sims/Simen file

[redacted]

SECRET

SECRET.

file: "STALIN" PHOTO-BOOK

SECRET

Book to be  
a max. of 800

SUB [redacted] hotel 17 March 1951

[redacted] said they are now planning in terms of a book of "up to 220 pages, between 1,000 and 1,500 photos" (some of which might be two or four photos to a page. "It will cost a lot of money."

I mentioned again that we have \$40,000 appropriated under KENNEDY for "similar photo-books at the discretion of G.P.", but [redacted] said there was no need to spend the taxpayer's money; as many as possible of these books should be made to pay their own way.

cc: [redacted]

SECRET

SECRET

30 March 1951

[redacted]

I have just phoned [redacted]. He will expect [redacted]

[redacted] to get in touch with him. [redacted]

[redacted] can be reached there any time any morning. In the evenings he is working in the apartment of a collaborator, and prefers not to be phoned there.

He expects to be in town both Tuesday and Wednesday.

WSS

[redacted] his collaborator work all Sundays and Mondays at the latter's apartment. Therefore if [redacted] wants to phone him Monday he had better catch him at breakfast.

SECRET

SECRET

30 March 1951

[ ] phoned [ ] 1200

To ask him to see [ ] (on an LA job). [ ] said he will be in town both Tuesday and Wed., and that [ ] can always reach him in the mornings, anytime.

In the evenings he is working at his collaborator's apartment, and prefers not to be phoned there.

I told him I would phone him on the 16th, so that we can get together. He wants me to see the lay-out, which should be pretty complete at that time, "minus the final text". They were working on it till 4 a.m. last night; evenings are the only time his collaborator can work, except Mondays which he has off; they work on it all day Sundays and Mondays.

They have looked over 6,000 photos.

I told him [ ] wd be sending him a couple of dozen photos.

SECRET

19

26 March 1951

MEMORANDUM FOR: File, STALIN PHOTO-BOOK

Sending Subj 12 photos captioned as follows:

1. Papers from body of Polish army chaplain.
2. One of the mass graves.
3. Before he was murdered his hands were lashed behind his back...
4. Thousands of the corpses show the four-edged wounds.
5. 2. This is the certificate authorizing them to wear...
6. Arch Deacon JASINSKI picks his way...
7. A former major.
8. 4. And this is SMCRAWINSKI again.
9. 3. This is his cigarette case.
10. Map showing location of Katyn.
11. 12 layers of Polish officers.
12. This family photograph survived.

This leaves just 8 photos remaining in our JBEXTRA files.

6j — ?



26 March 1951

Dear Boris,

Thanks for yours of the 22nd, reached me Saturday evening, crossing mine of the 23rd to you.

It is all wonderful news, and the more you think about it the more amazing it is that "nothing even remotely resembling it has ever been done—anywhere in the world". And I know what a hell of a lot of work and worry it is, and what a relief it will be when it is safely done.

Twelve pix go to you this morning by registered mail. These are my all at the moment. You will find them a great deal better than none. In fact, you may think they are enough to do the trick. Reflect that no one of them—fakery in photos having a long history since WW I—can in itself constitute conclusive proof, nor any photo that could be.

For that, your text will carry more weight: the undisputed facts of geography and chronology; the depositions; the TACIT ADMISSION OF GUILT IN THE DAMNING FAILURE OF THE USSR TO RAISE THE MATTER AT NUREMBERG (here see Churchill's last volume, and perhaps quote a sentence or two from him; "names make news"; see also Mikalajovsk, from whom you may call a juicy quote or two.)

It seems that "about a dozen" photos were given to all who attended the 21 Nov. 1949 press conference. So you may find Ep and/or the BL has one or two more. But there is not much more. Just one or two others of layers of corpses.

Your impact will come from the skillful addition of citation of facts to the pix I'm sending, don't you think?

On your second request I'll do what I can. But you know one of the main reasons why it may not be much. My friend who will know returns from out of town tomorrow.

"Baltic Review" has no pix. "Estonian Magazine" has only scenic. However I may be able to do something tomorrow.

Here again I suggest you consider capitalizing on the very absence of pictures, remembering that you have a great gift for the trenchant phrase. E.g., life in Riga pre-1939 was not too bad; now, as you can quote from the press, there is deportation after deportation; partisans; exploitation; almost universal hatred of the "people's democratic" regime. Edmund Stevens in This is R, Uncensored you'll recall said nothing so gave him the impression of the living-death-under-Stalin as Riga, which he revisited. Therefore, just show a RIGA PEOPLE-IN-MARKET SQUARE SCENES, PLUS QUOTE FROM STEVENS, and a bit of biting Shmidian prose contrasting 1939 and 1949. Don't you think there is a place for a few "peaceful" pictures of this sort? Pix of partisans in action are few and far between, and often fuzzy, and there can anyway be, as you were saying, such a thing as too many atrocity pictures.

Pari passu, why not use some ordinary, peaceful UKRAINIAN scenes, plus RECENT QUOTES FROM PRAVDA, repeat PRAVDA, OFFICIALLY ADMITTING ACTIVE RESISTANCE THERE. I can't give you said quotes, but you or some of your friends very likely can lay hands on them.

After all, no "resistance" photo, what with fakery, will carry conviction to those who won't be convinced. But a PHOTO OF THE PAGES OF PRAVDA, with the

centerless underlined, must shake even the faithful.

On Lubianka I can't help. If the NY Times won't help, and there is nothing in any agency files — can this be? — I guess you've had it. Here again you might capitalize on the absence: can they be ashamed of this historic edifice, which plays so vital a role in the national life? E.g., Harblock today has a "cartoon" which has merely a black border around a white space, with the mast-head of La Prensa above. Needless to say, it is eye-catching in the extreme. Why not do the same with Lubianka?

Alternatively, you might have a photo of 60 Broadway Ut, and perhaps combine same with the above "empty space" treatment.

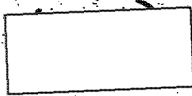
I grant you that if this technique were carried to the extreme, you would be making history with a photo-less photo-book; but rest assured the Harblock cartoon is a 100% attention-catcher.

Couldn't agree more with your last paragraphs. However, there has been marked progress.

I expect, d.v., at long last to be absent from Friday the 30th till Monday the 16th, and mail probably won't be forwarded. Therefore please write J if need arises.

Best regards,

Bill



Sent  
Special Delivery

21

510 West 110 Street  
New York 25, New York  
March 22, 1951

Dear Bill:

Picture book now in high gear as layout is beginning to take shape. New pictures of both historical and photographic priceless still coming in (e.g. a shot showing a wildly cheering crowd of Russian peasants greeting first German troops---before latter went in for mass murder). This picture never used in this country. Could multiply by many examples but prefer to have you come down and see for yourself. If you could be here about three weeks from now, you could get a fairly good notion of what the finished product will look like (although there will still be a lot of polishing, and caption writing and final checking to do). I am now certain that the book will be a major political event. Nothing even remotely resembling it has ever been done--anywhere in the world.

Need help on two ~~main~~ sections promptly:

1. ~~Katyn~~ Katyn massacre pictures. Saw lots of them your neck of the woods. Please send them soonest, properly packed in cardboard to prevent folding or cracking. This is a must, since for some odd reason, this is missing from the otherwise bottomless archives which we've unearthed.

2. Any decent shots of anti-Communist resistance behind the Iron Curtain. We have a few of the East German things with the "F" painted on walls. But Joe mentioned others. Cant have too much of this, since it constitutes an essential element in the closing part of the story.

Will be difficult to incorporate such stuff unless we get it fast, because would mean dislocating the layout, which is now designed to flow like a motion picture recording of the whole big story. Hope this presents no obstacles. Joe thought ~~it~~ your end could send stuff to me. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ Registered mail sufficient precaution, it seems to me.

The Acheson letter in today's NY Times re friendship with the Russian people a step in the right direction though still a long way even from the speech delivered at Town Hall by McMahon day before yesterday. But somehow, someone must teach Acheson to cut out this sort of humbuging:

"If the Men of the Kremlin could but conquer their inward fears and resolve their contradictions, if they could but bring themselves to the comity which is the foundation of peace, great burdens would be lifted from the shoulders of people everywhere."

What is the purpose of this rubbish? I know lots of professional diplomats think this is very "cute" and arch stuff, really meant to "embarrass" people like J. Stalin and G. Malenkov. Actually, the only thing it can arouse, both among the Kremlin war criminals and among their victims is ---utter contempt. If anybody in Moscow takes that drivel at face value, they conclude that the U.S. is still too frightened of the boogey man in the Kremlin to call a spade a spade. That silly stuff must end! Please end it. The inward fears of Stalin-Malenkov-Beria will only be resolved on the gallows. Best regards.

MARCH 22, 1951 JHU

[ ] <sup>x 3194</sup>  
~~( )~~ phoned.

24 March 1951

"Estonian Mag", in English  
published in Germany (available thru London)  
29 Adelphi Pk., London SW5

have only one copy  
has only some fix — only scenery.

"Baltic Review" has no pictures.

Edward Im.  
1779 N St., NE  
Washington 6, DC

March 23, 1951

Dear Boris,

Thanks for the clippings. All to the good.

Will do what I can to help, but, for reasons that will re-occur to you, you shouldn't bank on its being a great deal.

Suggest you might well get excellent results by following the trail, via phone and text, of the AMERICAN COMMITTEE FOR THE INVESTIGATION OF THE KATYN MASSACRE, INC., which was, at the time of its founding circa Nov. 1949, at 5000 1209, 470 Fourth Avenue, NY 16, NY-6-4448.

Chairman, Arthur Hiles Lane. Vice-chairman: Max Eastman, Dorothy Thompson, Pressburger; Montgomery W. Green, Executive Secretary: Julius Epstein.

My not contact Lane, or Epstein? My shouldn't they be glad to help with their material, both textual and photographic.

Others listed as Committee members: Constantine Lorenz, G. Crowl, H. J. Donovan, A. W. Dallas, Parley, B. F. Guther, Sel H. Lewtas, ... B. Luce, Charles Pazmurek, Sokulsky, V. S. Freedom, Joes. A. Palach.

Ken Lander, 30 Sept. 1950, had an article goes right on KATYN MASSACRE. The Defense Dept.'s release of a top-secret report on the agony-stricken Katyn massacre has shed new light.... The release of the Van Vliet report, written by an American Lt.-Col. held captive in Germany who reluctantly fixed the guilt on his own after a last-sponsored visit to Katyn is the first major break in the conspiracy of silence which has surrounded the affair ever since.

"In 1943, the NY carried an exclusive article by Kereszky, directly charging the Kreslins. Last year the NY published a special 4-page supplement on Katyn by Julius SHREVE. (See your local paper-book)...."

"It was only as a result of the Committee's persistent efforts that the long-suppressed Van Vliet report was finally released...."

If you haven't in you should glance at Mikolajczyk's account in The Rape of Poland. Because it contains a verbatim alleged account of how it came about by a shame-faced Russian officer in London, which you might find quotable. So they asked 'Father' (Stalin) and 'Father' said, etc.,"

Cherchill in his latest volume, in an oddly restrained account, makes it clear he knows Stalin was responsible, and refers to the books by K. and Anders.

Photo: The NY Times, serializing Churchill, 9 Nov. 1950, had, if you are interested in irony or innuendo or whatever, a rather blurred photo, released at the time by SOVPOLO, which Sorotko described as showing members of the Polish Corps of the USSR holding several rifles at "the common grave of the Polish officers and men brutally shot by the Germans."

Sons of the corpses show marks made by the four-sided, peculiarly Russian bayonet, and others had hands tied with the WVD-type knot. Surely Epstein can help you here?

Please let me know how you make out with Epstein and/or others, and don't hesitate to ask me again. I just think he's a better, quicker bet. I'll do what I can re the other fix and let you know. It sounds a masterpiece.

Sincerely,

Bill.

9  
washed  
line  
some 7/20  
Kater Johns

SECRET

CP: log.

New York, 17 March 1951

1. I spent three hours [ ] today, two of them in looking over his collection of photographs with his associate [ ] [ ] hope to have their book ready for publication by the end of May, when they will have reduced their collection to 500 photographs, which they estimate will fill about 200 pages. I have no doubt that the book will be a commercial success; my only wonder is why it has not been done before. [ ] asks our help in obtaining certain photographs. [ ] (please note.) He wants all procurable photos of the Katyn Massacre, all resistance photos [ ] Is there a magazine called the Estonian Review, which prints a good many of these?) and a certain photo of Lubianka prison, in Moscow. The New York Times had a photograph of Lubianka in its issue of Saturday, 12 November 1949, to illustrate installment 7 of General Smith's Memoirs, and ISB should be able to discover where the original came from. [ ] has a letter from the Vanguard Press expressing hope that his biography of Stalin would be ready by 1 May; he will notify Vanguard that it cannot possibly be ready for another seven months. Finally, he told me that he was meeting Colonel Kirtner on 20 March, for several conferences on ERA TRAVE. He signed his secrecy agreement, which I will deliver to [ ] on my return.

No!  
Janet  
20/3/51

2. a. Corey Ford informed me that his story about General Smith (originally written for Flair) had been rejected by both Look and This Week and is now awaiting a decision from Harper's. (I reported

- 1 -  
SECRET

TRANSMITTAL SLIP

12-3-30

DATE

TO:

BUILDING

ROOM NO.

REMARKS:

Re [redacted] last  
Q. What do you  
suggest?

FROM:

BUILDING

ROOM NO.

EXTENSION

FORM NO. 36-8  
SEP 1946

SECRET

SECRET

12 March 1951

CSP

SP/OPF

Re: [redacted]

At lunch today [redacted] said that [redacted] has finished his part of the work on the photo-book on the career of Staling. He has completed the text part; his collaborator is "100%" better qualified to select the photos and do the lay-out.

As security the collaborator's employers told [redacted] bluntly that while the collaborator's name can appear on the book (along with [redacted]) it will be revealed that that magazine was the source of the pictures, and they may help "syndicate" it, if it is blasp that they are making the pictures available free, the deal is off.

[redacted] thinks the book will be a world-beater, but that it may take till August to have it ready.

I said that we have \$40,000 still untouched in KIFUNY, which was appropriated for "similar photo-books at the discretion of CSP", and suggested helping Sean out with some of that. He said he wasn't worried about money; that he thought OPC was if anything too ready to give spend the taxpayer's money; that [redacted] products should be able to pull their own weight. The book might have to sell for \$3.50 or more in the US; in Hong Kong it would be a \$1 or \$2.

He will pay both [redacted] and the collaborator royalties. [redacted] will be returned [redacted]

SECRET

*Copy furnished by* [redacted]



SECRET

KINCLAY wrote me recently that the book was now at a stage where most of the work had to be done by his collaborator. Since his name is to appear on it, I imagine he will still have to put in quite a bit of time on it, from time to time. ~~However~~ He is what also -- or was when I last heard -- doing "part-time" work on loan to HB in connection with BRADWAY.

Conclusion: except for the above, he is not occupied, and   
suggests we should give him another job to do.

cc: "Stalin" photo-book file.

SECRET

SECRET

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "TO" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "TO" column. Each officer should initial (check mark insufficient) before further routing. This Routing and Record Sheet should be returned to Registry.

FROM:	SP <input type="text"/>	DATE	6 March 1951
-------	-------------------------	------	--------------

TO	ROOM NO	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FILED		
1. CSP				<i>[Initials]</i>	Excellent news <input type="text"/> re the photo-book on the career of Stalin.
2. SP/DCFW				<i>[Initials]</i>	
3. SP/CFW				<i>[Initials]</i>	
4. SP <input type="text"/>				<i>[Initials]</i>	
5.					I have written her for a appointment on 11 17 <sup>th</sup> .
6.					
7.					
8.					
9.					
10.					
11.					
12.					
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15.					
16.					
17.					
18.					
19.					

March 3, 1951

Dear Bill:

Good to hear from you, even though your letter, as usual, too brief for my appetite. From "our mutual friend Willid," you know more about my activities than I do about yours.

[atop Life lay-out man]

My collaborator is working like a fiend, with the assistance of a sub-fiend (female) who digs up pictures by the hundreds (literally). Last night I worked with him until 2 o'clock in the morning (with a brief intermission for a prize fight on his television set). In that long stretch we went through over 400 pictures which he had just combed out of various law firms. Out of this batch we discarded about one-third, tossed away a couple of dozen poor substitutes for the real thing which the new haul corrected, and filled the present 40-odd chapter folders (provisional) with the cream of the crop.

As you will gather from the above paragraph, the illustrated book on the man and his international network --and the forces all over the world arrayed on his side and against him--- ain't no ordinary picture album. It will be, I am quite certain, a major work. There is little point my attempting to describe it in a letter, but I am quite confident that it will be read ~~xxx~~ and even more important -- looked at, with absorbed interest this year, next and ten years from now. What is more important, it will make convincing, I am certain, what no words, written or spoken, can ever make completely convincing.

As far as the "date when it will be wrapped up"--- I can only say that I am acting the role of the slave-driver and the speed-up man right now. It is, however, a ticklish role, which would have undesirable results if overdone. ~~Both~~ Both my main collaborator, who is certainly one of the best men in the country in the field--and the best man for this particular book, is giving it every free moment, as is his fantastic research assistant. But a good picture book--as I told you ~~xxxxxxxxxxxxxxxx~~ when we discussed the idea originally, is as much of a job as any good book. I think we have broken the back of the job, and I am confident that the product will excel your fondest dreams. As far as pinpointing the date, I think I'll be in a better position to do that in about three weeks, when the haul will be substantially in, xxx and when we will have pared down our present mountainous collection to the essence. I should imagine that ~~xxx~~ when our friend the collaborator returns [Simon] from his present jaunt, my collaborator and I will be able to give him a fairly good draft. At that point we'll have to settle with him the major technical questions in connection with the actual printing job. The largest single question we see is this:

Price of book versus quality and lasting value.

What I mean is that the book as now shapes up

is a major work--a complete pictorial history not only of the  
man, but of the setting that produced him, the international  
 ramifications that are so much a part of his life, his intrigues  
and his ambitions. ~~For ~~the ~~most ~~of ~~the ~~most ~~of ~~the ~~most~~~~~~~~~~~~~~ But what  
is even more intriguing, we are reaching the stage where the  
pictures illustrating all this will be of unusually pictorial  
quality. Now is we do all this and still within a book that is to read  
~~to ~~be ~~read~~~~~~ ~~and still within a book that is to read~~  
we have that question raised, the next will move fast.  
We are agreed that it would be a serious mistake to sacrifice  
either quality or essential elements of the over-all story. The  
trick now is to do all that and yet turn out a book that, by  
~~some~~ one means or another, will sell at a price likely to make it  
a mass-circulation job.~~~~

For further details, please board first available train or  
plane and join me over a drink at 510 West 110 Street. Perhaps  
I've already put too much of this on a typewriter. I wish you could  
have seen the pictures we worked on last time. You ~~would~~ would  
then realize that the original stuff you saw was so much fourth  
rate stuff by comparison.

(I guess the last two sentences are really intended as  
a lure. But I really would like to see you soon)

Best regards to the gang. Will give you a more  
exact timetable as soon as it is feasible.

J  
Louis

SECRET

3 March 1951

STATUS OF W.S.S. PROJECTS

"STALIN" PHOTO-BOOK PROJECT.

This has not yet been formally written up as a project, because it has been being implemented, de facto, by our salaried contract agent [redacted] in conjunction with the publisher [redacted] who has been meeting the bill and will continue to do so.

Nevertheless I think it will shortly prove desirable for me to write it up, since (a) it may prove desirable for SP (under REFUNNY) to subsidize [redacted] on it, in order to make possible a somewhat lower selling price, and (b) it will be more convenient to have it wrapped up as a named project, which can be referred to by name, and for which SP can have credit in its status reports.

[redacted] has completed the text part of the book. He and a top-flight Life lay-out man, of whom he has a very high opinion (and an assistant who helps the Life man dig up photos) have been through a very large number of photos. [redacted] confident that the book will be a first-class job.

If all continues to go well on the Life front, —i.e. if they make no objection to the use of pictures from their files— the main remaining problem will be: how to combine retention of high quality, i.e. adequate reproduction of as many photos as they need to tell the story the way they feel it should be told, with quantity, i.e. sale at a low enough price to make possible wide dissemination.

Too heavy a subsidy (by OPC) would blow the Government-inspiration of the book. Perhaps, if the book proves to be as good as we feel it should, the State Department's ILL Information Program or Book-Translation Program might get behind it in a big way?

We should go energetically into this problem of selling it at a low enough price as soon as [redacted] returns. In the meantime [redacted] and I are of opinion that quality should not be sacrificed. If it is of really first-class quality and PW effectiveness, quantity can be achieved, somehow, by subsidy.

[redacted] will appear overtly as the author. Possibly the A. F. of L. might help give it world-wide distribution, as they have done in the case of the maps of the Slave Labor Camps in the USSR.

If all continues to go well, it looks as though the book might be getting into shape for the printer in April or May.

When this is written up as a Project, it will be a Sub-project under REFUNNY. REFUNNY, approved long ago, includes a Recommendation (para 5) "...that...the sum of \$40,000 be appropriated for the development and distribution of similar photo-books at the discretion of Chief, SP."

The Sub-project requires only the signature of Chief, SP, as I understand.

EXPENSES. Small sums were paid [redacted] summer 1950, duly recorded in [redacted] office, for payment in connection with photos obtained from New

SECRET

York agencies. These sums were charged either to MI KMFUNNY, or to DGHOUSE, to be transferred to KMFUNNY when KMFUNNY should be approved, or when the "STALIN" SUB-PROJECT under KMFUNNY should be written up and approved.

SECRET

Tabard Inn  
1739 K Street, N. W.  
Washington 6, D. C.

March 6, 1951

Dear Boris,

Delighted!

And I have circulated the good news around.

Yes, when our pal returns --which I gather should be ~~xxxxxxxx~~ somewhere round about March 15-- we will have to address ourselves in a big way to the problem of achieving both quality and quantity. As time goes on, I imagine he will get better and better able to cope with that problem, and I think he should be helped in a big way to do so. In the meantime, I agree with what I'm sure is your view (your letter is not at hand at the moment) that any conflicts between q. and q. should be resolved in favor of quality. The quantity can follow. (Build the really quality mouse-trap, and sooner or later, preferably sooner, the world will beat the path).

Just a detail; you've undoubtedly seen the De Cistine in the March 5 LIFE. Could you use:

"To live in the Kremlin is not to live; it is to protect oneself; oppression creates revolt; revolt necessitates precautions; precautions increase the danger; and of this long series of actions and reactions is born a monster, despotism which has built itself a house in Moscow --the Kremlin!" (p. 124) ?

I still agree with you the thing as a whole is marred slightly by the phrase "...this essentially aggressive nation.."

I haven't any immediate plans to go to N. Y., but we must certainly forget that before long.

Best regards,

Bill

Tabard Inn  
1739 N Street N.W.  
Washington 6, D. C.

Feb. 26, 1951

Dear Boris,

Glad to hear from Doc-dee that you are still alive and kicking. And, especially, that there is some prospect of your getting down this way. I sure hope you do.

Also glad to hear from our mutual friend William that he's seen you, and to get some news of you from him, and that you will have got some news in general from him.

How is your collaborator coming, and is he squared away with his bosses? What is your best current guess as to the date when it will be wrapped up?

Joe got generally overworked and came down with grippe, and left for two or three weeks or more to recuperate. A lot of people round here have been or are laid up. I was for a couple of days and am still somewhat under the weather. However, even if I haven't written I've thought of you often.

Drop a line, and don't delay your visit to the Nation's Capital too long.

Best regards,

Bill



file "STALIN" PHOTO-BOOK

SECRET

20 Feb. 1951

[redacted]

At request of [redacted] (AC-2-0164) to ask about progress on the Photo-book, and what is the earliest date at which he may be thru with it. No answer.

[redacted] is asking for him for [redacted] I suggested not interrupting him till he has finished the photo-book. [redacted] consulted LST, who said to say [redacted] might be made available on a part-time basis. [redacted] understands he would do his work for [redacted] in NY. I said this seemed OK, if it were to be only part-time.

21 Feb. 1951

I phoned [redacted] He has recently seen [redacted] in NY. [redacted] said he had reached the stage in his work (on photo-book) for us where his collaborator wd hv to do most of the work for about a month. [redacted] said the work [redacted] do for him wd be in NY, and only part-time. I said this all sounded OK, [redacted] not referred to by name over the phone/.

WCS

SECRET

SECRET

16 Feb. 1951

[redacted] left about Feb. 7th for 4 or 5 weeks.

Due back about March 14th.

SECRET

5 Feb. 1951

"Every 'peace program' is a deception of the people and a piece of hypocrisy, unless its principal object is to explain to the masses the need for a revolutionary struggle of the masses."

From Lenin, April 1916, selected works, International Publishers, New York, 1943, Volume V, page 237, --taken out of context.

SECRET

SECRET

30 Jan. 1951

[redacted]  
Re: "STALIN" PHOTO-BOOK, tie-in with Life.

[redacted] DAILY DIARY of Jan. 27: "Picnic of FE-1 subject informed me that he understood that Time and Life absolutely did not want any of their people connected with any intelligence organization and that Allen Dulles had given instructions that none of them were to be approached without [redacted] written approval. On the assignment in question, [redacted] gave up any attempt to utilize the man they have on Life's staff and has sent another man to cover the assignment instead."

[redacted] who is preparing a photo-book on Stalin's career for Saan, is getting (or hopes he is getting) the help of "one of Life's top lay-out men" (only [redacted] knows his name; [redacted] didn't want to ask him), <sup>That is</sup> at \$35 per dia.

[redacted] of course, is doing the book ostensibly as a private citizen, so if security is maintained it doesn't seem to involve a Life man's being "connected with any intelligence organization."

As they get ready to publish (perhaps April), the Life man will have to decide whether he wants his name to appear on the book as collaborator, in which case he will probably have to (a) get Life's permission. And (b) if they use any photos from Life's files, as well as from agencies, he will have to get permission for that too.

It should all be OK if [redacted] keeps up his cover as private citizen.

CC: [redacted]  
"Stalin" photo-book file.

SECRET

CONFIDENTIAL

SECRET

23 January 1951

[redacted] (legal) phoned, on behalf of [redacted] re the contract between [redacted] CIA re-disposition of royalties.

He said [redacted] had referred it to him, with some such message as: "OK to let it stand as it is, if appropriate documentation of the records there [redacted] and here can be provided."

[redacted] asked if doing the photo-book was to be [redacted] main activity. I said yes, for a month or two, after which he would have some new assignment. He said all the better.

I said the only problem had seemed to be whether there was any legal objection to having [redacted] hold the rights to the book instead of "the Government" and [redacted] receive back the royalties instead of "CIA".

[redacted] seemed to agree there was no substantial difficulty there, and ended: "Ok, Joe or I will let you know if there seems to be any difficulty there or need to amend the contract", or words to much that effect.

[redacted]

SECRET

SECRET

KMFUNNY = #2 = "Stalin" photo-book - for PRB 17 Jan '57

Personnel = [redacted] Life collaborator

Security = OK [redacted] courts contract agent

Materials = ± 150 sterilized photos from CIA Brothers  
± 75 photos obtained by [redacted]  
more photos will be got by [redacted] Life

Spent = ± \$172 for photos obtained by [redacted]  
and for services in obtaining them.

[redacted] will meet expenses

- » has advanced \$ to [redacted] for expenses
- » has authorized [redacted] pay Life <sup>not more than</sup> \$35 per day.

SECRET

[Were not called to the meeting]

SECRET

12 Jan. 1951

QUESTION

Re the second photo-book:

Stalin Biography

Any dates or figures that could go in a progress report? Yes - April

What does he estimate will be total number of photos? 150

Any tentative estimate on the selling price? No.

Has his collaborator gotten permission from his employers  
to use their files and/or to sign the book as collaborator? Unknown

Re first photo-book:

What is best estimate of date it should be on sale? April - 1

showed this to  Jan. 16

wrote the above answers.

SECRET

3

TRANSMITTAL SL.

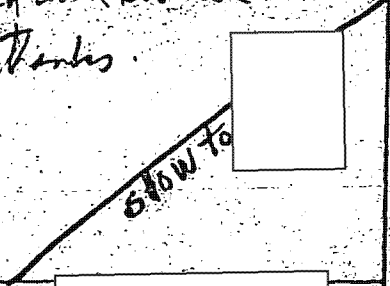
*15 Jan*  
DATE

TO:

BUILDING  ROOM NO.

REMARKS:

*Noted with interest  
many thanks.*



FROM:

BUILDING  ROOM NO.  EXTENSION

FORM NO. 36-8  
SEP 1946



CONFIDENTIAL

15 January 1951

SECRET

15 Jan. '51

SUBJECT: [redacted] work for SP.

1. He is a covert "contract agent", contract expiring 1st Dec. 1951.  
2. As far as I know, he is working only on the "STALIN" PHOTO-BOOK, a book of probably some 150 photos—some text on the career of Stalin exposing, mostly out of his own mouth, his duplicity and ruthlessness to his own colleagues, etc., etc. This is to be published by [redacted]. There will be master negatives, and it should be good for publication in every country.

3. "The Choice" was published October 29, and after giving him a week to recover from the excitements of first-time authorship (he had a good many radio and TV interviews),

4. [redacted] needed him November 9:

"We are very anxious to have the photo-book finished as fast as possible. Handled as you alone can do it, this book will be one of the most effective shots that can be fired and we need it quick.

"My understanding is that you are now engaged full time on it. Is that also your understanding? If so, please let me know (1) that the photo-book is your first concern, and (2) what progress you have made to date.

"Again let me emphasize the great enthusiasm we have for the photo-book, and our complete confidence that it will have your own brilliant, informed and incisive touch when completed."

5. [redacted] replied November 11:

"I am anxious to get the picture book rolling and done as quickly as possible. The loose ends connected with the FREE CHOICE (radio appearances, sticking pins and needles into Deming, Sloth and Pierce, etc.) while nerve-racking, do not take so much of my time any longer, so that I am in a position to devote my full time to the picture book.

"I'm partially stymied, however, by your cryptic series of notes and instructions regarding a publisher. Thought the thing was pretty well settled when your note was given to me at the lunch at

Biltmore recently / with IST/. But your letter of November 8, 1950 had this footnote:

"Please be sure not to say anything at all to anyone about the mutual friend who was mentioned at lunch [redacted]; very important; he'll explain why when and if he sees you, perhaps within a week or two." / This was just that luncheon was anxious about security for Swen /.

"Without a final decision on type of publisher it is exceedingly difficult to determine character, size, tone and scope of the book. It would help me a great deal to know what's up on that score. Simon & Schuster presents one type of problem—and suggests one kind of approach. The mutual friend, who I assume (without being 100% sure) is the publisher you referred to in the note you sent to the Biltmore—suggests something quite different—perhaps much simpler and direct—and more outspoken.

"If this question cannot be clarified by mail, please arrange for us to get together soonest. Once this is out of way, I hope to move fast. I'd be a four-flusher and liar if I pretended that I had made notable progress until now. I've been held up not only by the above, but—being painfully human—by a lingering desire to keep THE CHOICE from being embalmed in the Dorsching, Sloth & Piarde Funeral Parlor. I've now given it about all I've got and will do my damndest to not to allow it to cause me any further loss of sleep or diversion of energy from the job on hand."

6. [redacted] had a long phone conversation with Shub November 17, at Sims's request, and planned to see him November 21.

November 20 Munson told Sims that Swen will publish the book.

7. A Contract between [redacted] and CIA was drawn up by [redacted] and [redacted] and signed Sept. 16, 1950, whereby "the Government" will own all rights to the book, and Shub will return his royalties "to CIA".

Now that Swen is to be the publisher, I have asked [redacted] whether it will be OK that the rights should be owned by [redacted] (a CIA-controlled corporation) and the royalties returned to [redacted] or whether he wants to amend the contract.

8. Progress on the book. Last summer [redacted] I got some 150 photos from CIA Graphics, of which I sent him sterilized duplicates to New York. He also got 75 excellent ones from New York photo agencies. I have from time to time sent him a lot of suggestions for photos and captions, and if he wants anything done down here he will let me know.

[redacted] wrote me, December 14:

"This is just a brief note to give you the latest on the picture front. I won't fill you in on the details because our mutual friend [redacted] will be in Washington early next week and will give you all the dope. [redacted]"

"Suffice it to say that my collaborator / whom [redacted] has authorized him to pay \$35 per day / is one of the top lay-out men on

3

8. Life, one of those \$25,000 per annum man. For the present he doesn't want his association with the picture book known to his employer for several good and compelling reasons. (Including the fear that they would plagiarize the idea). But in the final stages he'll have to tell them in order to get their cooperation on digging into their files as well as their official permission for the use of his name as a collaborator.

Needless to say, all of the above is a deep dark secret, but then what isn't these days? More important than all of the above is the fact that the gentleman in question [redacted] purposely didn't ask [redacted] who his collaborator is, in addition to being a top-flight picture man, is deeply interested in the subject and--miraculously-- knows a great deal about it.

"I have nothing happens to make him back down on his decision. Impossible to get anybody nearly as qualified. Our friend will fill you in on the rest: what remains to be done, how to do it, etc.

"Of one thing you may be sure: If my collaborator stays with the project and if no act of God intervenes, the final product will be the picture book of all time. He wants to see it sold on newsstands among other places.."

9. [redacted] told me January 8 he had seen [redacted] about a week before, and "he should be rolling pretty soon."

10. FLASH [redacted] just phoned. He said I had proved correct on the point that "Having the book all pictures, without words, is rubbish." He has found it necessary to do a brief written Life of Stalin, bringing in all his major misdeeds, and keeping it as simple & clear-cut as possible.

The MS of that is now being typed. That was the hardest part of the job. Now it should go fast, if the mechanics can be done fast. Namely, the Life collaborator will get the extra pictures from the files needed to fill in the story.

[redacted] thinks it is really pretty good.

I asked if the Life man's name will appear on it. We both agreed there is no reason why it shouldn't. It will depend on whether the Life man wants it, and whether he thinks it would go down with his bosses.

I told [redacted] was planning to be away 3 to 4 weeks from about Jan. 28, possibly earlier. [redacted] will contact [redacted] before then. We agreed [redacted] should be able to carry on with [redacted] printer in [redacted] absence.

11. CONCLUSION. Depending on (a) how much time the Life man can give to it, and (b) how fast [redacted] printer can handle it, he is just starting in on the printing of EMPEROR Animal photo-book / the book should, with luck, be ready about 6 or 8 weeks from now, --say about March 15.

SECRET

12. Re [redacted] other SP work. [redacted] a week or two ago, was about to phone [redacted] about some job he wanted him to do. I suggested he leave him to concentrate on the photo-book.

19. Re [redacted] "BIOGRAPHY OF STALIN". Last summer, [redacted] having raised the matter, I was told to draw up a project to give [redacted] \$3,000 for 6 months leave-of-absence from his job, to complete the biography. This was killed because, I was told, you had instructed [redacted] to work on it himself, during working-time.

[redacted] and his father had a contract with a publisher for this biography, on which they were already overdue. When [redacted] wrote to needle [redacted] about the picture book, I wanted to clear up the status of the biography, —how they stood with their publisher now that we had instructed [redacted] to work on the photo-book instead. [redacted] said, "Leave [redacted] to raise the matter if he wants to;" this turned out fine, as [redacted] enthusiastic reply of November 15, above, didn't mention the biography.

If there is nothing more pressing for him to do, perhaps [redacted] might be asked to work again on the biography when he has wrapped up the photo-book. Or the project to subsidize his father for 3 or 6 months work on it might be revived. Judging from the MS Chapters that were seen here, it should be a very good book, highly readable and fit to give passes even to fallen-travellers and Stalinists.

3 Dec. 1951  
He never mentioned it then or since then. Nov. 29, 1951 he told me he told Vanguard he wanted to work on the photo-book for 5 years first, and that the photo-book would be "a quickie."

Noted with interest  
by [redacted] 15 Jan.

SECRET

SECRET

16 Jan. 1951

[ ] has an appointment to see [ ] in NY tomorrow. I told him [ ] had phoned yesterday, reporting progress.

[ ] said he doubted [ ] would be fully ready for the printer before [ ] return, and didn't want him to try to handle it with the printer in [ ] absence.

[ ] will try to see [ ] later this afternoon.

He will return from NY Friday evening, Jan. 19.

[ ]

SECRET

CONFIDENTIAL

12 Jan. 1951

SECRET

[redacted]  
RE: Agreement (16 Sept. 1950) between CIA  
[redacted] re production of photo-book.

You will recall that in the agreement, which you drew up and which was signed 16 Sept. 1950 by [redacted] it is provided that [redacted] "will be required to transfer the gross royalties to CIA."

Sunn Publishing Co. is now to be the publisher of the book. I saw Eason Dec. 19, who told me he has already advanced [redacted] for expenses, and has authorized me to pay his collaborator (a [redacted] lay-out man) on a fixed fee basis, i.e. not more than \$25 per diem.

[redacted] plans to pay all the expenses of production. It is his understanding that

- (a) [redacted] will, on paper, pay [redacted] standard royalties, which [redacted] will return to Sunn, and that
- (b) [redacted] will own all rights in the book (which will facilitate putting out foreign editions).

In other words, it is [redacted] hope, and mine, that, as he put it, Sunn, being a wholly CIA-controlled corporation, "will simply step into the shoes of 'the Government' and 'CIA' in the agreement."

[redacted] said you had drawn up the papers for [redacted] We both hoped this way of handling the matter, whereby the financial details would all be handled in [redacted] books and not occupy the time of OPC personnel, will be legally acceptable?

When I mentioned the matter to [redacted] Jan. 5, he said he thought we should check with you whether:

- (a) we can simply let the 16 Sept. 1950 agreement stand as is, or
- (b) whether the agreement should be amended to read "to Sunn" instead of "the Government" and "CIA".

[redacted]

[redacted]

SECRET

SECRET

Daily Diary, Jan. 7, '51

[redacted] lunched [redacted]

[redacted] going on a trip

("roughly 22 Jan. to 10 March").

SECRET

SECRET

Re: KMFUNNY.....and "STALIN" PHOTO-BOOK;

[redacted] Dec. 19, 1950

[redacted] leaves for NY this evening. OK to leave messages for him to phone.

Re MOKE-BOOK. He mentioned a contemplated pocket-size book, collecting anti-CP jokes. I said I would contribute what we had in PB II and add from time to time. For further details see my folder JOKES.

He gave me post-card (Sw) by Rockport illustrating joke about "Who Owns the Automobiles". (He got this from a 13-yr-old boy in Germany in 1947, and he and an Army man each put \$20 of their own into having it ~~xxx~~ printed and spread).

Re KMFUNNY. [redacted] was to have met him Friday (Dec. 15), but had to go out of town to a funeral.

He expects to see [redacted] tomorrow (Dec. 20), when [redacted] is to deliver about 60 of the photos with his own captions. Munson will then let [redacted] look it over for a couple of days. He will then bring it down here and ask Messrs [redacted] look at it. (I told him not to hesitate to leave me out).

[redacted] has been OK. I said I would check how his clearance is coming. It was requested Nov. 2 and should be ready, says [redacted] about 3 1/2 months from Nov. 2

Re "STALIN" PHOTO-BOOK. See [redacted] Dec. 14, in file.

[redacted] also thinks it is coming well, and should be good, if the Life man continues to prove a good collaborator.

[redacted] does not know the name of [redacted] Life collaborator: he did not encourage [redacted] to tell him. [redacted] says he is sure [redacted] is still secure, and there is no reason why it shouldn't continue to be, "if everyone in CIA will keep their big mouths shut; too many know about it". [redacted] may be suspected of Government-inspiration, but it should not be blown.

[redacted] has advanced [redacted] money to pay expenses, and has authorized him to pay his collaborator not more than \$35 a day. The collaborator will definitely be paid on a fixed fee basis, i.e. per diem, no royalties.

[redacted] can pick up the tab for [redacted] expenses in procuring photos, etc. That will appear in [redacted] accounts, but, happily, there is no need for KMFUNNY's files to be cluttered up with the details.

[redacted] knows of the agreement, re disposition of royalties, which [redacted] signed with CIA. He "has seen" it, i.e., presumably has seen the sterilized notes [redacted] made of it, —since [redacted] retained no copy.

[redacted] understands that [redacted] will own all rights to the book. I.e., [redacted] will simply step into the place of CIA in the above agreement. I.e., [redacted] on paper, will be paying [redacted] standard royalties, but [redacted] will return them to [redacted]

I said that, as far as I could see, this sounded OK, [redacted] being 100% a CIA corporation. [redacted] said that [redacted] had helped draw up the papers setting up [redacted] and was therefore fully cognizant of it and sympathetic to it. Only an excessively legal-minded bureaucrat would quibble over having the royalties re-absorbed [redacted] rather than disposed of according

SECRET

Re  
Cm.  
Fact



to para. 4 of the above-mentioned agreement (16 Sept. 1950), according to which "You will be required to transfer the gross royalties to CIA..." (This agreement was also drafted by [redacted] There doesn't seem to be any difficulties of substance there.

There has been no decision on the size, format, etc. of the book. I mentioned that I had written [redacted] mentioning that Simon & Schuster is able to offer its \$3.95 FOR a PICTORIAL HISTORY --"260 photos with commentary"-- at only \$1.50 in cloth.

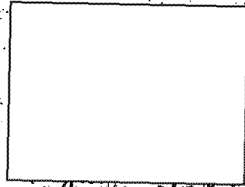
I said [redacted] had written some time ago that it would be a help to know the approximate number of photos as soon as possible, and [redacted] said he of course agreed. He thought Smub and his collaborator should have something to show in, say, 30 days.

I mentioned that the "STALIN" PHOTO-BOOK, when written up, which I will do shortly, will merely be a sub-Project of KMFUNNY, and will therefore require only [redacted] signature. [redacted] queried whether it was necessary to make a formal project of it at all. I said that, for purposes of Status Reports, etc., it would be more or less necessary to have a formal title for it, and he agreed.

[redacted] has about 150 sterilized CIA Graphics photos, which we selected last summer. None of them could actually be printed, published, without a release from CIA Graphics. I therefore urged [redacted] to urge [redacted] to work up a good cover story about them, vis-a-vis his collaborator. [redacted] said he would advise him not to use them at all. (They are run-of-the-mine; they could all be duplicated with ease from agencies).

I told [redacted] that [redacted] of CIA Graphics (of whom he knows) had personally made an arrangement with [redacted] whereby he supplies them with photos from Time-Life files, but not for publication. And that she had told me she is particularly anxious to do nothing that would undermine her relations with Time-Life.

We agreed that, if [redacted] collaborator gets permission to use photos from Life's files in the book, it will still be a book being prepared for the overt [redacted] Company, and that Life will not know the Government is involved. [redacted] thinks [redacted] is being very circumspect about all this.



SECRET

Dec. 18, 1950

Dear Boris,

Swall!!

I've phoned our friend and will be seeing him tomorrow morning.

I do hope something or other may bring us to New York — though there's no immediate prospect of it— as it would be great fun to foregather.

Incidentally, I expect to be in Boston the 4 days after Xmas, to get the benefit of the two Monday holidays.

Incidentally also, re sale on newsstands (which sounds fine) did you notice that S&S are able to offer PDR, a Fictorial Biography, which is 260 photos with captions and commentary, and is \$3.95 in cloth, at only \$1½ in paper?

J much pleased too.

Best regards,

Bill.

December 14, 1950

Dear Bill:

This is just a brief note to give you the latest on the picture front. I won't fill you in on the details because our mutual friend will be in Washington early next week and will give you all the dope. Suffice it to say that my collaborator is one of the top layout men on Life; one of those \$25,000 per annum men. For the present ~~time~~ he doesn't want his association with the picture book known to his employer for several good and compelling reasons. (Including the fear that they would plagiarize the idea). But in the final stages he'll have to tell them in order to get their cooperation on digging into their files as well as their official permission for the use of his name as a collaborator. Needless to say, all of the above is a deep dark secret, but then what isn't these days? More important than all of the above is the fact that the gentleman in question, in addition to being a top flight picture man, is deeply interested in the subject and--miraculously--actually knows a great deal about it. I hope nothing happens to make him back down on his decision. Impossible to get anybody nearly as qualified. Our friend will fill you in on the rest: what remains to be done, how to do it, etc. ~~xxxx~~ Of one thing you may be sure: If my collaborator stays with the project and if no act of God intervenes, the final product will be the picture book of all time. He wants to see it sold on newsstands among other places. ~~xxxxxxxxxxxx~~

Are you planning to visit New York one of these days? If you do, please let me know. Very anxious for a chance to chew the fat in a leisurely fashion. Am losing touch with the mythical world in which you live. Best regards to the gang.

Bois

P.S. The \$3.50 edition of Seven is ready. Goes on sale officially on Dec 22, but I notice that Columbia U. bookstore is already selling it. ("Neutral Point", New American Library)

18 P. 22.  
St. Louis, Mo. J. B. III

SECRET

Nov. 17, 1950

LEWSON PHONED FROM NY. , 10 a.m.

He will phone [ ] now. Perhaps they can lunch together.

[ ] definitely wants the photo-book. Is agreeable to whatever size, etc., we think it should be. Told him I had suggested to

[ ] that he proceed on an estimate of about 150 pages.

I forgot to mention [ ] suggestion that Simon & Schuster (which [ ] says would be better than Doubleday, probably) might do the book in the US, with [ ] to have the foreign rights. Will tell [ ] about that this weekend.

[ ] comes to Washington this afternoon or evening. I will give him the KIFUNNY pictures this weekend.

[ ]

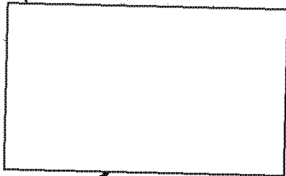
*See log-sheet, Nov. 17*

SECRET

Letter  Nov. 13, '50

filed in folder

See copy of it, above, in  
Memo of 15 Jan. '51 to LST.





C-O-P-Y

SECRET

1739 N St NW  
Nov. 13, 1950

Dear Boris,

Many thanks for your excellent letter of the 13th, which I got this evening, and all the good news about "The Choice", which I'll share.

I'll try to clarify about our mutual friend  just as soon as I possibly can. Couldn't reach him all this evening. Maybe I can get him tomorrow morning.  urge him to see you at the earliest and get it all clarified, as that will —as you say— be a great help. Meanwhile why not go ahead on an estimate of say 150 pp. Hope he can see you by Tuesday or at earliest thereafter.

Best regards



P.S.

Good about "Lenin" too.

And the Navy!

And the dual German edition!

And how right Matthew xlii, 57

was about prophets.

SECRET

*Retain or Destroy*

TRANSMITTAL SLIP

9 Nov. '50

DATE

TO:		
BUILDING		ROOM NO.
REMARKS:  OK mm  ↓		
FROM:		
BUILDING	ROOM NO.	EXTENSION

FORM NO. 20-2

SECRET

9 Nov. 1950

[redacted]  
I queried [redacted] about how to send your letter to [redacted] and he sterilized it and said it could go as sterilized. I will mail it this evening. [redacted] changed no matters of substance. (But the sentence about "to be pressed for full weekly reports" had to go out; the sterilized version of it wouldn't do the trick).

Re communicating with [redacted] says there is no OPC man in NY/OO. There may be one <sup>later</sup> ~~letter~~. That NY/OO are not supposed to know SP details, and that, falling the OPC man there, the only means of regular communication with Sirub are:

- (1) fully sterilized letters thru ordinary mail  
(letters via CO would equally have to be sterilized)
  - (2) hand-carried letters
  - (3) personal contact
- [redacted]

SECRET



1698 32nd St., N. W.

Nov. 9, 1950

Dear Boris,

We are very anxious to have the photo-book finished as fast as possible. Handled as you alone can do it, this book will be one of the most effective shots that can be fired and we need it quick.

My understanding is that you are now engaged full time on it. Is that also your understanding? If so, please let me know (1) that the photo-book is your first concern, and (2) what progress you have made to date.

Again let me emphasize the great enthusiasm we have for the photo-book, and our complete confidence that it will have your own brilliant, informed and incisive touch when completed.

JSA

Joe left town (till evening of the 12th) before I could discuss this with him. Please note his new address, as above.

Joe  
per  
Beel

39

TRANSMITTAL SLIP	
9 Nov. '50 DATE	
TO: Ray	
BUILDING:	ROOM NO.
REMARKS:	
<p>Could this letter,  to <span style="border: 1px solid black; display: inline-block; width: 50px; height: 20px; vertical-align: middle;"></span> signed "Joe"  be sent thru the ordinary  mail? I imagine not.  Who should I see here  re arrangements for <del>the</del></p>	
FROM: Communicating with	
	ROOM NO. EXTENSION

FORM NO 36-8 SEP 1946  
via NY/00? Carpenter? 2:37pm? WBS

SECRET

9 Nov. 1950

~~XXXXXXXXXX~~

We are very anxious to have the ~~photo~~ photo-book finished as fast as possible.

Handled as you alone can do it, this book will be one of the most ~~important~~ ~~and~~

effective shots ~~we can fire~~ <sup>for the photo book</sup> ~~and~~ <sup>the better</sup> ~~the better~~ ~~the better~~. My understanding is

that you are now engaged full time on ~~it~~ <sup>it</sup> ~~the project~~ ~~as your present assigned~~

~~job~~ with the corporation. Is that also your ~~understanding~~ understanding?

If so, please let me know (1) that the photo-book is ~~your~~ your first concern,

and (2) what progress you have made to date.

*[I've read the information  
and so progress for the project  
to study our financial needs in relation to the project  
reports of it to now on foot, request release of information  
your progress to justify & and continue the present financial arrangements.]*

~~you~~ ~~in~~ ~~progress~~ ~~to~~ ~~justify~~ ~~&~~ ~~and~~ ~~continue~~ ~~the~~ ~~present~~ ~~financial~~ ~~arrangements~~.

Again, let me emphasize the great enthusiasm we have for ~~the~~ <sup>Photo Book</sup> ~~project~~, and our

*Complete*

~~confidence~~ ~~that~~ ~~you~~ ~~will~~ ~~be~~ ~~able~~ ~~to~~ ~~complete~~ ~~it~~ ~~will~~ ~~have~~

your own brilliant, ~~and~~ ~~informed~~ and incisive touch when completed.

No OPC man in NY/OO now: trying to get one



Ray says only way to handle it is

(1) fully sterilized, as above

OR

(2) hand-carry

NY/OO are not supposed to know SP details, so anything sent via OO [pending getting an OPC man up there] would have to be sterilized anyhow. SECRET

TRANSMITTAL SLIP

8 Nov. '50

DATE

TO:

BUILDING

ROOM NO.

REMARKS:

PF

FROM:

BUILDING

ROOM NO.

EXTENSION

FORM NO. 36-B  
SEP 1948

~~SECRET~~

6 Nov. 1950



hand-carried; who can keep this and my later letters for [redacted] to consult from time to time if necessary.

He can transmit periodic reports of progress via NY/CO. *Stalin's first*

Dear Boris,

Re your book. I went fully into the question of ordering copies, and it is clear that it is not policy anywhere to do anything official to promote the distribution of it. There is just nothing in the charter that would authorize officially promoting a book of that very wide scope, —except for limited internal circulation.

That leaves it, as I imagine you gathered at lunch the other day /with IST/ that you should work on it only during weekends and other free hours.

That in turn leaves the question of the current status of the "Stalin" biography and of the Stalin photo-book.

Re the photo-book. On the one hand, (1) Joe is very keen to get the photo-book finished as fast as possible, and (2) the friend who was mentioned to you at lunch the other day /Lunson/ is interested in it, and (3) we have already got a good deal of it done; —the some 225 photos already on hand, etc. and (4) perhaps most important: it could be completed in less time than would be required to complete the biography.

Shubs  
U.S.A.

/JBIII: I wrote him yesterday, when sending him the Poole paper, to be particularly careful not to say anything at all to anyone about "the friend who was mentioned to you at lunch" (Lunson) /

/JBIII: Please note the security angle in what follows. Also, the project to have one or both Shubs complete the "Stalin" biography, in which I have the full file, has been batted around from Cirstead to Kelley

SECRET

to LST, and there is or was a contract with Vanguard.

First, I was instructed to draw up a project to subsidize David Shub to complete the biography. Later I was told that Boris had been sent to NY, with instructions to complete it himself.

LST, a few days ago, told me he was under the impression that you had worked out arrangements with Boris in re the biography. But you haven't. Neither has Holley, nor Kramer. And Bill Rowland (to whom LST referred me) knows of no one else in OIC from whom Shub should be receiving directives.

Therefore, let's take time to get it cleared up, on paper, what is the status of Shub para et file re "Stalin".

Re "Stalin" biography. On the other hand, we are not clear what is the current status of the biography, (1) do you have any written directives from us about it, and (2) what are your and your father's current obligations to Vanguard as to completing it?

An important question is: if you complete the photo-book first, are your obligations to Vanguard such that you would have security difficulty in explaining to them why, and on whose behalf, you were delaying two months (more or less) to finish it, before resuming work on the biography?

(esp. if  
Swan  
were to  
be the  
publisher)

Since the photo-book and the biography have the same subject-matter, I suppose there is a bare possibility that you could work on the photo-book during "office" hours, while collaborating with your father on the biography evenings and weekends. But that does not seem a happy arrangement. We are called on for weekly Progress Reports, and Vanguard would be wanting to know what gives, and why. Much better to concentrate on one job at a time, and be under obligations to only one crowd at a time.

Status of the biography. As far as anyone here knows, you have only oral instructions to complete it. According to my rough notes of a talk we had July 31, you had a contract with Vanguard, July '49, calling for a book "by David & Boris Shub" to be completed March 1, 1950. And as of June 10, your father had had a \$900 advance on it.

Would the copyright be in your name, or both? I think it would be

SECRET

simplest to have the actual copyright in your name alone (he could assign his share to you), so that any arrangements for foreign publication could be made with the minimum delay over the legal and security aspects.

If I got it right, as of July 31 you had about 100 pages in pretty much finished form, about 70-80 pages in rougher draft, plus Chapters IV & V the typescript of which was circulated here (and which I mailed back to you Oct. 5). Anyway, you thought there would have been an absolute minimum of 3 solid months more ~~work~~ full-time work in it for your father. All in all, if you were working on it whole-time and your father part-time, would a minimum of 3 and maximum of <sup>6</sup>8 be about the right estimate?

(It's so much better, and better reading, than the Deutscher, it ought to come out as soon as possible. Incidentally, have you considered that the "Atlantic" or "Harper's" might print chapters of it in advance? Chapters IV & V are certainly highly readable.)

Re completing photo-book. What time do you estimate it would take you, whole-time, to do a photo-book worth doing? (Say between 100 and 200 photos?). I should think an absolute minimum of a month, and much more likely 2 or 3 months in actual practice, wouldn't you?

You probably noted that "Life's WW II Picture History" occupied "the fused talents of 'Life's' entire photographic and editorial staff." ~~YMX~~ But yours would be only 150 or 200 photos, and you have almost all the caption material in your head or on your desk, so perhaps, with a cooperative publisher and cooperative photo agencies, 2 or 3 months full-time work would do it?

SECRET

4

Please give all these details in writing, so we can make a decision . You could leave your carbon with HY/CO for safe-keeping, and arrange with them to consult it ~~xxxx~~ when and if necessary. Fully sterilized letters, about details of work-in-progress, we can exchange direct.

The friend who was mentioned at lunch said he may be free to come and see you in a week or two. But please be extremely careful about mentioning him to anyone. He'll explain why that's important.

Best regards,

Bill

two carbons

SECRET 41



Bill. This is not what I want. I want [redacted] to be told that we are paying him to complete his picture book, but we hear that he is merely promoting The Choice. What are the facts? When will the picture book be finished? I also want you to devise a system whereby we can check Shub's progress. Lastly, we could never allow a letter like this one to go through the mails. In the wrong hands, it would be TNT.

JB3

\* What about Stalin biography?

No. NY/100

1955

8 Nov '50

SECRET

42

D-R-A-F-T

7 Nov. 1950

[redacted]  
[redacted] who can keep this and subsequent letters in his safe, filed under [redacted] for [redacted] to consult from time to time, if necessary. Sterilized letters, dealing with details of his work, I can exchange with him direct.

D-R-A-F-T

[redacted]  
Dear Boris,

Re "The Choice". I hope the Overseas Press Club panel was a success. Nothing in the "NY Times" about it, but they don't usually write up those affairs. —I've seen nothing further in the "Post", ~~xxx~~ since the mention in the ed I sent you; will send you anything I see.

I have a complete file, "The Choice", here, with all the reviews, etc. in it. I went fully into the question of ordering copies, and it is clear that it is not policy anywhere to promote the distribution of it (or for that matter, equally clearly, any other book). After all, if the head man himself / Bedell Smith / had written "The Choice", there is nothing in his official charter that would authorize him to promote it in his official capacity; on the contrary. Nothing anywhere against you personally or the book; it's just that there is no policy to promote any book of that wide scope.

Therefore, as I imagine you gathered at lunch the other day / with IST / work in connection with "The Choice" should be during weekends and other free time.

I hope Winchell's mention of it, and the good "NY Times" review, etc., will help sales, and that if it hasn't gotten off to a fast <sup>start</sup> ~~start~~, it will develop as a "creeper". "sleeper"

SECRET

42

Re "Stalin" biography and/or Stalin photo-book.

That leaves the question whether you are supposed to be working on completion of the "Stalin" biography or on the Stalin photo-book, or on both. What is your own preference?

(1)  
On the one hand, Joe is anxious to get the photo-book done, and (2) the friend who was mentioned to you at lunch the other day  is interested in it, and (3) we have already made a beginning on it, and, perhaps most important, (4) it could be completed in less time than would be required to complete the biography.

(Incidentally, please be particularly careful not to say anything to anybody about the publisher who was mentioned at lunch. /Sven/. It could raise a really first-class stink. /Linson thinks other publishers would raise hell if they found out the Government had gone into competition with them/. Very important).

On the other hand, what are your and your father's current obligations ~~xi~~ to Vanguard, in re the Stalin biography, and would you have ~~difficulty~~ <sup>secretly</sup> in explaining to Vanguard why and on whose behalf you were taking two months (more or less) to do the photo-book, before resuming work on the biography? If so, that might be an argument for completing the biography first.

Request

Please give me all relevant details as to the current status with Vanguard. As far as anyone here knows, you have only oral instructions to complete the biography. According to my rough notes of a talk we had July 31, you had a contract with Vanguard, July '49, calling for a book "by David & Boris Shub" to be completed March 1, 1950. And as of June 10, 1950 your father had had a \$900 advance on it.

The copyright would be in your name, or in your father's also. I think

**SECRET**

it would be simplest to have ~~them~~ <sup>it</sup> in yours alone from the start (or he could assign his to you), so that arrangements for foreign publication / perhaps by Swan / could be made with the minimum delay ~~over~~ over the legal and security aspects.

If I got it right, as of July 31st you had about 100 pages in pretty much finished form, about 70-80 pages in rougher draft, plus Chapters IV & V the typescript of which was circulated here (and which I mailed back to you Oct. 5). Anyway, you thought there would have been an absolute minimum of 3 solid months more work in it for your father. All in all, assuming you were working on it whole-time, would a minimum of 3 and maximum of 8 months be about right? (It's so much better, and so much better reading, than the Deutscher, I think we ought to get it out as soon as possible. Incidentally, have you considered that the "Atlantic" or "Harper's" might print chapters of it in advance? Chapters IV & V are certainly highly readable).

What time do you estimate it would take you, whole-time, to do a photo-book worth doing? (Say between 100 and 200 photos?). I should think an absolute minimum of a month, and much more likely 2 or 3 months in actual practice, wouldn't you? I have been keeping a file of everything done in the photo-book line, such as "Life's Picture History of World War II" and "The Life of F.D.R. in Pictures", and note that <sup>to produce the 1,000 photos of</sup> the former occupied "the fused talents of Life's entire photographic and editorial staff". Yours would be only 150 or 200 photos, and you have almost all the caption material in your head or on your desk, so perhaps, with a cooperative publisher and cooperative photo agencies, 2 or 3 months hard work would do it?

SECRET

I have written you care of Littauer, whom we have asked to keep a file for you, of letters of this sort —and you could deposit carbons of your replies if necessary, with him— which you could consult when and if necessary.

Sterilised letters, ~~hand carrying them to each other~~ about details of work-in-progress, we can exchange direct.

The friend who was mentioned at lunch said he may be free to come and see you in a week or two. But please be extremely careful about mentioning him to anyone. He'll explain why that's important.

Best regards,

Bill

two carbons

*Has Littauer a safe?*

4/5

SECRET

TRANSMITTAL SLIP

6 Nov. '50

DATE

TO: ~~ESP~~

BUILDING

ROOM NO.

REMARKS:

~~F.Y.I.~~  
~~J. Bell and I are~~  
~~writing to him.~~

FROM:

BUILDING

ROOM NO.

EXTENSION

FORM NO 36-0  
SEP 1946

6 Nov. 1950

SECRET

[Redacted]

(1) [Redacted] says that, as far as he knows, [Redacted] is not under the direction of anyone except CSP.

(2) [Redacted] is a covert "contract agent". His contract runs until 1st Dec. 1951.

[Redacted]

cc: [Redacted]  
for file "Stalin photo-book"

SECRET

3 Nov. '50

"L'URSS EN CONSTRUCTION", #12

KA WSS wrote on cover sheet of date 30 Oct. '50, from I/IS:  
"CP/IS/Sims would like to see material such as this, and if possible  
would like to have a copy of "L'URSS en Construction". #12, 1949.

The latter is the handsomely got out, printed in Moscow,  
#12, 1949 issue, dealing with the 70th bday of Stalin. A lot of  
idealized paintings of Stalin with Lenin et al; the house where he was  
born, his activs in 1905, in Georgia ; in 1917, etc.

(We cd live without it, however).

The mags were shipped to the Sov Legation in Havana. It may be  
possible to get similar publications in the future. Request interest be  
indicated. SP/IS also expressed interest.

Attachments must be returned to OSO by 17 Nov.

The other attachment is big mag "SOVIET UNION", #5, July '50.



CONFIDENTIAL

30 Oct. '50

SECRET

MR. THOMPSON

(1) I just phoned [ ] and asked him to get in touch with you at the Baltimore around 9 a.m. Thursday, in re having lunch with you.

[ ]

(3) re "STALIN" PHOTO-BOOK. I wrote him Oct. 18: "Please don't approach any publishers until you hear more. Another very helpful possibility has come up."

He was understandably puzzled, and I couldn't explain it over the phone. Could you please explain to him it means: Don't approach Simon & Schuster or other publishers because STERN PUBLICATIONS, INC. is much interested in doing the book.

[ ]

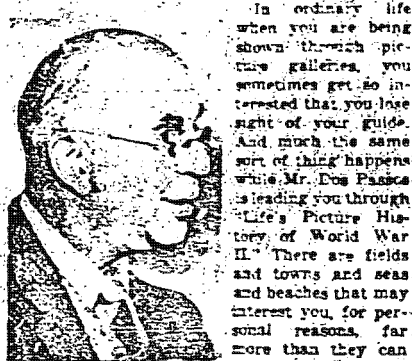
SECRET

# Books of The Times

1902-'50.

By CHARLES POORE

**L**IFE'S Picture History of World War II is delineated with savors of interpretative prose by John Dos Passos. "The Prospect Before Us" is a wise-ranging, deeply pondered discussion of what's going on in the world and what may loom, by John Dos Passos. Our main guide this morning, then, is Mr. Dos Passos, as we look at the embattled present, future and past.



John Dos Passos

In ordinary life when you are being shown through picture galleries, you sometimes get so interested that you lose sight of your guide. And much the same sort of thing happens while Mr. Dos Passos is leading you through "Life's Picture History of World War II." There are fields and towns and seas and beaches that may interest you, for personal reasons, far more than they can ever interest many other people. You stop and look again and again at these, in the Mediterranean, the North Atlantic or the South Pacific, say, and let the rest of the party, guided by Mr. Dos Passos, go on.

The whole book, though, is a magnificent and impressive performance. It will probably become our day's equivalent of the Brady Civil War albums, unless someone finds a better way to keep a planetary conflict in human scale. Hundreds of black and white prints are supplemented with maps and color plates of photographs—and dozens of those curiously immaculate war paintings.

The seas churn, the sunbathers blaze, the new, improved, economy-size superhomogenized Bikini bomb raises its cauliflower head. But the measure of it all is man. The measure of it all is a submariner reporting by intercom from the engine room. An American citizen dead on a Leipzig balcony when he fell covering the Second Infantry's advance across a bridge. An Englishman called Tedder giving a light to an American called Spaatz. A German called Rommel who hit our side so frequently and so hard in North Africa that we are apparently hell-bent on endowing him, posthumously, with supernatural powers.

## Pictures Not to Be Forgotten

There is a picture of the beaches of Namur on Kwajalein and that you won't soon forget. The air seems to be made of the substance of death. There is a picture of Nazi troops—garrison troops, at that—grouse-stepping through the Arc de Triomphe that you won't want to remember. There are pictures of Japanese suicide planes, late in the war, coming in on American ships that should be greeted with all articles explaining how completely we had beaten the enemy long before the Enola Gay sailed over Hiroshima.

**LIFE'S PICTURE HISTORY OF WORLD WAR II.** Edited by Arthur F. Tiedeman. Picture editor, Francis Reynolds. Foreword by John Dos Passos and others. 500 pages. Bantam & Scribner, \$24.  
**THE PROSPECT BEFORE US** by John Dos Passos. Illustrated by W. G. Sebald. 253 pages. Harcourt, \$12.

One of the most dramatic pictures in the book shows half a page of a typewritten letter. Man named Einstein is writing a man named Roosevelt, on Aug. 2, 1939. The letter begins: "Sir: Some recent work by E. Fermi and L. Szilard, which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and more important source of energy in the immediate future. . . . The free world's 'immediate future' has been immeasurably lengthened because Einstein wrote that letter.

Winston Churchill, who is writing the greatest continued story of our day, said in THE NEW YORK TIMES last Thursday that "it is easier to infuriate Americans than to cow them." He was speaking of the havoc the U-boats made along our coasts in 1942, when the war came very close to America, as you can see by this book's picture of an American tanker torpedoed off the Jersey shore. You can also apply Churchill's observation to many other pictures, particularly those of the black days after Pearl Harbor. The book's last shot shows a combat veteran who might be in Korea today. The final text by Mr. Dos Passos is: "The Pacific phase of the second of the world wars of the bloody twentieth century had ended, but its ending brought no peace."

In his own new book, "The Prospect Before Us," which contains stuff he first wrote for LIFE and for Harper's Magazine, Mr. Dos Passos expands on that. He takes us all over the wartime and post-war map, to Akron and Argentina, England and Brazil, Lima and Kansas City. He arranges his burning briefcases full of material into a series of lectures complete with flecklers and other askers of penetratingly troublesome questions, that become light-heavyweight bouts with the leading problems of the world. What shall we do about capitalist cartels and Communist trusts? How can the institutions of democracy be safeguarded in a world where security is in short supply? What must we do to be saved? Little man, little world, there's little time. The battle is still on.

## Lessons at Hand Everywhere

If we want to get a notion of the price of failure, Mr. Dos Passos says, "all we have to do is to visit the ruins of Berlin or to imagine the lives men live in Prague or Bucharest or Moscow." If we want to get an inkling of the cost of survival, all we have to do is to read Mr. Dos Passos' recollections of his wartime experiences in Britain. And now they've passed from their ordeal by fire to what Mr. Dos Passos calls their "ordeal by government." At all points he maintains his faith in man, "Free man."

All over the world he chats easily with men and women of all degrees. There seems to be a breezy and unconstrained flowering of Mr. Dos Passos when he leaves New York. In Coon Rapids, Iowa, he drops into a coffee shop and finds that "Bob Garst was sitting in his accustomed corner laughing like he'd split about the difficulties of getting seed corn detasseled." In Peru, a puffing fellow says: "A curious thing about Lima . . . the only history that has remained in our minds . . . is that candlelit colonial romance of the aged viceroys and the actress La Ferruholl."

That "candlelit" romance, as a matter of fact, had such far-reaching influences that it eventually led to the broadening of the Pulitzer Prize competition, so the 1928 decoration could go to Thornton Wilder's novel about La Ferruholl, "The Bridge of San Luis Rey."

18 Oct. 1950

Air-mail [redacted]

Please don't approach any publishers until you hear more.

Another very hopeful possibility has come up. #

[redacted] is here and says to send you her love.

As D-day approaches we trust you are taking aspirin every hour  
on the hour. Best regards and sympathy [redacted]

*Pick*

# Possibility that Swen publications will publish  
the "Stalin" PHOTO-BOOK, initially in the U.S.  
and/or in the foreign editions.

SECRET

# LIFE'S PICTURE HISTORY OF WORLD WAR II

16 Oct '50

**T**HE fused talents of LIFE's entire photographic and editorial staff have gone into this superb new kind of history book. It contains nearly 1000 photographs, paintings, maps, many in color, and 75,000 words of brilliant narrative by John Dos Passos, Robert Sherrod, and others. Foreword by Henry R. Luce.

*The first printing of this monumental book is one half million copies; the size 10" x 14"; the weight, approximately 6 lbs. Each copy comes in its individual carton. Price \$10 a copy; deluxe edition \$12. At all bookstores.*

**SIMON AND SCHUSTER**

05. 91. 20  
LIFE'S PICTURE HISTORY OF WOMEN  
LIFE'S PICTURE HISTORY OF WOMEN  
LIFE'S PICTURE HISTORY OF WOMEN

50,000 copies of text  
LIFE'S PICTURE HISTORY OF WOMEN  
LIFE'S PICTURE HISTORY OF WOMEN  
LIFE'S PICTURE HISTORY OF WOMEN

SECRET

6 Oct. '50

CONFIDENTIAL: This project is to produce a book of animal photos with satirical anti-Communist captions for publication in France. It is being developed with the assistance of Clarence A. Barnes, author of the best-selling "Rosa Street Zoo" and other photo-books. Twenty-one captioned photos have been submitted to a French publisher, who has indicated willingness to ~~publish~~ publish. These photos have been recalled, so that a final selection may be made from among them and 59 further photos ~~will~~ supplied by  If the French edition is successful, editions in other areas are contemplated. \$6,000 has been allotted to publishing this book, with approximately \$600 obligated to date; and an additional \$40,000 has been set aside for publishing similar books. ~~It~~ / Earliest publishing date 6 weeks; latest estimated at Jan. 1, 1951 / . If there are editions in other countries, this project will be active for more than one year, and it may be necessary to subsidize the publishers in order to obtain the desired distribution.

SECRET

CONFIDENTIAL

TO DIRECTOR: "STALIN" PHOTO-BOOK PROJECT

This project, which will be a sub-project of KMFREY, has not been formally drafted, but is being developed. The project is to prepare and publish in the U.S. a book of photos and text on the career of Stalin, with the expectation of very widespread foreign distribution to follow. [redacted]

[redacted] CIA contract agent, is at work on the book; more than 200 photos have been assembled; a legal agreement concerning copyright and royalties between CIA and [redacted] was signed Sept. 15. Cost of 150 photos at \$6 would be \$900; any profit in the form of royalties will be returned to CIA.

[redacted] there has already been some expense for (a) travel by [redacted] to NY to take contract to [redacted] for signing, and (b) about \$150 paid to [redacted] agents to pay the agencies for photos obtained, and (c) \$100/ to <sup>down payment</sup> them for their services in obtaining. ✓

[redacted]

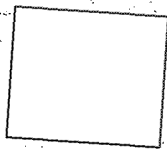
for QUARTERLY REPORT (?)

SECRET Oct. 1950

the bit listed as -#5 (No name).

As far as I know this is not, and probably never will be,  
technically a Project.

As far as I know [redacted] is just under instructions from IST,  
--as soon as he has finished work on the Stalin photo-book-- to complete  
his biography of Stalin.



SECRET



"STALIN" PHOTO-BOOK PROJECT (to be named KLENOUT)

Is a project for preparation of a book of photographs-plus-text on the career of Stalin.

When formally written up, it will be titled KLENOUT, and will be a sub-project of SURFUNDI, requiring only the approval of LST.

Some photographs have been assembled, from CIA Graphics and from agencies in N.Y., and a legal agreement has been drafted and signed, CIA and [redacted] who will prepare the book for publication in the U.S. under his own name, retaining the copyright, which (together with royalties) he will assign to CIA.

[redacted] is now working on the book. It is planned that, after publication in the U.S., there will be editions (some perhaps subsidized) in many foreign areas.

ALBERT

I assume you have the details on this.

ERADIO

I am listed as responsible for this, but know nothing about it. (I am going to look at the file today). [redacted] knows about it.

"STALIN" BIOGRAPHY

This, I believe, is not technically a project. But I understand that [redacted] fixed contract agent, has instructions from LST, after finishing the "Stalin" photo-book, to complete a biography of Stalin, for publication in the U.S. under his own name; with the expectation of foreign editions to follow.

6 Oct. 1950

Re PHOTO: of a panel of distinguished literary figures, artists, musicians, etc., who have been banned in USSR, are exiles, and/or became disillusioned with the "Soviet experiment".

Dateline Berlin, Aug. 16, '50. The West Berlin "Volkblatt" reports that the SED has forbidden the works of the following to appear in official entertainment programs or in public libraries in the East Zone:

Andre GIDE; "an enemy of the Soviet Union"

Ignace PADREWSKI; "a Polish reactionary chauvinist and enemy of the Soviet Union"

Igor STRAVINSKY; "irreplaceable enemy of the Soviet Union"

Arturo TOSCANINI; "rootless, with Western tendencies" (11)

R. M. RILKE; whose work is "sterile and unpopular"

Stefan GEORGE; "a decadent dreamer and champion of the Germanistic infallibility myth"

Jean-Paul SARTRE

#### Musicians

To what extent any or all of them left the USSR for primarily political reasons I don't know (do you), but taken in all, with the caption pointing out "It can't be a coincidence that all these men preferred to get away from and stay away from the USSR", they wd make an impressive gallery:

STRAVINSKI	RACHMANINOV	KOSTELANETZ
HERTZ	KOUSSEVITSKY	KURTZ
ELMAN	BARER	MEDTNER (?)
REIFETZ	BRAILLOVSKY	MILSTEIN
COUSCHERANE? (b. Paris)	GARBOUSOVA	MOISEVICH
PLATONOVSKY	SEVITZKY	STERN
ZIMBALIST		

ETC. ETC.

Photo: of MVD officer, or

6 Oct. 1950

Photo: PIEROGOV (as on the cover of his book; Duell, Sloan)

Caption: a quote from him, such as (from the jacket of the book):

"The Soviet major and the American colonel personified two worlds, two worlds between which I was to choose.

"One was my country where everything was infinitely dear to me: her breadth, her limitless abundance, her simple, kindly folk who can sing in times of sorrow as in times of joy. Scores of friendly faces flashed across my mind, scores of people I should never see again.

"But then all of that was blanketed in mist and all I saw was the gleek mask of the Soviet major sitting across from me. The cold, rigid features expressed all I detested: cruelty, contempt for the sufferings of others, the fear and sham of everyday life, the cheerless toll, and the perennial threat of tyranny.

"The alternative was an alien land America where I should be a stranger,.. but where I should at least be free..

"But I did know that I could no longer live in the land of my birth, live as a slave among slaves, conscious of my impotence to help them or myself.."

Comment: this quote could of course be pruned, retaining little more than the underlined bits.

Here is text which, joined to a photo of a particularly repellent MVD type, will do something to put across how the MVD is detested.

/ Sure, he's an anti-Stalinist, but that's Stalin's fault, not ours. You could add, if it seems necessary, as he and Ada Siegel point out, that there are thousands like him, and the only reason we don't hear from them is that it's a rare & lucky & plucky man who has a plane handy for escape./

4 Oct. 1950

?? Photo of TROTSKY and/or LENIN

Caption: quote from Trotsky's letter to Chkheidze, 1913, describing Lenin as "this professional exploiter of all the backwardness in the Russian working class movement." (BS manuscript, p. 120).

Comment: several photos and quotes of this sort to expose the myth of one-big-happy-family life among the Communists, whole-souled in their adoration of Big Brother. A Trotsky quote such as the above could be used in conjunction with the Stalin quote on the "ordinariness" of Lenin, and the Lenin quote on the "roughness" of Stalin. And throw in two or three more and you have a striking (and amusing) little

Section on: the Politburo as just a Band of Brothers, happy home life among the Communists, the CC (circa 1924, anyway) a snake-pit, band of backbiters and backstabbers

3 X 3 equals 6 photos would give an exhibit of each of the three Lenin, Stalin, Trotsky backbiting each of the others.

Then these could be followed with the photo of Trotsky ya dead after stabbing by Stalin's assassin, which in turn could be followed (or the whole preceded by) photo of Dostoevsky with the quote:

"Brothers will begin to cut each other's heads off in order to obtain brotherhood".

6 Oct. 1930

?? Photo of DOSTOEVSKY

Captions: an appropriate quote from him.

Cyrille Froux reviews "Fyodor Dostoevsky" by R. Fulop-Hiller, 137 pp., \$2., Scribners, in "The Times", Oct. 6, and quotes:

"Brothers will begin to cut each other's heads off in order to obtain brotherhood... It is madness to want to bring about a new era and a new humanity by sacrificing a hundred million heads..."

He says there are "many amazing prophecies...of the tyranny of the totalitarian state."

I imagine you have read some of Dostoevsky, and would know other quotes as good as or better than the above.

54

6 Oct. 1950

In re: How many pictures?

"NY Times" book page says "THE PICTURE STORY OF FRANKLIN  
DELANO ROOSEVELT" by Gene Schoor, which will be issued Nov. 7  
by Frederick Fall, will contain

125 illustrations with  
20,000 words of text.

This is evidently a second FBI photo-book, and will be competing  
with the SLIM & SCHUSTER (Simon Legree & Schuster) one by Stefan Lorent,  
"The Life of FBI in Photographs and Text".

55

Letter [redacted] 26 Sept. 1950:

"...On the picture book: I am following your idea of trying to get a working draft done myself, with a clear story and a tentative arrangement of pictures, before calling in a collaborator. I am going to need many more pictures than I now have to do a real job. Please continue to forward any suggestions you may have, as well as any picture material you encounter."

SECRET

5

File 6110

A third volume of Rooseveltiana will be published in a period of a month when "The Story of Franklin D. Roosevelt" by Gen. Schorr. It will contain 225 illustrations with 20,000 words of text. On Sept. 29 Duff, Sims & Co. published Frank Kingdon's "The D. R. Said: A Treasury of His Speeches, Conversations and Writings." Beacon Press issued on Sept. 27 "The Wit and Wisdom of Franklin D. Roosevelt," edited by Maxwell Meyerson with the collaboration of Adelle Archer.

51



28 Sept. 1950

Just VII

"As Russia Sees It". MARCH OF TIME, Aug. 1950

Presents an analysis of the world situation today, from the viewpoint of the Kremlin. It evaluates the opportunities for conquest as Stalin and his henchmen see them, and shows why the Soviets chose to take action now in Korea rather than elsewhere.

It also shows how the U.S. is meeting the challenge in Korea: the mobilization of manpower and industry; the reactivation of planes, tanks, and ships laid up since the end of WW II; and the actions which the US is taking with other members of the UN to check permanently the aggressions of Stalin and his Communist satellites.

Running time about 22 minutes.

Of course through someone such as Jensen, Time and/or Life could provide stills from this.

25 Sept. 1950

[redacted]  
As you probably saw in yesterday's "N. Y. Times Book Review",  
SIBSON & SCHACHTER will be the publishers this fall of "The Life of  
FDR in Photographs and Text" (sic) by Stefan Lorant, and of  
"LIFE's Picture History of World War II".

Also [redacted] has a book coming out on "the cold war  
and propaganda".

Are you sending complimentary copies to Drew Pearson and  
to Bernard Baruch? The latter's recent article in "Look" had a  
sentence or two faintly, but only faintly, along the lines of "The  
choice."

If you have a copy to spare, why not send one to Gen. Wadamsyer,  
c/o Pentagon; he's the one who maintains the first line qua non is to  
have a political policy.

[redacted]

19 Sept. '50

Re your MS. P is in bed with some kind of fever. He got sick today to take the MS to Floyd McGaffery, chief of research for Republican Nat'l C'oe, who will give it to the Col. Fellers who wrote the "How to Beat the Russians" article in the current "Colliers".

Elliston (Washington Post) has had the MS, at any rate of the last chapter. P rang Kay Halls, his sec'y, to ask her to tell him it should get all possible publicity.

Don't worry too much (except in your capacity as a tax-payer, etc.) about the sales. One Elliston reading it means more than the thousands reading the "Worlds in Collision" trips,--which even Churchill can't dislodge from #1 on the Best Seller list.

Re photo-book. Please keep such screeds as I sent, for any possible future cross-reference.

They are mainly grains of sand dropped in to contribute to the production of the pearls. (That simile seems better, the more you think of it, don't you think?).

Re Slave-labor: J suggests possible use, lacking photos, of drawings such as the enclosed from Sept. 13 NY Times Book Review by Korolkov (Stalin Prize Winner!) and said to be artist of very high calibre. Don't throw it away. Wait & see. A number of his drawings appeared in Life a year or two ago; I've seen them, but there is no clue to the date, so you'd have to ask Life.

Important: J says "Ask Littner to tell Jensen about it". Of course Littner will know to what extent you can sound out two different publishers simultaneously, should you already have approached Doubleday or another.

Jensen's still being on Life ("leave of absence") sounds fine, but Littner will know whether he (Picture-Press) could handle production & advertising as well as Doubleday?

Scratch my stuff about a possible Hiss photo in my screed of Sept. 15; had no time to proof-read it.

Enclosed what look to me offhand 3 or 4 highly possible quotes from Karanov & Zinoviev, from frontispiece of Murder in Mexico.

Think that Korolkov idea is worth keeping in mind. You could play up the angle: there are no photos, and they bleat about the "worker's paradise" and refuse all G. inspection committees, make survivors swear to say nothing about the camps. It is Joe's fault there are no photos on this page, but this gives an inkling of what it's like, etc.

Korolkov being a Stalin prize-winner adds greatly, it seems to me.

Item. Photo of CHRESTAK VICH, name familiar in every country, with just as caption the three lines of his abject, comical recantation. Bedall Smith's book, p. 298. You could also quote PRICOPLEV.

Thanks for postcard. Best regards.

19 Sept. '50

Photo DELETED SINCE PARROTAGE

Caption: "I know that the party is right, that the party wishes me well, and that I must search for and find creative paths which lead me to Soviet realistic popular art."

Why shouldn't there be photos also of PROKOPIEV and KHACHATURIAN, world names, much more living than Zinoviev et al, with as captions quotes from the incredible "resolution" by the Central Committee, condemning the "degenerate, formalistic, bourgeois" music, Redell Smith pp.296-8.

If you were given complete license to invent anti-Stalin material on the fate of the Arts in the USSR, how could you better this?

Will send brief suggested quotes from those pages shortly.

4

Excerpts from "Murder in Mexico" by General Leandro A. Sanchez Salazar, Ex-Chief of Secret Service of the Mexican Police with the collaboration of Julian Gorzin, London, Secker & Warburg, 1950.

XI

"To choose the victim, carefully prepare the blow, satisfy an implacable vengeance, then go to bed. . . There is nothing sweeter in the world."

(Stalin to Dzerzhinski and Kamenev in the course of a conversation held in the spring of 1923.)

"You think that Stalin is worrying himself trying to find a reply to your arguments? You are mistaken. He is only considering in what manner he can suppress you without danger to himself."

(Kamenev to Trotsky in 1923.)

"He would have got rid of you at any moment since 1924 if he had not feared reprisals from the youth section in the form of terrorist activities. That is why Stalin has decided to start by destroying the framework of the opposition and then to kill you afterwards, when he is sure of being able to do so with impunity."

(Zinoviev to Trotsky in 1925.)

"If we die suddenly, let it be known that it is the work of Stalin."

(Zinoviev and Kamenev in letters placed in safe keeping after their rupture with Stalin in 1925.)

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Lev Davidovitch invited Joe, who was near to me, to write in his notebook what was, I learned later, his farewell to life: "I am sure of the triumph of the Fourth International. Forward!"

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The working-class writer, Ciliga, after having worked several years in the U.S.A., has called it "the country of the great lie."

Time, Sept. 11, 1950

"...interpretation of Stalin's personality, doctrines and aims are pregnant with tragic misunderstandings between Americans and the Russian people—the best potential ally in the struggle for freedom.

"The Russian people were the first victims of the totalitarian yoke. They dream not of expansionism but only of the restoration of human freedom...As to Stalin, he "spits" as Lenin once said, on Russian interests, because Russia must merely be "used as a base for world revolution."

"Stalin...and all his international henchmen fanatically believe that 'the capitalist system as a whole is already ripe for revolution.' They fanatically believe, as Lenin proved, that 'the importance of war as a midwife of Revolution can scarcely be exaggerated'..."

Alexander Korensky

I imagine the "spits" is a correct quote from Lenin, but referring to someone else (perhaps himself) rather than to Stalin. J. was wondering.

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15 Sept. 1950



Just thinking out loud. If you care to call it thinking. Call it "revolt in the provinces", "Trotskyist deviationism" if you like. But don't let it upset your digestion.

This will be a wonderful book. Really well done, it should sell several hundred thousands in the U.S. alone (and Canada). At \$1 the 3 "Zoo" books sold 700,000-plus. Even at \$2.50 or \$3., --I very much doubt that you could do the job as it should be done for \$1-- it should have a big sale. There is a crying need for it, in the U.S. alone. It is almost fantastic that there hasn't long since been a "Stalin-in-pictures" book. (But then there was no "Life", to parallel the "London Illustrated News" until circa 1932). There is a great thirst for really readable, believable information on what makes Stalin and the USSR tick. You are ideally set to fill it.

Just tell the story of "Stalin" (the biog) in pictures, --with as much verbiage as is necessary and no more. The sovereign virtue of photos is that people who wouldn't crack a book of solid print will read a page or half page of print, if need be, if there's a photo alongside it. (Cf. the book "The Photographs of Lincoln", where I found myself reading the entire printed parts, which I wouldn't have brought nor read without the photos). Let's add to your favorite maxims, "The Best Photograph tells its Own Story" the corollary "An arresting photo will carry reader-interest for quite a bit of caption".

"THE STORY OF JOSEPH STALIN". Just tell the story. What he did. What he is doing. Properly done, that will leave the reader with the feeling of revulsion & distrust as to what he will do next; "The sups with the devil must have a long spoon".

All the world loves a story. And what a story this is. As a reviewer of Deutscher said (the "NY Times", I think) "after all, it's the 'success' story of the 20th Century. From cobbler's cottage xxi to the Kremlin where he is

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still pulling the wool over the eyes of an aimed-at 400 million signers of a Petition in the name of "peace" (with the largest standing army in the world's history) and mouthing "democracy" (while holding down more than 15,000,000 slave laborers in his own country alone). And your readers won't learn (millions of 'em don't know) he has more than 15,000,000 slave laborers unless you tell them. Not screaming at the top of your voice, —but tell them. And no harm in giving the figure "15,000,000" more than once, if it proves convenient. Repetition is no sin.

In fact repetition can be dandy. Witness the world-wide best seller (second only to the Bible, (a mighty repetitive book itself) Andersen's fairy tales. Plenty of repetition in them. If the story is good, the theme gripping, the reader laps up the repetition: if the Wicked Uncle is wicked, it's more than OK to keep on saying (or, in your case, showing) it. And you've certainly got a story, and the Uncle is wicked. Let's show it, by any and every truthful means that doesn't detract from readability.

Re Repetition, I'm sure there is a lot in what J says. That when you are writing for mass readership, you ought to use a good deal of repetition: "I am going to tell you the story of how.....So here is the story.....So that was the story." After all, that is the time-tested fairy story technique, and they are the world's best sellers.

So why should we shy away from (a) repetition, or (b) calling the spade <sup>across</sup> the spade, dotting the i's and crossing the t's. ✓ If you don't/~~use~~ your t's pretty vigorously & regularly, a lot of woolly-minded readers are going to have a breathing space in which to say: "Still, he had his dear old mother up to stay with him in the Kremlin, so there must be some good in the man; and Byrnes (a Catholic) writes that he is undeniably a 'likable' fellow." Of course, you will anticipate & counteract that with photos of Big Brother accepting bouquets from schoolgirls, juxtaposed with photos showing Big Brother in a

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much less happy light.

The Uncle wore Micked, and Orin said so. Stalin is history's greatest slave-master. Say so. It's not an adjective. It's a fact. Throw the book at Ida, Dallin, Kravchenko, Pirogov. Anything and/or everything that it takes to ram home the fact. If you can do it without Kravchenko or any other "avowed anti-Stalinist" so much the better, I entirely agree. But let's do it. Stalin keeps the 15,000,000 hidden, so we've got few photos. So if you have to use a photo of a few slave-laborers and caption that "there are millions like them", OK. Or use a "there is all this smoke, and it's because there is all this fire" argument, OK. I.e., if you have to use the cumulative technique of quoting a few sentences from Tchernavin and Dallin and Kravchenko and any others, let's do it. The fact of the slave-camps has got to be in there. If it isn't made credible you haven't told the story.

For example, re-read "Seeds of Treason". Chambers says that what made the scales fall from his eyes was "I SPEAK FOR THE SILENT" by Tchernavin. (I've never read it, and had forgotten it; you'll do no harm if you mention it somewhere. Of course Tchernavin is an anti-Stalinist). If that was good enough for Chambers, it should be good for other CP readers, even, too.

What I'm getting at is: ~~DO NOT KICK THEM OUT OF YOUR STAGE BY ARBITRARILY RULING OUT THE USE OF "ANTI-STALINIST" WITNESSES.~~ Let the motto be: ANY truthful means that tells Stalin's story is OK. He made the story, we didn't. It's his fault if you have to say: Pirogov was only one airman who escaped, and a mere lieutenant, but there are thousands like him.

PIROGOV. Just a random suggestion, but I see no reason of principle why you shouldn't have, say: Photo of Stalin, sounding off about the worker's paradise, juxtaposed with Photo of Pirogov (a nice clean-cut looking type, smiling), and a quote from Pirogov (he's definitely eloquent, as you say) to the effect that he didn't like to leave his native land, but couldn't stick

it living "as a slave among slaves". Cf. Ada Sigal, to the effect (in Preface) that there are thousands like him ("The Choice") and he is unusual only in that he had few close living relatives, and a plane, and enterprise.

If it could be done without the Pirogova & Kravchenko, fine. But I'm sure you'll find when you chain yourself to your desk and start sweating blood over it that you just can't do justice to (a) SLAVE-LABOR and (b) EVERYBODY-UNBORN with just a photo of Beria, --even if he looked like a two-headed baby in a bottle. I just don't see how it can begin to do justice to the subject. It wasn't any photo (though his first sight of Bykov in the flesh shook him badly) that took the scales from Chambers eyes, but the Tchornavin story.

Also he was shaken by (a minor news item in the New Masses) the proof that the Kremlin were liars, bent on systematic, petty denigration of Trotsky. Anything --preferably out of their own mouths, as you say-- that builds the THEY ARE LIARS theme is good.

There is so much to choose from, and it seems to me that repetition is so good and, probably, so necessary, that I should say, as you do, that a \$1 book couldn't do the job. "White Collar Zoo" is 80 pages in all, of which 74 pages have photos. 74 photos won't be amf, by a long shot. The story is so absorbing, properly told, that 150 or more photos wouldn't be a bit too much. Ask K what about the economics of "The Cardinal", where Simon & Schuster got out more than 400 pages of close print for only \$1, with paper cover. Perhaps we could get by for \$2.50, if they felt assured of a large sale. And why shouldn't there be a large sale. You've got the real dirt on Stalin, and the prestige of "Lenin". Give them "Stalin" in pictures, with the minimum wordage, but amf wordage. It will make Deutscher (and Prof. Carr) look like moral lepers.

The quote from Lenin, "any dodge, ruse, etc", should definitely be in there, and I should think offhand would be an excellent one as a fractispiece. Right out of his own mouth.

Just another offhand suggestion: buy "Why I Escaped" and ask I. to re-read it, and see if she doesn't think there are some good brief anecdotal quotes in it. I.e., you could have a photo of a couple of ordinary USSR air-men, sitting at mess-table, or what have you, and a few sentences of conver-  
sation from Pirogov, --where the SIMONS man tells him he'd better inform on his pals, or else, --with the subscript: --Peter Pirogov, "Why I Escaped", page so-and-so. It wouldn't do any harm to advertise Pirogovs & Kravchankos & [Chernavins anyway] all in the same good cause.

Idea. On the left-hand page a photo of Alger Hiss montaged (or alongside) one of Mrs. Hede Maasing (cf. her book) (she's quite photogenic I think) with caption quoting her on how Hiss & she agreed, after squabbling good-naturedly about interfering with each other's apparatuses, "we're both working for the same boss". Then on the right-hand page, a photo of Roosevelt, Stalin, and Hiss, with quote from "Seeds of Treason" on how, at Yalta, at one point FDR, JVS and Hiss (and one interpreter) were clustered together in the same room. (Roosevelt allegedly emerging saying, "I don't know how they persuaded me to give in, but I did"). There is probably a Yalta photo showing Hiss standing behind some of the others. Just an idea, but when you stop to think what may have been passing thru (a) Hiss's and (b) Stalin's mind at that little toto-a-toto, it might make a dramatic set of photos. But perhaps wouldn't really buttress any of the main themes.

"YEARDING OF THREE DECADES". I'm getting it tosy. There may be some good caption material in it.

ILLUSTRIOUS DEFECTIVES. No one of them, perhaps, is important enuf to deserve a photo. But how about devoting two or three pages to photos of the 2 or 3 dozen most illustrious figures who have been admirers of the Soviet system & then become disillusioned? Taken all together, they ought to make a pretty impressive gallery: Gide, Koestler, Mann(?), Silow, etc. etc. etc.,

and you could have a quarter-page of caption giving a one-sentence quote from each of them (... "a spy-ridden slave-camp".... "more totalitarian than any Hitler"...etc), or a single caption to the effect ex-admirers of "The Light that Failed". After all, when one Gide "defects" it may not be much, but when they all do, sooner or later, it makes a pretty telling point, and a point which will have a multi-national and racial appeal (Siles, Gide, Richard Wright, etc). Throw the book at the bastards. Don't miss any tricks. If you have a good brick right at hand, why not throw it. ("Any stigma is good stuff to beat a dogma", as someone erroneously said).

"LENIN": a wonderful book, and perfect for selling by the thousands to the Kernoviches & Billitts & Hedell Smiths. But remember the photo-book editions should total in the millions, for the ordinary reader everywhere. That's why, if I may help on it, I think it should lean towards the tone & style of Grim's fairy tales, where you don't read very far before you know the Uncle is kicked, or strongly suspect it. Therefore the photo of Lenin with the quote "use any dodge, ruse or deception" would be an excellent frontispiece. Offhand I should say "YOU CAN NEVER AFFORD TO TRUST, BELIEVE THIS MAN" is the main theme, with "The more people let this man dupe them, the more this man means <sup>slavery and</sup> WAR" perhaps a close second. It's their propaganda you're combatting, and if you can show the reader "HE'S NEARLY ALWAYS LYING, and for his sake not yours" you've just about done it.

Re "The STORY of Joseph Stalin". Got to tell it. There's got to be a story, a more or less chronological narrative. But I don't see, do you, how you can begin to tell the whole story! there's too much of it; you could put the war against Finland in, or you could leave it out; there are too many areas and episodes of that order to put them all in. At any rate not with photos; i.e., if you decided to mention Finland at all, it might have to be just with literally 2 or 3 words sandwiched in somewhere in a caption, where (and if) they would

heighten the effect. E.g., you might show photos of the taking over ("sol-coming back") of Latvia and/or Est. & Lit., and then add that "...since 1945 the USSR has been expanding at the rate of 65 sq. miles (or whatever it is) per day." (Since 1989, I think it is 65 sq. a per day. Can dig it up, —and let me know any other research you might want to have done). Then juxtapose it with Stalin's statement (1942) about "not wanting an inch of anyone else's territory". / And throw in "This is my last territorial demand" of Hitler, if it wouldn't clutter things up /.

Item. Alongside the frontispiece quote from Lenin, re "any deception", underneath it you could put Hitler's famous quote about the "big lie". Just because the idea of making the whole book a Hitler-Stalin parallel has been shelved, is no reason why you shouldn't draw the parallel wherever you see fit, if it heightens the effect.

More re: not telling the whole story, namely:

How Frightful of the BIG FAMINE. Your telling the story of the Wicked Uncle, and heaven knows this is an important & "episode" in it. Hard to see how it could be omitted entirely. And yet to deal with it is a problem. It is just the sort of problem that has been leading me to think you've got to lean on Text to do part of the job. I.e., the book is a PHOTO-book, and the pictures are the piece de resistance. But the beauty of really effective photos is that they heighten the effect, and carry you through patches where, unavoidably, no really arresting photo is available, —in which patches, I'd say, you're going to have to be content with an ordinary photo and lean at that point on your caption, which doesn't worry me too much, because, after all, anti-Stalinist literature (and your own malicious mind) are fabulous not lacking in pithy & sizzling texts, such as alone will make the given page readable and memorable. (S.g., to pick at random a mediocre example: "If the U.S.S.R. is a democracy, then Leavenworth Prison is a democracy"; nothing to write home about,

but, with brevity, it paints a picture, after a fashion.) After all, words alone can paint pictures, and evoke emotions, and as your basic aim is to evoke an emotional response, there's no need to cramp your style with a self-imposed restriction banning the use of words. I should think the test would be: If the reader wants to stop reading it in the middle, the caption, however true, is bad; if you've held his interest to a pitch where he really wants to read on, and is painting pictures in his own mind as he reads, then it's OK. E.g., if you have the photo of the three purges Rykov, K., & Z., and then continue in your caption to the tune "there was a bullet in the back of the head for X, and for Y, and for Z too" it will be, facts de picus, OK if the reader is already gripped to the point of picturing to himself all these Comrades being ground thru the mill of "opposition"—~~denial~~—arrest—"con-  
fession"—death.

E.g. also, I'd strongly recommend, offhand, inclusion of the striking photo of Khrushchey, circles under his eyes, at the trial, and then you could add to the effect that he is merely the highest-ranking of the, e.g., more than 12,000 Catholics along who have been imprisoned in Czechoslovakia since 1948. (I have the figures).

Re THE FAMINE, to get back to it. The best I can suggest is that you could have either (a) one of the rare, if existing at all, photos, of a famine scene or (b) a photo of a normal Village Scene, Harvest Scene, with the caption: It could have been like this, but Big Brother wanted an ORGANIZED FAMINE, plus the most devastating quote you can get from the highest-ranking non-anti-Stalinist source, and/or plus brief but human-interest quotes from Pirogov and/or Kravchenko, whereby you translate into human-interest terms the cold statistics of several million dying of famine.

More re FAMINE, It's a problem, how to do it justice, and I'd suggest you have to do at least two things: (a) make it believable & believed, and

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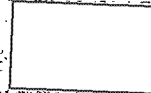
(b) heighten the emotional effect. If you succeed in (a), it will automatically help with (b). And I should think it would help toward (a) to put in the points you were mentioning. Namely, to make a flat, quiet, sober statement to the general effect; "At first glance it passes credibility that the rulers of a great country would deliberately plan the mass-starvation of several millions of their fellow-citizens and potential arms-bearers. But this is exactly what they did, and they did it for two reasons (1) to break the political power of the peasants, and (b) to get grain for vallets for machine tools."

The same method would be good (I think almost obligatory) in doing justice to SLAVE LABOR. I.e., you just quietly state that, whereas it may seem too nightmarish that a regime could keep 15,000,000 slave-laborers ~~starved~~ like cattle, it's not the nightmarish product of an Orwell's imagination; it's a fact, and it is done for the following coolly thought-out reasons...." Then quote, either in substance or, preferably, verbatim, from I Charge Justice, bottom p. 238, where Kravchenko's NEVD school-mate gives the ~~reasons~~ reasons for segregating potential trouble-makers and working them to death to get their products for 1/5 the cost in the free market. A verbatim quote is by no means essential (though I think quotation marks always live on a page) but I think the EXPLANATION, unblushing proffered by you, the author of the photo-book, is an almost essential ingredient. When you explain how the FAMINE and the SLAVE-LABOR do make sense, to the Kremlin mind, you have (a) enhanced the credibility, (b) gratified your reader, to whom, in many cases, at one or more of these things (the TRIALS, e.g.) may for years have been a source of punishment, and (c) heightened the horror and the emotional response.

Cf. how "1934" builds up to quite a pitch of nightmare, but it is only by dint of a good deal of explanation and repetition. (There is a great deal more artistic ~~than~~ economy in "Animal Farm", of course, and if you can make

use of it and/or its techniques, more power to your elbows.) E.g., how  
"Karl's Farm", perhaps the best brief anti-Stalin literary effort (isn't it?)  
is just a fairy tale, and yet has a good deal of repetition in it.

Sorry to go on at such length. Luckily the postman knocks now.  
Hope there is some value in it. Let me know anything I can do to help.



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8 Sept. 1950

[redacted]

is a contract agent; the effective date of  
his contract with CIA is 1st Dec. 1949, for two years.

[redacted] (CFD) says the agreement with  
him re royalties, etc., should be signed by [redacted] as  
contracting officer.

General Counsel's office informed of the  
above today, on their inquiry.

[redacted]

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69

LETTER TO [REDACTED]

Sept. 11, 1930

Dick hopes to see you in person next weekend. Meanwhile entirely OK to go ahead. The copyright should be all in your name. Lay-out assistant should be offered only a fixed fee, —half down, half on publication. Also credit line as collaborator if you think he deserves it. Consult Ken as to what would be a reasonable fee to offer him.

J suggests as possible publishers in approximate order of preference Doubleday; Picture Press (270 Park Ave., J. J. Thorndike, Jr., former m.e. of "Life" and Oliver Jensen, on leave of absence from "Life"); Simon & Schuster.

Best to [REDACTED]

Letter [REDACTED]  
non-watermark paper.

S

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- 223..Painting of Stalin & Red Army General Staff, in Red Army Hall, P'yongyang, Korea (1)
- 226..East German People's Police march in Red-sponsored torchlight parade celebrating Stalin's 70th b'day, 1949.
- 224..East German People's Police in Lustgarten Sq. during CP youth demonstration, 28/5/50
- 223..People's Police, Lustgarten Sq., May Day 1950
- 214..East German Police (left) & W.G. Police as buffer on Berlin border 1950.
- 54..Students vote for Moscow People's Court, Feb. '49; Soviet source.
- 55..Voting for Moscow People's Court, Feb. '49; Soviet source.
- 216..Russians (left) take over guard duties from US, 1949, at Spandau Prison, where many former top Nazis are serving sentences.
- 227.. "Frankfurter Allee" in East Sector renamed "Stalin Allee", 70th b'day.
- 53..Army personnel get ballot for election of Moscow People's Court, Feb. '49; Soviet source.
- 229..Front page of anti-C underground paper, 1949.
- 228..Part of rev'y pamphlet from anti-C u'ground press "somewhere in Russia". The "fork of freedom" is u'ground symbol. 1949.
- 141..general view of Moscow.
- 22..Stalin accepts flowers from Russian kids, 70th b'day.
- 21..Moscow univ. students being examined in math.
- 104-5-6..Stalin, 1943.
- 98..Head of statue of Stalin placed on snapped off light pole by German soldiers, 1941.
- 97..Stalin; no date.
- 2.3..no data
- 1...Opening of XI Olympiad, Lustgarten, 1936.
- 6...Nazi Party Day, Berlin, 1938.
- 8...Labor Day demonstration, Tempelhof Field, 1934.
- 7...Marching for Hitler, Adolf Hitler Platz, Berlin, Party Day '38.

- 9... Opening of 1941-2 War Winter Relief Drive, Sportpalast, Berlin.
- 10... Hitler reviewing German Youth, 1939.
- 5... Nazi Party Rally, Berlin, 1930; Hitler.
- 47... Moscow, Pervii Krasnoznamennii Tank Division of Guards mechanised units. 1949.
- 37... Red Army commander's grand review by Stalin, Moscow, 1945.
- 35... Troops in Palace Square, Leningrad, May Day 1948.
- 36... Red Army in Red Square with Nazi & Wehrmacht flags, 1945.
- 41... Soviet air force cadets, May 1949, Moscow.
- 43... T-34 medium tanks (foreground) and SU-100 self-propelled 100 mm guns setting up Gorky Street toward Red Square, 1949.
- 44... Infantry at May Day parade, Moscow, 1949.
- 45... Red Army parading, Moscow, 1945.
- 40... Zheleznyy Gallops into Red Square, 1945.
- 36... All Union Physical Culture parade in Dynamo Stadium, 1947.
- 39... Students of Zhdanovskiy Military Aviation Academy passing thru Red Square during parade of Moscow Military Garrison, 1949.
- 30... Peter Karpov in initiative of Physical Problems, Moscow; as Director, at IATV, 1945.
- 29... Deputies to the Supreme Soviet, 3 Heroes of the S.U., 1. to r.: Colonel of the Guards A. Polovinkin, Marshal G. Zhukov; Major of Guards I. Koshchib; 1st the Kremlin Palace. *News Newspaper* 805096
- 27... Workers celebrating 32nd anniv. of Rev., 1949. "May it live and flourish" a united, independent, democratic peace-loving Germany"; Moscow.
- 24... PDJ workers march to Russian War Memorial, Treptow, Berlin, 49.
- 23... Col. Sergei Tulpakov, chief of Propaganda Dept of Sov Intl Affairs in Berlin, addresses report annual Parading of the SED; calls "fascists" US Europe's foe. *News Newspaper* NY 5; 4 BER (Aug) 848674, 9-24-47
- 111... Moscow; anti-religious campaign; century-old bells crashed down from tower, to be melted for farm machinery.
- 107... Bogoyavlina Cathedral, Moscow.
- 128... Ribbentrop signing German-Russian pact, 1939.
- 127... no data
- 130... Steel, Kal, Klu signing pact, Aug 199.
- 136... Kal & Rib, Aug. 199; Moscow.

17...Grave of S's wife Nadyezhda Alliluyeva, Moscow '37.

149...Valchov; see Enigmatas, NYC, 8/1/46; SOV300930

165...Yeshov, '38

167...Serguy Nikiforovich Kruglov, '47

168...Lav Zekharovich Kokalis, born 1889, Min of State Control; '47

79...Library, Moscow Univ., 1942.

81...Woman conductor, Moscow streetcar; before 1935.

84...Workers on Moscow-Rostov railway.

78...Women cleaning loco of Northern Line after overhaul at Moscow Depot; Oct. '31.

76...Grocery store with home delivery service in Basmán district, Moscow; bef. '37

71...Chaplin, "City Lights" Metropole theater, Moscow.

72...Worker unloading sausages from truck for market.

74...Women selling food in city market; 1935

68...Collective farm girls with primitive implements; Moscow oblast, July '46

83...Soccer team, Moscow, Feb. '49.

14...Lenin Institute, Moscow.

58...Red Army men inspect English-language books in Moscow shop. 1942.

85...Soldiers visit a farmer, Feb. '49, Moscow

65...Woman readying bricks for bricklayers, Moscow, '47.

77...Moscow (State) Univ., 1944.

69...American bean seed being distributed to collective farmers of Ystra District, Moscow oblast, 1945.

66...Women carry glider to job named partly by woman; Moscow '47.

86...no data

96...Boy drummers, Red Sq., '46; appears in Bodell Smith's book.

89...Girls saluting Big Brother's bust in young pioneers "House of Children",  
in Eastern Sector, Serbia, 1950.

88...China Hills, looking n.e. across Moscow River, 1947.

92... "Children's Town" at Park of Culture and Rest, Moscow; before 1939.

94...All Union Physical Culture Games at Dynamo Stadium, 1947

95...Members of 11th Congress of Lenin Young Communist League greet members  
of Congress, Moscow, 1949.

120...Stalin smiles as Churchill takes out cigar; Yalta, Feb. '45.

7 Sept. 1950

CIA GRAPHICS! NUMBERS FOR ABOUT 82 PHOTOS, OF WHICH STERILIZED DUPLICATES  
ARE TO BE SENT [ ] SEPT. 8

223..CIA 36685 Confidential  
226..CIA 36892 Conf.  
224..CIA 36751 Restr.  
225..CIA 36786 Restr.  
214..CIA 36899 Conf.  
54...CIA 30618 Secret. Soviet source.  
55...CIA 30002 Secret. Soviet source.  
216..CIA 36897 Conf.  
227..CIA 36893 Conf.  
53...CIA 30023 Secret. Soviet source.  
229..CIA 28023 Restricted.  
228..CIA 28024 Restricted.  
241..OSS 25090 APL 247289  
21...CIA 28508 Conf.  
22...CIA 32340 Restricted.  
106..OSS-P-11061 Press Assoc. Photo  
105..OSS-P-11060 Press Assoc. Photo  
104..OSS-P-11062  
97...CIA Not for release  
98...CIA 28453 Conf.  
2....no description; nothing on the back  
3....same as 2  
1....26586 82 (nothing else)  
6....26586 82  
8....26586 82  
7....ditto  
4....25090 0  
9....26586 82  
10...26586 82  
5....25090 0  
47...CIA 28020 Restr.  
37...CIA 27124 Conf.  
35...CIA 27118 Conf.  
36...CIA 27123 Conf.  
41...CIA 30050 Secret  
43...CIA 28021 Restr.  
44...CIA 28022 Conf.  
45...CIA 27119 Conf.  
40...CIA 25472 Conf.  
38...CIA 28792 Conf.  
39...CIA 34475 Restr.  
29...Acme newspaper, 8th Avenue, NYC  
30...CIA 26005 Conf.  
23...Acme Newspaper, BER(Lin) 848674, NY Bureau  
27...CIA 28018 Restr.  
24...26586 82  
107..27060 82  
111..27060 82  
128..CIA 28039 Restr.  
127..CIA 28454  
130..CIA 26946 Restr.  
136..CIA 26947 Restr.

- ~~17...27986 82~~
- 169...~~News~~ Newspictures, 33F300930, NY Bureau; 8/4/46
- 165...CIA-P-2958
- 168...CIA-P-4010 Secret
- 167...CIA-P-4003 Secret
- ~~79...CIA 25716 Conf.~~
- 81...OSS 771112
- 84...OSS 969079
- 78...OSS 771093
- 76...OSS 771238
- 71...OSS Pictorial Records Division; 473.23  
1891
- B 915 USSR Moskva 224.80
- 72 ~~71~~...OSS Pict. Records Div. 473.23 M891 B 915 USSR; 22639
- 71...OSS Pict. Records Div. 473.23 M891; b 915-USSR 22505
- 68...CIA 2506 Graphics Donor #6; Restr.
- 83...CIA 30047 Secret
- 14...CIA 25686 Conf.
- 58...CIA 28941 Conf.
- 85...CIA 30034 Secret
- 65...CIA 28797 Conf.
- 77...CIA 25717 Conf.
- ~~69...CIA 26017 Conf.~~
- 66...CIA 28789 Conf.
- 86...no description
- ~~96...CIA 28441 Conf. (also in Bedall Smith's book).~~
- ~~89...CIA 32617 Conf.~~
- 88...CIA 2166  
Restr. Graphics Donor #6
- 92...OSS 771227
- 94...CIA 27996 Secret
- 95...CIA 17361 Restr.
- 120...OSS-P-11172 Signal Corps Photo.

82 total

64

SECRET

SECRET

5 Sept. 1950

RE: AGREEMENT TO BE MADE BETWEEN OPC [redacted]

in re publication of a book.

- (1) [redacted] is a covert OPC employee. He is either a staff agent or a contract employee; [redacted] (ex-2798) can verify which.
- (2) [redacted] who is now engaged in preparing the book— is to approach a publisher in his own name, and as a private citizen.
- (3) The book to be published [redacted] with perhaps the addition of "...in collaboration with [redacted] lay-out man, yet to be selected, if [redacted] feels the lay-out man deserves such credit." Copyright to be held [redacted] both US and foreign. Royalties to be received by [redacted]
- (4) [redacted] to have discretion in selecting a lay-out assistant, whom he will offer to pay either:
  - (a) a fixed fee, half down and half on publication; or
  - (b) the fixed fee, plus a percentage of royalties; or
  - (c) a percentage of royalties.Probably [redacted] will offer (a).
- (5) The book to be published initially in the U.S. It is hoped that there will later be editions in many foreign languages, possibly subsidized.
- (6) Royalties over a given period will be either smaller or larger than [redacted] salary. [redacted] is to turn over the gross royalties to OPC—submitting the royalty statements or copies thereof— less the difference between [redacted] income tax including royalties and the tax as it would have been if he had not received royalties. [redacted] should submit also a copy of his Income Tax return(s).
- (7) Copyright to be assigned [redacted] to OPC.
- (8) Arrangement re royalties to be terminable. Royalties might continue to dribble in for several years, after [redacted] might have severed his connection with OPC. Therefore a clause is suggested to the effect: "at such time as the Government in its discretion may decide, the obligation on the part of [redacted] to turn over royalties may be cancelled, and thereafter any royalties shall be received [redacted] for his own use."  
itemized
- (9) [redacted] should submit/written statements of all expenses chargeable to the project; receipts from his collaborator for payment of fixed fees; etc. <sup>of</sup> the contract with the publisher
- (10) [redacted] to submit the final dummy for approval by an OPC representative.

Saw [redacted] 224 Admin.  
about this Sept. 6<sup>th</sup>. He will call Sept. 8<sup>th</sup>

SECRET



5 Sept. 1950

To



Thanks for receipt.

They expect to have the photos ready tomorrow.

Other arrangements are proceeding apace and in the simplest manner.

Thought you'd like to see this editorial.

ncn-watermark

66

5 Sept 50

5 Sept. 1950

L-1030



Ray - artist  
fixed fee, or.  
ff + royalties, or.  
% of royalties.

Ray - ~~logs~~ suggest smaller  
larger

EE: there was a similar book, published in US (DPC)

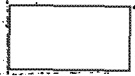
REM: <sup>thinks</sup> 2 staff agent or contract employee

EE. \* highly impt =  
was the assignor of rights (copyright) to US  
 from gross royalties  
also assessed tax



EE "at such time as the Govt may decide  
the obligation to pay royalties may be ~~taxed~~ cancelled"  
drabs & drabs

EE Tax returns will be identical  
few minutes work



giving certified copy of  
his actual tax return...  
statement of his royalties... END

COPY

September 2, 1950

Received from [redacted] the sum of one hundred (100)  
dollars ~~in~~ as part payment for services in procuring photographs for  
the Stalin picture book project.

[redacted]

original given to

[redacted]  
5 Sept. 50.

[redacted]

61

Re "STAIN" PHOTO

31 Aug 50

31 Aug. '50.



of NCFE must be used  
as cover, make sure it  
is spelled out that their  
role is confined merely to  
vouching for the cover story,  
and that they have no  
say over the contents of the  
book, — that they don't  
even see it.

SECRET

30 Aug. '50

Gave [redacted] file of magazine articles on Stalin (which he  
doesn't want returned), and Crankshaw article of 25-6-50 in Sunday  
"NY Times" magazine "AGAIN THE BATTLE FOR LENIN'S MANTLE", marked  
"Please return to [redacted] when & if you can spare it".

[redacted]

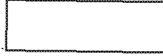
SECRET

71



5

3



FTT  
a

given to



FROM "New York Times", Sunday, 25 June 1950:

"PICTURE PRESS" is the newest addition on Publishers' Row, hanging from 270 Park Avenue. Editors are Joseph J. Thornthike, Jr., former managing editor of "Life", and Oliver Jensen, on leave of absence from the magazine. The firm will concentrate on serious, inexpensive photo-text books with a general interest and news slant.



71

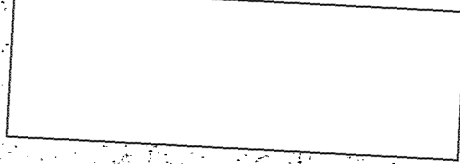
30 Aug '50

[redacted] send rept to me  
, to give to [redacted] for \$100 cash  
"rec'd from [redacted] by [redacted]  
- = composite name for his  
2 "N.L." friends, — suggested  
by [redacted]

COPY

30 August 1950

Received from  \$100 cash, for services  
in obtaining photographs to be used in a photo-book, under  
project SCHOUSE, later to be charged to EXHIBIT.



R  
A



29 Aug '50

called. (x-2657).

They will try to get the 82 photos  
done within a week.

Will send the originals back  
to me, for me to make a sterilized  
list.

gt



29 Aug. '50



LITTAUER & WILKINSON  
200 Madison Avenue  
Sec Kenneth Littauer

SIMON & SCHUSTER published "The Baby" & "The Frenchman" & "Happy Holiday"

DOUBLEDAY & CO. published the "Zoo" books

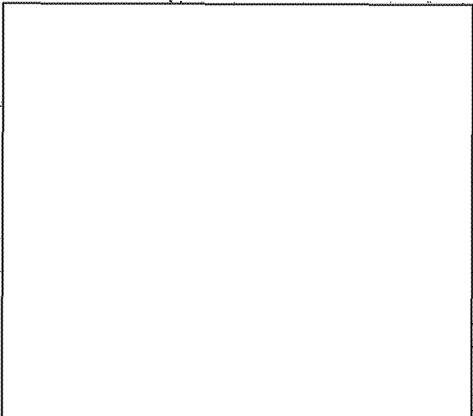
+ Box 1901 address.

OHI Book "I am not crazy and I want a war"

"STALIN'S PUBLIC INTERVIEWS AND STATEMENTS TO THE PRESS" 1936-48.  
Sov Affairs Notes #35

"Sov. Imperialism Poland 1939-48" Sovaff Notes #38

93



Bill: Excellent! Pick  
a name for the project  
(KMKNOU?) for  
file purposes. Let  
me know the Time

25 August 1950

MEMORANDUM FOR RECORD

SUBJECT: Conference [redacted] Aug. 25, re "STALIN" photo book.

(1) Some 202 photos were examined; the best, about 67, obtained by Shub in NY, the others furnished by CIA Graphics; plus some magazine articles with photos, supplied by Jim Hillman.

(2) Sims is to do utmost to get clearance by CIA Graphics for maximum use of their photos by Shub; clearance, if possible, for Shub to take the photos to NY (probably not possible); and/or duplicates minus CIA markings; and/or lists of the sources from which CIA got them.

[ Falling thru, I can make descriptive list of the CIA photos. It should not be difficult to duplicate most of them in NY agencies, and the Shub pictures are in any case the kernel of the book //.

(3) Length of book. Not much discussed. More important to set the tone and decide the main theme. Thirty-five pictures would almost certainly be too few; 150 might be OK.

(4) KMFUNNY? [redacted] to clear with [redacted] the "Stalin" photo-book could be done under KMFUNNY, which means:

"3. b. That the purposes of this project / animal photos, with satirical captions, in many languages / be approved in principle and a sum of \$40,000 be appropriated for the development and distribution of similar photobooks at the discretion of Chief, SP."

[redacted] let's get on with the book and, if necessary, amend KMFUNNY or write up a new project, later //.

(5) Book to be prepared by [redacted] working in NY. Period of 6 months work by [redacted] as co-author with [redacted] of biography of Stalin, to begin after completion of work on photobook.

(6) [redacted] to approach publisher as private citizen; to hold copyright, take royalties, for transmission to the account of KMFUNNY presumably. Presumably CIA's legal eagles are equipped to handle the income-tax angles of this overt-covert set-up //.

Book to be published under signature "Doris Shub".

(7) Collaborator for [redacted] lay-out. JRIII will give Shub a list of possible helpers. [redacted] mentioned Dick Lyon; "See Littman; ask him for a good layout; [redacted] the best is the New Yorker's man, but he doesn't specialize in photo media; you want a Life-type man, they have better layout than [redacted] Look.

"Pay him on a one-shot basis, a fixed fee. Tell him he gets a certain amount down, and the same again if the book is published."

[redacted] says he would be glad to help on layout, if there is difficulty getting anyone else //.

SECRET

3 carbons

(8) Publication to be in the US first, with a view to subsidisation (if necessary) of editions (possibly abridged) in Western Europe and elsewhere.

(9) Publisher. [redacted] "Duell would be lousy. You'd get no advertising. Simon & Schuster would be excellent if you can get them to do it. Ask Littauer to shop it around."

[redacted] mentioned Picture Press, which was described in the "NY Times" of 25 June 1950:

"PICTURE PRESS is the newest shingle on Publishers' Row, hanging from 270 Park Avenue. Editors are Joseph J. Thornadio, Jr., former managing editor of "Life", and Oliver Jenson, on leave of absence from the magazine. The firm will concentrate on serious, inexpensive photo-text books with a general interest and news slant."

[redacted] "Ask LST what he thinks about Jenson."

(10) What type of book? [redacted] It should be called "Joseph Stalin", and to the casual reader it should look, at first glance, non-propagandistic. Then, as you look more closely at it, you see the degeneration of the system, in the faces, down to its present "tertiary phase", --the evolution from the early revolutionary dream of a better life for Russia to the present monster regime. The less captions in it the better.

[redacted] The main theme should be "Where are they now?", --all those individuals and countries that have been outmaneuvered and taken over and liquidated by Stalin.

When you are writing for mass distribution, your technique should be: "I will tell you this, I am telling you it, I have told you it".

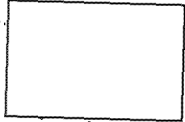
[redacted] The thread running through it, starting with Lenin, could be: Cunniff, ~~from~~ "athlosness" (one of Lenin's favorite words), plus complete intolerance of any opposition to a very narrow and constantly-being-purged Kremlin clique. Moral: (1) "nobody can trust these people", and (2) "Because they tolerate no opposition, they mean War".

A possible title, or sub-title might be "Half slave, half free?", the quotation from Lincoln, which would tie in with the campaign to expose the USSR as the true "reactionary" and the US as the true "revolutionary" champion of freedom.

[redacted] As far as possible, the photos, and the sequence in which they're arranged, should tell the story. GFI's war-time, 32-page photobook on Hitler ("I am not crazy enough to start a war") relies too much on captions. We should make a book that Kholotov & Stalin would squirm when they read it, and have no answer to. Then it will be good for publication anywhere."

(11) [redacted] to move to NYC September 1.

(12) [redacted] *the sources in office* pay NYC associates \$100 for the photos they have already obtained, plus \$200 on publication of the book.



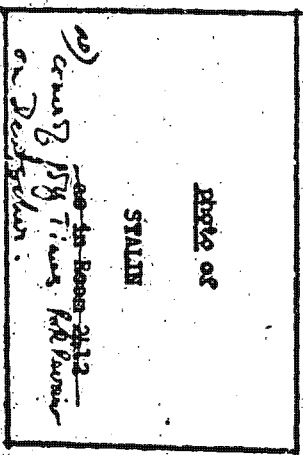
SECRET

[Redacted]

29 Aug '50

22-1-50

Cover of book:



Caption: JOSEPH STALIN  
1947-1951

Comment: The '1951' (a) aroused curiosity;

(b) suggests he, added to that extent the  
Stalin regime-- will come to an end in the 1950's;

(c) carries the implication(?): Couldn't his  
regime be overthrown?

Alternative story: might be, to put on the cover whichever photo  
proves most telling; the same photo to be  
printed also in its proper sequence in the book;  
at which point its meaning will become clear; e.g.  
the splendid photo of Stalin walking with, but apart  
from, Rykov, Kamenev & Bukharin, with the message:  
"this man bids his life, then extraordinarily strikes  
down all these 'comrades' who have ceased to be useful  
to him".

the weird photo of  
LENIN'S FIGURE SILHOUETTED  
OVER THE RUSSIAN LANDSCAPE

Caption: "The existence of the Soviet Republic side by side  
with imperialist states for a long time is unthinkable..  
A series of frightful clashes between the Soviet Republic  
and the bourgeois states is inevitable."

To which might be added: (1) Stalin's statement, circa 1945 that  
the bourgeois & Soviet states can co-exist, and

(2) Stalin's statement of 9 April 1947

to Stassen: "Lenin is our teacher, and we Soviet people are  
Lenin's disciples".

Comment: [Somebody's lying.

Photo suggests the peaceful Russian landscape, dominated  
by this founder (Lenin) of a dictatorial clique, whose dogmatism,  
intolerance and ballicosity are suggested by such words as  
"unthinkable", "inevitable", "frightful clashes".

photo of LENIN:  
 just any ordinary photo;  
 seated at his desk, or  
 in any inactive pose.

Caption:

"I had...fancied Lenin as a giant, stately  
 and imposing.

"How great was my disappointment to see a most  
 ordinary-looking man, below average in height, in  
 no way, literally in no way, distinguishable from  
 ordinary mortals."

--Stalin.

Comment: Crankshaw says: "This impression of a man so great  
 that he could afford to appear ordinary  
 was one which Stalin found it necessary  
 to obliterate from the consciousness of  
 Soviet citizens.

Therefore let's revive it.

This will tie in, of course, with Lenin's Testament: "find a  
 way to remove this man.."



photo of  
 PLEKHANOV  
 (we haven't got; can be  
 obtained)

Caption: to the effect: "Georgi Plekhanov, one of Lenin's oldest disciples and collaborators, of whom Lenin said in 1921 'No one is a true Bolshevik who does not know Plekhanov' (or words to that effect which I've read somewhere), and who told his wife, when the Red Guards forced their way into his house, November 13, 1921:

'How little you know these people!  
 They are capable of hiring an assassin to kill me and shedding crocodile tears after my death to arouse people's emotions.'

Comment:

We want to drive home the fact, unknown to most readers, that Lenin was bitterly opposed by some of his oldest collaborators; that there were (and are?) schisms even in the inner core; that what fastened itself on the back of the Russian people was a clique that was "capable" of all "ruthlessness"; ~~that it was~~ of anything that would serve its main end: to remain in power.

The quotation also brings out Soviet "crocodile" hypocrisy.

photo of KRONSTADT  
(we haven't; can be got)

Caption: to the effect: this is the island fortress off Petrograd, from which the Bolshevik's own francs-de-la-croix marched against Kerensky in July 1917; stormed the Winter Palace in November to put Lenin in power.

Bolshevik

Here, on March 1, 1921, 15,000/sailors and soldiers revolted against Lenin's regime, and dispatched a radio message to the world:

"The first shot has thundered. But the entire world knows of it. The bloody Field Marshal Trotsky who stands up to the waist in the fraternal blood of the workers was the first to open fire against revolutionary Kronstadt, which rebelled against the government of the Communists in order to re-establish the real power of the Soviets. We will rise or fall under the ruins of Kronstadt, fighting for the bloodstained cause of the laboring people. Long live the power of the Soviets! Long live the world Socialist Revolution!"

Marshal Tukhachevsky described the outcome:

"I was in the war for five years, but I cannot remember such a slaughter. It was not a battle; it was an inferno.. The sailors fought like wild beasts. I cannot understand where they found the might for such rage. An entire company fought for an hour to capture one house and when the house was captured it was found that it contained two or three soldiers at a machine-gun. They seemed half-dead, but they snatched their revolvers and gasped, 'Too little did we shoot at you scoundrels.'"

Comment: shows it has been done, --a revolt of 15,000, nearly four years after Lenin came to power.

The average reader knows nothing of the fact this revolt occurred, and should be reminded.

Tukhachevsky, incidentally, adds an item of "continuity" to the story, since further on there is a photo of him, as one of those executed.

Note: the above would admittedly make a lengthy caption; but a vivid one; and necessary, because there is no photo (presumably) in existence of the actual revolt; and the fact it occurred should be driven home.

Fri. 25 Aug. 50

✓ TAKING FOR REPRESENTING ON MONDAY:

(non-labelled)

Soviet militarism.....	11	
Nazism.....	10	2 very big
Personalities....	2	
Soviet Germany.....	3	
Stalin alone.....	5	
Lenin.....	1	
Stalin's inner circle....	4	
Daily life.....	17	
Religion.....	2	
Stalin & Churchill.....	1	
Nazi-Soviet pact etc....	4	1 dupl.
Stalin's wife's grave.	1	
Children: war or peace?.....	7	1
Big brpther.....	2	
Other "yes"'s.....	12	

28 August 1990

Please return these 82 original photos, along with the sterile duplicates of them, so that we can make a sterile list of captions, and a list of the original CIA numbers.



K-2110

cont-569

28 Aug. 1950

[redacted]

is going to get the 82 duplicates made just as fast as she can. She couldn't give a time limit on it this a.m.

Incidentally, re the 68 photos for which you got the agencies' bill of about \$150 this morning, she says agencies like those often sell you photos for a dollar or two for your own private use, but that the usual fee for use for publication is \$6 or more. So you'd better make sure when on the point of publishing whether you've paid for the publishing right.

(The photo we were in doubt about is one of CIA's)

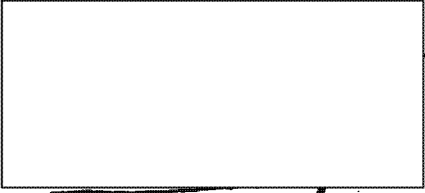
[redacted]

[redacted]  
against [redacted]

is charging the \$150-odd temporarily

↳ They were billed at \$6. -

SECRET



is going to  
NY to start work  
on this Sect. 1<sup>st</sup>

Do you want to  
take up any points  
with him before he  
leaves



25 August 1950

MEMORANDUM FOR RECORD

SUBJECT: Conference [redacted] Aug. 25, re "STALIN" photo book.

(1) Some 202 photos were examined; the best, about 67, obtained by [redacted] in NY, the others furnished by CIA Graphics; plus some magazine articles with photos, supplied by [redacted]

(2) [redacted] is to do utmost to get clearance by CIA Graphics for maximum use of their photos by Shub; clearance, if possible, for [redacted] to take the photos to NY (probably not possible); and/or duplicates minus CIA markings; and/or lists of the sources from which CIA got them.

✓ Failing these, I can make descriptive list of the CIA photos. It should not be difficult to duplicate most of them in NY agencies, and the [redacted] pictures are in any case the kernel of the book //.

(3) Length of book. Not much discussed. More important to set the tone and decide the main theme. Thirty-five pictures would most certainly be too few; 150 might be OK.

(4) KMFUNNY? [redacted] to clear with [redacted] and [redacted] whether the "Stalin" photo-book could be done under KMFUNNY, which reads:  
"5. b. That the purposes of this project / animal photos, with satirical captions, in many languages / be approved in principle and a sum of \$40,000 be appropriated for the development and distribution of similar photobooks at the discretion of Chief, SP."

✓ Anyhow, let's get on with the book and, if neces sary, amend KMFUNNY or write up a new project, later //.

(5) Book to be prepared by Shub, working in NY. Period of 6 months work by [redacted] as co-author with [redacted] of biography of Stalin, to begin after completion of work on photobook.

(6) [redacted] to approach publisher as private citizen; to hold copyright, take royalties, for transmission to the account of KMFUNNY presumably. ✓ Presumably CIA's legal eagles are equipped to handle the income-tax ex angles of this overt-covert set-up //.

Book to be published under signature "Boris Shub".

(7) Collaborator for [redacted] lay-out. [redacted] will give [redacted] a list of possible helpers. JRELL mentioned Dick Lyon; "See Kittner; ask him for a good layout man; the best is the New Yorker's man, but he doesn't specialize in photo media; you want a Life-type man, they have better layout than Look.

"Pay him on a one-shot basis, a fixed fee. Tell him he gets a certain amount down, and the same again if the book is published."  
[redacted] says he would be glad to help on layout, if there is difficulty getting anyone else //.

SECRET

(6) Publication to be in the US first, with a view to subsidization (if necessary) of editions (possibly abridged) in Western Europe and elsewhere.

(9) Publisher. [ ] "Duell would be lousy. You'd get no advertising. Simon & Schuster would be excellent if you can get them to do it. Ask [ ] to shop it around."

[ ] mentioned Picture Press, which was described in the "NY Times" of 25 June 1950:

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[ ] "Ask LST what he thinks about Jensen".

(10) What type of book? [ ] It should be called "Joseph Stalin", and to the casual reader it should look, at first glance, non-propagandistic. Then, as you look more closely at it, you see the degeneration of the system, in the faces, down to its present "tertiary phase", —the evolution from the early revolutionary dream of a better life for Russia to the present monster regime. The less captions in it the better.

[ ] The main theme should be "Where are they now?", —all these individuals and countries that have been outmaneuvered and taken over and liquidated by Stalin.

When you are writing for mass distribution, your technique should be: "I will tell you this, I am telling you it, I have told you it".

[ ] The thread running through it, starting with Lenin, could be: Cunning, plus "Ruthlessness" (one of Lenin's favorite words), plus complete intolerance of any opposition to a very narrow and constantly-being-purged Kremlin clique. Moral: (1) "Nobody can trust these people", and (2) "Because they tolerate no opposition, they mean War".

/ A possible title, or sub-title might be "Half slave, half free?", the quotation from Lincoln, which would tie in with the campaign to expose the USSR as the true "reactionary" and the US as the true "revolutionary" champion of freedom.

[ ] As far as possible, the photos, and the sequence in which they're arranged, should tell the story. OWI's war-time, 32-page photobook on Hitler ("I am not crazy enough to want a war") relies too much on captions. We should make a book that Molotov & Stalin would squirm when they read it, and have no answer to. Then it will be good for publication anywhere."

(11) [ ] to move to NYC September 1.

(12) [ ] to pay NYC associates \$100 for the photos they have already obtained, plus \$100 on publication of the book.

W.S.S.  
W.S.S.

3 copies



25 Aug. '50

Re "Stalin" Photos

returned to him = highest  
# = ~~# 68~~

102 photos winnowed out for  
return to CIA Monday.

CIA has sent us

202 - 68 subs = 134

+ # 202 - 227 25

+ # 228 - 235 rec'd  
Aug. 1, '50 8

TOTAL 167

Returning 102  
should leave 65

Actually taking 83 "yes"s to

27 June '50

Re: "STALIN" PHOTO-BOOK.

Target: Stalin.

Basic theme: Stalin means WAR.

For publication in: to be suitable for publication in any country.  
France to start with.

Item: ES: "It should be so good that Stalin himself couldn't answer it. Captions to be as far as possible genuine quotes from Marx, Lenin, Stalin, Molotov, under photos showing undeniable facts such as the assassination of Trotsky. Nothing phoney. If we have a book that no one in the Kremlin can pick holes in, it will be good for publication anywhere in the world."

Item: ES: Target is Stalin and his regime. "It should not contain a line that would offend any non-Communist Russian".

Item: ES: "Don't use any quotes from avowed anti-Stalinists such as Kravchenko."

Title: "Joseph Stalin", "This Man Wants 'Peace'", "This Man Talks Peace", "Thirty-three Years of Peace", "The Trojan Dove".  
ES: Don't let's worry about the title now.

Item: ES: K says there is a very striking contrast between photos of the Politburo leaders in the 20's and unretouched photos of them now, e.g. in the official 20-minute news-reel of May Day 1949 in Red Square, elected fatcats. ES: It looks (28 June) as tho this news-reel, and stills from it, may be available. JW: If it's technical, so much the better.

Item: JW ES: "Pictorial History of Russia" by John Stuart Martin.

CONTENTS, suggested by ES:

- (1) Photo of Tsar & Kaiser together.  
Be-medalled.  
(PART OF ONE of these "Fiji"-Ricky photos).
- (2) Photo showing Devastation of World War I.  
Corpses, refugees.  
ES: preferably in what area? France?
- (3) Photo: Lenin (genuinely) urging Peace.  
Lenin on soap-box, with crowds carrying banners "Peace"  
Caption indicating translation of Russian for "peace".
- (4) Close-ups of Lenin & his Politburo in power.  
Including one of Lenin & Trotsky (& Stalin?) together.  
They wanted peace; what became of them? Followed by:
- (5) Trotsky reviewing troops.

- (6) Trotsky dead, with head bandaged.

Caption: quotation from Stalin to the effect "We owed much in 1917-18 to the organizing genius of Comrade Trotsky".

- (7) / or (4)? /

Lenin "a most ordinary-looking man".

Caption: Stalin's "How great was my disappointment to see a most ordinary-looking man, below average in height, in no way, literally in no way, distinguishable from ordinary mortals." (From Crenshaw article, "The Battle for Lenin's Mantle", in NYTimes mag., 25/6/50).

- (7½) Photo Stalin.  
Perhaps the unshaven one in Deutscher, or the one from his/  
Fearist police dossier.

Caption: Lenin's 4 Jan. 1923 postscript to his Testament:  
"Stalin is too rough...Therefore I propose that the comrades find  
a way to remove Stalin..." (Crenshaw article).

Title for BOOK?: "FIND A WAY TO REMOVE STALIN"—V.I. LENIN

(8) "Photo of USSR being put on a war footing"

- I.e., photo of \_\_\_\_\_? a collective farm?
- photo of famine during the enforced collectivization?
- photo of liquidated kulaks?
- photo of a mass of traitors?

ES: the argument here is: The real purpose behind Collectivization was (a) to break the peasants as a political force, and (b) to put the country on a war footing: to get the grain, in order to get foreign exchange, in order to get war machinery.

ES: this will need a ~~caption~~ caption, to make the argument convincing.

(9) Photo of Tukhachevsky & generals shot in '37

- 1. Tukhachevsky
- 2. Gerasimik (had a beard)
- 3. Yakir
- 4. Yegorov
- 5. Feldman
- 6. Kork

Caption?

How does the fact Stalin shot them prove "Stalin saves us"?

(10) Stalin with Ribbentrop, after signing Pact 1939 (Aug).

Caption: birthday greeting telegram from \_\_\_\_\_ to \_\_\_\_\_:  
"Our friendship is cemented in blood"

(11) Moscow airdrome decorated with the Swastika.

(12) Stalin & Katochka together after signing neutrality pact, April '41.

(13) Left page: Red Army marching into Poland, 1939  
Right " : Nazis marching into Poland, 1939

Caption: "...with one blow the so-called State collapsed"  
(See quotations from "Rape of Poland" by Mikolajczyk; ES has)

(14) Red Army meeting Nazis at Leon, about Nov. 1939.

(15) Scene from Russo-Finnish war.

emphasis on Russian soldiers dead.

Caption: quote Stalin on Finnish independence, 1917; he signed the decree;

WS: who has the text of the decree on hand? "Deutscher"?

(16) Stalin makes war on his native Georgia; Feb. 1921

?But any photo hard to come by?

Caption: quote Lenin: "I am outraged by the arrogance of Ordjonikidze and the connivance of Stalin and Dzerzhinsky". (Cronshaw article).

For photo: use shot of Stalin's birthplace, or of Tiflis, or something like that?

JH has read Chavchavadze's book.

(17) Photo of invasion of Russia, June 1941.

Caption:

ES: I can turn this to good account.

(18) Stalin with Churchill & Roosevelt, posing as one of the champions of "Democracy".

Caption: ES "I have millions of captions for this in 'Stalin's War-time Speeches'".

(19) Meeting on Elbe of USA & USSR soldiers.

Caption: this time people thought peace had really come (in Europe)

(20) Red Army display of tanks & men in Red Square

from some Nov. 7 or 1st May photo.

(21) Beria & Malenkov looking "loathsome"

unretouched stills from news-reel of May 1, '49 in Red Square.

Caption?

(22) Hitler's Chancellery in ruins.

(23) Nuremberg War Criminals lying in a row after being hanged.

(24) Anti-CP peace rally in W. Berlin

Caption: "the people still want peace".

(25) Eisenhower & Zhukov together (in uniform), 1945

(26) Eisenhower as Columbia president (in civilian clothes)

Caption: "Where is Zhukov now?"

Item: "They bungled their way into helping destroy the German Republic and bringing on Hitler. They raised up Hitler to invade them." -ES.

SECRET

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FROM:

[Redacted]

NO.

DATE

21 June 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FAC'D		
					1) Don't sign any author's name on this
					2) Don't have any group known to be hostile to Russians or the sponsors
					3) A Russian edition is essential, therefore it should contain nothing that will offend Russian (as distinguished from Stalinist) sympathizers
					4) Would suggest the new anti-Communist World Trade Union Federation as the sponsor - if one is needed.
					5) Main political objective is not Stalin's cruelty or his power, <u>But</u> -
					He is planning aggressive war which would
					destroy mankind
					therefore it is necessary to destroy him first

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SECRET

20 June 50.

LR. SHER--

→ "P.S. Hunt will get you a list of photos"

(1) Re "STALIN IS HITLER" PHOTO BOOK, suggested by you 16 June.

(2) I have asked ISF to supply us with all available personality photos of Hitler & Stalin, i.e. "photos in which they appear in close-up [—we might also have one of Red Square & Kuremburg?/ receiving bouquets from little girls, visiting wounded soldiers, voting, pinning medals on generals, receiving visiting statesmen from dominated areas, —with emphasis on photos showing the two dictators engaged in similar activities." I have my doubts as to whether they will come up with a large number. It will probably also be necessary to draw on the big New York photo agencies.

*Review  
edition  
essential  
(for DP  
camps at  
Paris)*

(3) THE PROJECT. The book to be published, first, in France; then in other countries: Italy, West Germany, Holland, Belgium, Norway, Sweden, etc.

(4) OBJECT. Discredit Stalin. Reveal him as the ruthless master of a "spy-ridden slave-camp". Show him as worse than Hitler. More dangerous, because his poison is more exportable; more ruthless; more cunning.

*Much more important to show he is planning aggressive war*

(5) BOOK TO BE COMPILED BY Williamson, in conjunction with SP. Williamson to be paid his fully daily rate, to enable him to neglect his regular work. 4

(6) BOOK TO BE SIGNED BY? Howard Hunt suggests, in France, some organization such as the Polish National Liberation Committee, or Federation of Iron Curtain Journalists; or NCFE? or Force Ouvrière (The Last of the West)

*No!*  
*No  
action  
p. 60*

It might be signed with some pan-European pseudonym such as "Stefan Mueller"?

(7) IS AMERICAN INTEREST IN THE BOOK TO BE CONCEALED?

(8) TO BE PUBLISHED BY? In France, a French publisher.

An excellent literary agent might be Gérard Boutelleau, Kravchenko's literary agent, described on page 22 of "I Chose Justice".

(9) SUBSIDY. Estimates of production costs for this type of book have been made in connection with KM FUNNY. To insure widespread sale, a considerable subsidy would be necessary.

*But with no author*

SECRET



(10) SIZE OF BOOK? A maximum of 75 pages of photos. This would give some 36 or 37 two-page sets of Hitler-Stalin photos.

(11) CAPTIONS? I think we will need them, and should have them; at least for a good many of the photos. (I think this will prove to be the case when you come to make up any actual dummy).

(12) Something a good deal more eye-catching and forceful, as a TITLE than the tentative "Stalin Is Hitler" should be forthcoming?

"Your Leader?" "Do you want this man?" "Slave-master"  
 "Man of Steel, —and Blood", "This Man Wants War!"

(13) CAN 36 SETS OF PHOTOS SHOWING PARALLELS BETWEEN H & S BE PRODUCED? Undoubtedly yes. But:

(14) HOW MANY PARALLEL CLOSE-UP PHOTOS CAN YOU SUGGEST?

I.e., we can have parallels showing each dictator receiving a bouquet from an awe-struck child; parallels of each of them "voting", — with suitably biting captions under each; parallels of Hacha on the carpet at Berchtesgaden, alongside some Satellite minister summoned to Moscow.

But how, with any close-up photos of H & S can you deal with such matters as Slave Labor, the Gestapo, the MVD. For these, it seems to me, it will be necessary to have non-close-up photos, i.e., photos in which H & S do not appear. But the parallel between the two regimes can be emphasized (a) in the Captions, and (b) by some such typographic device as:

(15) OVER-PRINT A SWASTIKA & HAMMER-SICKLE in the upper corner of each set of non-close-up photos.

(16) TEXT? Captions, it seems to me, will be found necessary, and perhaps even some inter-leaved pages of parallel texts. E.G., you can have, on a left-hand page, a photo of Witzleben (and/or some of the other bomb-plot German Generals being executed in 1944) and on the right-hand page photos of Tuchachevsky and the 6 other Red Army generals who were executed along with him (with no photographers present) in 1937. But how can any photo of Tuchachevsky et al. begin to do justice to the subject of the Purge-as-a continuous-feature-of-Soviet-life-ever-since-1917????

"The first & greatest misunderstanding about the Purges has to do with their duration. To most Americans / also Western Europeans, he says, elsewhere: Kravchenko, "I Chose Justice", p.145/, a Soviet purge is something

Hitler and  
 Krumpholtz  
 Stalin and  
 Beria  
 (Gestapo &  
 MVD  
 parallel)

exceptional, a violent phenomenon which they vaguely understand has happened once, or several times perhaps, but is then over and done with. This is a basic error. Purges are part of the permanent machinery of the Soviet regime. They are continuous and never-ending. There have been periods of intensification....But there has never been a period free of purging..."

How can we possibly do justice to Purges-under-Stalin, as described by Kravchenko in the ten pages 145-155, with a few photos? (Even more so, how do justice, with photos alone, to what it is like to live under a regime where "one person in every 7" is an MVD informer"?)

Therefore why not something such as:

*Let's go easy on  
the 1st. 2nd. 3rd.  
If we don't do it  
it's a million*

(17) PURGE PHOTOS PLUS TEXT?

Have one or two good, gruesome gallows photos; plus photos (perhaps a half-dozen or more to a page) of several dozen major figures who have been killed: Tuchachevsky, 6 out of 7 of the 1924 (wasn't it) Politburo itself, the Jan. 1937 purgees ("all shot except Radek"), the Trial of the Twenty-one (March 1938: "all shot except Rakovski"), etc etc., plus Kostov, Rajk, etc.

Then, between pages of photos, have a page of text, to drive the Purging-is-continuous point home.

We could, e.g., reprint the above-quoted paragraph from Kravchenko (whose name every French reader would recognize), and some of the lists of purgees he gives on p. 148-9.

Then the gruesome photo (available?) of Trotsky sprawled across his desk after Stalin's assassin had been at him with the meat-cleaver, which would lead the reader on to perhaps one more page of text. And eye-catching text, not hard to read, in display form:

*Yes  
Need not  
be present  
Need to have  
photo clear picture  
of the corpse  
with bandage & head -*

- |           |                  |                       |
|-----------|------------------|-----------------------|
| POLITBURO | Pyatkov.....     | shot                  |
|           | Rykov.....       | shot                  |
|           | Bukharin.....    | shot                  |
|           | Trotsky.....     | assassinated          |
|           | Kostov.....      | "deviationist": shot. |
|           | Rajk.....        | "deviationist": shot. |
|           | Dimitrov.....    | ?                     |
|           | Voznesensky..... | ?                     |
|           | Thorez.....      | 1952 ? ETC ETC ETC.   |

(18) A "SPY-RIDDEN" REGIME.

To put this point across, in photos, seems offhand difficult. However, it might be possible simply to have an ordinary photo of an ordinary citizen, looking somewhat apprehensive, with underneath it a Caption consisting of a single sentence from, e.g., Kravchenko:

"....Finally Donenko escaped. He found his wife and three children living in the Donetz Basin under a false name.  
"No one except my wife," Donenko said, 'could know who I really

was. I took lodging in their house as a stranger. My own children called me uncle, and grew up without knowing that the man who boarded in their house was in reality their own father." (I Chose Justice, p. 506).

(19) KATYN & OSWIECIM, etc. We can of course have parallel photos here.

But a map of the USSR with a large black dot for each place where there is a labor-camp, with Captions underneath in very large type, "15,000,000 and more!" might help to drive home the extent of slave labor under Stalin. I can't see how any single photo of slave-laborers can make the point.

There is such a map of the labor-camp locations in Daliu, but it is typographically a very poor one, and it is devoutly to be hoped that CIA Cartographic can come up with a better one.

(20) TUESDAY, June 27. [ ] is making a trip to Washington, and should be in the office early in the morning. Could you meet with him then?

Yes

In preparing these photo books there seems to be nothing like actually getting down to the preparation of a dummy. Could you prepare some sort of rough Dummy or List of Contents to submit to [ ] indicating the <sup>Themes</sup> ~~in~~ which you would like to have the photos illustrate?

Was  
is the  
MAIN  
Theme

[ ]

(19½) My tentative view in re. this Photo Book might be summed up as the "Seydlitz powder" theory. I.e., (1) a page of printed statistics of purges, alone, is no good; (2) a page with a gruesome gallows photo alone is not good emaf, but (3) put the two together, and you have something "graphic" to bring home to the reader what it would be really like to live under Stalin.

Not  
Review  
or  
Illustrations

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See IO for any additional information on PDQUICK.

Most of the people mentioned came to a conference in Berlin  
(1st Congress for Cultural Freedom) - arranged by PDQUICK, an EE/PMG  
Project.

SECRET

MEMORANDUM FOR: [REDACTED] CEE  
THROUGH: [REDACTED] EE III  
SUBJECT: Congress for Cultural Freedom

Attached is an interim report. A considerable amount of material, including American and foreign press cuttings, a photographic exhibit and full text of speeches, will be available within the next few days and can, at that time, be made the subject of an additional report.

[REDACTED]  
German Desk, EE III

1 Attachment  
Report described above

EE III / [REDACTED]  
cc:

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CONGRESS FOR CULTURAL FREEDOM

Berlin, Germany  
26 to 30 June, 1950

I. Origin and Purpose

Early in 1950 a plan was conceived to gather together in Berlin, in the heart of Soviet Germany, a representative group of the Western World's intellectual leaders and to provide them with an instrument to repudiate the totalitarian concept of intellectual subservience to the state. OPC planned to convene the Congress of Cultural Freedom in June 1950 at a moment most advantageous to counteract the psychological effect of the Soviet-sponsored Whitsuntide Youth Rally. The meetings and pronouncements of the Congress were to be widely publicized by press, radio and printed material not only to the Western World but by sustained clandestine distribution in communist-controlled areas.

II. Development

To achieve maximum effect and credibility, it was apparent from the outset that the actual sponsorship of such a convention should not be permitted to appear. Accordingly, the Congress for Cultural Freedom ostensibly sprang into being as the inspiration of a meeting between Ernst Reuter, Lord Mayor of Berlin; Dr. Otto Suhr, Rector of the Berlin College of Political Science, and Dr. Redlich, Rector of the Free University of Berlin. Melvin J. Lasky, HICOG editor of the intellectual periodical, Der Monat, was introduced into the formative committee and nominated Acting General Secretary to steer the operation for OPC.



In the name of an international sponsoring committee<sup>(1)</sup>, invitations to the Congress were extended to prominent intellectual, cultural and labor figures of the Western World or in exile from communist-dominated Eastern countries. The complicated task of gathering together these widely-scattered individuals at the site of the Congress required the closest coordination with and cooperation of official and private United States agencies and individuals of many nationalities. The delicate matter of covertly financing the travel and expenses of delegates for example, had to be accomplished with the assistance of three American committees with established interests in international affairs. An enormous amount of organizational detail was handled in Berlin and elsewhere on the continent and in the U. S. under OPC sponsorship and direction. Provision of interpreters, press and radio coverage, an elaborate book display, accommodations for personal comfort and security of the delegates and facilities for the official business of the Congress, were among the problems which had to be solved.

OPC is particularly grateful to the State Department which, through the office of Mr. Bruce Buttle, rendered exceptional and sympathetic cooperation throughout the progress of negotiations and arrangements. This cooperation extended to letters from the State Department to invitees, backing up Committee invitations, a general

(1) The Committee included such names as:

Bertrand Russell, Arthur Koestler, Great Britain; Charles Plisnier, Belgium; David Rousset, Andre Gide, and Andre Malraux, France; Haakon Lie, Norway; Ignazio Silone, Italy; John Dewey and Arthur Schlesinger, U. S.; Carlo Schmid, Germany; Dennis Rougement, Switzerland.

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- 4 -

to be supported by funds of CIC and delegates were characterized as American police spies and war mongers. In the U. S., considerable coverage was given by the N. Y. Times, N. Y. Herald Tribune, Baltimore Sun, Washington Star and other papers. Additional coverage is expected in periodicals in the form of reviews and feature articles. In recording the opening of the Congress, the Christian Science Monitor referred to the fact that it was being held just one month after the Communists had staged the greatest totalitarian youth meeting ever held in Europe. The Monitor went on to say:

"There is as much difference between these gatherings as can be imagined. The one emphasized numbers and blind obedience to collectivism. The other will be composed of a select company of noted public leaders and scholars from the Western World and will stress the all-importance of freedom of expression and of human rights."

In its deliberations, the cultural and intellectual slavery imposed by the Soviet Union and her satellite states was emphatically and repeatedly denounced. The attack by North Korea was immediately seized upon by delegates and made the subject of vigorous repudiation. In this connection, it is significant that the delegates were not bound, limited, or instructed in any way.<sup>(1)</sup> It was well known that one delegate, Dr. Hans Thirring, Austrian atomic scientist, had prepared a speech which contained a considerable amount of criticism of the Western democracies. The speech had been printed and distributed to delegates in advance of the session. When the Korean news

(1) While no control was exercised over papers and statements of delegates, it was necessary that the general course of business and tenor of the Congress be held within the bounds of the original concept. This was accomplished by an informal steering committee the key member of which was a highly respected, internationally famous delegate, who was also an OPC agent.

SECRET

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- 5 -

broke, he stood before the Congress and, amidst cheers, openly re-  
radiated his prepared document, stating that in view of the cynical  
Korean aggression he would confine himself to a denunciation of  
communist despotism.

The Congress delegates represented many divergent backgrounds  
and philosophies. They were free to express any opinion. Not at  
no period during the five days of discussion, debate and oratory was  
there any criticism of the U. S. or of its policy in the Far East.  
U. S. policy was, in fact, vigorously defended by a number of dele-  
gates, including Haakon Lie, noted Norwegian labor leader.

The Congress unanimously approved the following "Letter to the  
East", a message to writers, authors and scientists behind the iron  
curtain:

"The great conflict now raging in the world is not  
a conflict between East and West. It is not a conflict  
between peoples. We definitely reject the accusation  
that we who have come together from many countries and  
different parts of the world are hostile to the peoples  
of Russia and the countries subjected to the domination  
of the Stalin dictatorship. Quite the reverse: we  
have amongst us representatives of those peoples.

"We are deeply convinced that the problem of the  
freedom of the peoples who are today enslaved under  
the Stalin dictatorship and the problem of ensuring  
freedom and peace throughout the world are inseparably  
linked.

"All those who fight for freedom against oppress-  
ion can be assured of our unlimited solidarity."

Deliberations of the Congress concluded with a unanimous mani-  
festo (see Tab A) in which the delegates rejected the idea of neu-  
trality in the struggle between freedom and tyranny and stated that  
intellectuals should not stand silent on the sidelines but should

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adhere to the defense of freedom and indeed to the expansion of freedom. (1) Acting on a joint proposal of the Congress, and the Assembly of the City of Berlin, Lord Mayor Reuter announced a resolution to establish a memorial in honor of all those who have fallen under totalitarian tyranny, the monument to be erected in the British sector near the Brandenburg gate. (2)

The final action of the Congress was self-perpetuation in the form of a Standing Continuation Committee which in turn selected an Executive Committee, consisting of:

Ignazio Silone  
David Rousset  
Arthur Koestler  
Irving Brown  
Carlo Schmid

Francis Bondy was elected Field Secretary of the Executive Committee, which will maintain offices in Paris and Berlin.

---

(1) Among the supporting statements were those of:

Arthur Koestler: "The Congress has unified all intellectuals who are not communists around a program for cultural freedom. We are prepared to take the offensive."

Ignazio Silone: "We men of the resistance propose to form a new league of resistance to totalitarianism everywhere."

Robert Montgomery: "There is no neutral corner in the field of freedom. If an artist shrinks from the fight for freedom he dies twice. For he dies as an artist before he dies as a man."

---

(2) The idea of a permanent monument was "suggested" to Mayor Reuter by one of the delegates. Reuter, himself a victim of totalitarian oppression, pushed it through enthusiastically.

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#### IV. Future Plans

The first meeting of the Executive Committee, which will be controlled by OPC, is scheduled for Paris, in September, at which time arrangements will be made for future sessions of the Congress and the continued exploitation of its activities and the anti-communist declarations of its members.

OPC plans for the exploitation of this operation called for clandestine dissemination of the output of the Congress, especially its resolutions, speeches and manifestos, throughout East Germany and the Soviet satellites. East Germany has already been covered once, through a special edition of the Neue Zeitung and reports carried by other papers which the OPC mission subsidizes and secretly distributes in Soviet Germany.

Plans are now being perfected for circulation, in a number of languages, of millions of copies of the speeches, declarations and resolutions of the Congress. Much of this material has already been carried by the Voice of America and by Radio RIAS. Since the Congress has determined to perpetuate itself through a Continuation Committee, OPC will encourage additional statements and declarations by key persons, these also to be distributed throughout the satellite area. Many millions of people, some of them cut off from any news of resistance to communist tyranny over the thoughts of men, will be informed that not only are the philosophers and scientists and cultural leaders of the world outraged at the attempted obliteration of intellectual freedom, but that they propose to fight it.

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The project is a continuing one. There will be other sessions of the Cultural Congress and further dissemination of the voices of men who are free to say what they think and thus bring to those still enslaved the message that they too may hope to be free.

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1. C/EE				SAS [unclear] on 13 MAR 51	<b>DISTRIBUTION:</b> Copy 1 of 3 <input checked="" type="checkbox"/> Attachments: 1 _____ 3 _____ 2 _____ 4 _____ Copy 2 of 3 <input type="checkbox"/> Attachments: 1 C/EE 4 _____ 2 EE-2 5 _____ 3 _____ 6 _____ Copy 3 of 3 <input type="checkbox"/> Attachments: 1 C/EE 2 EAD 3 III/RE-File
2.					
3. <i>Tanner</i>				<i>7:15</i>	
4.				<i>Rec'd &amp; have filed PDQUICK</i>	
5.					
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7.					
8.					
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11.					
12.					
13.					
14.					
15.					

State telegram requesting priority cooperation of all Consular officers in providing entry permits for delegates, several cables expressing overall interest and extraordinarily complete arrangements to cover the Congress by VOA. To accomplish this latter mission, VOA's special representative in Berlin made elaborate arrangements for re-broadcasting from New York.

III. The Sessions of the Congress

The Congress convened in Berlin on 26 June 1950 and consisted of more than 100 representatives of 16 nations. (1) It was officially welcomed by the City of Berlin and was greeted with an outpouring of publicity in the European and American press.

The impact of the Congress on the press of Europe cannot be recorded fully at this time. Clippings and a complete operational report have not yet been received from the field. There are many known indications, however, that it was furiously opposed by the communist press. Soviet-sponsored papers and Radio Berlin denounced delegates as the hounds of Wall Street and even accused Congress members of setting fire to the House of Soviet Culture. The Congress was said

(1) Among the leading delegates: Great Britain - R. H. S. Crossman, MP, author, editor of New Statesman and Nation; Arthur Koestler, author; Herbert Read, art critic, poet, novelist. France - Henri Frenay, editor; Suzanne Labin, author; Andre Malraux, author; Gabriel Marcel, philosopher; Andre Philip, professor of economics; Jules Romains, novelist. Germany - Franz Borkenau, historian and journalist; Anna Siemsen, educator, Carlo Scheld, political scientist, educator. USA - Sidney Hook, educator and philosopher; Irving Brown, labor leader; George Schuyler, editor; H. J. Mueller, Professor of Biology, Nobel prize winner; A. M. Schlesinger, Jr., Professor of History. Switzerland - Francois Bondy, editor; Wilhelm Röpke, Sociologist and economist. Norway - Haakon Lie, labor leader. Italy - Ignazio Silone, Novelist; Franco Lombardi, philosopher. Russia - Nicolai Andreyev, literary critic, lecturer; Boris Nicolayev, historian. Holland - Hendryk Brugmans, Professor. Turkey - ~~Alian Hambaraci~~. Journalist. Czechoslovakia - Karel Kupka, Professor. Sweden - ~~Lure~~ Herman, poet and editor.



8  
21 December 1950

32-C-660

SUBJECT: American Ballet

TO: Chief, FJCAPE  
Washington, D. C.

INFO: Chief, DTRAPED

ATTN: [redacted]

1. For the reasons outlined below, we have been forced to take emergency action on the following matters.

2. During the period of preparation for PDQUICK, [redacted] had in hand a project which involved bringing the American Ballet to Berlin for a brief series of performances in both the east and west sectors of the city. We encouraged him in this idea, since the performance dates coincided with PDQUICK, and would have added substantially to the culture surrounding the central event. [redacted] however, was faced with a complicated financing problem, since the business manager of the ballet company wouldn't accept marks, and [redacted] had no dollars for such purposes. At that time we indicated, because of the advantage to PDQUICK, that we would resolve his difficulty by exchanging his money for him.

3. For a variety of reasons, the ballet was delayed and couldn't include Berlin during the period in question. We regarded the deal as dead and put it out of our minds, but not [redacted]. He chose to regard our commitment as open, and without consulting us until today, has obligated himself to pay 3050 green dollars to the ballet company, which is arriving in Berlin tomorrow, and whose business manager expects to be paid immediately on arrival. Both [redacted] and indirectly [redacted] have appealed to us to take him off the hook. We have informed him that such deals are contrary to FJCAPE policy, and anyway our original reason for considering such assistance is no longer operative. But because he and his shop are extremely useful to us in a variety of ways, we have told him we might perform the service of exchanging his marks on the open market, citing a six-to-one rate as probably the best obtainable.

4. Regardless of what [redacted] has been told, we do not wish to involve this mission in local open market transactions. We are, therefore, exchanging from our funds here 3050 green dollars for 18,300 Deutsche marks from [redacted]. We will, of course, obtain a mark receipt from the ballet company's business manager in order to keep his books straight, and no paper outside FJCAPE files referring to this matter will exist. We believe this operation secure and not disadvantageous to FJCAPE from either a financial or influence standpoint.

*Planning now to approve this project in draft prior to his departure*

SECRET

[redacted]

SECRET

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "TO" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "TO" column. Each officer should initial (check mark sufficient) before further routing. This Routing and Record Sheet should be returned to Registry.

FROM:	NO.
III/RE - D & P	323 - CF600
Date Received: 0203	DATE
	8 Dec 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		RECD	FRWD		
1. C/EE					DISTRIBUTION: <span style="float: right;">EAD</span> Copy 1 of 3 <input type="checkbox"/> Attachments _____ 1. C/EE 3 _____ 2. EE-3 4 _____ Copy 2 of 3 <input checked="" type="checkbox"/> Attachments _____ 1. 4 _____ 2. 5 _____ 3. 6 _____ Copy 3 of 3 <input type="checkbox"/> Attachments _____ 1. C/EE _____ 2. EAD _____ 3. III/RE-f11a _____
2.					
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12.					
13.					
14.					
15.					

EXHIBIT

11 December 1950

323-CFGWU

SUBJECT: American Ballet

TO: Chief, FJCAPE  
Washington, D. C.

INFO: Chief, DTRAPID

ATTN:

1. For the reasons outlined below, we have been forced to take emergency action on the following matters.

2. During the period of preparation for PDQUICK,  had in hand a project which involved bringing the American Ballet to Berlin for a brief series of performances in both the east and west sectors of the city. We encouraged him in this idea, since the performance dates coincided with PDQUICK, and would have added substantially to the culture surrounding the central event.  however, was faced with a complicated financing problem, since the business manager of the ballet company wouldn't accept marks, and  had no dollars for such purposes. At that time we indicated, because of the advantage to PDQUICK, that we would resolve his difficulty by exchanging his money for him.

3. For a variety of reasons, the ballet was delayed and couldn't include Berlin during the period in question. We regarded the deal as dead and put it out of our minds, but not . He chose to regard our commitment as open, and without consulting us until today, has obligated himself to pay 3050 green dollars to the ballet company, which is arriving in Berlin tomorrow, and whose business manager expects to be paid immediately on arrival. Both  and indirectly  have appealed to us to take him off the hook. We have informed him that such deals are contrary to FJCAPE policy, and anyway our original reason for considering such assistance is no longer operative. But because he and his shop are extremely useful to us in a variety of ways, we have told him we might perform the service of exchanging his marks on the open market, citing a six-to-one rate as probably the best obtainable.

4. Regardless of what  has been told, we do not wish to involve this mission in local open market transactions. We are, therefore, exchanging from our funds here 3050 green dollars for 18,300 Deutsche marks from . He will, of course, obtain a mark receipt from the ballet company's business manager in order to keep his books straight, and no paper outside FJCAPE files referring to this matter will exist. We believe this operation secure and not disadvantageous to FJCAPE from either a financial or influence standpoint.

EXHIBIT

14-00000  
Caret

cc - [redacted], 7 June 50



Letter of Introduction

note

26 Feb 51

SECRET

11 September 1970

MEMORANDUM FOR: ADFC

VIA: DE

SUBJECT: Unclassified WFOG report on Congress of Cultural Freedom

REFERENCE: ADFC memorandum of 21 August, same subject

1. In regard to the recommendations contained in paragraph 6 of reference memoranda, an inquiry was sent to the Chief of the German Mission to determine the author of subject report and the circumstances surrounding its preparation. On 6 September the German Mission Chief replied as follows:

a. Subject report was one of three reported by [redacted] from [redacted] [redacted] Subject report sent to State Department, is verbatim as prepared by Mr. Von Eckart.

b. Mr. Von Eckart was present throughout the Congress and required no assistance or guidance in preparation of this report. It is considered unlikely that he had in mind promoting the interests of Mr. Leaky, with whom he had a sharp disagreement concerning press relations. Mr. Von Eckart originally went to the Congress expecting to handle the press but was abruptly cut off [redacted] to make way for another individual.

c. The document was not classified by NTCG because it was considered to contain nothing of a classified nature; there was no internal NTCG distribution of it outside of [redacted] Public Affairs Division.

d. The original report bears a notation by [redacted] to the effect that he considered it "relatively objective". The Chief of our German Mission himself considers the report a fair summary of WFOG's quite enthusiastic reaction to the Congress as a whole.

e. It is known to the Chief of the German Mission that [redacted] is not aware of the existence of subject report.

2. This report was handled in a quite routine manner upon receipt by the State Department here, getting neither highly limited nor highly wide-spread distribution. In addition to the Office of German Affairs, it went also to United Nations Affairs, Office of Libraries and Institutions, Mr. Barrett's division, and the division concerned with international organizations and conferences. So far as [redacted] who has been most discreet and helpful to us throughout the Congress matter, has been able to find out the report's general no particular stir one way or the other.

PDC:WICK

3. There have been no recent incidents involving [redacted] and it appears at this point that control of him is well in hand.

4. [redacted] (an report of the Congress is written in narrative rather than editorial style. It emphasizes primarily the favorable aspects of the Congress but does not go completely overboard and makes no mention whatever of [redacted] own part in it. It does not appear at all to be an ex-grating document but simply one which was written in a flash of enthusiasm.

5. EE-3 is retaining subject report in the PDQUICK file.

[redacted]

[redacted]

cc: CFC File  
CFC Chrono  
SF  
EE-3 Chrono  
EE-3 PDQUICK file

K-245 486418

SECURITY: SECRET

PRIORITY: AIR POUCH

RETAIN OR DESTROY

761.00/7-2650

TO: Department of State

FROM: HICOG Frankfurt 260, July 26, 1950 1 Enclosure

REF: Dept Cable Srl No. 1509, 13 Sep 49, to USPOLAD Frankfurt

SUBJECT: PERIPHERAL - ACTIVITIES IN GERMANY OF BORIS IVANOVICH NIKOLAEVSKI.

RECORD ACTION INFO  
7  
EUR  
DCR  
GER  
UNA  
OLI  
S/S  
R  
G  
UNA/R

①

Enclosed is a memorandum describing the activities of Boris Ivanovich Nikolaevski, head of the socialist League of New York, who has been in Germany for the past six weeks. It will be noted that Mr. Nikolaevski has been endeavoring to establish a bloc of left and center groups within the Russian emigration and that he is hopeful of obtaining the support of the executive committee set up by the recent Congress for Cultural Freedom in Berlin for a congress to be held in Paris attended by representatives of so-called "democratic" groups within the Russian emigration and by democratic figures from Western Europe and the United States.

12917

XR  
861.411

It is recommended that the Department give serious consideration to the position which it should take with respect to Nikolaevski's proposal. If plans are proceeding to create a unified front within the Russian emigration which would receive American support in accordance with the recommendations set forth in the Malley report, it would appear inadvisable at this stage to give any official encouragement to a congress of Russian groups which would not be fully representative and would therefore tend to emphasize divergent trends within the emigration rather than minimizing differences and endeavoring to enlist broad support within the emigration for a program of anti-Communist activity.

B. R. Shute  
Director  
Office of Intelligence

Enclosure:  
Memorandum

Distribution:  
American Embassy, Paris  
HICOG Eastern Element, Berlin

F B Stevens  
FBStevens/ams

SECRET

ACTIVITIES IN GERMANY OF BORIS IVANOVICH NIKOLAEVSKI

Boris Ivanovich Nikolaevski, the well-known Russian historian and journalist and head of the New York socialist League, has been in Germany for the past six weeks attempting to line up support for a bloc of Russian groups of the left and center and to promote a congress of "democratic" elements within the emigration which he hopes to convene in Paris in the fall under the sponsorship of the executive committee created at the recent Berlin Congress for Cultural Freedom.

Nikolaevski is a man of great energy and of very considerable stature among the Russian refugees in Germany. By virtue of his long-standing record as a social democrat he has excellent contacts with German social-democratic and trade union circles and has been personally acquainted with many of the present leaders of these organizations since his residence in Berlin in the early 30's. He also enjoys wide confidence among Russian refugees by virtue of the fact that he was the first old Russian emigre of any stature to come to Germany after the war in an effort to give encouragement and assistance to members of the new Russian emigration.

Nikolaevski has divided his time between Munich, Berlin and Frankfurt and has talked with a constant stream of visitors.

He has also made numerous side trips to seek out refugees in whom he is interested. His principal objective has been to unite as many of the progressive or, as he calls them, "democratic" Russian groups as possible in an organization which will concentrate on the struggle against Communism. He has succeeded in establishing close personal relations with Boris Aleksandrovich Yakovlev, head of SBOER (Fighting Union for the Liberation of the Peoples of Russia), and has also interested SVOD, the military twin of SBOER, and the Solidarists (NTS) in his plan. As far as I have been able to discover, however, no agreement has been reached between these groups for the formation of a united organization, and NTS, following its customary practice, has indicated a willingness to cooperate but has not committed itself beyond that point. Nikolaevski anticipates some opposition to his project from the left wing of the New York League by virtue of the Vlasovite antecedents of these organizations, but feels that he can eventually gain the support of his own organization. It is presumed that final negotiations for the establishment of the new organization will take place only after Nikolaevski returns to New York and gains League endorsement of his activities in Germany.



After the Berlin Congress for Cultural Freedom, in which Nikolaevski played a prominent and enthusiastic role, he conceived a new project, namely the convocation of a conference in Paris under the sponsorship of the permanent executive committee created at the Berlin Congress. The Paris congress would be attended by "democratic" Russian emigres, both old and new, as well as by "democratic" leaders and intellectuals from Western Europe and the United States, including a number who attended the Berlin conference. The principal purpose of the Paris congress would be propagandistic; it would, in Nikolaevski's words, constitute a demonstration of the solidarity of anti-Communist sentiment among the Russian emigration and the democratic forces of the Western world.

Nikolaevski is a convinced and doctrinaire socialist and is firmly opposed to cooperation with or apparently even exposure to those groups within the emigration which are not ideologically sympathetic to him. His particular antipathy is directed toward the Supreme Monarchist Council (VMS) and its president, Yuri Meyer, who, he claims, is manipulated by the sinister behind-the-scenes figure of Colonel Baranovski. He can produce no evidence beyond rumor to support his allegations regarding the role of Colonel Baranovski who himself has personally denied to me in the most emphatic terms that he plays any political role whatsoever. It is a striking coincidence that Colonel Neryanin, the head of SVOD, one of the organizations which Nikolaevski includes in his proposed union, is one of the principal assistants in the intelligence network of Colonel Baranovski, who expresses the highest regard for him.

I suggested to Nikolaevski, and discussed with him at considerable length, the desirability of broadening the proposed Paris congress to include representatives of all the principal groups represented in the emigration. I pointed out that the propaganda value of a congress in which the principal elements in the emigration were represented would be substantially greater than that of a meeting with only fragmentary representation; that a meeting from which certain influential groups were excluded might result in a rival congress which would merely underline the diversive trends within the emigration and tend to crystallize them; that a congress meeting under the banner of democracy should be prepared to permit a democratic expression of opinion; and that participation in a meeting of this kind with rival groups would in no sense constitute endorsement or approval of their programs. To these arguments Nikolaevski turned a deaf ear. He stands firmly on the position that the social democrats, whom he consistently refers to as "democrats," cannot afford to compromise themselves or endanger their standing with the Russian people by the slightest evidence of cooperation with the right wing.

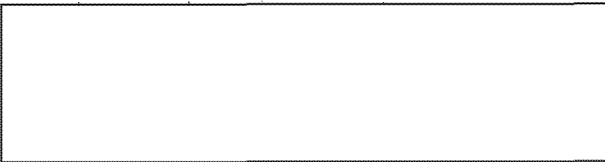
Nikolaevski is extremely anxious to gain the blessing of the United States Government for his Paris venture. I told him frankly that while I was in no position to express an official opinion and could not venture a guess as to Washington's reaction, it seemed unlikely to me that the American Government could afford to take sides in the internal political struggle within the Russian emigration, and that until the emigre groups succeeded in reconciling their own differences and were prepared to concentrate their efforts against the Soviet regime rather than against each other, the American Government would hardly be in a position to associate itself in any way with them. Nikolaevski replied that the anti-Communist struggle itself was an inadequate program and that something positive must be offered to the Russian people. I agreed to this position but suggested that a united program on which emigration could agree would probably have much greater impact than a variety of programs offered by competing groups. Nikolaevski, however, stuck to his ideological guns.

Nikolaevski was considerably perturbed by news he received just before his departure from Frankfurt to the effect that Yakovlev had been approached by Colonel Kromiadi, who is nominated in the Kelley memorandum as the leader of the united front organization, to lend the support of SBOER to an emigre congress to be convened in Munich. Yakovlev had gained the impression that this project had American support, although Kromiadi had apparently made no explicit statement to this effect. He had based his arguments on the broad concept of united emigre effort against the Soviet regime and had indicated that it would be a congress of Russian patriots rather than of representatives of emigre organizations. This appeal had obviously made a considerable impression on Yakovlev, who is much less ideologically minded than Nikolaevski and much more inclined to ally himself with any activity which he feels can effectively bring pressure against the Soviets. Nikolaevski, while expressing high personal regard for Colonel Kromiadi, immediately attributed this project to the machinations of Meyer and Baranovski and adopted a completely negative attitude toward it. I told him that I had had no previous knowledge of the project and that I felt reasonably sure that it did not enjoy American support.

Nikolaevski plans to proceed to France and attend the first meeting of the executive committee established at the Berlin Congress in an effort to interest them in his project for a congress of Russian emigres.

COMMENT

If Nikolaevski in his intracausal position is supported by his organization, which I assume will be the case, it will present a serious obstacle to any plans for uniting the forces of the Russian emigration in the anti-Communist struggle. Nikolaevski's ideological principles are so firmly enrooted that it appears unlikely that anything will shake them or that he can be persuaded to cooperate with groups whose political views differ markedly from his own. Nikolaevski's name and poa carry great influence among Russian emigres and it is most desirable that they be utilized to the utmost. It would be neither realistic nor practical, however, to accept Nikolaevski's position and thereby eliminate other influential groups within the emigration. One solution for this dilemma might be to ignore the extremist groups, right and left, which refuse to participate in the common effort and concentrate primarily on the new emigration who are more flexible in their political ideas and whose understanding of the Soviet regime is more recent and more profound. The extremists will then be faced with the alternative of carrying on alone or of making peace with their conscience and joining the common cause.



CONFIDENTIAL

14 August 1950

Q2/224

The following views of BERGOUNOV on the Berlin Congress have been reported as of interest to the sponsors of the Congress.

1. The Berlin Congress is regarded in France as a movement exclusively of the extreme left, of former Communists and present non-Stalinistic Marxists. Observers regard with disfavor the fact that the Congress was extremely mild in its attack against the Soviet regime. They point out that:
  - (a) The Soviet regime as such is not mentioned in a single resolution, which limited themselves to the condemning "totalitarian regimes."
  - (b) The issuance of an anti-Franco resolution in the absence of an anti-Stalin resolution is significant.
  - (c) The refusal to recognize the representatives of the Russian MTS group present at the Congress as "listed delegates" confirms the extreme leftist nature of the Congress.

File: P#224

CONFIDENTIAL

Q2/224

SECRET

ROUTING AND RECORD SHEET

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FROM:

EE-3

NO.

DATE

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. CEE		2	21 Aug	ERD	to 1.
2. EAD		22 Aug	22 Aug	[Signature]	ERD may wish to see this. Please return for ref. [Signature]
3.					
4. EE-3			AUG 20 1950		
5. WE-III					1 to 2 - This reports Baker's conversation with Hambly re Berlin Cultural Congress. This conversation had pursuant to ADPC instructions. Do you think ADPC want to see this? ERD?
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					Noted
14.					
15.					File: PD2-1 EE-801

18 August 1950

MEMORANDUM OF CONVERSATION

SUBJECT: Congress for Cultural Freedom

1. On 15 August, I discussed the Berlin Cultural Congress with particular emphasis on the problem of bringing the continuing Congress organization under control and, at the same time, expanding it into an effective anti-communist weapon.
2. I expressed to [ ] our concern over the manner in which [ ] had conducted himself during the Congress, and [ ] replied that he had been equally concerned. He said, however, that while [ ] activities had caused an unfavorable reaction on the part of a number of the delegates, that reaction had been more directed against [ ] personally than against him as a representative of the government. [ ] agreed with my suggestion that two bits of silver lining could be found in the [ ] cloud, namely that he had taken most of the opposition heat himself, thus sparing some of our other people, and that he had conducted himself like anything but the "Polizeispitzel" the communist press of Germany made him out to be. In fact, said [ ] general attitude was such as to cause some of the delegates to disremember that [ ] was attached to the government in any fashion or presumably subject to any discipline at all.
3. [ ] said that most of the delegates with whom he had talked were perfectly willing to accept the explanation that the Congress was smiled upon by the United States Government to the extent that some official funds were supplied for the physical staging of the meeting (as indeed they were) but that the rest of the money came from somewhat vague unofficial sources in the United States. Those who suspected something more, with the exception of the Trevor-Roper group, were generally happy that the United States was doing something of this kind and were in no mood to ask any embarrassing questions or raise any delicate points.
4. I asked [ ] what he thought his future role in the Congress should be. He replied that he was perfectly willing to undertake any activities we asked him to undertake but personally felt he should retire into the background as rapidly as possible.

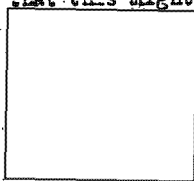
SECRET

I told him that feeling coincided entirely with our own views and that we would expect him to conduct himself in that fashion. It was agreed that he should continue as a member of the International Committee of Twenty-five but should take no active overt part in organizational or policy matters and would operate behind the scenes only when so directed.

5. I discussed with him the problem raised by the presence of David Rousset and Ignazio Silone on the Executive Committee. [redacted] agreed that neither of these individuals could be considered fully reliable but explained it had been impossible to exclude them from the Committee because of their prominence and the interests which they represented. He said he ~~had~~ <sup>thought of</sup> Rousset as a person who considered himself basically on the American side even though from time to time he had to make noises of a sort to satisfy his leftist constituents. He also described Rousset as a bit of a bluffer who could be handled by a combination of firmness and tact, particularly so long as he continued to desire to be an American ally. [redacted] described Silone as a more complex case-- a vain, egocentric person of strong intellect but weak will and an inept politician who insisted on engaging in politics solely to satisfy his ego. [redacted] said Silone probably would have been lost to the cause entirely had he not been given a prominent role including a position on the Executive Committee but that, as it was, he appeared on the surface now to be a convert, albeit a dubious one. [redacted] expressed belief, however, that Silone could be controlled if handled expertly and that, if worst came to worst, he could be separated from the Committee without disastrous effect. [redacted] said that in his opinion Arthur Koestler and Carlo Schmid were altogether reliable politically and could be depended upon to counterbalance Silone and Rousset even though it would be unwise to take them fully into confidence as to the nature of the Congress' backing. Irving Brown, of course, is considered completely reliable.

6. Inasmuch as the Executive Committee is a creature of the Committee of Twenty-five and draws its membership from that Committee, the latter constitutes the real point of control in the Congress organization. The Committee of Twenty-five, as it stands, is reliable on balance. If necessary, it could be weighted more heavily in our favor by exercise of the privilege of co-opting additional members on whom we could depend. [redacted] said. He suggested that it might be well to establish a principle either of rotating members of the Executive Committee or of conducting regular elections of the parent Committee of Twenty-five, probably preferably the latter. This mechanism would provide means whereby obstreperous Executive Committee members might be sidetracked. [redacted] agreed that this might prove a workable scheme.

SECRET



SECRET

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FROM:

ADPC

NO.

DATE

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. Acting CEE		<i>[initials]</i>	8 aug	EBB	1 to 2: Please talk to me about this very promptly. <i>[initials]</i>
2. Baker EE 10					
3.					
4. WCF-III					<i>[handwritten signature]</i>
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

*[Large handwritten signature]*  
*[Handwritten text: "summed up to action of"]*



SECRET

3 August 1950

MEMORANDUM FOR [REDACTED]

SUBJECT: Berlin Congress for Cultural Freedom; activities of  
[REDACTED]

REFERENCE: Memo fr EE-3/Glaser to CES dtd 4 Aug 50 w/atts (TSL2928).

1. I continue to be very disturbed about the manner in which this entire matter has been conducted, including the non-observance of my original memorandum of 7 April 1950, in which I approved this project, subject to the condition that [REDACTED] would not be permitted to figure publicly in this operation. The memorandum of [REDACTED] and the conversations which I have had with [REDACTED] have done very little to relieve my apprehension on the score that no effective action to exclude [REDACTED] from continuing to play a blatantly conspicuous role either has or will be taken by us.

2. I submit that paragraph six of the reference memorandum, in both tone and content, is entirely unsatisfactory for the following reasons:

a. It fails to reveal any appropriate acknowledgment or comprehension of the damage which has resulted from [REDACTED] conduct. This was a major blunder, has been branded as such by our best friends in the State Department, has been revealed as such by the publicity which is analyzed in the reference memorandum itself and must be acknowledged by the responsible members of our staff both here and in Germany.

b. It betrays an unfortunate tendency, apparently more deeprooted than I had suspected, to succumb to the temptation of convenience (doing things the easy way) and irrespective of security and other technical considerations of the utmost importance.

3. I have stated to [REDACTED] orally and I want to make myself completely clear on this point that unless means can be found to justify this operation by the removal of [REDACTED] and other persons of known or traceable official significance from overt roles in the proposed continuing organization, then I am unwilling to have GPC

continue

SECRET

continue its backing. I repeat my request that this be delivered to the field as an instruction and that it be so regarded and acted upon within this headquarters. I do not wish to create the impression that I am in any way opposed to the continuation of the operation, provided it can be sanitized and handled with a greater degree of sophistication and technical expert-~~ease~~ than has characterized our performance up to date. However, I do not wish to be associated with any repetition of what we have seen thus far.

*26/20*  
P.G.W.

FCW:lgw

P.S. Since dictating the foregoing, I have just learned from General Magruder that he solved our report on this Congress to Secretary Johnson, together with his own very complimentary appraisal of the operation. Secretary Johnson was so favorably impressed with this report and General Magruder's comment that he took the papers over and showed them to the President, who expressed himself as being very well pleased. I can only hope that the very rough edges which have recently appeared are not brought too sharply to the attention of these lofty officials. In any case this development underscores in red everything which I have said about the necessity for tidying up this operation and eliminating all of the "Irish pennants".

SECRET

ROUTING AND RECORD SHEET

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FROM:

NO.

29549

DATE

AUG 14 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FSD'S		
EE		2	11 Aug	Walt EAB	Chad = Do you think Foll would like to see this?
<del>EE</del> Peter					
ADPC		11 Aug	14 Aug	76w/w	Hand-carry
EE-III	(over 76's comment book)	14	1950	Ry	
					2 to 5: I think you will be interested in reading this - particularly in the light of our recent conversations.
					5 to 2 and 6: Please see marginal notations and understandings what we are doing to strengthen and build up this position along Kendal line? FSD
					EE-120

SECRET

SECRET

9 August 1950

MEMORANDUM FOR: [redacted]

SUBJECT : PDJICS; Conference [redacted]

1. In the first of a series of talks with [redacted] following his return from Europe, a broad coverage of the Cultural Congress was explored as well as post-Congress plans and proceedings.

2. I went into very little detail with [redacted] as to the eventual setup of the Congress as a permanent institution except to suggest that it had very broad and far-reaching implications and would be carefully studied and pursued within the next few weeks. [redacted] however, expressed his point of view (which is to be further explored in other meetings this week) as follows:

3. The continuation of the Congress as a going concern of intended permanence is now a fact. (We know that there is an executive committee, an operating committee and that the institution of a Paris Office has been authorized.) Overtly, a permanent Congress for Cultural Freedom can vastly improve the climate of opinion throughout Europe, at least, to the extent that it may considerably counter Soviet propaganda and may very well affect large groups of people far beyond the point of neutrality, perhaps to resistance. Also overtly, the Congress can utilize its participants in various forms of writing, speaking, and political action. Covertly, the Congress can perform a number of useful functions, including maintenance of contact with various resistance groups, forwarding money to such groups, spreading of clandestine propaganda and other purposes. No great pretensions are necessary in connection with the establishment of the Congress as a permanent institution, though a small office in Paris and another in Berlin are indicated. The sponsorship of a French Intellectual Periodical seems to be one of the most pressing and one of the best ideas, and Aron is enthusiastic about it and is willing to work for such a magazine as editor. Other members of the Congress, Yakevlev, for instance, are willing to work on Congress publications and both [redacted] are very anxious to take part in the literary and political activities. [redacted] is a very useful man, apparently entirely reliable and a good writer and organizer; he knows languages and knows European politics.

*John  
don't say  
much  
7/21*

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b. The impact of the Congress on Berlin was terrific and Reuter's part magnificent. The whole city was very eager and receptive and paid an extraordinary amount of attention to all of the Congress activities. The book display at the Congress itself was only fairly effective, but was extremely telling in the book stores throughout Western sectors, which made special displays of the books and photographs of the authors. Broadcasting by radio RIAS seems to have been more or less nominal, although RIAS cut tapes of all of the Congress speeches, but the Voice of America team did a first-class and absolutely outstanding job. The Congress was given big coverage by VO in several languages. In addition to the records of European publicity that are on hand, a considerable additional amount was produced. For instance, there was daily broadcasting of a French radio station and sporadic broadcasting coverage by other stations. There was a large amount of publicity in France and England and a substantial amount in Italy, Sweden and other countries. Special articles are still appearing in the European press and periodicals. The influence of the Congress on a number of important literary and political leaders appears to be very significant. This was especially true in the case of Frenay and Silone, both of whom underwent an apparent conversion due to the operations of the Congress. On the other hand, the composition of the Congress was unbalanced nationally and also because it was too leftist, too radical.

c. The irritation caused by the Trevor-Roper article in the Manchester Guardian was a reflection of the attitude of three members of the British delegation, Trevor-Roper, Ayer, and Peter de Mendelssohn. Actually, Mendelssohn (an old buddy [redacted] was the cause of the trouble. He is a second-rate writer, a neurotic, frustrated intellectual, who had a chip on his shoulder and unquestionably inspired Trevor-Roper and Ayer with his spirit of antagonism. Another complication was the fact that Ayer and Koestler have been intellectual rivals and bitterly dislike each other. Ayer was infuriated by Koestler's prominence and communicated this antagonism to Trevor-Roper. The latter is an excessively conceited man [redacted] added at this point that almost all intellectuals are excessively conceited) and was openly annoyed because he did not figure in the proceedings with sufficient prominence. ("Incidentally," [redacted] "Trevor-Roper's description of Koestler as a 'rootless European' follows Pravda, which uses that term as a general description for Jews.") The annoyance felt by Trevor-Roper and Ayer at their relegation to minor roles in comparison to Koestler found its outlet in articles which both of

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- 3 -

these men have written, (Note: We have only seen the one by Trevor-Roper.) and the situation was complicated by the desire of Trevor-Roper to maintain a high and academic objectivity in relation to world affairs, whereas the delegates to the Congress insisted on making it a realistic denunciation of the Communist strangle-hold on culture and intellectual freedom. Koestler epitomizes the lofty philosophical viewpoint by saying, "Do you want partial liberty or total slavery?" Lasky has written a reply, over his name, to Trevor-Roper.

d. [ ] is granted the qualities of ability, courage, hard work and political intuition but he is, at the same time, the most vain and egocentric individual imaginable. In addition to which, he is an intellectual snob and a publicity hound. Also, he definitely is not reliable, cannot be counted upon to do things that he should do unless they work in with his own ideas. He has the Russian Menshevik point of view which is simply that of useless intrigue for the sake of intrigue. His intellectual snobbery was indicated in his process of meeting delegates. If they were very important, he went to meet them with his personal car and driver--along with newspaper photographers. If they were reasonably important, a private car was sent for them. If they were ordinary delegates, they were given transportation on a bus. At least one delegate was contacted by Burnham and arrangements were made with Lasky to invite him but no invitation was sent. In the case of Max Yergin, [ ] succeeded in humiliating him and in the case of Yakevlev, [ ] at first refused to print his name on the program at all. [ ] has done a wonderful job [ ] and there is no question as to his natural ability and capacity for hard work but it is difficult to see how he can be used in any outstanding position in connection with a continuation of the Congress unless it is in an advisory capacity, possibly in charge of the Berlin office and with a strong hand to subdue his self-advertising proclivities.

3. The above represents [ ] general views, in some cases expressed spontaneously, in others drawn out by questions, and it is now proposed to have a further meeting and ask him to talk about the development potentialities and techniques.

EIII [ ]  
cc: EIII Chrono  
EIII Subject File  
[ ]

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9 August 1950

MEMORANDUM FOR: MR. WISNER

SUBJECT: FDQUICK - Existing Organization

1. Pursuant to your oral request of this morning, there are set forth below the elements of subject organization. As you are aware subject is in a fluid stage but, as of 7 July 1950, the following steps had been taken (except that the action described under "a" was taken at the end of the month of July):

a. A small Paris office was opened with [redacted] as Secretary, on trial for a two-month period.

b. Letters had been sent out to the honorary Chairmen requesting them to continue to serve in that capacity. These chairmen are: Croce, Dewey, Maritain, Jaspers, and Russell. This action was taken by the Congress in session.

c. An Executive Committee of five had been nominated. This committee consists of Ignazio Silone, David Rousset, Arthur Koestler, Irving Brown and Carlo Schmid. This action was likewise taken by the Congress in session.

d. Also at the Berlin session of the Congress an International Committee of twenty-five was nominated. All but the last five of these were also confirmed. The last five had not been confirmed as of 7 July 1950. The names of these twenty-five individuals follow:

- |                  |                         |
|------------------|-------------------------|
| ✓ Ignazio Silone | Herbert Read            |
| ✓ David Rousset  | Denis de Rougemont      |
| Arthur Koestler  | Lionello Venturi        |
| Carlo Schmid     | Boris Nicolaevsky       |
| Irving Brown     | Karel Kupka             |
| Julian Amery     | Josef Czapski           |
| Heakon Lie       | Margarete Buber-Neumann |
| James Burnham    | Andre Philip            |
| Sidney Hook      | Richard Crossman        |
| Nicolas Nabokow  | Francois Mauriac        |
| Eugen Kogon      | Pablo Casals            |
| Theodor Plievier | Thornton Wilder         |

Oskar Pollak

*Handwritten notes:*  
to the  
[unclear]  
[unclear]  
[unclear]

[redacted]

DISTR:

Orig. - ADPC  
cc chrono & subject - 1  
Registry - 2

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[redacted]

News and publicity accomplishments  
of U.S. office

News coverage out of Berlin by U.S.  
Correspondents

News coverage and ensuing publicity  
by Messrs. Montgomery and Conrad

What news coverage in Western Europe?

Delegates from Middle East?

Last minute invitations issued by Pasley -  
including more wives?

Did Mehring have a press conference in  
Berlin? Was Giese mentioned in  
publicity at all?

What happened to the book display?  
(There were no photographs)

What was distributed to East Germany in the  
form of propaganda during the Congress?  
Accounting.



Perry

Margaret had secretaries

Also French students every day

Computers - understood occasionally, too difficult to read

Frank and Margaret

Not up to the standards

Influenced by Perry and ... (Margaret) ... Ruddy ...

Patricia Mendelsohn - source of ... (Margaret) ... Ruddy ...

Tina ...

economically ...

Vertical ...

Chastity ...

Practical ...

Impact on ... was terrific ...

People display ...

Continuation ...

improve climate ...



Randy

very useful man ...

Kent ...

prepared to make decision ...



Chief

making projects ...



Active participants ...

Arrow ... to work ...

Yakovlev ...

SECRET

9 August 1950

MEMORANDUM FOR: [redacted]

SUBJECT: PD WICK; Conference [redacted]

1. In the first of a series of talks with [redacted] following his return from Europe, a broad coverage of the Cultural Congress was explained as well as post-Congress plans and proceedings.

2. I went into very little detail with [redacted] as to the eventual setup of the Congress as a permanent institution except to suggest that it had very broad and far-reaching implications and would be carefully studied and pursued within the next few weeks. [redacted] however, expressed his point of view (which is to be further explored in other meetings this week) as follows:

a. The continuation of the Congress as a going concern of intended permanence is now a fact. (We know that there is an executive committee, an operating committee and that the institution of a Paris Office has been authorized.) Overtly, a permanent Congress for Cultural Freedom can vastly improve the climate of opinion throughout Europe, at least, to the extent that it may considerably counter Soviet propaganda and may very well affect large groups of people far beyond the point of neutrality, perhaps to resistance. Also overtly, the Congress can utilize its participants in various forms of writing, speaking, and political action. Covertly, the Congress can perform a number of useful functions, including maintenance of contact with various resistance groups, forwarding money to such groups, spreading of clandestine propaganda and other purposes. No great pretensions are necessary in connection with the establishment of the Congress as a permanent institution, though a small office in Paris and another in Berlin are indicated. The sponsorship of a French Intellectual Periodical seems to be one of the most pressing and one of the best ideas, and [redacted] is enthusiastic about it and is willing to work for such a magazine as editor. Other members of the Congress, [redacted] for instance, are willing to work on Congress publications and both [redacted] are very anxious to take part in the literary and political activities. [redacted] is a very useful man, apparently entirely reliable and a good writer and organizer; he knows languages and knows European politics.

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3. The above represents [redacted] general views, in some cases expressed spontaneously, in others drawn out by questions, and it is now proposed to have a further meeting and ask him to talk about the development potentialities and techniques.

KIII/AB/ek  
cc: KIII Carozo  
KIII Subject File ✓

[redacted]

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4 August 1950

MEMORANDUM FOR: CEE

THROUGH: [redacted]

SUBJECT: Activities [redacted] in connection with  
Congress for Cultural Freedom (Project PDQUICK)

1. This is in response to your request that we examine our files and submit a statement concerning the undue prominence given to [redacted] in connection with the Cultural Congress.

2. [redacted] was publicly identified, early in the preparations for the Congress, as the spark plug and leading light. This unsatisfactory position was anticipated by Mr. Wisner, who, in his approval of Project PDQUICK, cautioned against emphasis on [redacted] participation. (Attachment A).

3. From the beginning, the home office was cognizant of the danger of a spotlight being thrown on any covert U. S. employee, and, in addition to previous warnings, on 7 April cabled specific instructions for the retirement [redacted] to the background. This and other admonitions, from the home office and the OPC German Mission chief, will be found at attachment B.

4. However, a review of the publicity which the Congress received shows an unfortunate amount of concentration [redacted] in Berlin, for instance, where the Congress received its greatest publicity output, out of 180 newspaper clippings which are available, approximately 15 specifically featured [redacted] some of them photographically. Of the U. S. and British press clippings which were available, several featured [redacted] prominently. In a feature article in the New Leader, the subject of which was the Cultural Congress, [redacted] was referred to as the initiator of the Congress and he was featured in at least two of the formal press releases which were given out in Berlin. Of the 73 photographs which covered the Congress and which were released for press and historical purposes, [redacted] is prominently featured in 6. (a large amount of this publicity material, including photographs, press cuttings and press releases, is available in our files.) While [redacted] part as [redacted] was over-emphasized in a number of newspapers and periodicals, the most damaging article appeared as a review of the Congress in the Manchester Guardian, written by the prominent historian, Mr. H. R. Trevor-Roper in which [redacted] was described as connected with American Information Services and the organizer of the Congress. The statement was unfortunate because this was the only critical article of the Congress known to have appeared in the Western press. It passing, it might be mentioned that the London Economist also picked up [redacted] as suggesting U. S. sponsorship. Its review,

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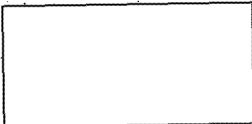
however, was laudatory and pointed up the sincerity and usefulness of the gathering. The holding of the Congress in Berlin was described as "a gesture of defiance"; the meeting was called an event of "considerable significance" (strong words for the London Economist) and it was referred to as marking, or at least reflecting "a turning point of the western counter-attack in the cold war." "Yorea," said the Economist, "made the fortune of the Congress and crystallized the real issue before the delegates." Trevor-Roper, in a letter to the Economist, commenting on its article, was much more temperate than in his article in the Guardian. For example, in the Economist he declared, "We were almost all united against Communism from the start."

5. At this point, it should be specified that from the time the Congress was first discussed, it was recognized that the Communist press would indict it as a fascist, war mongering, propaganda group operating under the intelligence auspices of the U. S. and that this accusation would be broadcast by the Communist machine (as it was) whether or not, in fact the Congress had been under any external controls. It was also recognized that [redacted] the Congress would inevitably receive a certain amount of attention from the press. It seems to be clear, however, that this amount of attention was unnecessarily large.

6. Notwithstanding the undue personal publicity achieved [redacted] it is significant that:

a. He played a most important role in the conception, development, organization and control of the Congress. Without his active interest and support the launching of the Congress would have been most difficult.

b. The Congress was a highly successful operation. In its stand against intellectual neutrality in the struggle against Communism, its "Letter to the East," its final "Manifesto," and its deliberations and intellectual discussions, the Congress has proven its propaganda value which will be extended and expanded to a greater degree in the future.



EE 3/ [redacted]

cc: CPC registry - 3 and 4 of 6  
EE - 2 of 6  
EE 3 - 5 and 6 of 6

Attachments a and b  
See description above

COPY 1 OF 6 COPIES  
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COPY

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7 April 1950

MEMORANDUM FOR MESSRS. [redacted]

OFFICE

SUBJECT: Project EDQUICK

1. With reference to my conversation [redacted] concerning the project outline covering the subject project, I have approved this project subject to the following condition. It makes no sense to me that we should state in paragraph 6 under the heading of security that all practicable measures will be taken to disguise the official U. S. interest, financial and otherwise; and at the same time to provide that one of the two active sponsors will be [redacted]

[redacted] I understand that [redacted] is needed as one of the principal organizers and operatives but I think it quite unnecessary for his name to be flourished about as a sponsor. After all, he is officially employed by HICOG-- he is, therefore, an acknowledged member of the U. S. apparatus in Germany. Why then should his name be used? Reuter is an excellent sponsor and surely it will be possible to find one or more others-- non-American or at least non-official American--to serve as sponsors.

2. Generally in the same connection I assume that our consultant [redacted] will operate in the wings and that his name will not be too prominently displayed. As the result of his recent book and the furcr of communist commentary, he is a "sitting duck" for hostile propagania in my opinion. I am entirely in favor of his participating extensively in the arrangements, but the more his participation can be in the form of "off-stage shispers" the better.

/s/ [redacted]

FGW:lgw/fdr

Attachment: Subj. Proj. (36234)  
(Not attached to this copy)

Distribution:

- 1 of 2 - CEE
- 2 of 2 - CEE-3

CLASSIFIED BY	[redacted]
DATE	[redacted]
BY	<i>E. Jones</i>
REASON	<i>FE/E and 1.0</i>
DATE	<i>15 May 58</i>

COPY 1 OF 2 COPIES

41040 / Series b

SECRET

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:

EE 3

No.

DATE

4 August 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	PRO'D		
1. EE 3					Attachment F contains the following:
2. EE					WASH 2291 (OUT 52862) PSAN 139 (IN 22622)
3. Return to EE 3					WASH 2884 (OUT 53482) 945-CWUPG
4.					FRAN 233 (IN 25106) FRAN 451 (IN 30207)
5.					BRLN 3033 (IN 31100)
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

B



T. S.

The decision on this is not up to me. I will appreciate opportunity to discuss it with you.

My point of view is that ALL of this current PDQUICK stuff is premature and a case of a lot of hungry actors smelling easy money and wanting to get into the act and get the show on the road.

We have no budget for PDQUICK for this period - and literally are living on borrowed funds. We can't make up a budget because we have no accounting from the field, do not know where we stand.

Here are some other questions in my mind:

What were the publicity accomplishments of the relatively expensive NY office?

What happened to the Berlin news coverage by US correspondents?

What happened to the bright and sanguinary forecasts of tremendous amounts of publicity, special magazine articles, radio broadcasts, etc. which were to emanate from the attendance at the Congress of [redacted] a little matter which cost the US about two thousand pieces of kttuce? (It seems clear that their attendance was absolutely worthless otherwise.)

What happened to their efforts to obtain delegates from the Middle East?

Why did [redacted] proceed with a dozen last minute invitations to innocuous persons (these were supposed to be 'a few' and to extremely important people) including several wives.

A cablegram was sent urging that a press conference be arranged for [redacted] Did it take place?

There were no photographs of the book displays. This book display was an expensive item. Did it take place?

Now with all these questions in my mind, adding up to a realization that if the Congress was a success, it was only a success as far as it went, and it has a long way to go to completely justify itself - the next steps NOT being spending a lot of dough for the support of deserving intellectuals who have no other source of income, but in getting a distribution of a million pieces of literature, and other publicity, in Satellite areas - I would hesitate (which is a euphemism for blankly object) to blandly appropriating an extra ten thousand bucks to support an innocuous group of Russian exiles who want to air their grievances, NOT under our control.

[redacted]

File  
POQUICK  
30 July 1950

MEMORANDUM FOR: CEX 3

SUBJECT: 229-CFBU, Special Report on POQUICK

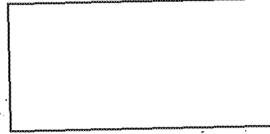
[redacted] have discussed the attached paper and are agreed as follows:

- a. We think that in the preparation of the paper, [redacted] was acting as a reporter rather than fundamentally expressing his own ideas.
- b. In our opinion, the whole scheme, as described in the special report, is much too grandiose, ambitious and cumbersome.
- c. We agree that the Congress should continue in existence but we do not think that it has to have any legal establishment.
- d. We see the functioning of a continuing organization as providing the basis for future Congress meetings, providing members with a focus of interest, providing a logical source of information, propaganda, publications, and publicity, and as a cover for certain FV operations.
- e. We think the organization of the Congress could follow the outline in paragraph 4 of the Reference down to, and including, the General Secretary, with the addition of an Executive Assistant, a stenographer, and a typist, and elimination of the rest of the suggested personnel.
- f. We think it advisable that the Congress have one office, possibly, though not necessarily, in Paris, and that its other "offices" (which in actuality need be little more than letter drops) would require no personnel and no administrative machinery except arrangements for the forwarding of mail. Any other sporadic use to be made of such "offices," such as localized

press releases, for instance, could be accomplished through a resident member of either the Executive Committee or the International Committee.

g. We think that it need not cost more than \$25,000 for the next year to maintain the Congress organization, pay for administration, traveling expenses, including the salaries of personnel, which would assume a General Secretary who would be an OGC agent. (This latter concept may not be absolutely necessary; but if not, then provision should be made for OGC contact some other way.) In addition to the \$25,000, specified above, there should be an allotment of \$50,000 for the holding of the next Congress. Another \$25,000 should be added for special purposes largely connected with publicity. The major part of the expenditures for the next year for collection, printing, and dissemination of Congress material and which could conceivably amount to as much as \$250,000 as a top figure, would be provided, it is hoped, by RCA funds.

h. The activities mentioned in Part II of subject report could very well be handled under the setup outlined above with certain exceptions which seem to be too broad in scope to be justified at all.



Encl.  
Special Report

EE 3/10/rar

cc: 

Chrono

SPECIAL REPORT: Situation and Perspectives.

I ORGANIZATION

1. At the conclusion of the Berlin sessions of the CONGRESS FOR CULTURAL FREEDOM, the basis for continuing work was created by the appointment of several committees. Some confusion and uncertainty reigned at this period; these need to be clarified. The following is suggested:

a. Honorary Chairman: Letters will go out this week to the Five Philosophers -- Croce, Dewey, Maritain, Jaspers, and Russell -- requesting them to honor the CONGRESS by continuing to serve with the permanent commission.

b. Sponsors: A great many distinguished men in the field of art and science had given their support to the Berlin Congress, although they were unable to come. Their names would be most useful in the Congress' continuing activities. If, as seems only appropriate, the final International Committee of 25 should consist only of "active members", then some of the nominations originally included should be transferred by the working Executive Committee to this special list of Sponsors. These (before the Congress) included -- and permission here will also be requested -- Andre Gide, Ralph Bunche (important, for no Negro was nominated in Berlin), Carl Zuckmayer, Salvador de Madariaga.....among many others.

c. International Committee of 25: At the Berlin sessions the following were nominated -- (1) Igrazio Silone; (2) David Rousset; (3) Arthur Koestler; (4) Carlo Schmid; (5) Irving Brown; (6) Julian Amery; (7) Hankon Lie; (8) James Burnham; (9) Sidney Hook; (10) Nicolas Nabokov; (11) Eugen Kogon; (12) Theodor Liovier; (13) Herbert Read; (14) Denis de Rougemont; (15) Lionello Venturi; (16) Boris Nikolaevsky; (17) Karel Kupta; (18) Josef Czapski; (19) Margarete Buber-Neumann; (20) Andre Philip..... These were all present and are confirmed. The following were nominated and still have to be informed, and confirmed; (21) Richard Crossman; (22) Francois Mauriac; (23) Pablo Casals (for the "Sponsors?"); (24) Thornton Wilder; (25) Oskar Pollak; and (26) Salvador de Madariaga ("Sponsor?").

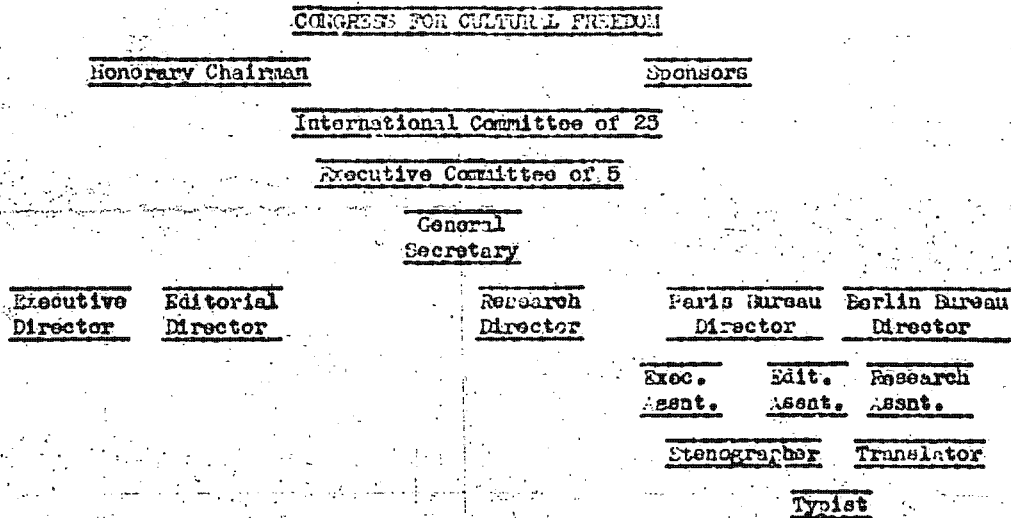
d. Executive Committee of 5: This consists of the first five named above -- Silone, Rousset, Koestler, Brown, and Schmid (who has definitely accepted, and thus taken the place of Kogon).

2. It was decided to hold the first meeting of the CONGRESS Executive Committee during the first week in September in Paris. It will probably be desirable to hold several informal meetings before then in order to work out the outline and details of a functioning CONGRESS plan.

3. Urgent problems facing the CONGRESS by September is the working out of a legal or constitutional basis of the permanent CONGRESS organization. Who are "members"? How is the International Committee to be maintained; how are additions, subtractions, changes in this and the Executive Committee to be made? Who invites to the next Congress, and who "votes"? A number of proposals should be considered before a final Memorandum is presented. This should be done in conjunction with the man who will probably be General-Secretary and/or Executive Director of the CONGRESS.

4. It is suggested that the original title be kept and made permanent -- namely, CONGRESS FOR CULTURAL FREEDOM/KONGRESS FÜR KULTURALLE FREIHEIT/ CONGRESS POUR LA LIBERTE DE LA CULTURE. The use of the word "CONGRESS" in such connection has its parallel both with the CIO (Congress of Industrial Organizations) in the USA, and with the Congress Party in India.

5. A provisional plan for the organization of the CONGRESS should be worked out, less in the expectation that it will be immediately set up than in the hope that within the next six months it can be more and more realized. The following sketch is submitted:



In the light of this table of organization, several provisional appointments could be made in order to get CONGRESS activities working immediately, e.g. appointment of Frau Euber-Neumann as executive of the Berlin bureau; appointment of Francis Bondy as Editorial Director; appointment of somebody like X Richard Loewenthal as Research Director. The urgencies will become clearer below.

## II. ACTIVITIES

1. Publications Project: the immediate editing of a volume on the founding Berlin CONGRESS. Most of the material is already available in three languages: French, English, and German. This will be completed in the next month by the transitional CONGRESS Bureau in Berlin. Herbert Huhlen is assisting in putting out the special double number of "Der Monat" on the Congress, which may be a kind of "experimental model". Francois Bondy is returning to work out a table of contents and an editorial approach to the Congress volume.

2. Pamphlet Project: the immediate preparation and publication in many languages of a simple, straight forward brochure (12-24) pages on "What is the Congress for Cultural Freedom?" It should be illustrated; should tell the story of the Berlin sessions; should print the Manifesto of Intellectual Liberty (and possibly a revised improved Message to the East); should outline a plan of Congress work to be followed and point to the future. This is essential for CONGRESS sympathizers, for the press, for the public in general. The Editorial Director (Bondy) can be assigned to prepare a draft for revision and approval in September.

3. Investigation Project: the first of a series of White Book reports on the situation of cultural freedom. Silone has recommended, and the CONGRESS has announced, a documented account of the Writer, Artist, and Scientist in the countries behind the Iron Curtain (an account which the USSR, because of its governmental connections, cannot do). An immediate beginning should be made with the appointment of a Research Chief for this project, responsible for working out an editorial plan, contacting sources for information; this project chief should have the sociological and journalistic qualifications of men like Loewenthal and Huhlen (and Peter de Mendelssohn).

4. Protest Project: the CONGRESS should, with the specific signatures of its leading supporters, keep in the forefront of public attention by taking up via the press, open meetings, debates, etc., cases of flagrant violations of the principles of the CONGRESS as stated in the Manifesto and other documents. The CONGRESS cannot, to be sure, become an international civil-liberties union, but it can speak out on special issues (purge of a University, liquidation of a scientist, arrest of a writer, etc.).

5. Break-way Project: the CONGRESS should by means both of information and agitation keep alive the difference between those who are choosing freedom and those who are willingly or unknowingly supporting totalitarianism and its deceptions. The dramatic defection of Prof. Alfred Heber during the Congress Berlin session from the Soviet-controlled Academy of Science is an example of what can be done; this specific German movement is gathering strength; there have been another half-dozen resignations, and the news is spreading in Eastern Germany. This has also involved the world-famous

Charite hospital in Eastern Berlin, almost 3/4 of the distinguished medical specialists are ready to break away, and we are now hoping to reach some constructive arrangement by which they can maintain themselves in West-Berlin. This type of activity -- ranging from welcoming prominent individuals from the East, to sheltering groups and institutions, and beginning with initial private contact -- can transform the CONGRESS from a group of spokesmen for the libertarian ideal into "activists for freedom".

6. Radio-Broadcasting Project: inaugurating a special series of radio programs to be prepared by the CONGRESS. Liaison should be established with RFE, the Free Europe network, the French, Austrian, German and British stations, including the Voice of America. Plans have been started for the first series -- namely, "Dialogues Across the Curtain"; a dozen 'open-letters' -- Koestler to Seghers and Brecht, other to Fecher, Eisler, Luchos, Lysenko, Tarte, Ehrenburg, et. al. -- personalized messages of five-minutes (less in hateful opposition, more in open-hearted pity). This would be a practical follow-up to the CONGRESS' "Message to the East". These could be published in various newspapers; later in small book-form.

7. Annual Prize-Ward Project: the CONGRESS should award each year a number of CONGRESS prizes to various personalities for distinctive services and contributions to the cause of Cultural Freedom. This could be given on the basis of a new book, a career, or some special activities. Two types can be distinguished: the Nobel-Prize model, and the University Stipend. The latter would enable the recipient (an American, a Frenchman) to spend four weeks in Berlin, giving a series of 5 CONGRESS lectures at the Free University, later to be printed as a special CONGRESS volume. (This is equally true of an English recipient at Heidelberg, a German at the New School in N.Y.C., a Frenchman at the London School of Economics, etc.)

8. Publishing-House Project: this could be a modestly-conceived annex to the CONGRESS Berlin-Bureau, which would actually bring out the CONGRESS volumes (indicated above). It would also publish the pamphlets and brochures mentioned. It would consider the popular cultural-political library (the Birkenfeld proposal). It could be the house to which "Der Monat" would go, if and when this monthly becomes completely independent. It would gradually build up its own list of authors from among prominent CONGRESS writers (Koestler, et. al.) The Publishing-house could be started from the existing transitional CONGRESS bureau now functioning in Berlin; the Bureau-Director, or the Executive Assistant, could be charged with the responsibilities of a normal international Publisher in Germany (incorporation as a G.m.b.H., and the like).

9. News-Letter Project: immediate plans for a fortnightly communication to all CONGRESS sympathizers, the press, etc. should be started, completed. A 2-4 page mimeographed information-bulletin will keep alive CONGRESS interest.

### III SOME LARGE-SCALE LOW-RANGE PROPOSALS

1. Film Proposal: a series of CONGRESS documentary films, possibly produced in connection with other organizations. Suggestion for a first film: a full-length feature on World-Communism, a script for which ("The Hammer & The Sickle") has been outlined by M.J. Lasky and Stuart Schulberg (one of the leading U.S. documentary-makers, who would most probably be available in Europe for it). These could have normal commercial distribution, special schools, and universities distribution.
2. Lecture-Tour Proposal: building up a circuit throughout western-Europe, the United States, and elsewhere, for political and cultural CONGRESS speakers.
3. Research-Institute Proposal: this could be a normal and logical out-growth of the first CONGRESS research activities. It would mean the establishment of a "Chatham House" on an international basis for serious studies of the cultural-political problems of our day. Scholars and journalists, on the basis of specific assignments and awards, could be associated with CONGRESS activities. This would be linked with the Paris and Berlin bureaus of the CONGRESS, with such international reviews as are affiliated with the CONGRESS ("Der Monat", etc.), and with the CONGRESS Publishing House.
4. University Proposal: a centre for Eastern exile professor and students, either in the form of an independent academic institution (the Czapeki resolution) -- or perhaps in the more practical form of scholarships for the exiled students, and university chairs for the scholars -- both in existing European and American academic institutions (Berlin Free University, Sorbonne, Zurich, Oxford, Cambridge, Harvard, etc.).
5. School-for-Freedom Proposal: the organization, at first on a very modest summer-school-type basis, of a "George Orwell School for Freedom" (Hochschule fuer Freiheit), in which special courses and seminars in the political and cultural problems of our day could be given. Students could be invited (and thus give the youth some measure of intellectual training); leading publicists and officials could participate. This could be associated with the Research Institute (whose researchers become teachers and participants in the School Sessions), and with the University project. "Congress cadres" could be developed here.
6. Proposal for Other National Bureaus: expanding into other European capital cities -- Stockholm for Scandinavia, Vienna for the Balkans, Rome for the Mediterranean, New York and Havana for North and South America. It will, in any case, probably become imperative to establish a sub-bureau in New York City for the next period, so that American public opinion is not neglected.



~~TOP SECRET~~

17 July 1950

MEMORANDUM FOR MESSRS. [redacted]

SUBJECT: Berlin Congress of intellectuals (Congress for Cultural Freedom).

1. Thank you for obtaining the attached copy of General Magruder's estimate of the above mentioned operation which I note was given in a memorandum of transmittal to Secretary Johnson. I have furnished a copy of this estimate to Mr. Joyce who I understand will show it to certain significant people in the State Department.

2. I think that all persons concerned with this operation are entitled to the heartiest congratulations and if you have not already done so, I should appreciate your passing on the substance of General Magruder's appraisal to the field. I am sending a copy of this memorandum to [redacted] who I assume will pass on the word to the members of his staff who played a role in this operation.

[redacted]

[redacted]

Att:  
TS 42664

Distribution:  
#1 - EE & EE-3  
#2 - SP  
#3 & 4 - III/RE

GENERAL INTELLIGENCE AGENCY  
CLASSIFICATION  
BY [redacted]  
SECRET  
EE/6 and TO  
12 May 58

~~TOP SECRET~~

42666

1 of 4

~~TOP SECRET~~

COPY

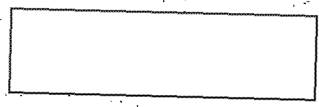
MEMORANDUM FOR THE SECRETARY

SUBJECT: Congress for Cultural Freedom - an OPC organized accomplishment.

This is an Operational Report of an actual accomplishment. It is a subtle covert operation carried out on the highest intellectual level. It is unconventional warfare at its best in which the objectives are men's minds. It is the opening operation of a continuing campaign.

The origin and purposes are stated in Section I. The details in organizing a delicate operation of this nature are only hinted in this report, but enough is expressed to arouse admiration for the principal operatives.

The report is already too condensed for briefing. I urgently recommend that you scan the whole of it.



SECRET  
For Jones + 100  
EE/G  
15 May 58

COPY

2 15 2  
S 1000 B

Original  
COPY

SECRET

12 July 1950

MEMORANDUM FOR: [redacted]

FROM: [redacted]

SUBJECT: Confidential Report Received [redacted] on  
Berlin Congress for Cultural Freedom

1. When [redacted] shop requested me, at the behest of a cable request [redacted] to attempt to appease [redacted] in connection with his indignation for the manner in which Max Yergin, the American Negro, had been handled in Berlin, Schiller reacted in the manner described in my earlier memorandum on this subject, which was on the whole satisfactory. He has since received a complete report from a reliable and competent observer at the Berlin Congress which I am quoting below:

"On the whole, the Congress has achieved some useful results. In my opinion, the best thing about the Congress was that it was held in Berlin. A Congress in Paris, in Switzerland or in any other place would have had neither the same political significance nor would it have received the same publicity. For the Berliners, the fact that Berlin was chosen as the meeting place was renewed proof of Western solidarity with their resistance against the Russians. They need such proof again and again, especially in view of the fact that they have a definite and justified impression that the Bonn Government is not inclined to manifest any particular fervor as far as help for the Berlin population is concerned.

"The Congress, moreover, has been a success inasmuch as it showed the determination of an important group of intellectuals, scholars, and artists to leave no longer unchallenged Communist attempts to dominate the scene through their various "cultural" front organizations. The permanent machinery established by the Congress for the purpose of continuing its work may be of great importance provided that certain conditions are observed in its activities.

"The following critical remarks regarding certain phases and features of the work of the Congress should not be construed as an attempt to deny the fact that the Congress has achieved a useful purpose. For is this criticism made from a perfectionist point of view. However, while it is admitted that in a gathering of artists, scholars, and writers, many of whom tend to display prima-donna attitudes and a spirit of ceteris, a certain amount of friction is inevitable, it cannot be said that everything was done to reduce such frictions to a minimum. As a result, many delegates when I had an opportunity to ask for their impressions of the Congress, left Berlin with mixed feelings, some of them not without a certain amount of disappointment.

Attachment to [redacted]

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FRONICK file

"While the organization of the Congress was excellent as far as the technical side was concerned, (hotels, public meetings, receptions, press interviews, etc.), the debates of the Congress took place under conditions which showed a considerable lack of imagination and ignorance of parliamentary procedure on the part of those responsible for the way in which the business of the Congress was transacted. Skeggs, Mullen, and Bondy are certainly nice fellows with the best intentions. However, they seem to have had no previous experience at all as to how to run a conference.

"All delegates had been asked to prepare papers on various subjects. It was obviously impossible to have all those papers read in the public meetings of the Congress (they were mimeographed and will be distributed). It was necessary to make a selection of topics and speakers. The best method would have been to appoint a steering committee which would have made this necessary selection with the maximum of objectivity. Unfortunately, this was not done. Instead, the question of who was to speak and how long was decided by Skeggs and his associates who did it in a rather arbitrary and haphazard manner. To explain what I mean let me cite a few examples: First, the case of our friend, Max Yergin. Together with Max we worked rather hard on his paper (one night we had no more than two hours sleep). The final product received rather favorable comments from Mabley and Arthur Schlesinger. I tried to make Skeggs understand the importance of having Communist propaganda regarding the Negro problem answered and refuted by a competent person who is a Negro himself. Skeggs first promised me that Yergin would have fifteen minutes speaking time. When we arrived at the meeting where Max was scheduled to speak, he was told that he would not get more than ten minutes. We went to work again, and deleted some passages so as to have a ten-minute text. However, when Max was about to take the floor, he was informed by Bondy that he should not speak longer than five minutes. As a result, Max got confused and delivered a completely inadequate version of what he originally wanted to say. Similarly, Sascha Schwarz was prevented from making a report on the situation of the working class in Russia. Nor did the delegate from Spain and the one and only representative of Latin-America to the Congress have a chance to speak.

"On the other hand, Koestler spoke four or five times and there was generally a marked tendency to build him up as a kind of praecceptor mundi. He seems to have enjoyed himself in the role of a task-master censoring and lecturing the delegates. As far as I gathered from a conversation with Skeggs, Koestler was given this prominent place because, due to the fact that as a well-known writer, his pronouncements were supposed to attract public attention in a greater measure than speeches by other delegates. The same consideration was evidently applied in the case of Silone. However, Silone seemed to be anxious to be as non-committal as possible, quite in line with his ambiguous political attitude. While Skeggs' preoccupation with problems of publicity is understandable, I do not think that the method of treating authors according to the sales of their books is apt to promote a lasting cooperation among writers, scholars, etc. For once, scholars will never be able to sell as many copies of their books as Koestler.

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"At a certain moment, the debates took a very unfortunate turn. On one of the frequent occasions, when Koestler was given the floor, he read a paper wherein he attacked Socialism in general and the British Labor Government in particular. Considering 1) that about 70% of the delegates were people who professed socialist opinions; 2) that the purpose of the Congress required that a unity of all democratic intellectuals, both socialists and non-socialists in the struggle against totalitarianism be emphasized and 3) that the chairman of the Congress was Ernst Reuter, head of the social-democratic city government of Berlin -- Koestler's attack was absolutely out of place and should not have been made regardless of whether he was right or not. As a matter of fact, the paper in question proved that Koestler is mistaken in assuming that a brilliant journalist and a successful novelist is eo ipso qualified to play the role of a philosopher, historian and sociologist. In addition, mistaken statements by British Labor regarding the problem of European unity do not justify in my opinion the kind of vitriolic all-out attack against the British Labor Government which was made by Koestler who seems to have forgotten, that, regardless what one may think of some of its policies, British Labor is today one of the principal pillars of the world democratic front.

"Evidently Koestler's attack provoked immediate reaction on the part of the Socialist Congress delegates, beginning with Reuter who was in the chair. In my opinion, this entire discussion was completely unnecessary. The British conservative M. P., Amery, showed much better judgment than Koestler by studiously avoiding in his pronouncements, any criticism of the Labor Government. If an attitude similar to that of Koestler would have been adopted in the trade union field, the I.C.F.U. could not have been created. As in the labor movement, the organization of intellectuals for the defense of democracy cannot be successful unless it is understood that democratic socialism is a powerful influence among the best intellectuals of Europe and Asia and that, therefore, everything should be done to secure cooperation of all democratic forces in spite of all ideological differences. I was rather astonished to find that Irving seemed to like Koestler's discourse on socialism. I spoke with quite a number of delegates and found that they didn't like it at all.

"Instead of appointing on the first and second days of the Congress a resolution Committee which would have been able to work seriously on any draft resolutions, proposals and suggestions made by the delegates, a draft manifesto and draft resolution were submitted to a plenary meeting which had to decide on them within a few hours. That meeting appointed some committees who had exactly one hour's time to amend the resolutions. Of course, no serious work of re-writing and completing the resolutions could be done under such circumstances. You will notice that the manifesto treats the question of cultural freedom principally from the point of view of the journalist and less from that of the scholar and the artists. At least this is my opinion. A draft appeal to the intellectuals behind the Iron Curtain, which was submitted by Skeggs, evoked an immediate sharp criticism on the part of

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the Polish and Russian delegates. The committee on which they were represented, amended it. However, later on not the amended text which was adopted by the Congress but the original draft was released to the press, thus creating additional resentment.

"Yergin was not in a happy mood when he left. A public meeting had been arranged for him and Schyler where they read their papers in full. However, they did not like the way they were treated insofar as speaking time at the Congress meetings was concerned and Max made remarks to the effect that now the Communists will say they had been jim-crowed since they had to present their case in a special meeting. They also resented the fact that the permanent committee elected by the Congress does not contain any representative of the colored race. It would, of course, have been difficult to appoint one of them to the committee since the representation of the United States was limited on purpose so as not to create the impression of American domination. However, the right of cooptation granted by the Congress to the permanent committee should be used to introduce as soon as possible in the committee intellectuals from India, Japan and other non-white areas.

"Some of the papers read at the Congress were excellent, for instance those of Prof. Muller (Schiller's man) and Arthur Schlesinger to name only a few. As far as the future work of the movement initiated by the Congress is concerned, certain things should be taken into account to make possible the full use of existing possibilities which are quite favorable. 1) Representatives of Asia and possibly Africa should be drawn into the work of the committee. 2) All due respect for literary fame, the organs of the new movement should not become a platform for the peculiar ambitions of certain individuals whatever their gifts and talents. 3) While among the intellectuals it will probably be impossible to avoid discussion of so-called ideological problems, the purpose of such discussions should not be the struggle of rival ideologies, but the finding out of the points and areas where advocates of different ideologies may meet for cooperation in the defense of democracy against totalitarianism. 4) Establishment of contacts with other movements engaged in the struggle against totalitarianism, especially in the labor movement. 5) Better organization of the work of future congresses and conferences.

"The Congress undoubtedly reflected the progress made during the last year as far as the attitude of European intellectuals is concerned. There is no trace of neutralistic attitudes in the resolutions of the Congress. The same cannot be said of all the speeches. However, no openly neutralistic speech was made at the Congress. The only paper advocating a neutralist attitude was withdrawn by its author, the Austrian physicist, Thyring, when he heard of the Russian attack on Southern Korea. I wouldn't say that people like Rousset and especially Silone are quite clear about the present world situation, particularly as far as military defense against Russia is concerned, however, they wisely refrained from any openly neutralistic statements.

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- 5 -

"On the whole, it can be said of the Congress that all is well that ends well. The criticism made above is not intended to contradict this general favorable impression."

2. I find on reading and rereading this criticism, that it is, in general, sound and sensible. I should like to request that particular attention be paid to the latter part of the memorandum in which five recommendations are made with regard to the future work of the movement initiated by the Berlin Congress. I should also like to draw particular attention to the reaction to the behavior of [redacted]

[redacted] This is one further indication for justification that [redacted] must be constantly and thoroughly watched with a critical eye.

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12

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "TO" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "TO" column. Each officer should initial (check mark insufficient) before further routing. This Routing and Record Sheet should be returned to Registry.

FROM:			NO.		
SP			12 July 50		
			DATE		
TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. SP/NV		14 July	17 July	NBY	
2.					
3.		7/17	7/20	SPK/LT	
4.					
5.					
6.					
7.					
8.					
9. SP/NV					
10.					
11.					
12.					
13.					
14.					
15.					



SECRET

10 July 1950

MEMORANDUM FOR: Messrs. [redacted]  
FROM: [redacted]  
SUBJECT: Berlin Intellectual Congress

1. I wish to refer to [redacted] informal memorandum with regard to the mishandling of the [redacted] at the Berlin Intellectual Congress.

2. When I informed [redacted] that I wished to discuss this matter with him he proceeded to read to me a letter which he had just received from Berlin giving a rather full report on the Berlin Congress and which contained a great deal of information. Among the items reported on therein was the incident regarding [redacted] I explained [redacted] that it was a most difficult task to control the group of assorted Europeans who attended the Berlin Congress and sufficient time was not given, therefore, to United States delegates, but that [redacted] excellent speech, which had been cut off the radio at the microphone, was being widely used in press, radio, book and pamphlet form.

3. [redacted] accepted this explanation, but in closing our discussion of this subject, wise-cracked that our boys in Berlin did not include [redacted] on any social doings and closed his remarks with the statement that "even intellectuals like [redacted] don't like to sit down and eat [redacted] I caided him briefly and there the matter was closed.

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Informal memo.

Can you communicate this information to C.C. - as soon as practicable? (I will do so, if you prefer.)

A cable from [redacted] states that [redacted] was not satisfied with the way he was handled at the Cultural Congress in Berlin.

His complaints:

His speech - described as "excellent" - was cut off at the microphone.

He did not, apparently, receive the kind of attention he thought was due him.

He is expected to make an adverse report to [redacted]

[redacted] would like office to appease [redacted] by assuring him that the staff of the Congress had their hands full trying to control the bunch of assorted Europeans there, and could not give sufficient time and attention to US delegates. And that they intend to use Yergin's excellent material in press, radio, book and pamphlet form, giving it wide distribution. In comparison to this, [redacted] considers the actual promulgation at the sessions of the Congress a minor matter.

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

SECRET

# Congress for Cultural Freedom

Congrès pour la liberté de la culture \* Kongress für Kulturelle Freiheit

Berlin, Germany—June 26-30, 1950

## International Committee:

BENEDETTO CROCE  
JOHN DEWEY  
KARL JASPERS  
JACQUES MARITAIN  
BERTRAND RUSSELL

June 29, 1950

## GENERAL SECRETARY:

Melvin J. Lasky  
Hotel am Steinplatz,  
Berlin-Charlottenberg,  
Germany

## PUBLIC RELATIONS:

Arnold Beichman  
20 West 40th St., New York City  
CHickering 4-3060  
LOngacre 5-3344

Colonel Louis Glaser  
3051 Idaho Avenue NW  
Washington, D.C.

Dear Colonel Glaser:

Thanks for the testimonial. I am enclosing a copy of our financial statement to date. You will note that our expenses, exclusive of the books, were \$917.05. However, this does not include our June telephone bill for phone calls and cables. I am skipping town tomorrow before the laurel wreath turns into a brickbat.

The files and left-over stationery are being stored at Freedom House pending our decision on future activities. Mr. Beichman has the check book and will pay the telephone bill and refund the balance when Jim returns.

My summer address will be 115 East Chester Street, Long Beach, L.I. Jim may want to contact me. I hope somebody will send me copies of the resolutions passed at the Congress. Will you please remind Jim for me?

Sincerely,

*Pearl Kluger*  
Pearl Kluger

CONGRESS FOR CULTURAL FREEDOM

Statement

As of June 30, 1950

Income

			\$200.00
Malvin J. Lasky		\$500.00	
James Burnham	5/25	500.00	
	6/ 8	218.36	
	6/12	4.82	
	6/20	<u>300.00</u>	
			<u>1,523.18</u>

\$1,723.18

Total Income

Expenses

Clipping Service			30.60
Printing - stationary			42.33
Rent - Freedom House			150.00
Salary			400.00
Books - University Pl. Bookshop	263.53		
(Parcel Post) " " "	<u>128.00</u>	391.53	
- Pearl Kluger	4.82		
(Parcel Post " "	<u>14.70</u>	<u>19.52</u>	
			411.05
Multigraphing and Mimeographing			40.80
Telephone - June 1 bill			20.75
Telegrams and Cables (paid in Cash)			
To Newspapers for press conference	38.00		
To Lasky	<u>2.87</u>		
			40.87
Military Permits			11.00
(Muller, Stone, Schlesinger)			
Postage (incl. mailing photographs, clippings, etc. to Berlin)			51.35
Western Union - Messenger Service			4.35
Arnold Beichman - Expenses			100.00
Miscellaneous - Phone calls, taxis, fare, office supplies, etc.			<u>25.00</u>

Total Expenses as of June 30, 1950

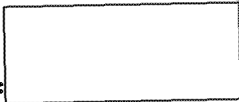
1,325.10

Balance in Bank

\$ 398.08

\*This does not include the June telephone bill

TO:



22 June 1950

FROM:

*Butler*

"I talked with Allen ~~Butler~~ who stated that he knew nothing of this man's executive ability, that he does not know of any position he has held where that might have been exerted and added that he might be wrong on this factor. Stated further that he knew him as a very brilliant writer. With reference to his political idealism, ~~Butler~~ stated that he believed he was a Socialist and a little to the left; however, this factor was temperate with the statement that with regard to Fascist or Communist, he was definitely anti-Nazi and he believed that he was anti-Communist. He continued by saying that he was a man of high character and that he personally liked him but that he would not consider him for an executive secretary's position. With further reference to the last point, he mentioned that he was basing this on the fact that he did not know of any executive position that the individual had held."

*File with Mr. [unclear] copy*  
*could refer to [unclear]*  
*Paris 3019*  
*30932*

(WASH 8258 - Sect 59168)

PDQUICK  
(WF-3)

*Taken verbatim in*

SECRET

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (Check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:	NO.
<i>EE III</i>	
	DATE
	<i>28 June 1950</i>

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FBO'D		
<i>2406</i>	<i>2515</i>			<i>WPC</i>	<i>The cable substance attached was submitted 27 June by your office.</i>
					<i>Mr. Schreyer, combining your cable with one presented by <u>EE III</u> suggested in 2140000 cable to perblant and cancel subject to your agreement.</i>

1. [REDACTED] HAS BEEN INSTRUCTED COORDINATE DETAILS OF  
PDQUICK. NO FURTHER ACTION NECESSARY YOUR STATION.

# Congress for Cultural Freedom

Congrès pour la liberté de la culture \* Kongress für Kulturelle Freiheit

Berlin, Germany—June 26-30, 1950

## International Committee:

BENEDETTO CROCE  
JOHN DEWEY  
KARL JASPERS  
JACQUES MARITAIN  
BERTRAND RUSSELL

June 27, 1950

## GENERAL SECRETARY:

Melvin J. Lasky  
Hotel am Steinplatz,  
Berlin-Charlottenberg,  
Germany

## PUBLIC RELATIONS:

Arnold Beichman  
20 West 40th St., New York City  
CHickering 4-3060  
LOngacre 5-3344

Colonel Louis Glaser  
3051 Idaho Avenue NW  
Washington, D.C.

Dear Colonel Glaser:

Walter Mehring finally got off last night. There was no room on Saturday's plane for which he stood by, but he was scheduled to take a Sunday morning plane. Due to some mechanical difficulty, that plane did not leave until last night. The American Express Co. was unofficially informed that as a result of President Truman's intervention all other planes were chartered for the stranded students. I even spoke to Mr. Buttles about getting Mr. Mehring on one of the chartered planes if the scheduled flight did not get off last night. If Mehring, too, did not turn up our counter-Grosz campaign would have looked bad. I therefore felt that he must leave even if it meant being present at only part of the Congress.

I received a letter from George Grosz which I requested when I spoke to Mrs. Grosz:

"Here is my statement:  
I regret not to be able to attend the Congress for Cultural Freedom. My reasons are entirely personal. I am delighted with your efforts to mobilize Art and scientists of the world for Freedom and Peace."

I cabled the text of the statement, signed with his name, to Berlin; and airmailed the letter and envelope to them.

Unfortunately Middleton of the Times is on vacation from Berlin. We seem to be getting better coverage in the Herald-Tribune, which has a by-line correspondent on the job.

Adolph Berle, as Chairman of the Liberal Party, cabled greetings to the Congress.

If anything goes wrong with the fruit crop in Berlin or anyplace in Europe for that matter, they'll probably blame it on Muller's fruit flies.

Sincerely

*Pearl Kluger*  
Pearl Kluger



2 DIG 1/8

CONFIDENTIAL

HICOG,

FRANKFORT.

PEPCO.

Since material upcoming from Berlin Cultural Congress likely have great propaganda value in combatting SOV peace campaign and other SOV efforts in psychological field, DEPT desires arrangements be made for complete photo and literary coverage with view obtaining manuscript and pictorial files basic to PUB in major languages not only in GER but other countries.

Suggest Dalcher now on TDY from DEPT with ISD, CPA, visit Berlin during Congress to study Congress output for PUB possibilities in US. To coordinate with ECA on PUB in other EUR countries, Lasky, Joerselson or other qualified officer SHLD confer with Kaldemar Nielsen Hotel Talleyrand, Paris after WED June 21.

CCDE ROOM: Repeat HICOG, BERLIN, PEPCO, as \_\_\_\_\_.

GER:GAI:EPF:ear:tes 6/19/50

P - MacKnight

CONFIDENTIAL

June 21, 1950

I am enclosing herewith two letters received  
from American Express and copy of answer as per our  
telephone conversations.

*Rose Mary Woods*  
Rose Mary Woods

FOREIGN SERVICE EDUCATIONAL FOUNDATION

1906 FLORIDA AVENUE, N. W.  
WASHINGTON 9, D. C.

SCHOOL OF ADVANCED INTERNATIONAL STUDIES  
THE MIDDLE EAST INSTITUTE

June 14, 1950

OFFICE OF THE PRESIDENT

American Express Company  
65 Broadway  
New York, New York

ATTENTION: Mr. G. J. Gilmore

Dear Mr. Gilmore:

Thank you for your letter of June 13, 1950.  
This will authorize you to arrange for the side trip  
to Stockholm as requested by Mr. Burnham and charge  
same to our account.

Sincerely yours,

Philip H. Watts  
Vice President

PH

# AMERICAN EXPRESS COMPANY

TRAVEL DEPARTMENT  
**B. E. WHITE**  
 Vice President and General Manager  
**W. F. FIX**  
 Assistant Vice President and  
 Passenger Traffic Manager  
**GERNARD J. GILMORE**  
 Assistant Passenger Traffic Manager



TRAVELERS CHECKS  
 MONEY ORDERS FOREIGN RESISTANCE  
 TRAVEL AND FOREIGN SHIPPING

65 BROADWAY  
 NEW YORK 6, N. Y.  
 CABLE ADDRESS: TOURAMRE

June 13, 1950

Mr. Philip H. Watts, Vice President  
 Foreign Service Educational Foundation  
 1906 Florida Avenue, N. W.  
 Washington 9, D. C.

Dear Mr. Watts:

Re: Congress for Cultural Freedom

In connection with the travel to the Congress for Cultural Freedom which you are sponsoring for Mr. and Mrs. James Burnham, the servicing office has advised us that Mr. Burnham has requested a side trip to Stockholm.

Will you kindly advise us whether this additional transportation is for the account of the Foreign Service Educational Foundation or for the account of the passengers.

Sincerely yours,

G. J. Gilmore  
 Ass't. Passenger Traffic Manager

GJG:BP:ret

*April 1950  
 Called on Williams (6115-9276)  
 advised me to make the change  
 of the ticket to Stockholm  
 Williams*

1850 - 100<sup>th</sup> Anniversary - 1950

FOREIGN SERVICE EDUCATIONAL FOUNDATION

1906 FLORIDA AVENUE, N. W.  
WASHINGTON 9, D. C.

SCHOOL OF ADVANCED INTERNATIONAL STUDIES  
THE MIDDLE EAST INSTITUTE

June 21, 1950

OFFICE OF THE PRESIDENT

Mr. G. J. Gilmore  
Assistant Passenger  
Traffic Manager  
American Express Company  
65 Broadway  
New York 6, New York

Dear Mr. Gilmore:

Re: CONGRESS FOR CULTURAL FREEDOM  
Mr. Elliot Cohen, Editor  
Commentary Magazine

Your letter of June 16th with regard  
to the above matter was on my desk upon my return  
to the city this morning.

Mr. Cohen is entitled to transportation  
and if you have not supplied him with any other  
transportation then we have no objection to your  
reimbursing Mrs. Cohen for Mr. Cohen's ticket on  
the S. S. Queen Elizabeth.

Sincerely yours,

Philip H. Watts  
Vice President

# AMERICAN EXPRESS COMPANY

TRAVEL DEPARTMENT  
R. E. WHITE  
Vice President and General Manager  
W. F. Fox  
Assistant Vice President and  
Passenger Traffic Manager  
GERARD J. GILMORE  
Assistant Passenger Traffic Manager



TRAVELERS CHECKS  
Money Orders - Foreign Remittances  
Travel and Insurance Services

85 BROADWAY,  
NEW YORK 6, N. Y.  
CABLE ADDRESS: TOURAMEX

June 16, 1950

## SPECIAL DELIVERY

Mr. Martin K. Williams  
Foreign Service Educational Foundation  
1906 Florida Avenue, N. W.  
Washington 9, D. C.

Dear Mr. Williams:

Re: CONGRESS FOR CULTURAL FREEDOM  
Mr. Elliot Cohen, Editor  
Commentary Magazine

On May 22 the Foreign Service Educational Foundation authorized American Express to provide round trip transportation between New York City and Berlin to Mr. Cohen. The delegate advised us that air transportation would be unacceptable and that, because of commitments in New York, the only steamship sailing to which he could agree was the S. S. QUEEN ELIZABETH due to leave New York after last midnight.

Space on eastbound sailings at this season is at a premium, and on this particular one has been sold out for a considerable time, being actually under ticket. We exerted our best efforts in behalf of Mr. Cohen, but were unable to come up with the desired space. Mr. Cohen, on the recommendation of the line, we understand, attended the departure of the ship in the event that a passenger would be unable to sail and space be made available at the last moment.

An odd berth did become available in this manner and it was allotted to Mr. Cohen. The passenger borrowed from accommodating friends and made payment directly to the line. Will you authorize us to reimburse Mr. Cohen for funds he expended for his eastbound passage?

It would be of great assistance if we could have your reply on Monday.

Sincerely yours,

G. J. Gilmore  
Asst. Passenger Traffic Manager

1850 - 100<sup>th</sup> Anniversary - 1950

please turn over

Mr. Martin K. Williams

Page 2

June 16, 1950

P. S. Since dictating the foregoing letter, I have been advised by Miss Kluger of the local New York office of the Congress for Cultural Freedom that it is Mr. Cohen's wish that reimbursement be made to Mrs. Cohen. I presume this arrangement will be agreeable to you should you find the reimbursement in order.

# Congress for Cultural Freedom

Congrès pour la liberté de la culture \* Kongress für Kulturelle Freiheit

Berlin, Germany—June 26-30, 1950

## International Committee:

BENEDETTO CROCE  
JOHN DEWEY  
KARI JASPERS  
JACQUES MARITAIN  
BERTRAND RUSSELL

June 23, 1950

## GENERAL SECRETARY:

Melvin J. Lasky  
Hotel am Steinplatz,  
Berlin-Charlottenberg,  
Germany

## PUBLIC RELATIONS:

Arnold Brichman  
20 West 40th St., New York City  
CHickering 4-3060  
LOngacre 5-3344

Colonel Louis Glaser  
3051 Idaho Avenue, NW  
Washington, D.C.

Dear Colonel Glaser:

Report from Berlin: The story is grossly exaggerated. The Stalinists have not even mentioned the Congress for the last two weeks. Berlin is seething over the Congress; the city is plastered with it.

Report from New York: Harold Lavine of Newsweek, at our instigation, spoke to Gross who said that he is an artist, that he received numerous communications from the Eastern section of Germany about the Congress; that he is an artist and that he can't be bothered getting involved in so much correspondence. Newsweek will carry the story next week. Will Lissner of the Times is also interested.

Kempton did not carry the story; he was sidetracked by the distressing tale of the young girl Progressive Partyite who discovered the PP is not exactly democratic (her branch refused to hear Rogge on Tito). But the fruit flies made Lyons' column (enclosed). Did you see yesterday's N.Y. Herald-Tribune? There was a good story on the Congress by Joseph Newman from Berlin. I have only one copy; if I can get another, I will forward it.

Walter Hering has his military permit for Berlin; I hope that by this time he has cleared his income tax statements for the last three years with the Treasury Dept. (he is an alien), but as I haven't heard from him for the last three hours, presumably things are going well. The American Express Company is working on his ticket.

Tomorrow the last of the delegates are off. I will be around to answer any press inquiries during the week of the Congress and then will close the office. I think the delegates can do their own worrying about the rubbers they left in Berlin.

I feel just like Cinderella — who never got to the ball.

Sincerely,

*Pearl Kluger*  
Pearl Kluger



SECRET

23 June 1950

MEMORANDUM FOR: RECORD

SUBJECT: OPC Operations in Connection with White Russian Communist Youth Demonstration in Berlin

1. At the request of the Departments of State and Defense, we had asked the Chief of the OPC German station to obtain a statement from General Maxwell D. Taylor, U. S. Commandant in Berlin, as to the effectiveness of the subject operations.

2. The cablegram from [redacted] Chief of OPC German Mission, dated 22 June, stated that General Taylor had asked Mr. De Laafville to convey his appreciation in the following terms:

a. "It has been of most positive value to my headquarters to know that lines of action outlined by our propaganda authorities have been disseminated throughout the Soviet zone by a group such as yours. The success of the OPC mission in distributing over one million pieces of propaganda material before and during the Deutschlandtreffen is an achievement upon which the organization should be congratulated.

b. "Your mission is a delicate one in that you are specifically charged with avoiding attribution of your activities to any U. S. Government source or agency. This you have evidently succeeded in doing and it has been a matter of satisfaction to me to know that various matters that it was in our interest to accomplish could be performed by OPC without disclosing American interest or activity.

c. "If judgment from Berlin is of value to your organization, let me say that OPC work has proved its value during the Deutschlandtreffen. We are relying on similar or increased help from OPC in the future."

3. The German mission has advised that the original communication from General Taylor was pouched on 22 June 1950.

[redacted] Executive for Germany, # III

15111/LC [redacted]  
cc: OPC Registry (2)  
15111 Chrono  
15111 Subject / PO Qink  
15111 [redacted] file

SECRET

*File  
with report*

Congress for Cultural Freedom

AP Berlin June 23

While the Communists planned their youth peace rally, the Soviet-controlled press railed at a western-sponsored international Congress for Cultural Freedom assembly in this city 100 miles behind the Iron Curtain.

A vanguard of more than 100 anti-Communist intellectuals arrived today for the five-day congress which is to open Monday. Writers, scientists and political and trade-union leaders are to attend from a score of countries.

**Called "Center Of Spies"**  
The Communist press called the delegates "chained dogs of Wall Street," "an elite of renegades and Trotskyites," and said the congress was a "center of spies" and a "congress of vermin."

Communist agents charged supporters of the congress were to hide in the fire which swept an East Berlin Communist clubhouse yesterday.

James Burnham, American author, said the congress "must proclaim positively that the Kremlin controls partisans of peace

movement, which rose at Stockholm in a bitter fight. It must show that there is only one way to peace and that is the freedom road."

**Bargy Detention Denounced**  
Other Americans coming are David Lilienthal, former chairman of the United States Atomic Energy Commission; Tennessee Williams and Carson McCullers, playwrights; Robert Montgomery, actor, and Irving Brown, trade-union leader.

Meanwhile, the Russians accused British occupation officials of apparently trying to side with the cold war by aggressive provocations to the detention of 16 barges on canals to West Berlin.

~~CONFIDENTIAL~~  
Baltimore SUN 24 June 50

with  
the proper  
Project - file

CON GRESS FOR CULTURAL FREEDOM

**U.S. Group Set  
For Culture Role**

By Reuters

Berlin

Eight Americans distinguished in the fields of arts, science, and letters will represent the United States at the "Congress for Cultural Freedom" to be held in Berlin from June 26 to 30.

They are: David Lilienthal, former head of the Tennessee Valley Authority and the United States Atomic Energy Commission; Arthur M. Schlesinger, Jr., author and Harvard University professor of history; Robert Montgomery, motion picture actor; Tennessee Williams, playwright; Giuseppe A. Borgese, author; James J. Farrell, novelist; and James Burnham and Sidney Hook, authors of political and philosophical works.

Delegations from Great Britain, France, Italy, Germany, Austria, Switzerland, Belgium, the Netherlands, and the Scandinavian countries also will attend the Congress.

*File PD Quick*

ITINERARY

June 10 to 18      Kent, Connecticut  
                         Kent 78, ring 1, 2

18 June              Leave New York

19 June              Arrive Berlin (Kongress Fur Kulturelle Freiheit)  
                         Hotel am Steimplatz  
                         Berlin Charlottenburg 2  
                         Berlin, Germany

                         Chase National Bank  
                         Frankun am Main  
                         Taunus Anlage 11

5 July                Leave Berlin

5 July                Arrive Stockholm (Grand Hotel)

11 July               Leave Stockholm

11 July               Arrive Brussels (Hotel Metropole)

13 July               Leave Brussels

13 July               Arrive Paris (Hotel de la Tremoille)

                         Chase National Bank  
                         41 rue Carbon  
                         Paris

24 July               Leave Paris

24 July               Arrive Shannon

29 July               Leave Shannon

30 July               Arrive New York

*File PD Quick*

232 Y

June 17, 1950

Dear Doctor,

Your happy news given in your call of yesterday. I found when I got here confirmation of our room at Hotel de la Trevoille, 14, rue de la Trevoille, scheduled for July 15-24. (The rue de la Trevoille is a short street off Ave. Francois Ier.) We shall expect to see you there and then.

I enclose from yesterday's H-T an item that you may not have seen. Our man seems to be doing just right so far.

I had last night a lengthy telephone call from William Phillips (the editor of Partisan Review who was in Paris last autumn, and who was concerned in the plan for a French edition). When Mel Leary was here, PHILLIPS was ill; and Mel invited Phillip Felt (his co-editor) to go to Berlin, more or less as representing Partisan Review. Felt later turned the invitation down. An official invitation was never given to Phillips, but he had been approached informally, I believe. Last night Phillips was concerned both with Berlin and (especially) with the French magazine set-up. He indicates that the original idea for a French edition of P R is out, but that there is now in process a French magazine which would have a special relation to P.R. (He made a few points, in confidence, about who is supposed to be concerned in this magazine - and I, for one, do not altogether care in my mind on the matter.)

In any case, Phillips thinks that if a special P R connection is thought of, he probably ought to be involved a bit. Specifically, if the French magazine affair is going ahead, he would like to be in Paris, and he would also like to be in Berlin. He has even thought that if he were officially invited to Berlin, then he could go afterwards to Paris on the same trip. He suggested that if something were going on, I could also work on it when in Paris in July.

I bring this to the attention of you and your friends. (I told Phillips that I would see in Berlin as soon as I got there how things stood. He said that he would be ready to leave at once if he were invited.)

My own opinion tends to be: 1) Phillips should not be invited merely for Berlin, since there are enough Americans; and if there are to be more, another type is more important; 2) however, Partisan Review - that is, the American connection - should be in the French magazine set-up thoroughly from the beginning; 3) if, therefore, the French magazine is now going ahead,

then P R should be represented before these unreliable French characters twist matters up; 4) a combination trip of Berlin and the French magazine might justify an invitation for Phillip - I gather that if he is invited to Berlin, he will finance the Paris part of his trip; 5) it may, however, be that I, as a member of P R's advisory Board, can sufficiently represent P R at this stage, if it be in order for it to be represented.

Well, I bring this to your attention, and through you to whomever else is relevant. You might see that a comment on the matter reaches me next week in Berlin. My own hesitation in giving a definite opinion on it comes from the fact that I have not heard for many months anything about the French magazine prospect and plan.

Our friend whom Dawson saw in New York seems worth pursuing at least a step or two farther. I have more or less arranged to get together with him in Paris. He apparently has one quite precise idea that, in the not too much I know about it now, sounds useful and possible.

We were delighted that Katherine and Joan were here.

We shall see you.

/s/ Jim

National Pre<sup>1113</sup>parations  
Washington

JEB

16 June

Present at conference in office of Asst. Secretary  
of State McKnight at conference today:

Messrs: McKnight  
Grundahl  
Kalorek  
Buttles  
Huddle  
Neilson  
Glaser

I have a complete, practically verbatim record of the  
meeting, but am setting down an extract of what took place.

Mr. McKnight stated that the meeting had been called to  
discuss ways and means of taking advantage of the Cultural  
Congress in Berlin by widespread dissemination of the  
product of the Congress, speeches, declarations, etc.  
Why would it not be a good idea to have Buttles communicate  
with Lasky and have latter send the material to Paris  
for publication in France, as well as here.

Mr. Neilson (ECA) said that speaking for ECA, they have  
a liberal view as to spending ECA funds and are anxious to  
cooperate with State, subject to limitations which are  
relevant to the present case, which are (a) expenditure to  
be approved on a project basis (b) a finger to be kept  
on the progress of expenditure (c) within certain totals  
(d) keep away from the flamboyant and spectacular. (For  
instance, no large jobs of ECA money to send US symphony  
orchestras touring through Europe.) Said Mr. Neilson, the  
Cultural Congress would fall within the zone of  
probable acceptability and should be a cooperative  
enterprise with State, to be cleared with ECA financial  
and legal advisers, but do not anticipate difficulty  
because the Cultural Congress is clearly related to the  
approved ECA policy of countering the Soviet peace offensive.

Mr. Buttles suggested that the best thing to do with  
product of Congress was to get local people to publish it;  
we furnish translations, paper, ink, etc.

The above suggestion led to one by Neilson that a  
Dissemination Committee might be formed, backed with our  
money. Buttles added that in addition to a more profound  
type job, there might be one for the unwashed public with

SECRET

National Press Club

Washington

illustrations - and extracts of speeches.

Mr. McKnight concurred, thought we needed to work out the distribution problem by use of a committee which would take charge of publication and distribution - in many languages. Buttles added that we should use German and German facilities to see that manuscripts and photos are made available.

(At this point I suggested to Buttles that there would be a question of sponsorship of material.)

McKnight and Buttles agreed that Lasky should be contacted and put in a position of discussing the matter with Neilson who is returning to Paris tonight,

Neilson added he would like to get together with Cody and other State people in Paris.

At McKnight's suggestion, Buttles said he would communicate with Lasky and ask him to come to Paris to talk about the matter with Neilson.

Following are actual quotes:

Neilson: "I don't know a great deal about this Cultural Congress, is it apt to produce a major offensive against the USSR and against the peace offensive?"

McKnight: "Yes, I think so. They are a very important bunch of people."

Kelorek: "They are big names. Very high calibre, very impressive; their discussions could be dynamite in putting over telling ideas."

Neilson then pointed out that ECA was going to be in the business of using very important organizations of all kinds in Europe (gave some Italian references) but thought that because of the temporary character of ECA such a thing as development of the Cultural Congress should be turned over to State or CIA to handle and continue. (Somewhere previously I had asked Buttles, in order to make a point, whether the Congress was going to be self continuing - Bruce said he thought so.) Neilson said we should develop a full head of steam on the proposition and then should not drop out, should be continued by State through Lasky, or by CIA. (Actually was a plea for CIA to take notice of the Congress and take it over.)



National Press Club

Washington

McKnight then asked me if CIA was interested in the proposition as a whole. I replied it seemed very interesting. He then said if a conference was arranged [redacted] would we like to have a CIA representative there, I answered I thought we might like it to have someone. I then asked Buttles if he was sure [redacted] would go [redacted] - Buttles said he would try to arrange to have either [redacted] (which was the reply I hoped for.) He said they were both State department people, both familiar with the Congress.

In effect, that was the end of the conference. McKnight again said that CIA should certainly be cut in on the proceedings from now on because of their future interest in the Congress.

Nelson's name: WALDEMAR NEILSON

Paris address: HOTEL TALLEYRAND

Time of meeting: NEILSON REQUESTS THAT IT TAKE PLACE AFTER WEDNESDAY OF NEXT WEEK.

I suggest that a cable be sent to Mike explaining exactly what is in the wind (info to Larry.) Personally I would decide to send either [redacted] AND Mike, or Mike, [redacted] and Larry, or Larry alone. They wought to be advised at once. That ECA is willing to provide funds for production of a million copies of the speeches of the Congress and other publicity. Neilson said that labor committees and other cooperative groups might be used for dissemination. However, the greatest caution must be exercised to see that a committee on publications, or words to that effect, is appointed during the sessions of the Congress, and in my opinion it should be an unwitting group, except for one member; it should NOT have more than one US representative. It MIGHT be entirely German. Again it looks as though [redacted] might have to be the secretary of such a group. I think all they have to do is start a quick 'fund raising campaign' for publications - and won't they be surprised at the

National Press Club

Washington

speed with which French, Italian, British and US organizations respond with lots of money for the purpose! Butts and I had a quiet talk after the conference this afternoon and he is entirely in sympathy with my point of view, anxious to cooperate and not entirely sure that Lasky is the right man to go single handed to Paris. This guy Neilson is a peach. Sharp, keen, responsive and a worker - sticks out all over him.

I feel like a sheep killing dog not to stay on the job and see this through, but I've only got one son and I hope he'll only be married once. Please let me know if you need me; I will be at Hotel [redacted]

[redacted]

Also - I think we should see that [redacted] - or some other delegate - or several - touch on the Peace Offensive, exposing it as a swindle - which would endear the Congress all the more to State and ECA - and is well worthwhile in itself.

[redacted]

File PDQUICK

Memo of telephone conversation [redacted]

10 a.m. Thursday morning 15 June, 1950.

a. Contact with [redacted]. In reply to my suggestion that I stop in New York Sat. morning to see him, discuss Congress affairs and deliver a pistol, [redacted] replied that he was leaving this afternoon for his camp in Connecticut, would not return until Saturday night, was flying on Sunday morning. He suggested that there was little necessity for additional discussion of the Congress, that if any papers or articles (the pistol) were to be delivered to him, they could be sent by mail or otherwise to his [redacted]

[redacted] the address is a safe one, he says, with a trusted doorman on duty and a maid in the residence. (Not safe from our point of view - but presumably nothing ~~unsafe~~ classified is to be transmitted.) Discussed this with [redacted] who says he will arrange to get pistol to Barnham.

b. Between now and Sat. night [redacted] will be at his camp [redacted]

c. Matter of extra expense to be allowed [redacted] for gather signatures for cablegram to Congress, and for certain other incidentals connected with travel of delegates, [redacted] estimate this would not amount to more than \$100. I authorized him to spend up to \$150 for this purpose.

d. Matter of closing N.Y. office. I authorized continuation after July 1st only in form of one week's part time employment of [redacted] couple of hours a day and use of telephone.

e. Matter of permanent continuation of Congress office (presumably in Berlin); I said this should be discussed in Berlin, that we would expect a cablegram of recommendation before first of July, would immediately respond with a decision, possibly as to project amendment calling for funds for support of continuing office. (Desirable, I think, to anticipate decisions now as they would depend on success of Congress in attracting world publicity, furnishing base for ~~existing~~ continuing propaganda and arousing communist opposition.)

[redacted]

COPY

Berlin-Charlottenburg, 12 June 1950

Dear Jim,

Thanks for letter of the 6th. Good to know that you  
[redacted] are due here so nice and early. Four more shoulders  
on which to unload the awful burden of this hard world.

What's this about not accepting the brilliant [redacted]  
[redacted] Memo? That is now our working gospel. The  
International Committee lives on? No, no. It's been killed, it's  
dead. The five philosophers reign. The alphabetical order has  
come into new glory. Under separate cover you will receive the  
latest news from A to Z. New Correspondence paper is being  
printed. The program of the Congress will be the revised printed  
booklet which you already have.

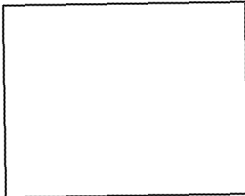
As for the names, pretty kettle of fish you chaps fished  
together. We extended invitations. A few came up with affirma-  
tives. [redacted]

[redacted] — via telephone yesterday — says, oh,  
on. Well, why in the world was he put on the list when he's  
so wishy-washy? You can't have him without letting him speak.  
And he's tentatively scheduled for about 10 minutes on the open-  
ing Monday program. Also, by the way, [redacted] informed he won't  
be able to turn up even for a day before the Congress. I am  
writing today to ask him to plan a short opening address to round  
off the somewhat too ceremonial opening program with a political-  
keynoting speech. You might write him too, if it won't be over-  
doing it.

Also under separate cover, some papers that we have been  
sending out.

See you soon.

Yours,



SECRET

### ROUTING AND RECORD SHEET

**INSTRUCTIONS:** Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (Check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:

NO.

DATE

12 June 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. <div style="border: 1px solid black; width: 100%; height: 100%;"></div>					PD Quick File
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SECRET

SECRET

12 June 1950

MEMORANDUM FOR: [redacted]  
Chief, KE III

SUBJECT: Letter of Instruction [redacted]

1. Accompanying the approval of subject letter of instruction, it was requested by AIFC that I prepare a memorandum of my conversation with [redacted] covering arrangements for the travel of [redacted] wife.

2. On 31 May I saw [redacted] of Confidential Funds Division and explained the situation to him. [redacted] gave the following opinion:

[redacted] may travel to the Cultural Congress, at the invitation of the Congress, in her own right, drawing money from the travel fund for the purpose of such travel without consideration of [redacted] status vis-a-vis CIA. This on the theory that whether or not [redacted] is a delegate to the Congress, her travel may be considered necessary because of services she will be expected to render, and also because her presence will protect her husband's cover. The Cultural Congress is ostensibly financially independent. It would, therefore, make any such arrangements without consideration of CIA rules regarding the travel of employees and agents.

EIII [redacted]

cc: EIII (2)

[redacted]

SECRET

SECRET

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (Check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:

*E.E.*

NO.

DATE

*7 June 1950*

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. <i>EE</i>					
2. <i>W.E.</i>				<i>W</i>	
3. <i>ADPC</i>		<i>8 June</i>	<i>8 June</i>	<i>CDH</i>	<i>To Ch. EE (Friday)</i>
4. <i>Ch. EE</i>		<i>8 June</i>			<i>ADPC approves the last sentence of part of the attached Memo of instr. on the understanding that it is understood by Hambley and all concerned that this action is not to be considered as establishing a precedent and that it is done solely because of the operational necessities</i>
5.					<i>of the individual (work) over</i>
6.					
7.					
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14.					
15.					

SECRET

*of the individual (work) over*

in this operation.  
ADPC also requests  
that Mr. Gasser  
prepare a memo of his  
conversation with  
Mr. Richards covering  
this arrangement  
in which Richards  
is understood to have  
stated that there was  
no objection to this  
from the point of  
view of CFI.



SECRET

7 June 1950

MEMORANDUM FOR:

SUBJECT: Letter of Instructions

1. Departure and Arrival

You will proceed on or about 19 June 1950 to Berlin, Germany, reporting upon your arrival there to the Chief of VLKiva Mission through arrangements of which you have been advised orally. En route to Berlin you are authorized to stop over in Paris if you deem such a step advisable in the furtherance of your mission. You will leave Berlin, Germany, on or about 29 June 1950 and return to the home station. En route to the home station you are authorized to stop over in Stockholm, Brussels and Paris for such amounts of time as may subsequently be approved by the home office upon your recommendation. In your visits to these European cities, carefully refrain from establishing or indicating any official contact with representatives of this agency or other U. S. officials. You will be furnished travel facilities to Berlin and from Berlin to U. S., in advance, but you will be responsible for procuring all of your own travel facilities and hotel accommodations in cities which you visit en route. Authorization for this travel also extends to your wife, who has been briefed as to her operations in Berlin and also will accompany you as a matter of cover.

2. Cover

Your cover is that of a free-lance writer and lecturer visiting Berlin as a delegate to the Cultural Congress. Your general appearance and conduct at all times must be in keeping with this cover. You will not carry any classified material with you while traveling. You are not to recognize other employees of this agency unless arrangements have been made in advance or unless you can do so in full keeping with your cover. You will not attract attention to yourself either by acts uncharacteristic of your cover or by the absence of actions consistent with your cover.

3. Duties and Responsibilities

a. Operational

You have been thoroughly briefed on Project PBQUICK, and you will undertake such operational activities in connection with this project as fall within the instructions you receive

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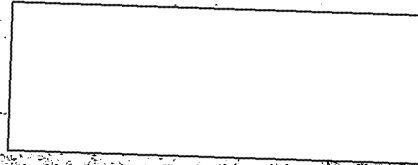
SECRET

- 2 -

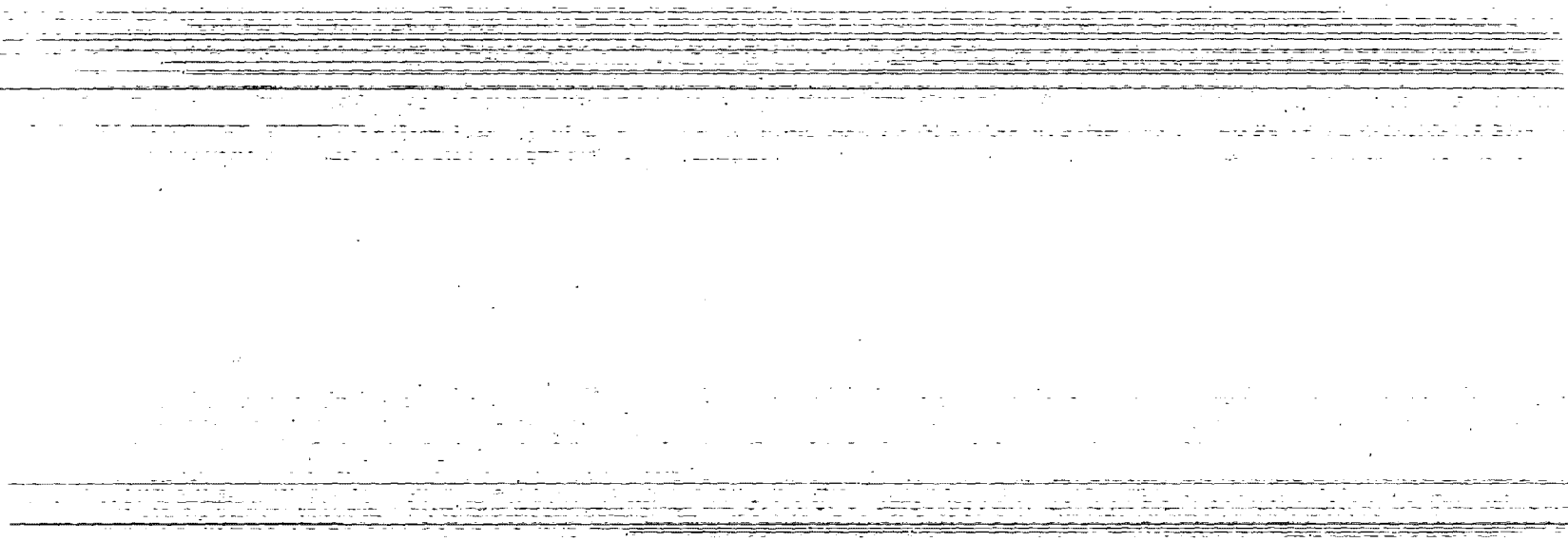
from the Chief, VLKiva Mission or his authorized representative. These operational activities will be in addition to your cover responsibility as a delegate to the Cultural Congress.

b. Security

You are specifically charged with both physical and operational security in connection with matters which you handle and for which you are given responsibility.



SECRET



SECRET

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "to" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "to" column. Each officer should initial (check work insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:

NO.

DATE

5-25-50

*[Signature]*  
COMMENTS

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1. <i>EE-III</i>	<i>2204</i>	<i>JUN 12</i>	<i>1950</i>		
2.					
3.					
4.					
5.					
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10.					
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12.					
13.					
14.					
15.					<i>[Signature]</i>

SECRET

JUN 9 1950

MEMORANDUM FOR: THE ASSISTANT DIRECTOR FOR SPECIAL OPERATIONS

SUBJECT : Lectures at Berlin House of Culture

1. Referring to your communication of 29 May, with enclosures, we are retaining the brochure and reports concerning lectures at the Berlin House of Soviet Culture.

2. This material has value for our work, but its value is somewhat vitiated by being more than two months late.

3. In reply to your further question we are interested in receiving such schedules of Soviet-sponsored lecture series, and summaries of principal lectures as you are able to supply conveniently.

4. It would be desirable to receive schedules of lectures and other cultural events as far in advance of the projected dates as possible.

FRANK G. WISNER  
Assistant Director for  
Policy Coordination

EIII/CTC/mc

cc: OSO

OPC Log (2)

EIII Chrono

III File

UNCLASSIFIED RESTRICTED CONFIDENTIAL SECRET  
 (SENDER WILL CIRCLE CLASSIFICATION TOP AND BOTTOM)

CENTRAL INTELLIGENCE AGENCY  
 OFFICIAL ROUTING SLIP

5-24980

TO		INITIALS	DATE
1	170 APC - K <sup>11</sup> 12/11/53	CDH	31 May
2	EE 131 May	WLG	31 May
3	E III		
4	EE-III		
5			

FROM		INITIALS	DATE
1	17050		
2			
3			

- APPROVAL
- ACTION
- COMMENT
- CONCURRENCE
- INFORMATION
- DIRECT REPLY
- PREPARATION OF REPLY
- RECOMMENDATION
- SIGNATURE
- RETURN
- DISPATCH
- FILE

REMARKS:  
 2 - for info  
 3 - for app. action

*Joseph S Jones*

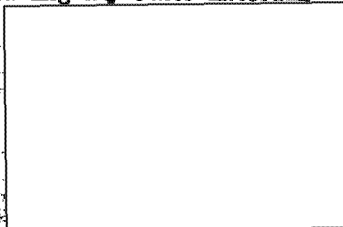
SECRET CONFIDENTIAL RESTRICTED UNCLASSIFIED

CENTRAL INTELLIGENCE AGENCY  
WASHINGTON 25, D. C.

MAY 20 1950

MEMORANDUM FOR: THE ASSISTANT DIRECTOR FOR POLICY COORDINATION  
SUBJECT: Lectures at Berlin House of Culture

1. Attached are reports and a brochure concerning lectures at the Berlin House of Soviet Culture.
2. May we ask you to inform us if this material is useful to you and if you are interested in receiving any other material of the sort that we may obtain.



SO DB-25432

Encl: Two

1. A Brochure Concerning Lectures at Berlin House of Culture
2. Reports Concerning Lectures at Berlin House of Culture

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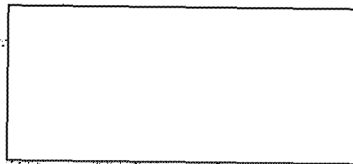
MAY 29 1950

MEMORANDUM FOR: THE ASSISTANT DIRECTOR FOR POLICY COORDINATION

SUBJECT: Lectures at Berlin House of Culture

1. Attached are reports and a brochure concerning lectures at the Berlin House of Soviet Culture.

2. May we ask you to inform us if this material is useful to you and if you are interested in receiving any other material of the sort that we may obtain.



SO DB-25432

Encl: Two

1. A Brochure Concerning Lectures at Berlin House of Culture
2. Reports Concerning Lectures at Berlin House of Culture



### Bibliothek

(30 000 Bände, der größte Teil in deutscher Sprache)

Öffnungszeiten: täglich von 12.00 bis 20.00 Uhr (außer mittwochs),  
sonntags von 16.00 bis 20.00 Uhr.

Die Bücher können im Lesesaal eingesehen bzw. für die Dauer von  
10 Tagen entliehen werden.

Dem Leser stehen zur Verfügung:

Werke des Marxismus-Leninismus, Werke über die politische, wirt-  
schaftliche und kulturelle Entwicklung der Sowjetunion (Standard-  
werk: Große Sowjetische Enzyklopädie in 64 Bänden) und Werke  
der fortschrittlichen Schriftsteller der ganzen Welt.

Es liegen aus: 100 sowjetische und 90 deutsche Zeitschriften. Ent-  
sprechende Zeitschriften- und Buchkataloge ermöglichen den Zugang  
zu den wichtigsten und aktuellsten Fragen auf jedem Gebiete.

### Ausstellungen

Öffnungszeiten: täglich von 12.00 bis 19.00 Uhr (außer mittwochs),  
sonntags von 16.00 bis 19.00 Uhr.

Die Sowjetarmee — das Bollwerk des Friedens  
und der Sicherheit in der ganzen Welt

Lenin-Ausstellung

Stalin-Ausstellung

Fünfjahrplan

(Diagramme und Bildberichte)

Die Geschichte der KPdSU (B)

Das Kinderbuch

Reproduktionen der Tretjakow-Galerie

RUSSISCHE SPRACHKURSE werden ständig durchgeführt, Neu-  
anmeldungen für Anfängerkurs, der im März beginnt, Zimmer 229.

Zum Besuch unserer Veranstaltungen wollen Sie folgendes beachten:

Für Vorträge, Musik- und Literaturabende werden in der Organisationsabteilung  
an zwei Häusern (Zimmer 15, Tel. 42 90 51, App. 157 und 290) Eintrittskarten  
kostenlos ausgeteilt. Wegen der starken Nachfrage empfiehlt es sich, die Karten-  
bestellungen rechtzeitig vorzunehmen. Bestände werden bei Sammelbestellungen  
befristet.

Die Kinoveranstaltungen um 18.00 Uhr sind für die berufstätige Bevölkerung  
reserviert. Kinder unter 14 Jahren haben zu diesen Vorstellungen keinen Zutritt.  
Für Kinder können in Vereinbarung mit den Schulen dienstags- und donnerstags  
in der Zeit von 12.00 bis 14.00 Uhr Sowjetveranstaltungen eingelegt werden.

Es wird gebeten, die Plätze rechtzeitig einzunehmen, da nach Beginn der Ver-  
anstaltung die Karten ihre Gültigkeit verlieren und die freien Plätze von Besu-  
chern ohne Karten benutzt werden.

Verbindungs-: U. v. S-Bahn Friedrichstraße, Straßenbahnen 1 u. 46, Omnibus 9.



HAUS DER KULTUR  
DER SOWJETUNION  
BERLIN, G. UNTER DEN LINDEN, AM FESTUNGSGRABEN 1

## Veranstaltungen

VOM 15. MÄRZ BIS 31. MÄRZ 1950

15. Mittwoch 18.00 Uhr, Theater  
FESTVERANSTALTUNG: „Die Wahlen in der SU — ein  
Fest des Sowjetvolks“. Mitwirkende: die Solistenvereinigung des  
Berl. Rundfunks unter Leitung von Nationalpreisträger Helmut Koch,  
Robert Trösch und das Ballett „Das verlorene Tsch“. ✓
16. Donnerstag 18.00 Uhr, Marmorsaal  
VORTRAG: Wilhelm Koenen: „Die Nationale Front des demo-  
kratischen Deutschlands im Tageskampf“. Anschließend Diskussion  
und Film.  
12.00 Uhr, Eichensaal  
VORTRAG: Oberstleutnant Simonenkow: „Was bringen die  
neuen Prämienkungen dem Sowjetvolk?“ Anschließend Diskussion.
17. Freitag 18.00 Uhr, Marmorsaal  
VORTRAG: Heinz Abraham: „Die ideologischen Grundlagen  
der bolschewistischen Partei“ (W. I. Lenin: Werke „Was tun?“).  
Anschließend Diskussion und Dokumentarfilme über die Wahlen  
in der SU. ✓
- 18 Uhr, Eichensaal  
VORTRAG: A. Prossow: „Der Sport in der SU“. An-  
schließend Sportfilmprogramm.
18. Sonnabend 18.00 Uhr, Theater  
Festlicher Abend anlässlich des Tages der Jugend: „Die Jugend der  
Deutschen Demokratischen Republik — eine Jugend mit einer  
großen Zukunft“. Es spricht: Paul Verner. Mitwirkende: Robert  
Trösch und Tanz- und Chorgruppen der Jugend.
20. Montag 18.00 Uhr, Marmorsaal  
VORTRAG: Oberstleut. Nalwaikoi: „W. M. Molotow — ein  
hervorragender Staatsmann der SU“. ✓

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21. Dienstag 18.00 Uhr, Theater  
**VORLESUNG:** Major Plesnikow: „Die Pappel der Bolschewiki in der Periode des Übergangs zur friedlichen Arbeit an der Wiederherstellung der Volkswirtschaft“. Anschließend Diskussion und Film: „Sturmhafter Lebensabend“.
- 19.00 Uhr, Marmorssaal  
**VORTRAG:** Stefan Hermann: „Die nächsten Perspektiven des kulturellen Lebens im demokratischen Deutschland“. Anschließend Diskussion und Film.
22. Freitag 18.00 Uhr, Marmorssaal  
**VORTRAG:** Hanna Wolff: „Der Block der Kommunisten und Parteilosen — Ausdruck der Sowjetdemokratie“. Anschließend Diskussion und Film.  
**BUCHDISKUSSION:** N. D. Schtscherbow u. Hans Siebert über das Werk: „Der Weg ins Leben“ von A. S. Makarenko.
25. Sonnabend 19.00 Uhr, Marmorssaal  
**Manuskript-Klavier-Abend.** Es spielt und spricht: Günter Hugold.
26. Sonntag 19.00 Uhr, Theater  
**LITERATUR-ABEND:** „Gorki — Kämpfer für den Homannismus — Kämpfer gegen die Weltreaktion“. Es spricht: Achim Woller. Es rezitieren namhafte Künstler der Berliner Bühnen. Es spielt: Willi Niggling.
27. Montag 12.00 Uhr, Marmorssaal  
**VORTRAG:** Hermann Matern: „Unser Kampf um die Festigung der Deutschen Demokratischen Republik“. Anschließend Diskussion und Film.
28. Dienstag 18.00 Uhr, Theater  
**VORLESUNG:** Major Plesnikow: „Die Pappel der Bolschewiki im Kampf für die wirtschaftliche Industrialisierung des Landes“. Anschließend Diskussion und Film: „Dauerbecken“ und „Ural“.
- 18.00 Uhr, Marmorssaal  
**VORTRAG:** Siebert Kahn: „Das sowjetische England — Anhänger des amerikanischen Imperialismus“. Anschließend Diskussion und Film.
29. Mittwoch 19.00 Uhr, Theater  
**VORTRAG:** Arnold Zweig: „Die Aufgabe des Schriftstellers im Kampf der Nationalen Front um die Einheit und Unabhängigkeit der deutschen Nation“. Anschließend Diskussion und Film.
30. Donnerstag 18.00 Uhr, Marmorssaal  
**VORTRAG:** Hermann Aren: „Was ist die amerikanische Lebensweise?“ Anschließend Diskussion und Film.
- 18.00 Uhr, Theater  
**VORTRAG:** Kurt Heiß: „Die Wahlen in der SU — Ausdruck der Sowjetdemokratie“.
31. Freitag 18.00 Uhr, Theater  
**VORTRAG:** Prof. Gerhart Eisler: „Der Kampf der Sowjetdiplomatie um den Frieden“. Anschließend Diskussion und Film.
- 18.00 Uhr, Marmorssaal  
**VORTRAG:** Dorothea Glaschkina: „Die sowjetische Staatsordnung“. Anschließend Diskussion und Film.

### Theaterveranstaltungen

VOM 20. MÄRZ BIS 31. MÄRZ 1950

Lustspiel

## „INSEL DES FRIEDENS“

von I. Petrov, deutsch von Georgii Tanewa  
 Regie: Eduard Matzick

Premiere am Montag, 20. März, um 19.00 Uhr im Theater.  
 Weitere Vorstellungen finden am 22., 23., 24. und 27. März jeweils um 19.00 Uhr sowie am 25. um 20.00 Uhr im Theater statt. Eintrittspreise von DM 1,— bis DM 3,—.  
 Karten an der Theaterkasse in der Zeit von 11 bis 19 Uhr erhältlich oder Zimmer 5, Telefon 42 50 51, Apparat 175.

### Filmeveranstaltungen

VOM 17. MÄRZ BIS 31. MÄRZ 1950

#### Kinosaal

17.—23. März „Die Coardasfürstin“  
 24.—26. März „Kuzet in der Sowjetunion“  
 27. u. 28. März „Unter fremden Menschen“  
 30. u. 31. März „Meine Universität“

Täglich 17.00 und 19.30 Uhr, freitags und sonnabends nur 17.00 Uhr.  
 Sonntags 14.30, 17.00 und 19.30 Uhr.  
 Karten erhältlich im Zimmer 5, Telefon 42 50 51, Apparat 175.

#### Kinderveranstaltungen im Theater:

19. März „Der Zauberfisch“ und „Der erste Unterricht“ 11.00 u. 14.00 Uhr  
 26. März „Die Kinder des Kapitän Grant“ und „Gesetz der großen Liebe“ 11.00 u. 14.00 Uhr

Die Veranstaltungen um 11.00 Uhr sind nur für die Kinder aus den Weitektoren Berlins. Die Karten werden durch die Gesellschaft für Deutsch-Sowjetische Freundschaft ausgegeben.  
 Karten für die 14.00-Uhr-Vorstellung kostenlos: Haus der Kultur der Sowjetunion, Zimmer 5, Telefon 42 50 51, Apparat 175.

Die Veranstaltungen im Haus der Kultur der S.U. zeigen eine aufsteigende Linie. Den Gästen wird ein immer vielseitigeres Programm dargeboten. Immer mehr Besucher, davon viel Stammgäste, stellen sich ein. Damit steigt auch die Wirkung, der Einfluß im Sinne der sowjetischen Gastgeber bei deutschen breiten Volkamassen.

Anlässlich des dreijährigen Bestehens des Hauses gab die Geschäftsführung auf großen dekorativen Wandtafeln bekannt, daß 1947 105 Vorträge stattfanden; 1948 waren es 197 und 1949 schon 328 geworden. Gegenwärtig gibt es in einer Woche mitunter etwa zehn Vorträge, meist mit anschließendem Film, daneben zahlreiche musikalische und künstlerische Vorstellungen und die eigentlichen Filme, im Monat annähernd zehn verschiedene. Berücksichtigt man dazu noch die ständigen Ausstellungen, die stets lebhaft besucht werden, und häufige festliche Versammlungen, so kann man schätzen, daß mindestens zweitausend Menschen täglich (mit Ausnahme eines Ruhetages in jeder Woche) das Haus der Kultur betreten. Sie werden auch durch die repräsentative äußere Aufmachung und die kostenlose Betreuung beeindruckt. Solche Häuser kennen manche (wohl die meisten) Besucher nur aus Film oder Büchern, und auf seidendamastbespannte Polstermöbel aus Schloß Sanssouci können sie sich sonst auch nicht setzen.

Die Vorträge kann man ihrem Inhalt nach in einige Kategorien aufteilen. Da gibt es solche, die das Grundsätzliche und Dogmatische der Partellehre erläutern. Hierzu gehört etwa "Die marxistisch-leninistische Lehre vom Staat" oder "Klassen und Klassenkampf" oder "Materialismus oder Idealismus"; ferner Vortragsreihen über Lenins Werke oder über die Geschichte der Partei der Bolschewiki.

Andere Vorträge haben außenpolitische Fragen zum Gegenstand, z.B. ein Vortragszyklus über die Außenpolitik der UdSSR, ferner über den "Sieg der Volkskräfte in China", über den "Freiheitskampf der kolonialen Völker" oder die "Hintergründe der amerikanischen Außenpolitik".

Weitaus die meisten Vorträge befassen sich mit inneren Zuständen der UdSSR. Es ist selbstverständlich, daß alle Einrichtungen der Sowjetunion im günstigsten Lichte dargestellt werden. Der Hörer erfährt von Macht und Reichtum, Fortschritt und Rekord der Sowjetunion und von den vorbildlichen Leistungen ihrer Einwohner. Einige charakteristische Themen lauteten: "Bodenschätze der S.U.", "Der Nachkriegs-Fünfjahrplan", die "Stachanow-

"Cuno" - Bericht Nr. 12 /Fortsetzung/

Bewegung" und "Der Plan zur Umwandlung der Natur". Auch über den "Lebensstandard der Werktätigen" wird berichtet, über den Staatshaushalt der UdSSR, über Volksbildung, Sport, Leben der Frauen und dergleichen mehr. Das Programm ist vielseitig und findet immer eine interessierte Hörergemeinschaft.

Hieran reihen sich auch deutsche Themen. Während die vorgenannten Vorträge vorwiegend von sowjetischen Offizieren oder Funktionären gehalten werden, holt man zur Behandlung der Deutschland betreffenden Fragen meist "prominente" Persönlichkeiten der S.E.D. und der ostdeutschen Regierung oder solche, die bekanntermaßen mit deren Ideen sympathisieren (z.B. Minister Rau, Prof. Gerhart Eisler, Dr. Kurt Fischer, Wilhelm Koenen, Arnold Zweig u.ä.w.). Gegenwärtig steht die Politik der "nationalen Front" im Vordergrund. Soweit Musik von hervorragender Qualität geboten wird, ist sie meist auf die gleiche politische Tendenz abgestimmt. Auch den verschiedenen volksdemokratischen Ländern sind bestimmte Vorträge und Filme gewidmet.

Die Ausstellungen gehen ständig nebenher. Jetzt gibt es u.a. eine solche über sowjetische Architektur, die meisterhafte Riesenphotos der größten und schönsten modernen Bauten der UdSSR enthält, Regierungspaläste, Theater, Arbeitergroßwohnhäuser, Sanatorien, Bahn- und Hafengebäude, Parks. Eine über die sowjetische Arme steht vor der Eröffnung. Andere Ausstellungen zeigen oder zeigen Leistungen der sowjetischen Malerei, Graphik, Plakatkunst, Bücher und Kinderbücher, Bühnenbilder, Material zum Leben von Lenin, Stalin, Gorki und Fuschkin, Filmwesen, 800 Jahre Moskau, Fünfjahrplan, Geschichte der kommunistischen Partei und Kampf um den Frieden u. dgl.

Stets gewinnt man den Eindruck, daß der Betrieb im Hause mit Hilfe reichlichen Personals sorgfältig organisiert ist.

BR-25432

Über die "Nationale Front" des "demokratischen" Deutschlands im Tageskampf sprach Wilhelm Koenen am 16.3.50. im Haus der Kultur der S.U. Der Theaterraum war voll; viel Polizisten als Zuhörer. Koenen, prominenter SED-Bonze, linientreuer Mann des "Volksrats", ist ein typischer Agitator und Demagoge. Er spricht mit lauter, geschulter Stimme, lebhaft und einprägsam. Dabei reiht er Phrasen und Schlagworte aneinander, ohne eigene Ideen zu entwickeln. Aber der kritik- und urteilslose Hörer erliegt leicht seinem Wortschwall. Scharf und heftig sind seine Ausfälle. Adenauer ist der "skrupellose Vertreter amerikanischer Monopolinteressen" und nebenbei ein ~~schwager~~ Schwager zweiten Grades von Mac Cloy" und hat Westdeutschland leichtsinnigerweise mit mindestens 35 Milliarden Westmark Schulden belastet, während die "Deutsche Demokratische Republik" schuldenfrei dasteht. Alend, Verfall und Hoffnungslosigkeit herrschen in Westdeutschland. "Bei uns (d.h. im glücklichen östlichen Teil Deutschlands) geht es schrittweise voran, während es im kolonialen Deutschland (gemeint ist der Westen) sprungweise zurückgeht!", rief Koenen aus.

Der Redner forderte, daß die politische Agitation in ganz Berlin sowie in der Ostzone planmäßig verstärkt werden solle. Überall sollen Agitationstrupps geschult werden. Sie sollen z.B. in kleinen Gruppen in den Berliner S- und U-Bahnen durch laute Gespräche im Sinne der "nationalen Front" die Öffentlichkeit "aufklären". Im Ostsektor und in der Ostzone sollen sie Verständnis wecken für die (von der SED und ihren Auftraggebern) geforderte vorfristige Erfüllung des Zweijahrplanes sowie für ein neues Gesetz, das die Ablieferungspflicht der Landwirtschaft erhöht. Auch das Einsammeln von "Buntmetallen" soll durch die politische Organisation bis herunter zu den Hausobleuten gründlicher betrieben werden. Daneben soll die "Wachsamkeit" (auch ein Wort typisch moskauer Prägung) gegenüber den Lauen und Widerspenstigen verschärft werden. Zur Erläuterung, wie und wo die Gefahr von "Saboteuren" droht, wurde anschließend der Defa-Film "Der Auftrag Hoegners", der schon oft im Hause gelaufen ist, nochmals gezeigt.

Die deutsche Bevölkerung steht, wie Koenen ausführte, vor einem entscheidenden inneren Kampfabschnitt. Es gilt, die Schranken zu beseitigen, welche die "nationale Front" noch von ihrem Ziel trennen, ihre Grundsätze auf ganz Deutschland auszudehnen. In diesem Sinne soll das Pfingsttreffen der deutschen Jugend zu mehr als einer Demonstration werden. Ganz Berlin soll damit gewonnen werden.

Vortrag J. Koenen am 16.3.50., Blatt 2.

"Cuno" - Bericht Nr. 13. /Fortsetzung/

Berlin ist (laut Koenen) ~~der~~ der Mittelpunkt nicht nur Deutschlands, sondern des Blocks der Volksdemokratien und ganz Europas! Ohne Berlin kein Friede, keine "Freiheit", keine Einheit Deutschlands. Der jetzige Zustand, daß Westberlin sich dem Herrschaftsanspruch der "nationalen Front" entzieht, muß beseitigt werden.

Etwa die zweite Hälfte des Koenenschen Vortrags beschäftigte sich mit den Vorgängen bei der Demontage in Watenstedt-Salzgitter und enthielt drastische Kommentare zu den Pressenachrichten der letzten Tage. Koenen schilderte den erfolgreichen Widerstand der deutschen Arbeiterschaft gegen die Zerstörung ihrer Arbeitsstätten, gegen aggressive Pläne der Westalliierten. Am Schluß des Vortrags meldete sich zur Diskussion nur ein Mann aus dem Publikum mit dem Vorschlag, der Belegschaft in Watenstedt-Salzgitter die Sympathie aller Versammelten telegraphisch auszusprechen. Die Resolution wurde in Abstimmung einstimmig angenommen.

" Die Sowjetarmee - das Bollwerk des Friedens und der Sicherheit in der ganzen Welt " ist das Motto einer Ausstellung, die am 17.3.50. im Haus der Kultur der Sowjetunion eröffnet wurde.

In einer blumengeschmückten Vorhalle und drei Räumen sieht man Bilder, Landkarten mit Erläuterungen und großplakatierte Zitate. Das ganze könnte man als einen kriegsgeschichtlichen Schnellkursus der sowjetischen Armee bezeichnen. Waffen, Uniformen und dergleichen, was sonst in Heeresmuseen zu finden ist, werden hier nicht gezeigt. Auch technisch ist über den heutigen Stand der Armee nichts Neues zu entnehmen. Die Ausstellung trägt mehr ideologischen Charakter und eine bestimmte politische Tendenz. Die äußere Ausstattung ist dekorativ sehr sorgfältig und künstlerisch gemacht.

Die Bilder beginnen zeitlich mit Gemälden aus der Revolutionszeit im Oktober 1917, als die ersten Trupps bewaffneter Arbeiter sich zur "Roten Garde" zusammenschlossen. Stets stehen schon hier Lenin und Stalin Seite an Seite.

Auf mehreren Landkarten werden sodann die Feldzüge des Bürgerkrieges illustriert, in deren Verlauf die Rote Armee nacheinander die fremden Invasionstruppen sowie ihre inneren weiß-russischen Gegner besiegte. Von März bis Oktober 1919 ging es gegen die von Osten anrückenden Truppen Koltshaks, nachdem schon 1918 britische Expeditionstruppen von Murmansk aus vergeblich ins Land einzudringen versucht hatten. Bedrohlicher für die junge Sowjetmacht wurden damals (1919/20) die Vorstöße Denekins von Süden her, die jedoch Ende 1920 mit einem vollen Sieg der Roten Armee und Vertreibung der Gegner aus der Krim endeten. Auch des polnischen Angriffs erwehrte sich die Rote Armee. Schließlich gelang es ihr auch, in Kämpfen, die sich bis Oktober 1922 hinzogen, ihre Macht von Irkutsk bis Wladiwostok im Fernen Osten wiederherzustellen. Die Rolle Stalins bei der Leitung dieser Unternehmen wird besonders hervorgehoben. Eine auf einem großen Tisch montierte Kartenskizze zeigt z.B. durch Fähnchen und Daten Stalins Fahrten durch das ausgedehnte Operationsgebiet zwischen Nordrußland und Kaukasus.

Der größte Raum wird durch Bilder aus dem letzten Krieg gefüllt. Darunter ist kaum Material, das nicht schon durch Zeitschriften früher bekannt geworden wäre. Wieder zeigen große Lage- und Bewegungs-Skizzen die Zerschlagung der Hitler-Armeen in groß-

angelegten, für die Sowjetarmee siegreichen Schlachten. Man kann sich deutlich vorstellen, wie die Schlachten vor Moskau Dez. 1941, bei Stalingrad Sept.-Dez. 1942, bei Kursk und Charkow im Sommer 1943 und schließlich im Raum um Berlin sich abwickelten. Unter einem Bilde von einer sowjetischen Waffenfabrik steht: "Die sowjetische Armee errang ihre Erfolge mit Waffen, die von sowjetischen Konstrukteuren gebaut sind." In einer Inschrift zu 10 großen strategischen Bewegungen der Armeen im Jahre 1944 heißt es: "In der so entstandenen Situation war es klar, daß die Sowjetunion auch ohne Hilfe der Verbündeten im Stande ist, ganz Deutschland zu besetzen und auch Frankreich zu befreien".

Auf diese eigentlichen Kriegsbilder folgt eine Serie unter dem Leitspruch "Befreiung der Völker". Man sieht, wie einrückende sowjetische Truppen in Prag, Budapest, Bukarest und auch im Fernen Osten von der einheimischen Bevölkerung jubelnd begrüßt werden, und gewinnt aus Bildern von der Parade im Jahre 1947 vor dem Kreml einen gewissen Eindruck von der heutigen Stärke und Einsatzbereitschaft der Armee. Bilder von besonders verdienten Militärs finden sich in allen Abteilungen.

In Moskau und in anderen sowjetischen Städten gibt es auch besondere Armee-Theater, deren Aufführungen Themen von Siegen, Feldherren und Heldentaten der sowjetischen Armee verherrlichen. -

In diesem Rahmen mögen noch zwei Filme erwähnt sein, die kürzlich im Haus der Kultur der S.U. gezeigt wurden.

Der eine behandelt den 2. Teil der Stalingrad-Schlacht. Kein eigentlicher Kriegs-Dokumentarfilm, d.h. keine im Kriege an der Front gemachten Aufnahmen, sondern später mit Schauspielern und Statisten-Truppen gestellte filmische Handlung. Die Persönlichkeit des Generalissimus Stalin steht im Vordergrund der Idee. Der deutsche Beschauer erfährt, in wie sinnloser Weise der wahnsinnige Hitler Hunderttausende deutscher Soldaten in aussichtsloser Lage dahin opferte. Das Publikum nahm den Film mit Ernst und Begehrtheit auf.

Ein anderer Film "Die von Kronstadt" heroisiert den erfolgreichen Widerstand Roter Marinetruppen im Jahre 1919 vor Leningrad im Kampf gegen weißrussische Judenisch-Truppen. Je heftiger gekämpft und geschossen wird, desto lebhafter reagieren die zahlreichen Jugendlichen unter den Zuschauern. Der Film läuft in russischer Sprache mit deutschen Unterzeilen.



SECRET

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "TO" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "TO" column. Each officer should initial (check mark insufficient) before further routing. This Routing and Record Sheet should be returned to Registry.

FROM:

III/RE

NO.

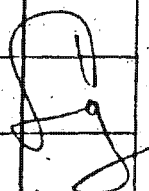

NO. NO (See [ ])

Manifest #153)

DATE

Rec'd.

9 June 1950

	TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
			REC'D	FWD'D		
1.	EE 3				 <p>Copy 1 and 2 of letters a/s manifest.</p> <p><b>FIELD DISPATCH</b> <b>PLEASE EXPEDITE</b></p> <p>Copy 3 of 3 TO: EE III/RE</p> 	
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						

**SECRET**

POUCH MANIFEST

TRUE NAME POUCH

5 June 1950

SEPARATE POUCH No. 153

TO: Chief, VLKiva  
Washington, D. C.

ATTN:

1. Two letters (each in trip) from the Congress  
for Cultural Freedom.

Received:

Date: JUN 1950

**SECRET**

*accompanied by invitation*

TRANSMITTAL SLIP

DATE

TO:

Shantel Ave 2223

BUILDING

ROOM NO.

REMARKS:

\* 7500 (23 May)  
\* ~~10000~~ (11 May)  
2000 (15 May)  
2000 (19 May)  
1000 (23 May)  
\* 10000 (27 May)  
12000 (31 May)

FROM:

BUILDING

ROOM NO.

EXTENSION

FORM NO 38-8  
SEP 1946

SECRET

9 June 1950

MEMORANDUM FOR: EE

SUBJECT: Status of Advanced Accounts (PDQUICK)

1. With reference to advances of money for PDQUICK, referred to in memorandum of 7 June signed by Chief, Staff III. Four of these advances, involving participation of [redacted] are itemized as follows:

\$12,000 delivered [redacted] on 28 April 1950 for which a receipt was obtained dated 27 April 1950 from [redacted] the Free Trade Union Conference.

\$10,000 advanced to [redacted] on 18 May for which a receipt is on file signed [redacted] dated 19 May.

\$7,500 delivered to [redacted] about 20 May for which receipt is on file, this money delivered to National Committee For Free Europe.

2. The first two items referred to above report a duplication. This was called to [redacted] attention on 28 May, again on 31 May, and again on 7 June. On these occasions, [redacted] stated that he was aware of the situation (that NCFE had received an extra \$10,000 for PDQUICK) and that he would either have the money returned or would see that it was designated for another project. This adjustment is now in process of handling.

EE/III [redacted]  
cc: IIII - 3

SECRET

H. J.  
POWELL

August 1950  
delivered to the  
7 June - for editing  
and forwarding to Reichman.

Dedicated to the cause of Peace Through Freedom  
-- BY "Peace Through Slavery" -- We, as citizens both  
of free countries and of countries suffering Soviet  
tyranny,

heroically hail the initiative of the Berlin Congress  
For Cultural Freedom in joining together intellectual  
leaders who cherish the freedom of the republics of the  
West, and seek the freedom of the peoples of the East;

and declare our hope that those nations which  
now temporarily endure Kremlin-imposed spiritual and  
physical bondage shall soon, by man's unquenchable  
love of liberty, be restored to the fullness of free  
men, free thought, and free expression; [and that the  
cultural leaders of those nations will, after their  
liberation, take upon themselves the responsibility  
of enlightening their fellow citizens so long held  
in darkness.]

### The Warden of St. Antony's

One bright afternoon in the fall of 1949 a big car made its way through the streets of Oxford, England, bearing a ruddy little old man with a scraggly mustache, who had come to take his first look at the university. At that time few Oxonians had ever heard of 70-year-old Antonin Besse. Nor did they know that he was the mysterious, anonymous French millionaire who had just given Oxford one of the biggest gifts in its history—\$6,000,000 for a new college (Time, Jan. 31, 1949). But by last week, the whole

university was buzzing with preparations for Oxford's first new college in 13 years.

To house the students of the newest college, Oxford authorities had acquired a small group of buildings once used as an Anglican convent. These they renamed St. Antony's, in honor of Benefactor Antonin Besse. Then they began laying plans for the curriculum which St. Antony's students would follow.

Explosion in Yugoslavia. Antonin Besse had laid down only one stipulation. He wanted both Frenchmen and Englishmen to be admitted, to study in an atmosphere of Anglo-French cooperation. To create that atmosphere, Oxford picked as St. Antony's first warden just the sort of independent-minded, well-educated Englishman Besse had learned to admire during the years he had traded and trav-



Reference WASH 6049 Out 5805  
and cable written 5 Jurn WASH

Out

### The Warden of St. Antony's

Over the afternoon in the fall of 1949, the city made its way through the streets of Oxford, England, became a little old man with a straggly mustache, who had come to give his first look at the university. At that time few Oxonians had ever heard of 75-year-old Antonin Besse. Nor did they know that he was the mysterious, anonymous French millionaire who had just given Oxford one of the largest gifts in its history—\$6,000,000 for a new college. (Times, Jan. 31, 1949). But by last week, the whole

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OXFORD'S DEAKIN  
"Just six files and me."

eled all over the world. Slim, trim Frederick William Dampier Deakin was the man.

A Fellow and tutor of history at Oxford's Wadham College, he had worked with Winston Churchill on Churchill's monumental life of Marlborough. Right after Munich, he joined the army. He was the first officer to parachute into Yugoslavia,\* worked so closely with Tito that the two were once wounded by the same bomb explosion. After the war, a lieutenant colonel with a D.S.O., he returned to Wadham, also began helping Churchill with his famed war memoirs. Last week 36-year-old Bill Deakin took over as Warden of St. Antony's.

Trouble in the Drains. So far, Warden Deakin had neither staff, students nor furniture—just six files and me. He still had a great deal of remodeling to do to get ready for Michaelmas term in October. Then, after getting all the drains

Reference  
and cable

Out

\* Under the command of Clark & Company Ltd.,  
Lido, Venice, 1941. In Advance of the  
Times, 28th 1941.

LANE  
MISS

YUCUM

Metro-Goldwyn  
 filmed at Syn

settled, he would have to pick a permanent committee of British and French scholars to select his students.

As Besse had suggested, a third of those 50 students will be French. Though their pattern of study will be much the same as that of other Oxonians, its emphasis will be on European history and economics. And now & then, after things get started at St. Antony's, M. Besse himself will drive up in his big car to offer his advice. "I shall welcome it," says Warden Deskin. "He's an extraordinary man . . . a genius."

### Right at Home

When pretty, brown-haired Martha Lucas, 37, resigned as President of Sweet Briar College for women (TIME, Oct. 17), she caught the colonnaded Virginia campus a bit off guard. Nevertheless, the trustees set right to work hunting for a



ANNE PANNELL  
Women and the world.

successor. Judging by their choice last week, they had apparently kept as their model Martha Lucas herself.

The new president is pretty, brown-haired Anne Gary Pannell, 39, the mother of two sons. Southern-born (in Durham, N. C.), like her predecessor, she went to Oxford for her doctorate in history (Martha went to the University of London), eventually became academic dean of Baltimore's Goucher College for women (Martha was a dean at Radcliffe). In recent years, while global-minded Martha Lucas became a UNESCO delegate and started a Junior Year Abroad program for Sweet Briar, global-minded Anne Pannell has spent much of her time arranging international student scholarships.

Incoming President Pannell will take over her new post July 2. For the 450 girls at fashionable, forward-looking Sweet Briar, her appointment meant that every thing would go right on rolling just smoothly and amiably as ever.

7150

1947



2 June 1950

American Express Company  
65 Broadway  
New York, N. Y.

ATTENTION: Mr. Gerard Gilmore

Dear Mr. Gilmore:

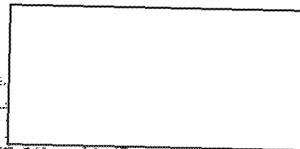
Please add the following two names to the list of authorized delegates  
to the Congress for Cultural Freedom:

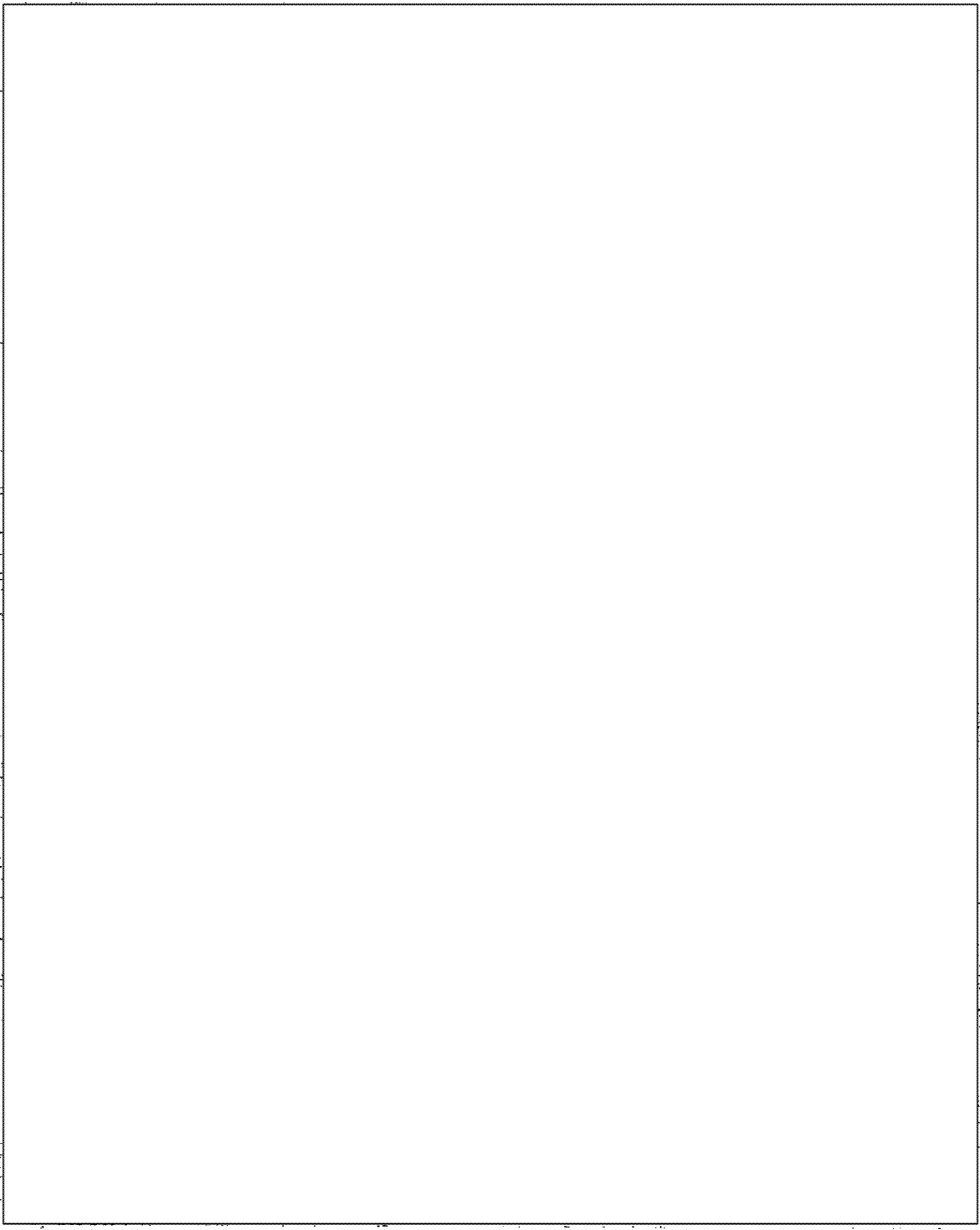
Professor German Arciniegas (now at Columbia University) who will  
require transportation either from Ann Arbor, Michigan, or New York  
City — whichever he selects.

Mr. George Schuyler (Editor)  
270 Convent Ave.  
New York, N. Y.

Sincerely yours,

FOR MR. PHILIP H. WATTS:





31 May 1950

MEMO: PDQUICK

Conversations with [redacted] (25 May) and with [redacted] (31 May)  
with reference to attendance at Cultural Congress [redacted]

Both [redacted] agree that [redacted] may travel  
to the Congress, at the invitation of the Congress, in her own right,  
drawing money from travel fund for that purpose, without consideration  
of [redacted] status vis-a-vis CIA. This on the theory that  
the travel is desirable because of services she may render to the  
Congress (not as a delegate necessarily) and because of the  
protection of Boardman's cover. The Congress, as ostensibly  
independent financially, would make any such arrangements  
without consideration of rules of CIA regarding travel of  
employees and agents. [redacted]



SECRET

21 May 1950

MEMORANDUM FOR: [REDACTED]

SUBJECT: Report on May Day Counter-propaganda in the Soviet Sector of Berlin and the East Zone of Germany.

REFERENCE: Memorandum from [REDACTED] of 3 May, requesting special reports on successful operations for [REDACTED]

In compliance with your request of 3 May, I submit a report on May Day counter-propaganda in the Soviet Sector of Berlin and the East Zone of Germany.

[REDACTED]  
cc: O-G Reg (2)  
EIII Chrono  
EIII File

SECRET

*Julius ROQVICK*

02.179

23 May 1950

To: [redacted]

Subject: Information [redacted] Concerning the Berlin Congress

1. I attach (a) a copy of the letter received from [redacted] (b) a list which he prepared of the expected American delegates at the Congress, (c) together with three additions to the British list.

2. [redacted] evidently means the American list to be definite as of this date. However, according to my information, at least two or three of the delegates shown on the lists are still uncertain; for example [redacted]

3. The idea of a strong Soviet delegation, gathered from Western Germany seems to me excellent, and capable of major exploitation as we noted yesterday. However, it does not seem to require [redacted] presence in Germany.

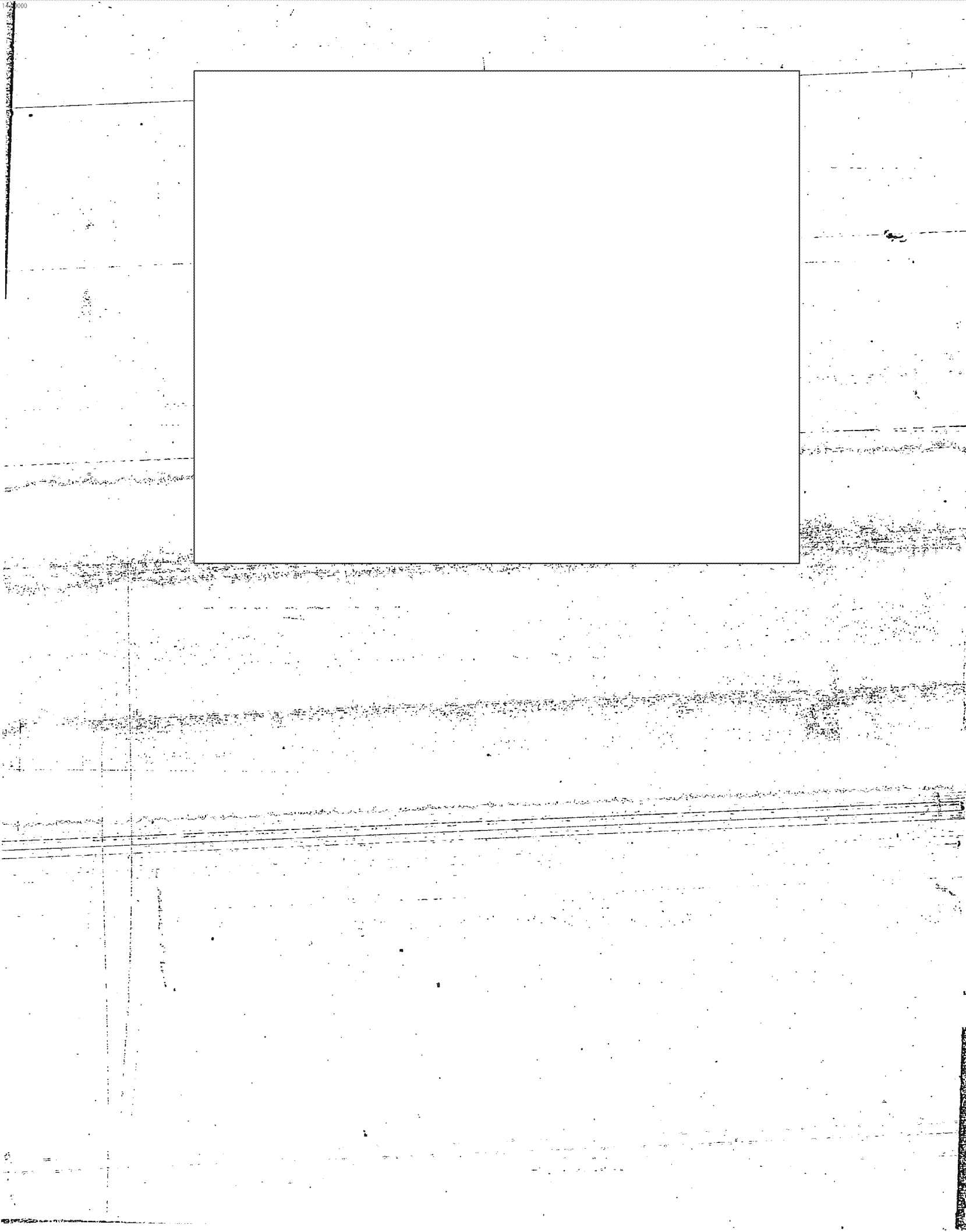
4. I don't know exactly what arrangements [redacted] has in mind for continuing the payments necessary to maintain the New York office. One sentence in this letter suggests that he plans to make payment from Berlin. This matter ought to be clarified immediately.

5. You will note in the [redacted] letter the address and telephone number of the New York office.

[redacted]

02.179







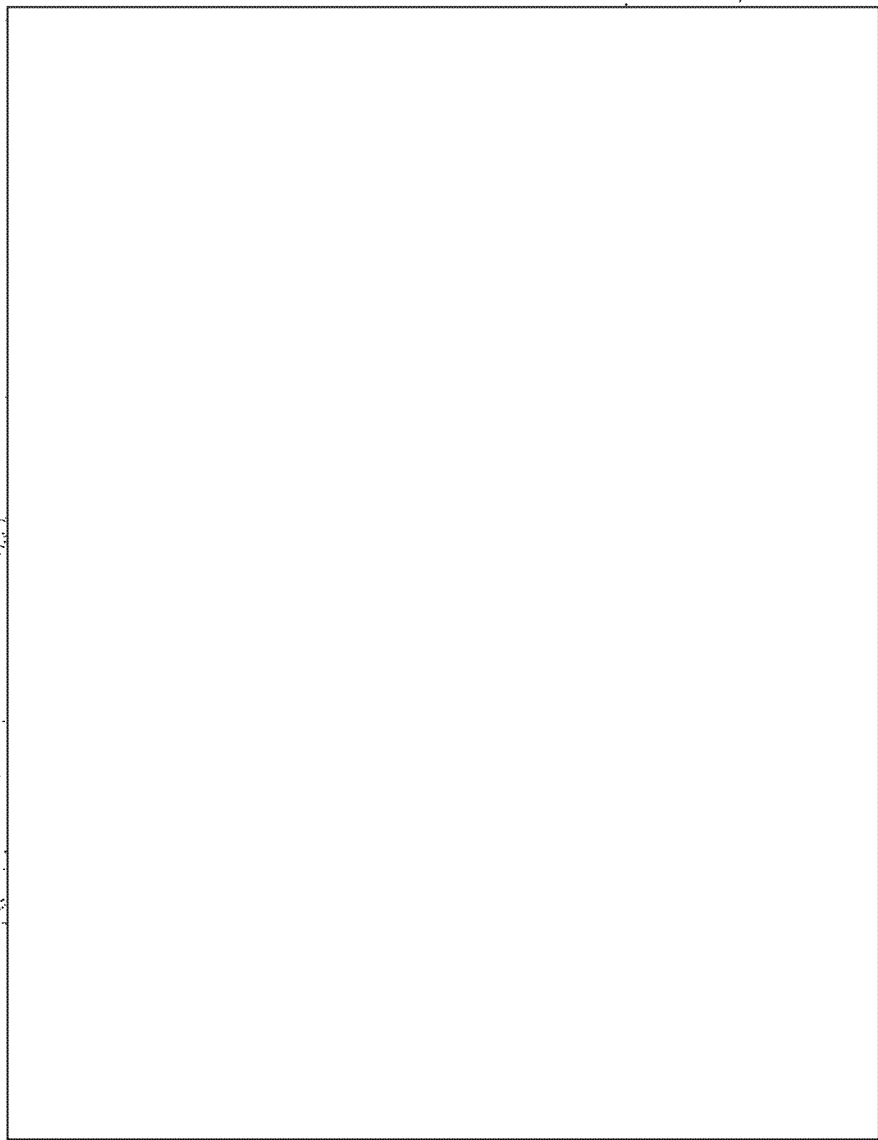
## USA (Revised listing)

<u>Name</u>	<u>Coming From</u>	<u>Address</u>
James Burnham, author	Washington	1327 33rd St., N.W.
Irving Brown, labor man	Paris	Brussels, Belgium
Sidney Hook, philosopher	Santa Barbara	New York University Un of Calif., Santa Barbara
Elliot Cohen, editor	NYC	Commentary Magazine, NY
Arthur M. Schlesinger, Jr.	Cambridge, Mass.	Department of History Harvard University
Robert Montgomery films & radio	NYC	NBC, 30 Rockefeller Pl. NY
S.W. Levitas, publisher	NYC	The New Leader, 75.15th
Prof. Carl J. Friedrich	Heidelberg	Harvard University
James T. Farrell, novelist	Zurich/or Paris	... 7.50th St. c/o American Express Par.
X Prof. Franz L. Neumann historian	Berlin	Columbia University
George Grosz, artist	NYC	The Cottage, Hilaire Farm, Huntington, L.I.
Prof. G.A. Borgese	Chicago	University of Chicago
George Schuyler, Negro editor	NYC	270 Convent Avenue, NYC
Tennessee Williams, playwright	Paris	Hotel Sherry, Netherland in NYC; c/o American Express Company in Paris
Carson McCullers, novelist	Paris	
Boris Nicolaevsky Russian historian	NYC	417 West 120th Street NYC
David Lillienthal, public figure	Paris	c/o Hotel Bellman Rue Francois I, Paris
Prof. George S. Counts educator	NYC	Columbia University Morningside, NYC

**Additions:**

**From England:**

<b>Peter de Mandelsohn, novelist</b>	<b>London</b>	<b>c/o The New Statesman and Nation, London</b>
<b>Sebastian Hafner, editor</b>	<b>London</b>	<b>The Observer, a publicat. London, England</b>
<b>Prof. D.W. Ergan political scientist</b>	<b>London</b>	<b>Cambridge University England</b>



J

23 May 1950

To: [redacted]

Subject: Information [redacted] Concerning the  
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5. You will note in the [redacted] letter the address and telephone number of the New York office.

Copy of letter [redacted] dated 21 May 1950, New York City

"Dear [redacted]

"I have just finished with the press conference here at Freedom House. I think [redacted] managed a nice turn-out. [redacted]

[redacted] I won't be able to see the clippings tomorrow; doubtless much will be asked. But publicity won't hurt, and may do much much good. I have given [redacted] two hundred dollars for now; another two hundred has already gone in phone calls, telegrams and the like. Spoke to [redacted] an't come. [redacted] is writing the piece [redacted] is doing an opening piece in the NL; with [redacted] promising a nice spread. [redacted] is writing letters, sending out releases. [redacted] is working in the little office, hired out from [redacted]

[redacted] I have instructed him to consult you and refer all problems to you. I think he can do a most useful job with the press. I have done my best to keep all such expenses down, but in the end this job will be more important than the expensive presence of many of the delegates in Berlin. Do keep in touch with him until your departure.

"On the Russian matter, I think it would be an almost criminal waste of opportunities if there weren't the strongest possible Iron-Curtain delegation there on the platform in Berlin. [redacted]

[redacted] have come up with the proposal to smoke out the professors, deans, scientists, poets now secluded in Western Germany; five or six of these worthies (Russians, Ukrainians, Asiatics) would indeed be a most appropriate bombshell. If they -- [redacted] to give them Russian-political-confidence, [redacted] to give them American-diplomatic assurances -- could have a week together working out from Frankfurt and Munich ten days or so before the Congress begins, this might turn the trick. I think that's the way, and probably the only way to do it. God knows I won't be able to round them up. In any event, -- although I have been reluctant to raise the issue for fear that my motives might be misinterpreted -- I think that [redacted] presence in Berlin would be of immeasurable value, handling the radio and Russian angles; and he's not considered there another "American outsider". Which is important.


On the book matter, it would be wonderful if we could go ahead with our project of book exhibitions of all works of Congress authors. I have asked [redacted] can be reached at the above number [redacted] -- to go ahead with a limited amount of orders from the publishers. I trust there will be money to cover it; although some of the bills will go out to me in Berlin.

I am leaving tonight for Westover Field. It was a big mistake not to get commercial air travel on my orders. No planes to London, none to Paris. First stop tomorrow -- Frankfurt! And there I turn around again. But then my contract calls for no breakdowns until the first of July. See you in the sanatorium at that time.

Best regards to you [redacted] and remember me to your children, who fascinated me.

[redacted]

USA (Revised Listing)

<u>Name</u>	<u>Coming From</u>	<u>Address</u>
✓ James Burnham, author	Washington	1327 33rd St., N.W.
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✓ Elliot Cohen, editor	NYC	Commentary Magazine, NY
✓ Arthur M. Schlesinger, Jr.	Cambridge, Mass.	Department of History Harvard University
✓ Robert Montgomery film & radio	NYC	NBC, 30 Rockefeller Pl. NY
✓ S.M. Levitas, publisher	NYC	The New Leader, 7E.15th
Prof. Carl J. Friedrich	Heidelberg	Harvard University
James T. Farrell, novelist	Zurich/or Paris	...E. 58th St. c/o American Express Par.
Prof. Franz L. Neumann historian	Berlin	Columbia University
George Grosz, artist	 NYC	The Cottage, Hilaire Park, Huntington, L.I.
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George Schuyler, Negro editor	NYC	270 Convent Avenue, NYC
✓ Tennessee Williams, playwright	Paris	Hotel Sherry Netherland in NYC; c/o American Express Company in Paris
✓ Carson McCullers, novelist	Paris	
✓ Boris Nicolaevsky Russian historian	NYC	417 West 120th Street NYC
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Additions:

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✓ Sebastian Hafner, editor	London	The Observer, a publicat. London, England
Prof. D.W. Brogan political scientist	London	Cambridge University England



TOP SECRET

SECRET

23 May 1950

10 May 51

MEMORANDUM FOR: [Redacted]

SUBJECT: Letter of Instructions.

1. Departure and Arrival

You will proceed on or about 24 May 1950 to Frankfurt, Germany, reporting by telephone upon your arrival to the Chief of the VIKIVA Station. From Frankfurt you will proceed to Berlin in accordance with orders of Chief of Station. You will procure your own travel facilities and hotel accommodations at the cities in which you stay.

2. Cover

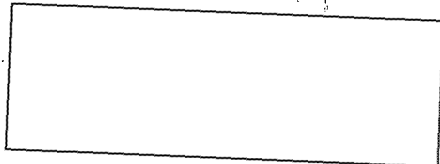
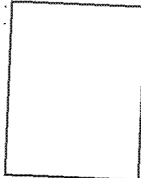
Your cover is that of a student and tourist visiting Europe to improve your language proficiency and for summer travel. Your general appearance and conduct at all times must be in keeping with this cover. You will not carry any classified material while traveling. You are not to recognize other employees of this agency unless arrangements have been made in advance or unless you can do so in full keeping with your cover. While in Germany you may be asked to volunteer to work on the staff of the Berlin Cultural Congress. Acceptance of such an offer by you is considered to be in keeping with your cover. Permission will be requested of Home Office for any type of duty required of you which would tend to break your student-tourist cover.

3. Duties and Responsibilities

You have been thoroughly briefed on projects PDQUICK and FJRAYBE, and you will undertake such operational activities in connection with these projects as fall within the instructions you receive from the Chief VIKIVA Station. In carrying out these operational activities you will avoid drawing public attention to yourself to the maximum possible extent.

4. Security

You are specifically charged with both physical and operational security in connection with matters which you handle and for which you are given responsibility.



TOP SECRET

CCPI DE Gopies

TRANSMITTAL SI

DATE

TO: L 9 2

BUILDING

ROOM NO.

REMARKS:

Suggest directly  
quitting down about  
what the rest of  
world says, the  
people are

FROM:

BUILDING

ROOM NO.

EXTENSION

FORM NO 36-8  
SEP 1946

02.75

17 May 1950

Subject: Report on Distribution of Der Monat through an Exemplary Outlet

While in Berlin I acquired a copy of the report dated March 13, 1950. I do not know whether it has been made available. The information in it seems to me interesting in itself and valuable for what it suggests in terms of further activities.

KRH

02.75

13 March 1950

Report on Distribution of Der Monat through an Exemplary Outlet

1. This describes the distribution activities of a single outlet, with connections primarily but not exclusively to students in the Soviet Zone. Since December 1949 the outlet has been supplied 1115 single copies and several hundred separate articles. At first single issues were supplied in numbers of 100, but because of rapidly increasing demand was later increased to 150 copies. However, the popularity of Der Monat has spontaneously led to a broader range of possibilities and a total of at least 300 copies per issue has been requested. To provide a total of so many copies from number 8/9 to 16 inclusive will mean a further delivery of 1575 copies. A few copies of numbers 5, 6 & 7 have been delivered as well as stapled single copies of George Orwell's "Animal Farm" and other articles taken by breaking up these same issues. Distribution has been free of charge and this has been emphasized to the contacts. It has been decided, however, to permit contacts to ask a nominal East Mark price when distributing a copy to an employed person. This would help cover the travel expenses of contacts to and from Berlin.

2. Reactions to Der Monat delivery through this outlet has been overwhelmingly encouraging. Each copy is said to change hands "at least" eight or nine times and as many as twenty times is considered usual. The result is that Der Monat has become widely known among students in the Eastern Zone. It is reported that it is even read openly in the mess-halls; SED students procure it and read it, although when on their own they are said to be more secretive than the non-communist organized student. Certain articles have become widely known, particularly Orwell's "1984". An explanation of where the magazines come from is given in the following terms: they are bought for SOZON students by the Free University. It is generally accepted in the Soviet Zone that the Free University is the source of "anti-communist student agitations" etc. Persons connected with the Free University who come in contact with East Zone students state that they are being continuously asked for copies of Der Monat, in the sense of "I've been getting it seventh hand; I'd like to get it first hand."

3. Attention was continuously drawn to the popularity of Orwell's "1984". Hence the outlet asks whether it would be possible to make-up from broken numbers single stapled copies of "1984" - recalling that this had been done for them in the case of "Animal Farm" and other articles.

4. The outlet operates through an apparatus of couriers to all universities of the Soviet Zone. Universities are supplied by as many as four and an average of three different couriers, unknown to one another. Leipzig, Halle, Jena, Greifswald, Dresden and Rostock are thus covered. There are a large number of delivery contacts at the Humboldt University. Also there are contacts to the "Landes Hochschule" in Potsdam which is designed especially for training SED functionaries, teachers, and key occupations. Couriers from other academic institutions and circles are also supplied, as well as to a number of non-academic circles of significant strategic value, as described below.

5. The following examples are cited:

a) At a recent four-zonal meeting of evangelical student-ministers from all zones fifteen copies were distributed to several SE delegates. More could not be furnished because of lack of supplies at that time. The recipients subsequently expressed such interest that regular delivery with a large number of copies has been established. The Karl Jaspers article was considered popular in this circle, and strong curiosity was expressed regarding "1984" which was being discussed in the zone.

b) A professor of journalism at one Soviet-Zone university approached a contact for two copies, promising to make good use of them. He asked that they be supplied regularly and sent a student from Leipzig to confirm this and pick them up. Both students and professor were checked upon and the delivery made.

c) A group of liberal and social-democratic students organized in the SED cooperate in a closed working-committee is recognized by the university as an academic activity of the faculty to which these students and professor belong. Monat articles are read and discussed and then translated into non-German languages and passed on as reading matter to trusted students in other sections of the Philosophical faculty.

d) The CDU executive in a city in Saxony receives the magazine, using it as discussion material regularly at closed educational forums for training party functionaries. Three weeks ago the article Tito contra Stalin was discussed.

e) Until recently a FDJ school for higher functionaries in Mecklenburg near the zonal border was supplied with copies of Der Monat which were read officially as the basis for working out counter-arguments. The connection was broken by the arrest of the courier, who was carrying Telegraf leaflets.

f) Twenty copies are regularly supplied for distribution to and through a Volkspolizei unit in Thuringia.

6. The outlet expresses great satisfaction with Monat distribution, considers it the ideal kind of reading for equipping oppositional students in the Soviet Zone with relatively safer and strategically suitable weapons, e.g. "ideas" and the "spirit of Europe". Der Monat is often contrasted with the Telegraf in this sense: Der Monat is not considered to exaggerate, is not the other pole, "with the truth somewhere between", but is respected and trusted for itself.

Notes of conference [redacted]  
[redacted]

1. Attention called to article in current issue of LIFE, mentioning the Cultural Congress in Berlin.
2. Memo from Stone states that JJ McCloy is not going to write special letter of invitation to Eleanor Roosevelt - apparently because of press release in which she stated she had changed her mind about attending. Tasky will take up with State the matter of special letters going to Roosevelt, Lilienthal and Conant, attempt persuade them attend.
3. Some kind of pressure to be used to insure attendance Sidney Hook, possibly letter from Asst. Secy. of S. to Chancellor of U of C requesting leave of absence for 10 days.
4. Discussion of centralizing publicity releases from US. [redacted] of opinion that [redacted] would handle, requiring only small amount for expenses; decided to authorize this and [redacted] will be given \$200 to add to \$200 which he already has (not having delivered same to [redacted] did not require it) with which he is sure he can lay proposition on.
5. Discussion of Am. Express technique of handling transportation. Agreed that interest of Foreign Service Ed. Foundation, FTUC and NY Com. should not be emphasized or revealed unless necessary.
6. Recital of steps being taken currently in Berlin.
7. List of delegates left [redacted] in order that addresses may be filled in and returned. Will then be compared with list expected from Berlin. And final lists (up to this point) organized for delivery, through money sponsors, to Am. Express.

SECRET

A.

Publicity  
Interference

Delegates

Am. Ex. Techniques

Life (Comment)

Political elements from me - out

Programme for Hoke? U of C to Cleveland

QEP - State Admin that took you  
premiere - McC has suggested

Observation of Publicity, releases from US

for PR - Judge & Social Science

Journal for training  
day of operation

Trans  
(Kline?)

Chin Hoken (Cleveland?)  
Current

First set of rules, Friedman and Poley  
for implementation

Ray M. / 2798  
M: 2024



1  
Aides Memoire for F.S.E.F. and  
N.Y. Com. respectively  
1

MEMORANDUM

3-12-47  
School of  
Advanced International  
Studies Foundation

1. The American Express Company will be informed that the School of Advanced International Studies will sponsor and pay for the travel to Berlin and return of a number of persons, the names of whom will be furnished at a later date to the American Express Company.
2. At the same time that this notification is given to the American Express Company, the sum of ten thousand dollars will be turned over to them from which travel expense may be taken.
3. The clearing house for this business with the American Express Company will be the office of Mr. Gerard J. Gilmore, Assistant Passenger Traffic Manager of the Travel Department, 65 Broadway, New York, N. Y. When the names of the persons who are sponsored are furnished to the American Express Company, all data will be forwarded to the office of Mr. Gilmore, though the persons may be located anywhere in the world. The Company will cable instructions to their branch offices.
4. The actual furnishing of transportation will be effected as follows:
  - a. The American Express Company will have the name and address of the person, furnished by you.
  - b. The person will be instructed to present himself at a specified office of the American Express Company and identify himself.
  - c. He then will be given his choice of transportation by rail or air, will be given the requisite documents, will be authorized to spend up to 10% of the cost of travel, for incidental expenses.
5. The American Express Company will furnish to you a list of all persons to whom such transportation and expense money actually is provided. In the unlikely event that more money is needed than is covered by your deposit of \$10,000, arrangements will be made for you to deposit additional money with the American Express Company. Any unexpended funds left in the hands of the American Express Company will be returned to you at the time a final accounting is rendered.
6. Arrangements will be made with the American Express Company, in your name, by Mr. Martin K. Williams, of Kingston, Penna.

12 Jan

Since dollar check for  
transmitted by Williams to Gilmore

It will be sent direct to Gilmore by letter.

14-00000

May Program for the Congress:

1. Printing of 4-page program, with special 4-page French and English translated supplement.
2. Cover letter to all delegates who have accepted; enclosures of program; ask what discussions most interest them; what they would be prepared to give, a formal 20-30 minute paper; or shorter comment; but there will be both semi-formal and informal discussion, so that all would have chance to participate. Mention matter of Europa-Union meeting (see von Trotha) other meetings (Civil Liberties Committees), University lectures, etc.
3. Problem of approaching "key men" to take over papers for main discussion. Also: problem of collecting as many papers for printing, if not to be delivered at Congress. Messages.
4. Check with M.J. about progress in getting art-exhibition of Berlin masters into town for June.
5. Ordering of books for (a) Taberna book-stalls, (b) special book-store show-window exhibits during Congress week, (c) special collections in British-French-American information centers. Should include original French, German, Italian, etc. editions -- plus as many translations of Silone, Koestler, Burnham, et.al. as can be gotten. Get Scandinavia through Copenhagen bookstore? Italian editions through Frankfurt International (Koch GmbH.). British volumes through Libris (this time not paid via Peter Hart). French through Frohnau or Maison-de-France. To be checked with Frau Marga Schoeller. Special problem of reduced rates to facilitate sales. Include books of Orwell (also Russian ed.).
6. The ordering of photos of all relevant personalities: News and Art-style.
7. Kubicek to whip up with books and photos some special book shows for stores, windows, Taberna, etc.
8. Arrangement to have a "court photographer" at the Congress; weekly fee, plus expense-payment for film costs. Also: cartoonist for sketches.
9. Color banners with "Congress", also French-English, for Titania, Tabernica, and Sporthalle.

10. Problem of Printed Invitations. Also cards for the Press. Cards for Taberna guests. Preparation of Berlin Guest List -- Key people for Titania Invitation, and special invites to Heger-Sberlein-Scholz-Lammer-Montijo-Bern et.al.--crowd in town.
11. Preparation of political-historical introduction to post-war Berlin. Simple, non-propagandistic, somewhat factual, possibly illustrated. (After fashion of excellent Breslau-Polish material)
12. Publishing of Congress Program booklet, Index to Sponsors, delegates. Photographs. To be finished last fortnight before Congress.
13. Purchase of heavy folder-portfolio to hold Congress materials for all delegates. Purchase of notebook, with Congress named, etc.
14. Finishing up of Placard design for Berlin and Western Germany.
15. Setting up of finance and especially Travel Bureau with Travel personnel for all Congress return-trips.
16. Checking to see whether Visa or Military Entry Permits are moving easily; possibly free issuance. Intervention when difficulties arise. Mention this in letter to all delegates.
17. Check with RIAS for complete tape coverage of Congress; sections to be given to other German and foreign-language stations.
18. Approach BBC for British coverage. See Patrick Smith.
19. Preparation of page for feuilleton pages -- series of photographs of key people coming to Congress, plus sketches.
20. Stenographic account of all discussions.
21. Micrograph staff -- allied with translation group -- for papers, resolutions, special messages. Office space.
22. Publicity material for all literary editors in Western Germany, Austria (send through Dr. Liebl), Switzerland, Italy, France, England. Preparation of list of leading dailies, weeklies. Hiring of a publicity man.

23. Check with Badtrat Way and Tietjen about "Fidelio" performance.
24. Check with Kikls about the Steinplatz park.
25. Complete arrangements for Steinplatz and Am Zoo Hotel rooms.
26. H.J. on the question of "Security" at the Hotels and Taberna.
27. Contract for Titania on Monday afternoon, and the Sporthalle for public meetings.
28. Arrangements for City-Congress reception on Monday evening -- most preferably on the Wannsee, at the Westehaus.
29. Arrangement for a dozen taxis or so -- hired for the week -- with "motor pool dispatcher" -- each cab marked "Kongress" -- cutting down use of cruising cabs (security).
30. Has arrangements (who as guides?) for tour of city on a free morning (Monday, Thursday), or other times -- not into Soviet sector, but along border points, Brandenburger Tor, etc.
31. Collecting vague thoughts about place and character of final reception party. Congress, commandants? where (Lakeside? Pfanneninsel?)
32. Problem of Congress meals and Congress expenses for Delegates. Austrians (among others) are broke. Usual Congress custom of meals.
33. Completion of several Monat reprints for the Taberna book-stall and Congress material. Silone, Losstler, among others. Monat exhibition. Bound volumes? Order fifty more.
34. Ticket and Information Bureau -- facilitate to theater performances, concerts, restaurants, and the like.
35. Arrangements about at least two good interpreters -- one to be native in German language. Translators into French and English should be native-in-language; also checkers. Allied liaison.
36. Press Facilities arrangements: telephone, cable.
37. Check on improved Buffet at Taberna.



SECRET

25 April 1960

MEMORANDUM OF CONVERSATION

SUBJECT: CPC Liaison with the Department of State  
PARTICIPANTS: CPM, DS-II, Chief ABB, Chief PFB, and EAD

1. Mr. Frank stated that recent cables from the CPC representative in Germany concerning the Berlin rally in May and the Congress in June had raised policy questions which required State Department coordination. He stated that as a result of these cables he had requested Mr. Harrison to discuss these policy questions with Mr. Joyce and had requested Mr. Joyce to arrange for the necessary liaison with the Office of German Affairs.

2. Mr. Harrison stated that Mr. Joyce had arranged a meeting in his office where Mr. Hattisov and Mr. Kober of CPC had discussed these problems with Mr. Tellerman and Mr. Strauss of the Office of German Affairs, together with Mr. Schwir. As a result of this meeting, the Office of German Affairs dispatched a State Department telegram to Nicog indicating that the Department was coordinating with CIA on a program designed to combat the effectiveness of the Berlin rally in May. This telegram received a wide distribution in Washington as well as in the headquarters of Nicog in Frankfurt.

3. Mr. Frank said that although he recognized the insecurity of the Office of German Affairs as evidenced by this telegram, he felt that it was essential for CPC to maintain liaison with the Office of German Affairs on policy matters. He proposed to recommend to Mr. Joyce that either Col. Byroads or Mr. Geoffrey Lawin be designated as the liaison officer for the Office of German Affairs to deal with CPC on policy matters subject to clearance in each instance with Mr. Joyce.

4. The undersigned agreed with Mr. Frank's proposal subject to the understanding that such liaison would be exercised under the existing policy laid down by ADPC, namely: that CPC liaison with the Department of State will be conducted only by ADPC, SADO, or CYP, and that if this authority is delegated it will only be done so when the individual authorized is satisfied that it is essential and can be controlled, and subject to the further understanding that such liaison will not involve operational details of CPC plans and operations.

CVR/abf

cc: SADO  
CYP  
DS-II  
Chief, PFB ✓  
Chief, ABB

SECRET

SECRET

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (check mark insufficient) before further routing. This record and Routing Sheet should be returned to Registry.

FROM:

C.R.D.S

TO:

DATE:

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FRO'D		
1. <u>FB-ILL</u>					
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12.					
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14.					
15.					File PD [unclear]



SECRET

28 April 1950

MEMORANDUM FOR: [REDACTED] PEO/CSE

SUBJECT: Slow-burning Fuse

1. It is requested that one crate of fifty units of slow-burning fuse be procured for OPC. This fuse is a Barium Polonium Oxide mixture, made up in a quarter-inch lead tube, with a burning time of 270 seconds per unit.

2. It is further requested that [REDACTED] Consultant, PEO/OPC, be authorized to purchase this fuse, for which he will be reimbursed. (The estimated cost of one crate will be \$46.86.) Charges for this procurement should be made against Project SOH-UND.

3. The above-mentioned fuse is to be delivered to CRDS on 27 April 1950 by [REDACTED]. After sufficient testing and formalization of instructions, CRDS will turn the fuse over to [REDACTED] FE-III, Operations Division, OPC.

[REDACTED]  
Acting Chief  
Research and Development

APPROVED:

\_\_\_\_\_  
John E. Baker

\_\_\_\_\_  
Chief of Operations

cc: FE-III ✓  
COS

LEB/dr

SECRET

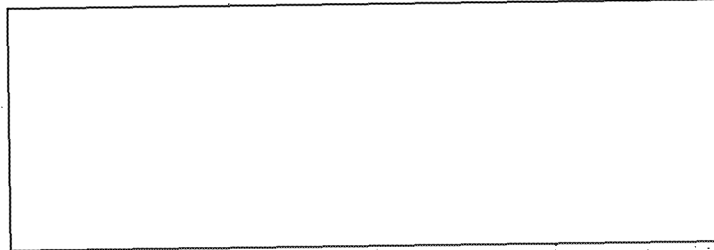
TRANSMITTAL		
DATE <u>4/27</u>		
TO: _____		
BUILDING	ROOM NO.	ROOM NO.
REMARKS:  <i>Let's discuss.</i>		
FROM: <i>C. D.</i>		
BUILDING	ROOM NO.	EXTENSION

FORM NO. 36-0  
SEP 1944

SECRET

April 24, 1950

Berlin Congress for Cultural Freedom, June 26-30, 1950.



The undersigned called upon [redacted] at 3:00 o'clock on April 22, 1950 to discuss domestic arrangements in support of the Congress, for which Professor Hock has been designated American representative. There were no other persons present.

[redacted] opened the conversation by emphasizing the need to minimize the Government's interest in the Congress. He felt that it was essential to retain the appearance of a completely private venture. I assured him this was also the Department's view. Referring to the status of Melvin J. Lasky, secretary of the Congress in Berlin, as an employee of NICO, [redacted] then said he thought Mr. Lasky should be given a leave of absence in order to carry through the project in a private capacity. I promised to look into this problem, and commented that it could not be done readily without Mr. Lasky's cooperation. I also suggested that since Mr. Lasky to my knowledge was spending some of his personal funds on preparations for the Congress, it would only be fair to look for some other source of income for Mr. Lasky during such time as he might be on leave from Government service.

On continuing

SECRET

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-2-

On continuing the discussion, it was clear that in working alone [redacted] had as yet been unable to make any considerable progress on behalf of the Congress, and that there was urgent need for (a) a minimum staff to handle the program in this country and (b) a small allocation of funds to pay for telephone, stationery, publicity, etc. Until the present time, Professor Eock has been carrying the entire expense and work himself, and apparently has had to be extremely careful about such items as long distance telephone calls. For example, he felt he could afford to telephone [redacted] Florida and ask him to sponsor the Congress (which invitation [redacted] accepted,) but he hesitated to put out the larger funds to telephone [redacted] in California. He would also like to call the Congress headquarters in Berlin, but felt that the transatlantic toll charge was quite beyond his means.

In reply to my query as to what sort of budget would be necessary, [redacted] suggested that he would need a secretary-typist for two months and a public relations man on a part-time basis for the same period. He thought the secretary could be obtained for \$250 a month and the publicity man for less than \$500. In addition, \$500 would be sufficient for such items as rental of typewriters, stationery, telephone calls, postage, etc. This would make a total budget of \$2,000. The rental expense could be reduced, he thought, by using the offices of The New Leader, a Socialist publication of which he is one of the editors. He did not think it advisable to have a pretentious office, since obvious affluence would incite suspicion. The activity could be organized by Americans for Intellectual Freedom, of which he is the founder. This group staged the anti-Communist program in New York in March 1949 for less than \$25.00.

As to the expenses of American representatives going to Berlin, [redacted] hoped that it would not be necessary to use military transportation, since that would create the impression of Government sponsorship. He thought commercial transportation would definitely be preferable, and added that he would like to be in a position to give cash grants to the delegates of about \$700, that is, the round-trip fare plus a few dollars over for incidentals. He felt it would be undesirable for too large an American representation to be sent. Probably six or seven people would be enough. This would mean a transportation budget of less than \$5000.

Several times during the conversation, [redacted] stressed that it was not necessary to have a large sum of money. For what was needed, he said, the right people could hardly be paid; it was essential, he said, to have "dedicated personnel" who were willing if necessary to make personal sacrifices.

On the other hand, he thought it vital to have the right sort of publicity. The press arrangements should be carefully made. He hoped that someone in Washington could ask [redacted]

~~SECRET~~

SECRET

-3-

[redacted] He would like to invite Luce himself, but doubted if it would be politically desirable. At this point, I suggested inviting Mrs. Clare Booth Luce, and [redacted] thought that might be the answer to his dilemma.

To handle the publicity [redacted] thought he might hire [redacted] who is editor of a trade union paper in New York. [redacted] handled press matters successfully for the anti-Communist demonstration last March. [redacted] could make the first necessary arrangements himself, but would be glad to have any offer of assistance come to him through the offices [redacted]

[redacted]

He hoped that the people concerned would approach him in the near future.

GCR:GAI [redacted]

SECRET

*Copy in Henry Luce Vol. 85401*

SECRET

14 April 1950

MEMORANDUM FOR: [redacted]

SUBJECT: Congress for Cultural Freedom

One of the most pressing problems in connection with the proposed Intellectual Peace Congress to be held in Berlin is the matter of providing funds for transportation of delegates. We have conceived the possibility of two or three organizations overtly financing trips for cultural and intellectual leaders from various countries. The money thus provided will be deposited with the American Express Company with instructions to honor transportation requests from persons holding bona fide invitations to the congress endorsed by one of the sponsoring organizations.

It is expected that there will be a total of approximately 60 delegates. At this date, the following persons have been invited:

England

- Bertrand Russell, Philosopher
- Julian Huxley, Biologist
- H. H. Cresswell, M.P. and Author
- Victor Gollancz, Publisher
- Richard Cross, Editor

France

- André Gide, Author
- Arthur Houshler, Author
- David Bourdet, Editor

Germany

- Karl Jaspers, Philosopher
- Alfred Weber, Sociologist
- Carlo Schmid, Politician
- Eugen Logon, Editor

Italy

- Beneditto Croce, Author and Politician
- Ignazio Silone, Novelist
- Carlo Levi, Author

SECRET

File: P.D. French

SECRET

- 1 -

United States

John Dewey, Philosopher

Reinhold Niebuhr, Theologian and Publicist

Widney Koch, Philosopher and Writer

Also the following:

Herbert Gold

Raymond Aron

Ray Lore

Henrich Bruggans

Fred Jacobson

David Williams

Irving Cross

Francis Lordy

Eduard Heidl

Korbert Luntz

Alexander Mitscherlich

Rolf Sternberger

William Williams

Franz Borkenau

Peter de Mendelssohn

David Housset



FBI/IC/aa

cc: OIC Reg (2)

FBI Chrono

FBI File

SECRET

SECRET

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "to" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "to" column. Each officer should initial (check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:	NO.
	DATE

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1.					Transferred to Emmett
2.					
3.					
4.					
5.					
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12.					
13.					
14.					
15.					

*F. J. P. P. G. side,  
Stanley has room.*



SECRET

12 April 1950

MEMORANDUM FOR:

SUBJECT: Letter of Instructions

1. Departure and Arrival

You will proceed on or about 13 April 1950 to Frankfurt, Germany, reporting upon your arrival there to the Chief of the VIKIVA Mission through arrangements of which you have been advised orally. From Frankfurt you will proceed to Berlin in accordance with further arrangements of which the Chief of VIKIVA German Mission will apprise you. En route to Frankfurt you are authorized to stop over, for a period not to exceed 4 days,  if you deem such a step advisable in the furtherance of your mission. You will leave Berlin, Germany, on or about 7 May 1950 and return to the home station. En route to the home station you will be authorized to stop over at such other European cities, and for such amounts of time, as may subsequently be approved by the home office upon your recommendation. You will be responsible for procuring all of your own travel facilities and hotel accommodations at the cities in which you stay.

2. Cover

Your cover is that of a free-lance writer and lecturer visiting Europe to procure material for future publications. Your general appearance and conduct at all times must be in keeping with this cover. You will not carry any classified material with you while traveling. You are not to recognize other employees of this agency unless arrangements have been made in advance or unless you can do so in full keeping with your cover. You will not attract attention to yourself either by acts uncharacteristic of your cover or by the absence of actions consistent with your cover. While in Germany you may be asked to act for a period as a special consultant to the Office of the High Commissioner. Acceptance of such an appointment by you is considered to be in keeping with your cover. Within your cover you are authorized also to accept invitations to lecture on subjects not directly related to your primary mission.

SECRET

SECRET

- 2 -

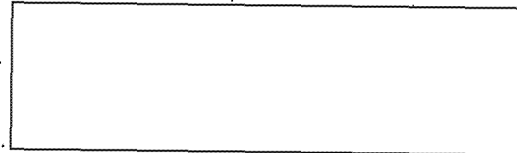
3. Duties and Responsibilities

a. Operational

You have been thoroughly briefed on projects SGBound and PDQuick, and you will undertake such operational activities in connection with these projects as fall within the instructions you receive from the Chief of the VLKiva Mission and his authorized representative. In carrying out these operational activities, you will avoid drawing public attention to yourself to the maximum possible extent, and you will in particular avoid, for the purposes of this trip, publicly associating yourself with project PDQuick. This injunction, however, will not prevent your meeting privately with any other individuals concerned with either the overt or covert phases of the project. You will, in addition, act as consultant to the Chief of the VLKiva Mission and his authorized representatives on such other matters as they may wish to bring to your attention.

4. Security

You are specifically charged with both physical and operational security in connection with matters which you handle and for which you are given responsibility.



SECRET

SECRET

### ROUTING AND RECORD SHEET

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FROM:			NO.		BNCF-30
OPC Reg			DATE		
TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
1.	FBB	12 APR			1 of 3 copies
2.					FIELD DISPATCH
3.					PLEASE
					EXPEDITE
4.					2 of 3 copies to: SADO
5.					ABB/III-Denby
					PB II
6.					3 of 5 copies to: COP
					Reg
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					File PDJ

SECRET

4 April 1960

SUBJECT: Congress for Cultural Freedom

TO: 

1. Berlin newspapers have recently carried a dpa announcement of a Congress for Cultural Freedom to be held during the last week of June 1960. The notices in DER TAGESSPIEGEL and DER TAG of 2 April and in DIE NEUE ZEITUNG and TELEGRAF of 4 April were all similar and brief - about one inch in length. DAS BERLINER STADTBLATT (Social Democrat) of 2 April, however, carried a large (2 1/2" x 7"), front-page article.

2. The dpa text of the former newspapers was generally as follows:

A Congress for Cultural Freedom will be held in Berlin during the last week of June. The Berlin Committee which is preparing the Congress consists of Ernst Reuter, Lord Mayor of Berlin, Professor Edwin Redslob, Rector of the Berlin Free University, and Dr. Otto Suhr, Director of the Berlin Hochschule fuer Politik. Melvin J. Lasky, Editor of the international review DER MONAT, will act as General Secretary to the congress.

3. The article in the Berliner Stadblatt contains the information of the dpa release and adds the following:

It is believed that a large number of prominent writers and men of learning will attend the Congress. Among others, the following men are expected to participate: Author Ignazio SILONE (Italy), Professors Julian HUXLEY (England) and Sidney HOCK (USA), Poet Arnulf OVERLAND (Norway) and Tura NERMAN (Sweden) as well as David ROUSSET and Arthur KOESTLER.

Dist:   
cc: H.O. (3) ✓

(1)

SECRET

### ROUTING AND RECORD SHEET

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FROM: Staff II, ABB/III

NO. \_\_\_\_\_  
DATE \_\_\_\_\_

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	REC'D		
1.	2202			<i>[Initials]</i>	<i>File</i>
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SECRET

11 April 1950

MEMORANDUM FOR: [REDACTED]

SUBJECT: PDQUICK and TPEIKER

1. I refer to the attached memorandum of 7 April 1950 addressed to you by [REDACTED]

2. I refer particularly to paragraph 4 sentence 2 of the above memorandum and to FRAN 117 paragraph 1, B.

3. My suggestion in this regard is as follows:

I suggest that we do not desire for PDQUICK a Radio Circular to Embassies similar to the circular supporting QKIVORY, because a circular of that sort is not essential and would unnecessarily invite attention to the U. S. interest in PDQUICK.

4. A copy of the QKIVORY circular is attached for your information.

[REDACTED]

[REDACTED]

SECRET

COPY

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CIRCULAR AIRGRAM

21 June 1949

TO: Certain American Diplomatic Officers

The Formation of National Committee for Free Europe, Inc., with headquarters in New York, was announced on June 1, 1949. This Committee is a private organization concerning itself with democratic leaders and scholars who are exiled from the following countries: Poland, Czechoslovakia, Hungary, Rumania, Yugoslavia, and Bulgaria. The Committee will be financed by private contributions.

The following is quoted from a statement issued by Joseph C. Gray, Chairman of the Committee in announcing its formation:

"Our program begins with the tangible fact of the presence here of these exiles and refugees. There is an American tradition of hospitality to political refugees. The promise which we gave at Malta remains unredempted. More than that we have a definite self-interest in helping to keep alive, and in full vigor political leaders who share our view of life--leaders who have refused to knuckle under, men who have not hesitated to risk their lives for their democratic faith. As item No. 1 in our immediate program we propose--have in fact already begun--to find suitable occupations for these democratic exiles... we are setting out to find suitable positions for them in colleges and universities. We are proposing to ask others of them to prepare studies on topics for which they are especially equipped... At the same time we are encouraging each national group of exiles to draw together politically--all democratic elements, that is, those other than Fascists or Communists--in order to form in their temporary American haven National Committees which can stand as symbols of democratic hope for their countrymen in Eastern Europe.... We look forward to the day when there will no longer be an Iron Curtain...and those six nations which we helped liberate from the Nazi oppression will be free from the Communist oppression and once more can organize their existence in their own way. When that time comes there will be something close to social chaos and political vacuum, for the first effort of totalitarian regimes is to destroy all constructive elements which might build anything different from themselves. Looking forward to that historic and critical time we have in mind that, if meanwhile democratic leaders have been helped to keep alive and in vigor in the democratic havens to which they have been driven we can hope that, returning, they will have parts in a democratic reconstruction. Our second purpose will be to put the voices of these exiled political leaders on the air, addressed to their own peoples back in Europe, in their own languages, in the familiar tones. We shall help them also if we can to get their messages back by the printed word. . . . Of course we are not going to compete with the Voice of America. We shall an-

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deaver to supplement the Voice of America, for the Voice is under restrictions by reason of its official character. It is our American habit not to leave everything to government. In the field of the contest of ideas there is much which private initiative can accomplish best. The third and final point in our immediate program is to set out at once to bring the skilled leaders into a broad contact with American life. . . Our idea is to enable those proven champions of democracy to see with their own eyes how freedom and democracy are working out in the United States. . . I have no doubt that as we go along other activities will be added to our program. . ."

Members of the Committee, as of 1 June 1949 were: Frank Altschul (Treasurer), Hamilton Fish Armstrong, A. A. Berle, Francis Biddle, Robert Woods Bliss, Hugh A. Drum, Allen W. Dulles, Dwight D. Eisenhower, Mark Ethridge, James A. Farley, William Green, Joseph C. Gray (Chairman), Charles R. Hook, Arthur Bliss Lane, Henry R. Luce, Arthur W. Page, Donitt C. Poole (Executive Secretary), Charles H. Spofford, Charles P. Tamm, Donitt Wallace, Nathan Woll.

For your information, the Department has been continually informed of the process of formation of the Committee, although the Department has no active concern with the Committee's activities, it has given its unofficial approval to the Committee's objectives. Because of the implicitly political nature of the Committee's work, there will be coordination between it and the Department. We expect that the Committee will cooperate in every way toward the accomplishment of our objectives in Eastern Europe and of the general aims of our foreign policy.

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MINUTES OF MEETING

DATE : 7 April 1950

SUBJECT : ~~PROXIMA~~ and ~~SPICIALR~~ → *Lab*

PRESENT : Messrs. [redacted]

1. Discussion of arrangements made for departure and cover

[redacted] will handle details.

2. It was agreed that a recommendation be made to CO<sup>2</sup> that two members of this committee, representing CO<sup>2</sup> and CO<sup>1</sup>, respectively, be given authority to take emergency action on cables received out of normal hours of work requiring emergency handling; it being anticipated that such emergencies may arise in connection with projects ~~SPICIALR~~ and ~~PROXIMA~~ over any of the weekends between the present date and 1 June.

3. FRAM 113 (IN 21595) was considered in detail and all items in paragraph 1 and 2 were approved. With reference to item F of paragraph 2, project ~~LONGSTH~~ FRAM 111 (IN 21715), [redacted] assumed the responsibility for clearing this matter with the State Department through [redacted] and if a favorable response is received, a cable of concurrence will be sent to the field.

With reference to paragraph 3, it was proposed by [redacted] that items A and I be combined. That is, that no scare be created with reference to tubercle plague or other serious diseases but that a campaign be instituted to the effect that the water of East Berlin is seriously contaminated and is causing dysentery, that warnings be issued and published in the press sympathetically urging the populace of East Berlin, including the ~~PTJ~~ participants, not to drink the water

*217*

without boiling it, not to drink it under any circumstances except from paper cups, not to wash clothes in such water nor to bathe or shave with it and to take every precaution to protect themselves. Then proceed with item A and doctor the soup with a strong but harmless laxative which would not only serve a purpose in itself but would tend to tear out the rumor contained in item F.

The committee was not in favor of item D unless it could be justified more logically and did not understand the purpose of item C. Dispatch 57-CFGU was examined and read with much gratification. The lists of names are being compared with lists which have been gathered here and recommendations will be sent to the field.

4. FRAM 117 (IN 21944) was examined and it was decided to refer item 1A to [redacted] to be taken up with [redacted] as a recommendation beyond the competence of this committee to handle. Item 1F was referred to [redacted] for analysis and report. With reference to item 1C it is not understood why interpreters of this caliber will not be available in Berlin and calls will be sent to the field. With reference to paragraph 2, this was referred to Mr. Broiler who will discuss it with Mr. Bryan for the inclusion of specific suggestions; in this connection, the suggestion was offered by Mr. Broiler that a search award should also be included.

[redacted]

[redacted]

7 April 1950

MEMORANDUM FOR [redacted]

SUBJECT : Travel arrangements concerning [redacted]

1. In connection with PDQUICK and TPIKER, it is now proposed that [redacted] shall leave the U.S. on or about 17 April, proceed to Berlin, remain there approximately two weeks (rendering assistance in preparations for PIRER affair, also in preparations for QUICK) and shall then leave Berlin to return to the U.S. En route, on return, he will, if indicated by the course of affairs in Berlin, make calls on prominent people in Western Europe who are to be present at the PDQUICK meeting, in order to confirm their acceptances or induce them to accept if they have not already done so. He is expected to return to the U.S. approximately between 5 and 10 May. He is scheduled to return to Berlin sometime between 5 and 15 June to help in completing arrangements for QUICK including his own participation.

2. Arrangements in prospect:

a. [redacted] will attend to renewal of passport and obtaining entry permit to Germany (as author interested in details concerning publication of his book in Germany.)

If there are delays in obtaining passport or entry permit, Carpenter will expedite.

If, for any reason, entry permit becomes impracticable from Washington, [redacted] will go to Paris where, by cooperation with [redacted] he will apply for entry permit to Germany which will be made immediately available.

b. [redacted] will go directly to Frankfurt where he will get in touch with [redacted] and arrangements made [redacted] as consultant to Dag Monai. [redacted] may be in Frankfurt at times - in any event [redacted] will proceed to Berlin where [redacted] will be his cover for contact with others in Berlin.

c. A covert travel order is being prepared which will authorize advance [redacted] of \$1500. [redacted] will buy his own transportation.

3. All

3. All of these matters will have to be ironed out and coordinated. Routine matters will be in hands of [redacted] FBIHQ. She will be in contact with [redacted] and will know all details concerning travel order, advance, entry, permit, and passport, so far as necessary cooperation from [redacted] office is concerned. Arrangements should be completed, if practicable, on Monday 10 April.

[redacted]

[redacted]

CENTRAL INTELLIGENCE AGENCY  
CLASSIFICATION

6 April 1950

*Secret*

BY: *[Signature]*

ADPC: *[Signature]*

COPIES: *[Signature]*

*15 July 58*

MEMORANDUM FOR: ADPC

VIA: COP

SUBJECT: CPC Plans for Counter-action against the Deutschlandtreffen.

1. In compliance with your request, there is submitted herewith a report on CPC covert operations, in progress or under consideration, to counter the Communist-sponsored Free German Youth rally, (Deutschlandtreffen), scheduled for 27-28-29 May in Berlin.
2. The initial objective of CPC counter-action is to so harass, hinder and frustrate the Deutschlandtreffen that it cannot be used as a weapon to oust the Allied Powers from the Western Sectors of Berlin. If a substantial degree of success is achieved in that phase, major effort could then be directed toward instigating anti-Communist demonstrations in the Soviet Sector, thus turning the rally entirely to Western advantage.
3. The CPC program for this event is designed to supplement and reinforce overt activities planned by occupation authorities to achieve the same objective. All CPC operations directed against the Deutschlandtreffen either have been or will be cleared with appropriate civilian and military officials, with whom high level liaison is maintained in the field.
4. A major criterion of CPC activities is that they not be directly attributable to the U.S. government. Hence they fall into two classes:
  - a. Those conducted by entirely clandestine means and not attributable to any actual source, and
  - b. Those attributable to indigenous individuals and groups, with official U.S. instigation or support concealed.

In view of the strongly pro-Western and anti-Soviet orientation of the Berlin population generally, the second type of activity offers exceptional opportunities to inspire, guide and covertly assist actual German resistance to the rally.

6. Activities

Copy 50

*F-4*

*[Handwritten signature]*

5. Activities in various stages of planning or implementation by CPC include the following:

a. Propaganda:

Preparation of 750,000 anti-communist leaflets by the Kampfgruppe gegen Unmenschlichkeit, an indigenous German organization sponsored by CPC, to be distributed during the rally;

Staff preparation of at least two counter-rally pamphlets, to be distributed by clandestine networks into the Soviet Zone prior to the event;

Preparation by a controlled German attorney of indictments stressing illegal aspects of the rally, including the matter of parental responsibility for minors;

Investigation of letters of warning from West Berlin students to acquaintances in the Soviet Zone;

Planning for special editions of one or more West Berlin newspapers to be distributed free during the rally;

Subsidizing distribution of 150,000 extra copies of the magazine Freundschaft, organ of a West Berlin anti-communist youth group;

Consideration of publishing fake editions of Communist newspapers, containing propaganda of deception and confusion;

Preparation of a letter, addressed to Soviet Zone clergymen, asking them to use their influence to keep young people out of Berlin during the rally;

Inspiring West Berlin newspapers and the U.S.-licensed radio station, RIAS, to carry material favorable to U.S. aims before, during and after the rally.

b. Management and Deception:

Promotion of a rumor campaign to the effect that Communists are eager to have German young people killed and injured during the rally, to provide martyrs for the Moscow cause;

Promotion of another rumor campaign to the effect that Communists plan recruitment of rally participants for labor in Russia;

Circulation

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Circulation of a forged order, indicating that the rally actually is a device for recruitment of German youth into the Soviet Zone People's Police;

Planting a news story to the effect that the rally came about as the result of direct orders issued by Moscow to Walther Ulbricht, German Communist leader, on the occasion of his recent visit to the Russian capital;

Faking offers to provide billeting for rally participants in ruins, unsavory hotels or other undesirable space;

Consideration of disrupting transportation and other rally plans by issuance of false orders and proclamations;

Obtaining FBI uniforms for possible use by agents of disruption;

c. Counter-Attractions:

Sponsorship by the Kampfgruppe of a fireworks display the evening of 29 May;

Covert guidance and encouragement of West Berlin merchants to prepare attractive displays of merchandise, illustrating the relatively high standards of Western living;

Covert sponsoring of free, or low-priced motion picture shows, featuring especially interesting films;

Covert sponsoring of sports events or other mass attractions, designed for the double purpose of maintaining West Berlin morale and distracting rally participants;

Approximately three weeks after the rally, covert sponsorship of a cultural and intellectual congress in Berlin—one of its objectives being to unmask the hypocrisy of communist intellectual appeals to youth.

d. Counter-Violence:

If, and only if, high policy considerations require, covert organization, support and guidance of pro-Western indigenous street-fighting units to meet a display of force with greater force.

C. In

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6. In addition to the foregoing plans, further opportunities unquestionably will arise for CPC direct activities or support to indigenous German groups with plans of their own to counteract the rally.

7. CPC is reinforcing its German staff with all available qualified personnel, and is prepared to set aside such sums of confidential funds as may be required to provide effective financial support for approved activities.



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Copy #2

*done*



SECRET

4 April 1950

REPORT

SUBJECT : TPIIKER

TO :  Chief, FEB

1. Background

a. The communist youth mass meeting planned for Berlin during the Whitsun holidays, 27, 28, and 29 May, has been and is the subject of a major propaganda offensive by the Russians and by German communists. It has followed the characteristic Soviet pattern of creating confusion and tenseness on the part of the propaganda targets achieving this objective by alternating belligerent threats with peaceful platitudes. The threats have ranged from declarations that the communist youth would drive the Western imperialists out of Berlin to outright statements that they would seize the Western Berlin government and restore the city to a unified, peaceful capital of Germany. The peaceful declarations have stated that the demonstration of 500,000 boys and girls (from all over Germany, and from other countries) will chiefly take place in Eastern Berlin and will consist of rally-marching, sports events, fireworks, and huge peace meetings. Permission was requested by the FDJ, of Oberburgermeister Reuter, to march in a body to the Olympic Stadium (in the British Sector) but Reuter briefly and emphatically refused.

b. Three groups are officially dealing with the situation.

- (1) The Berlin Allied Kommandatura
- (2) A committee under Oberburgermeister Reuter
- (3) A special HICOG committee.

These groups have coordinated their plans and accordingly, reasonable precautions should be taken to protect vital installations in West Berlin. The police force has been augmented and provided with riot equipment.

c. It is now estimated that it is not the intention of the communists to make a serious effort to drive the Western occupying forces out of Berlin, or to seize the West city government. However, their campaign has succeeded to this extent, that it is not known whether or not they will attempt an actual putsch, or if they will adopt a policy of opportunism and probe-and-thrust at West Berlin defences with the determination to advance as far as they can; or if they will, in fact, confine themselves to meetings and demonstrations in East Berlin. The possibility exists that their demonstrations may get out of hand or go beyond the intention of the impresarios of the show. Whether or not they attempt a coup d'etat, they assuredly will press every propaganda advantage.

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d. The

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d. The situation has been regarded as serious and potentially dangerous. Even as a propaganda triumph it might serve to strengthen communist drives all over Europe, especially in Germany, and if there was any manifest weakness or temporizing on the part of forces in West Berlin, the Deutschlandtreffen might serve as a springboard to huge gains.

2. Purpose of OPG plan

OPG operations against the Deutschlandtreffen are intended to oppose, harass and attempt to turn to U.S. advantage the communist FDJ rally; also to render cooperation with other elements of resistance. To achieve this purpose, it is contemplated that a number of propaganda and psychological warfare activities will be utilized; it may also be necessary to provide specific support for resistance groups prepared to use physical violence to prevent FDJ demonstrations in West Berlin.

3. Plans

Since January, the German Mission, OPG, has been planning a counter-attack. On 31 January, a field dispatch outlined steps to be taken and this has been amplified considerably in the last two months. At the present time, plans to neutralize or defeat the psychological and physical attack of the communists, contemplate the following:

a. Clandestine propaganda, distributed throughout East Germany, in advance of the Deutschlandtreffen, intended to break down desire to participate and exposing the militaristic and totalitarian character of the affair. Included:

a pastoral letter, addressed to all clergymen in the East Zone, entreating that young people be kept out of Berlin during the FDJ rally, to prevent damage to their souls and bodies;

spreading of rumors that large masses of young Germans are to be rounded up and shipped elsewhere for forced labor, and that numbers of them will be killed (with the murders charged to the Americans) in order to create martyrs for the cause;

special editions of Berlin papers (distributed in East Germany) emphasizing the spectacle of Soviet Russia driving German youth into militarism.

b. Organized radio, press and other forms of publicity, during the Deutschlandtreffen, distributed throughout East Berlin and East Germany, featuring positive achievements of the West as contrasted to negative achievements of the East.

c. The staging of counter attractions, intended to reveal to large numbers of communist youth the better, unregimented life of

Western

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Western Germany as exemplified in West Berlin. In connection with this campaign, the illumination of West Berlin shops with display of luxury merchandise, special theatrical and movie attractions, sports events, possibly an automobile show.

d. Neutralization of possible communist propaganda claims of abuse and martyrdom, by discounting claims in advance and ridiculing the purpose.

e. Preparation to support groups of street fighters organized to resist attempts on the part of the FDJ to seize or damage installations in West Berlin and to meet any demonstration of force with greater force - if high policy approves such defense operations.

f. A plan (subject of project PDQUICK) to hold, shortly after the Deutschlandtreffen, an Intellectual and Cultural Peace Congress in Berlin, bringing together a number of leaders of German, American, British, French, Russian, Czech, Italian, and other nationalities, representing high achievement and international reputation in fields of labor, philosophy, politics, literature, art, music, education, and science. The Congress, held on the borderline between free and slave Europe, will concern itself with denouncing and exposing the swindle of communist peace propaganda, will beam its message to the satellite states to the effect that only intellectual and cultural slavery is possible in the Soviet system. Arrangements will be effected for broadcasting and publicizing the meetings of the Congress and a large distribution of its deliberations throughout East Germany and satellite Europe. Arrangements also will be made for worldwide publicity and follow-up. It is expected that the Congress will be self-perpetuating and will hold further meetings.

#### 4. Headquarters action

Following [redacted] memorandum of 25 January and the field dispatch of 31 January, headquarters action with reference to the Deutschlandtreffen - and the Cultural Congress, as tied in - has taken the following course:

(a) A conference was held in FE-III on 7 February at which the basic idea of PDQUICK was approved by representatives of Staffs II and III, SADO, and FE-II. Based on this approval a cable of authorization was sent to field the same date.

(a) During February a committee was organized consisting of [redacted] to act as an expediting and coordinating group. At this date, the committee has had two formal and a number of informal meetings. Members of the committee have also met twice with [redacted] and four times [redacted]

(c) Arrangements

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-4-

(c) Arrangements were completed to send a 'task force' to the field, consisting of two senior propaganda consultants and four junior assistants. At this date one of the juniors is on duty in Berlin, three others are ready to depart this week; the two senior consultants are expected to be in Berlin during this month. X

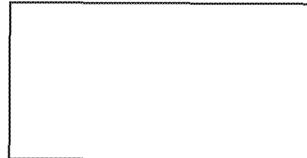
(d) Approval of initial propaganda operations, involving mailing of approximately 100,000 pieces to East Germany, was cabled. | H

(e) Various suggestions have been sent to the field, including recommendation that a complete documentary and photographic record be made.

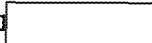
(f) A dossier of information, with reference to the Deutschlandtreffen, has been collected, including record of a State Department conference (by teletype) and summary of plans approved by the Allied Commandatura.

(g) A project has been prepared (SGHOUND) allotting \$35,000 for emergency support of activities in connection with resistance to the Deutschlandtreffen. X

X (h) Discussions have been held, ideas formulated and support research accomplished, most of this material held in suspense awaiting reports from the field as to current and planned requirements.



FBI



SECRET

TRANSMITTAL SLIP

DATE

TO:

BUILDING

ROOM NO.

REMARKS:

[redacted] has some  
solid views concerning  
Reich's promotion.  
See entry for talk  
with him, how is  
his base work?

FROM:

BUILDING

ROOM

SIGNATURE

FORM NO. 36-8  
SEP. 1948

1 April

JEB: This idea sounded as though it might have mischief-making potentialities; I have discussed it with [redacted]

The last time a group of Germans met before the Reichstag (which is 100 yards from the Soviet Sector of Berlin) was the 9th of September 1948 - the occasion on which Reuter made his ringing declaration of defiance of the Russians, and ALSO defied the Western Powers, saying: "You cannot buy us or sell us into slavery" by which he warned them not to make any deals with the Russians that would deliver Berlin to the communists. After that meeting, at which 23 were shot, one killed, the British Commandant denied the use of the Reichstag Platz for any future meetings. Gen. Bourne has changed his mind for the 1st of May, will permit a great anti-communist mass meeting (probably several hundred thousand people) which will again be addressed by Reuter. Anything can happen, because West Berlin police and West Allied troops will be on one side of the Brandenburg Thor facing East Berlin police and Russian troops on the other side. The 9th of September 1948 was historical, I have a hunch the 1st of April 1950 will be also.

Would that be a good time for Reuter to lay the foundation of establishment of the Reichstag as a 'House of European Peace?' If it is, a cable along the following lines might be sent:

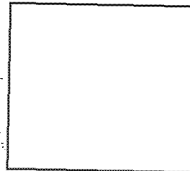
1. APPRECIATE YOUR OPINION OF APPROACHING REUTER<sup>WITH</sup> REFERENCE MAY FIRST REICHSTAG MEETING WITH SUGGESTION HE INCORPORATE IN HIS REMARKS DECLARATION TO FOLLOWING EFFECT:

THIS BUILDING, SYMBOL OF FAILURE WEIMAR REPUBLIC, DESTROYED BY NAZIS IN CAMPAIGN TO IMPOSE POLITICAL AND MORAL SLAVERY ON WORLD, STANDS ON PRECISE BORDER OF TWO WORLDS, ONE FREE OTHER SLAVE.

WE REDEDICATE BUILDING AS HOUSE OF EUROPEAN FREEDOM, SYMBOL OF OUR PURPOSE AND PURPOSE OF ALL LIBERTY LOVING PEOPLES OF EUROPE NEVER TO LAY DOWN ARMS IN STRUGGLE AGAINST DESPOTISM. WE INVITE ALL FREE MEN AND WOMEN TO JOIN IN OUR DECLARATION THAT PEACE AND FREEDOM SHALL NEVER PERISH, WE ESPECIALLY INCLUDE THE COMMON PEOPLE OF RUSSIA AND THOSE COUNTRIES UPON WHOM THE BITTER COMMUNIST YOKES HAS BEEN THROST, WE KNOW IF THOSE PEOPLE COULD THROW OFF THE MERCILESS, FASCIST TYRANNY OF THE PILINBURO, THEY WOULD BE THE FIRST TO JOIN US. THIS BUILDING SHALL BE RESTORED, SHALL ARISE FROM ITS ASHES AS MONUMENT TO DETERMINATION OF FREE MEN THAT THEY

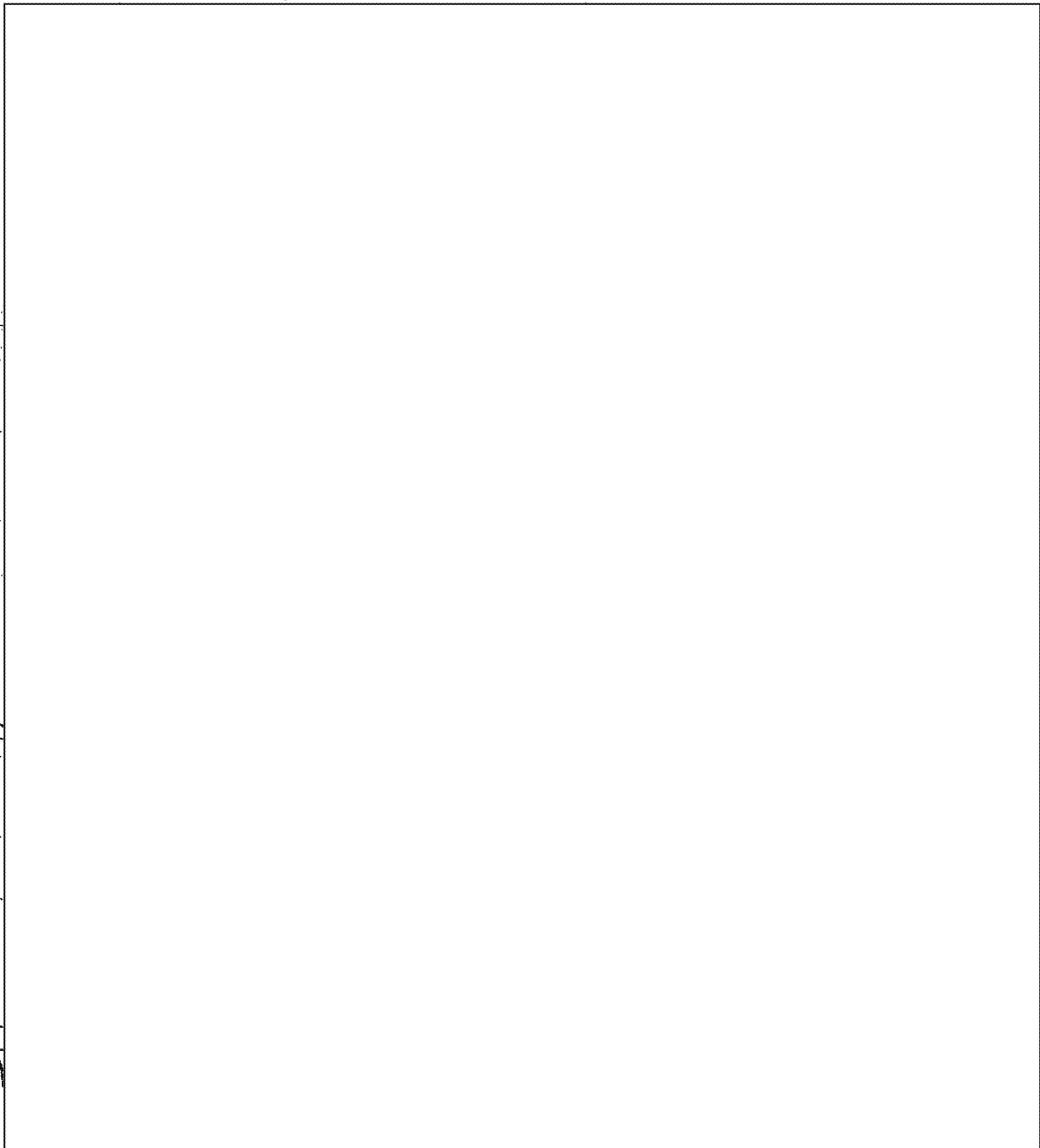
NEVER SHALL SUBMIT TO CHAINS OF POLITICAL SLAVERY. AS MEETING  
AFTER MEETING IS HELD HERE, THE VOICE OF FREE EUROPE SHALL BE  
HEARD IN SLAVE EUROPE. ONE DAY THE PEOPLE OF ALL EUROPE SHALL  
BE UNITED IN DECENT, HAPPY LIFE PLANNED FOR THEM BY THE GREAT  
REVOLUTIONISTS OF HISTORY, BY HEINE, CARIBALDI, MAZZINI,  
VOLTAIRE, DANTON, VERA FIGNER. FREEDOM BELONGS TO ALL MEN  
AND CONCERNS ALL MEN, IT BELONGS TO RUSSIANS, GERMANS, FRENCHMEN,  
CZECES, POLES, IT IS ONE AND INDIVISIBLE.

2. obtaining complete coverage IN EAST GERMANY WILL GUARANTEE  
INFILTRATION INTO BORDERING SATELLITES. THERE CAN BE DEVELOPED  
IS OUR VIEW. AIDIOUS HAVE YOUR OPINION AND IF YOU<sup>AND REVER</sup> THINK  
SOUND PROCEDURE ~~ALSO~~.



SECRET

21 March







SECRET

16 March 1960

MEMORANDUM FOR: FCS

THROUGH: CUP

SUBJECT:

1. It is requested that arrangements be made with State Department for subject to depart for Berlin on or about 25 April 1960 as a WOC Consultant. This is a temporary duty assignment for thirty days plus air travel time.

2. Subject's application for Foreign Service employment is attached herewith in duplicate.

3. It would be appreciated if you would keep us advised of the progress of this action.

Enc: FCS Appl. (2)

cc: OPG Reg (2)  
PB-III Chrono  
PB-III Subject ✓

SECRET

March 8, 1950

REICHSSTAG PROJECT

(To be broadcast over worldwide radio network in all languages in collaboration with Radio Free Europe, RIAS, the various European networks, BBC, CBS-NBC and the Voice of America).

I) Purpose

To re-assert the universal fight for freedom in simple dramatic terms which men everywhere will understand.

II) Occasion

Berlin

The opening session of the Cultural Freedom Congress, now scheduled for late June 1950.

III) Sponsor

The Congress. Its executive body should include spokesmen for all leading countries. Most specifically, it should include at least two outstanding Russians of world reputation and no minor ax to grind. The Russian nobel prize winning novelist Ivan G. Sumin (living in Paris, I believe), Igor Stravinsky, Serge Koussevitzky are names that suggest themselves. ~~Essentially~~ If the Congress itself includes a larger delegation from the leading European countries, then several Russian scholars and scientists now in U.S. or in DP camps should be included. ~~Essentially~~ All delegations, from countries on both sides of the Iron Curtain, should be made up entirely of men of unimpeachable moral stature and real reputation. Professional politicians, even when they're good ~~execrate~~, should be restricted to the rock-bottom ~~minimum~~ and must be of the moral stature of Mayor Ernst Reuter of Berlin. Petty, self-seeking politics must be kept out. Would kill the whole show.

IV) GENERAL STAGING AND PRODUCTION TECHNIQUE

The general treatment will flow from the moral and political theme of the production. The two are inseparable.

~~Essentially~~ in this show must be clear. Sincerity and moral conviction must dominate the production. From beginning to end, the Congress and the ceremony at the Reichstag must be treated as an organic whole: the rededication of a historic building ~~into~~ a House of European Freedom or House of Free Europe.

Why the Reichstag?

1. It stands on the precise frontier of two worlds, one

free, the other slave. It is within a few feet of the Soviet flag on Brandenburg Gate and the warlike Soviet memorial within the British sector. It is the most dramatic spot for a visible answer to these two symbols of despotism and force that exists anywhere in the world. It is the only place to dedicate a palace of freedom which will be clearly visible to soldiers and officers of the Soviet army.

2. The Reichstag earned this rededication on September 9, 1948 when 300,000 Berliners flocked before its steps to defy the Kremlin during the grim days of the Berlin blockade.

3. It was set on fire by Hermann Goebing and Josef Goebbels, who then presented the world Communist movement with undeserved martyrs and heroes in the person of Dimitrov and his co-defendants. Its rebirth as a meeting place for free men of all nations is a more than fitting historical answer to the Reichstag fire.

4. As long as the Reichstag stands in its present ruined condition it is a cancer feeding on the offended national pride of most Germans. This is particularly true because it is within sight of the strident Soviet war memorial. Even the best German democrat cannot pass this building without being mad at most of the world. In the normal course of events, the building would probably be restored for some narrow German purpose. By making it the House of European Freedom we kill <sup>several</sup> birds with one stone:

a) We give normal, healthy German and Berlin pride (as distinguished from its morbid, resentful and chauvinistic manifestations), a positive outlet. This is reeducation through dramatic action instead of Sunday school moralising which registers with nobody. All Berlin will be tremendously ---and healthfully---proud of itself on this day.

b) We strike a blow for freedom everywhere.

c) We deal an effective blow to resurgent German nationalism in Western Germany and in the Soviet zone, by making both its forms seem low, provincial, stupid, and bush leagues compared to the Reichstag rising like phoenix out of the ashes in the cause of European freedom.

d) We give West Berlin an enormous morale boost and forcefully remind them that (i) Berlin is a great metropolis (Weltstadt) and (ii) that it remains part of the free world---in fact one of the great bastions of that free world.

3) The Stage Sets

No attempt should be made to prettify the Reichstag for the ceremony. Reconstruction will proceed later, with pennies collected from people all over the world. (A tops limit should be placed on contributions to prevent men of wealth and power from contributing more than simple plain folks everywhere).

At the unveiling, there should be temporary <sup>name</sup> plaques or plaster-cast bas-reliefs of the Great Man of Freedom who will adorn the building. Perhaps their names---done in big bold strokes

in the two leading alphabets of Europe (the Latin and Cyrillic)--  
is enough for the opening ceremony. Two names and/or busts for  
each country will suffice. A great quote from each could go with it.  
Examples:

1. France: Voltaire (I disagree with everything you say but will  
defend to the death your right to say it-- words to that effect)  
Danton

2. Germany: Goethe

Heine (There is a Heine quotation which Mayor Reuter  
(as the host of the Congress) could well use in his opening remarks. It  
would set the right tone for all that follows. ~~XXXXXXXXXXXXXXXXXXXX~~  
~~XXXXXXXXXXXX~~ Heine says somewhere that when the black-red-gold flag  
of 1848 becomes the flag of European freedom, he will gladly subscribe  
to it. I need not belabor the point. ~~XXXXXXXXXXXXXXXXXXXX~~ If the Germans  
can be sold on this approach, it is the most devastating answer to  
nationalism, to the resurgent neo-fascist groups who are now ~~XXXXXX~~  
flying the black-white-red of Imperial Germany. ~~XXXXXXXXXX~~ Heine's words  
offer to the Germans their only chance of return to greatness which  
the non-German world can ever respect. (Note that the black-red-gold  
is the present flag of West German Republic)--without, however, the  
freedom-loving European content that Heine wanted to give it.

3. Italy-- Garibaldi  
Mussolini (?)

4. If we want to include the U.S. despite the fact that this  
is house of European freedom, there are two great names that will sell  
without causing any negative reaction anywhere.

a) Jefferson (The most effective answer to the Communist  
charge that we are reactionaries are his words on the revolutionary  
right to overthrow a bad regime. I see no reason why the dictators of the  
Kremlin and the NKVD should steal the revolution from the men of Lexington  
and Concord, Valley Forge and the Declaration of Independence. The  
fact that a few lost souls in this country are afraid of Jefferson's  
great words, is also no reason not to use them.

b) Lincoln.

~~XXXXXXXXXXXXXXXXXXXX~~

5. Russia: The Decembrists. These are the men who returned to  
Russia from the Napoleonic wars imbued with western ideas and attempted  
to challenge the Tsarist autocracy with a revolutionary democratic  
program. They were hanged in 1825. A famous plaque showing the profiles  
of the five leaders has been reproduced very widely in the Soviet Union  
and is known to practically every Russian school child. In fact, the  
Russians know everything about these men, except the ideas and ideals  
they represented. These have been carefully suppressed or rendered false  
through Soviet Newspeak. For the Reichstag unveiling, I'd have this  
plaque reproduced--large enough to be seen across the street in the  
Soviet sector. It should face the Soviet side of the street and have the  
word "DECEMBRISTS" in the Russian language as well as English, German,  
French.

5. Russia (continued)

Vera Figner: A great Russian revolutionary and a militant fighter for freedom. Also a woman of extraordinary beauty and moral integrity. She was known in the Tsarist fortress prison where she spent most of her life, as the "Molochka of the Schlusselburg."

When President Garfield was assassinated, Vera Figner and her prison comrades addressed an open letter of sympathy to the American people in which they condemned this act of terrorism. They said that the use of terror against the elected representative of the people was just as immoral and wrong as absolutism's use of terror against the Russian people. They explained that they were forced--against their will--to combat despotism with force, but intended to discontinue its use as soon as a representative democratic government existed in Russia.

Vera Figner lived to be liberated by the democratic revolution of March 1917. She delivered a great speech in a Petrograd theatre on the meaning of freedom, shortly after the fall of the Tsar. Because of her age and exceptional moral prestige in Russia, the Soviet government let her die in peace. ~~Her name stands for all the noble ideals that the Soviet dictators seek to eradicate from the Russian conscience and consciousness. Yet her name as such--robbed of its moral content--is known to most Soviet Russians. Soviet textbooks never speak badly of her--nor do they tell her great story. Here is an opportunity to restore her name to the Russians--along-side of the Decembrists. Would be difficult indeed to find a better symbol to stand together with such names as Danton, Jefferson, Garibaldi, Heine.~~

This is not dramatic corn; it is psychological warfare with atomic power. By restoring Vera Figner to the Russians, from the steps of the House of ~~Parliament~~ European Freedom in Berlin, we start the chain reaction. Whether this becomes an atomic explosion of test-tube or ~~practical~~ of operative intensity, depends on how much is done on other fronts to win the Russian people. But clearly here, a way of reaching them ~~within~~ (and the "them" includes high officers of the Soviet army and officials ~~of the Soviet government as well as the rank-and-file) through a POSITIVE APPROACH to which they are acutely susceptible after over 30 years of spiritual and moral starvation.~~

Ex

C) ACCOMPANYING MUSIC, THEATRE, ETC

1. Music for the Congress should be of two general categories (a) a special concert by the Berlin Philharmonic, if possible with an outstanding ~~internally~~ conductor. The ideal would be Arturo Toscanini (he practically spit in Mussolini's eye). If Toscanini is not available, the next best would be Serge Koussevitzky or ~~the~~ Igor Stravinsky. The reason is obvious. I think that of the German conductors, only Bruno Walter would be right for our broader moral purposes. To use ~~Arturo Toscanini~~ would be a mistake. If we did, we'd no longer be on the side of the angels. I think the Beethoven Ninth with its closing hymn on the Brotherhood of man (~~the~~ Schiller's Ode to Joy) is just right. Could be preceded by the Prometheus or Wotan Overtures, both of which are perfect in political content--and are exciting music to European ears as well. This concert could be given in a hall, broadcast and then portions of the tape recording could be used again at the Reichstag. The concert should precede the Reichstag ceremony.

b) More popular stuff, including the stirring folk songs and

revolutionary music which neither Communism nor Nazism have polluted (e.g. the Marseillaise, Serbian chetnik songs, Brüder zur Sonne zur Freiheit, whose Russian version was sung by generations of revolutionists and illegal words of which are still ~~rumormongered~~ disseminated today among Soviet troops--I've seen an actual leaflet). These songs need not be in the least provocative or an incitement to anything--except to a deep feeling that freedom is one and indivisible. These songs can be recorded in REAS or ~~REAS~~ Free Europe studios well in advance of meeting, and can be piped over loudspeakers at Reichstag meetings, with the crowds joining in. This technique was successfully used with the ~~last~~ last of the above-mentioned songs at the Reichstag rally of September 9, 1948. It is very simple and effective. Radio listeners get the impression that several hundred thousand people are singing, if the acoustics are handled right. No songs should be used to which exception can be taken on the ground that it is aimed against any particular existing regime. There is no reason to do so. ~~The good old stuff applies by implication--~~ and it is an implication which the adversary ~~cannot admit. Can only shut its ears.~~ ~~Reichstag use of music at the Reichstag is essential to the success of the whole. It is a vital part of the over-all production. Its importance for broadcasting purposes can scarcely be overestimated. Gives the whole show the lift and the universal lift that is needed.~~

#### V) THE POLITICAL LINE

1. Freedom is one and indivisible. It concerns all men everywhere. EVERYBODY DESERVES IT. THERE ARE NO CHOSEN PEOPLES, NATIONS OR CONTINENTS. THERE IS ONLY MAN.

2. This is NOT Europe doffing Russia. On the contrary, it is Europe reaching out north, south, east and west to all its children, including the Russians, and summoning them in the great crusade which must go on until all are free. ~~Free~~ If the Soviet rulers want to turn their backs on Europe, that's their business. The ~~existing~~ Freedom Congress and Mayor Reuter of Berlin will assume that the Russians want very much to be a part and parcel of Free Europe. This is the only approach which divides the Politburo not only from the common people, but from a decisive segment of the upper party, intellectual and army command of Russia. ~~I~~

3. ~~Europe versus~~ Free Europe Versus Slave Russia is the <sup>sure</sup> road to World War III. *Let's play away from this at all times*

4. Free Europe, including the Russians, versus the Politburo and the Cominform, is the only way to make the Burnham thesis work--or at least give it a fighting chance. ~~This is not a~~ It is at least worth a good test run from the Reichstag steps in connection with ~~this~~ this project. Involves no risk, except the use of a little imagination, and its cost is very slight indeed.

#### VI) SECURITY AND SURPRISE

~~Let~~ Most of the impact will be lost if the approach leaks out ~~through~~ through press conferences or other channels. There should be no press conferences until the actual curtain goes up in Berlin. In no event should the Russians be tipped off as to the approach. Let them

assume that the Congress intends to conduct a Europe versus Soviet Union Congress. ~~XXXXXXXXXX~~ Let them hear their propaganda accordingly. All their broadcasts, etc with vituperation aimed at the wrong targets. That will make this show doubly effective. Therefore, the working details should be made known to as few people as possible.

The National Committee for Free Europe should assist in all technical preparations, furnish the necessary language announcers for broadcasts of the proceedings in the appropriate languages. ~~XXXXXXXXXX~~ But it is essential that the contents remain secret until the show goes on the air. This is not only security in the ordinary sense; it is also a matter of delivering the blow with maximum effect.

U.S.

2. Adequate/guards should be posted at all ~~XXXXXX~~ broadcasting and transmitter facilities in Berlin. I am thinking particularly of the transmitter in the Britz section of Berlin, which is far too close to the Soviet line for comfort. While I am convinced that the Russians would make no attempt to ~~xxx~~ start a disturbance at the Reichstag (if we make normal security precautions), I think they may well attempt to sabotage some of the radio installations. I would not trust any except proper American and/or British public safety officers and guards to protect these.

Alternate transmitting and broadcasting units should be held in readiness in case of sabotage against Britz installations or elsewhere. I believe RIAS has two transmitters, but I don't know whether they are both in Britz or not. ~~XXXXXXXXXXXXXXXXXXXX~~

3. The number of persons at the Berlin end to be informed of the project should be kept as small as possible and ~~xxxxxx~~ transmitted at last possible date consistent with an effective production job. Everything which can be recorded at the New York end should be taken along on ~~xxxxxx~~ unbreakable platters and put on German tape ~~xxxx~~ at the Berlin end when operation is in final phase. This is a simple matter. ~~XXXXXX~~ It ~~xxxx~~ is done regularly with WOA transcriptions sent to Germany.

4. No one in RIAS ~~xxxx~~ <sup>should</sup> know of this operation until final preparatory stage.

5. All policy considerations must be cleared in such fashion as to prevent any form of bureaucratic sabotage ~~xxxxxx~~ or back-passing at the Berlin end of the operation.

6. One American, thoroughly familiar with the aims, large and small, of this project, should maintain close personal liaison with ~~xxxx~~ <sup>Major Ernst Reuter</sup> of Berlin. That ~~he~~ <sup>is</sup> in agreement with the general aims and objectives formulated above—and that he is precisely the man to present these aims in terms which all Berliners, decent Germans, and the rest of the world will understand and admire, I know is the case. He is the perfect host and master of ceremonies. He speaks German, English, French, Russian, Turkish—and believes that freedom is indivisible.

Please excuse excess wordage. ~~XXXXXXXXXXXXXXXXXXXX~~

Boris Shub



7

APPENDIX; AFTER THE CONGRESS IS OVER

On pp. 1-3 supra, I indicated the general lines that would make the Reichstag dedication as a House of European Freedom effective. This ceremony, together with the other events of the ~~week~~ Berlin cultural Congress of June 1950, will be broadcast--as indicated supra--over a world-wide network. That is the dramatic spectacle where everything worth saying on the subject of freedom and the dignity of man will be compressed into a few good days. (Another event ~~might~~ during Congress week could be a special performance of Goethe's play *Banquo's Tod* at the Hebbel Theatre. If possible get Vladimir Sokoloff from Hollywood for the Robespierre role. He did it for Max Reinhardt. I trust he's still alive). Assuming that the show is a success, that only discharges half the mission. The other half is to *gradually* build up the Reichstag structure, stone by stone, in line with the political and moral ideals indicated above. The Reichstag as House of European Freedom:

THE HOUSE OF EUROPEAN FREEDOM (or Free Europe).

1. The general spirit has already been indicated above. The great names and words should be presented in simple dramatic terms, designed by an artist with the talent and moral fibre to understand what this is all about. The aesthetic problem is a rather tricky one. The Reichstag is hardly the most beautiful structure in the world, yet it would be a mistake to depart from its basic style in the course of reconstruction. To reconcile these two problems--the greatness of simplicity, with the stiffness of the existing structure, is a problem for some contemporary Michelangelo or a pint-sized version of same, to solve. It can be done.

The exterior should not contain more than a dozen or so names of the calibre indicated on pp 2-4 supra (Jefferson, Danton, Voltaire, Vera Figner, Garibaldi). But we should never lose sight of one objective without which the rest is largely wasted effort: the Russians. If we leave them out, the whole thing is a booby trap and nothing more, which will ~~undoubtedly~~ furnish just for the anti-American, anti-western propaganda mill. It is also essential that the Russian names and busts or bas relief face the Russian side of the city--where the Russians can gaze on them with wonder and admiration--and go home to think about the meaning of things in the present world.

Inside the building, there could be an international hall of fame--in the same spirit--selected by peoples throughout the world. Here we could have the great scientists, writers, philosophers, etc of Europe and perhaps the rest of the world, placed in simple niches. The busts should avoid the hollow heroic style that the Nazis and Soviets perfected. ~~It~~ They should be in exactly the opposite spirit, presenting the great as they were--human beings with all the weaknesses and contradictions of the human race. ~~Historians~~ The sculptors or sculptors for this job should be selected by an international board, including French, German, Russian, Italian, etc experts who are fully cognizant of the spirit of the thing.

2. ~~Scientific~~ Contributions should come from people all over the world, with the emphasis on pennies not dollars. The longer it takes to complete the job--within limits of course--the better for political purposes. Enough if one segment is finished ~~soon~~ fairly soon, with an auditorium and/or exhibition hall. The prolonged fund-raising drive will supply Radio Free Europe, the Voice of America, BBC and lots of other agencies with a steady flow of good, positive copy with the theme

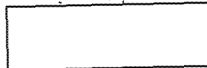
of freedom running through it all the time. Contributions coming from ~~various~~ DPs individually, and from special fund-raising events in DP camps, would have an obvious dramatic value.

5. As the structure begins to become usable, it should feature all the type activities that make Europe and European civilization worth saving. The emphasis should be on things of lasting value rather than refrigerators, Coca Cola and such. In other words, the best in European films--whether these be French, German, Italian, etc. Some of the old Soviet films, since withdrawn from circulation because they don't fit the line, should also be shown. The best (proport best) in American pictures could also be shown. By best is meant that which Europeans would respect for its artistic or spiritual content, not those which make the most money--they can be seen elsewhere in Berlin.

Exhibitions of painting, lectures on current trends in literature, lectures in political science, history and contemporary politics, by outstanding artists, scholars, etc., should be ~~xxx~~ part of the feature of the House of European Freedom, insofar as possible. ~~xxxxxxx~~ The building should house a library, and even if it isn't very large, it should include the Great Books in the leading languages, as well as current periodicals, etc to keep the intellectuals of Berlin--and any other callers--on their toes. There is no such library in Berlin today.

Symposia, Town-Hall-Meeting of the Air, etc events ~~xxxx~~ could also be held here from time to time. The important thing is to keep the ~~xxxx~~ building, its reconstruction, and the events it presents, as close to the spirit of the opening ceremonies as possible.

4. All of the above is far simpler than it sounds. Europeans love to be given such projects. And I rather suspect that Americans would take to it too, if the broadcast account of the Congress proceedings is properly presents the issue to them.



## Office Memorandum • UNITED STATES GOVERNMENT

TO :

DATE: 2 March 1950

FROM :

SUBJECT: Clearance status

1. Regarding Provisional Clearance - [redacted] has informed me that the CIA indices check has revealed derogatory information (in part the derogatory information concerns the fact that OSS would not utilize services of subject). [redacted] stated Provisional Clearance would be considered only if there is a written statement concerning status of employment, that is: exactly how subject will be utilized, will Gov't or CIA interest be shown, with whom will he be working and will that person be under cover?

2. Regarding Operational Clearance [redacted] advised that investigation of subject cannot be initiated at least for another month as subject is currently being investigated by FBI [redacted]

SECRET

8 February 1950

MEMORANDUM FOR: SAC

THROUGH : COP, (SE)

SUBJECT

[Redacted]

1. It is requested that a provisional security clearance be initiated for subject individual when it is proposed to employ in Germany on a one-time operation involving his arranging for and participation in a public demonstration in Berlin. He will not have a pass to classified information.

2.

[Redacted] When additional background information is available, it will be forwarded to your office in order that full operational security clearance may be secured.

[Redacted]

FBI [Redacted]  
cc: OTC Bag (2)  
FBI Chrono  
Subject File ✓

*PHS given to  
SEC - 11 Feb 50  
and to his personal  
clearance.*

SECRET

# APPLICATION FOR FEDERAL EMPLOYMENT

1. Read the instructions on the reverse side of this application. If you are applying for a position in the United States Government, you must read the instructions on the reverse side of this application. Also, you must read the instructions on the reverse side of this application. Be sure to fill out all other forms required by the Civil Service Commission. Study the office with which you are applying and any changes in the office.

2. Name of examination or list of positions applied for.

3. Occupational subject (if mentioned in examination announcement).

4. Place of employment applied for.

APPLICATION No. \_\_\_\_\_

ARRANGEMENT \_\_\_\_\_

SELECTION No. \_\_\_\_\_

**DO NOT WRITE IN THIS BLOCK**  
For Use of Civil Service Commission Only

Home office:  Accepted  Submitted  Lateral transfer  
 Rejected  Referred

Signature: \_\_\_\_\_ App. Review: \_\_\_\_\_

Approved: \_\_\_\_\_

CATION	GRADE	FAVORED LAYING	DIFFER- ENCE	AUGM. RATING
			<input type="checkbox"/> 5 points (less)	
			<input type="checkbox"/> 10 points	
			<input type="checkbox"/> Wife or Widower	
			<input type="checkbox"/> Divorced	
			<input type="checkbox"/> Being investigated	
INITIALS AND DATE				

Indicate "Yes" or "No" answer by placing X in proper column	YES	NO
13. (c) If you will accept appointment in certain locations ONLY, give acceptable locations:		
(d) What is the lowest entrance salary you will accept: \$ 8,000 per year.		
You will not be considered for positions paying less.		
(e) If you are willing to travel, specify:		
<input checked="" type="checkbox"/> Occasionally	<input checked="" type="checkbox"/> Frequently	<input type="checkbox"/> Constantly

16. EXPERIENCE—You are requested to furnish all information asked for below in sufficient detail to enable the Civil Service Commission and the appointing officers of agencies to determine your qualifications for the position for which you are applying. In the spaces provided below describe EVERY position you have held. Use a separate block for EACH position. You may also include any part-time, casual, wartime or organizational activity which you have performed, either with or without compensation, showing the number of hours per week and weeks per year in which you were engaged in such activity. Start with your PRESENT position and work back, accounting for all periods of unemployment. Explain clearly the principal tasks which you performed in each position. Describe your experience in the Armed Services in question 17 (Military Experience).

(a) If you were ever employed in any position under a name different from that shown in item 4 of this application, give under "Description of your work" for each position, the name used.

(b) If you have never been employed or are now unemployed, indicate that fact in the space provided below for "Present Position."

**PRESENT POSITION**




TO QUALIFY FOR THE <b>Foreign Correspondent</b>	NUMBER OF YEARS Starting \$ <b>5000</b> per Final \$ per
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	
BASIC RATE OF YOUR POSITION	SALARY OR WAGES Starting \$ per Final \$ per
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	
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<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	

If more space is required, use a continuation sheet (Standard Form No. 50) or a sheet of paper the same size as this page. Write on each sheet your name, address, date of birth, and occupation. Attach to back of this sheet.

17. MILITARY EXPERIENCE - In order to make the most effective use of any extensive detailed information needed about the training and experience that have been acquired in the Armed Services, this form is to be filled out for each service which you have attended. It is to be completed as a special or temporary vehicle while in the service, with in item (a) "No other service attended" and indicate in item (c) all the other services in duty assignment, showing dates of such assignment.

	<p>1. What were you taught in this service?</p>
<p>(a) Duty assignment or training after this training give all important changes in duty assignment whether or not you attended a Service School:</p>	<p>2. What were you taught in this service?</p>
<p>Date of duty assignment (month/year):</p>	
<p>From: To:</p>	
<p>(b) Special or special Service duties assigned:</p>	<p>3. What were you taught in this service?</p>
<p>Location:</p>	
<p>Date attended (month/year):</p>	
<p>From: To:</p>	
<p>Rating received at end of this training:</p>	
<p>(c) Duty assignment after this training:</p>	<p>4. What did you do during this duty assignment?</p>
<p>Date of duty assignment (month/year):</p>	
<p>From: To:</p>	

List on a separate sheet of paper any additional experience, training, service, or special duty assignments during military service or hospitalization.

18. EDUCATION - Circle highest grade completed: 1 2 3 4 5 6 7 8 9 10 11 (12)  
Mark (x) the appropriate box to indicate satisfactory completion of:

	<p>(a) your own improvement in professional knowledge in your profession such as:</p> <p>(b) your own improvement in professional knowledge in your profession (where requested)</p> <p>(c) your own improvement in professional knowledge in your profession (where requested)</p> <p>(d) public speaking and public relations experience</p> <p>(e) membership in professional or academic societies, etc.</p>
--	--

23. FURNISH DO NOT enter those persons living in the United States or territories of the United States who are NOT related to you and who have before knowledge of post-World War II service records for which you are applying. Do not report names of relatives listed under Item 23.

FULL NAME	BUSINESS OR HOME ADDRESS (Give complete address including street and number)	BUSINESS OR OCCUPATION

24. Are you married or have you ever been married?  Yes  No

Indicate "Yes" or "No" answer by placing X in proper column.

25. Are you a member of the G. I. Forum?  Yes  No

26. (a) Have you any physical defect or disability whatsoever?  Yes  No  
(b) Were you ever in the United States Military or Naval Service during time of War?  Yes  No

(c) Is the word "honorable" or the word "satisfactory" used in your discharge or separation papers to show the type of your discharge or separation?  Yes  No  
(d) Was service performed on an active full-time basis with full military pay and allowances?  Yes  No

27. Within the past 12 months have you habitually used intoxicating beverages?  Yes  No

28. Since your 18th birthday, have you ever been convicted of fraud or larceny, or placed on probation, or have you ever been placed on deposit bond for the violation of any law, police regulation or ordinance (including minor traffic violations for which a fine of \$25 or less was imposed)?  Yes  No

If your answer is "Yes" list all such cases under Item 28 below. Give in each case (1) the date, (2) the nature of the offense or violation, (3) the name and location of the court, (4) the penalty imposed if any, or other disposition of the case. If appointed your fingerprints will be taken.

29. Have you ever been discharged or forced to resign for misconduct or unsatisfactory service from any position?  Yes  No

If your answer is "Yes" give in Item 30 the name and address of employer, date, and reason in each case.

30. Do you receive an annuity from the U. S. or D. C. Government under any agreement or for any reason or other compensation for military or naval service?  Yes  No

If your answer is "Yes" give in Item 30 reason for retirement, that is, one: (a) disability, or by reason of voluntary or involuntary separation after 5 years' service, amount of retirement pay, and under what retirement act, and rating if retired from military or naval service.

31. Are you an official or employee of any State, territory, county, or municipality?  Yes  No

If your answer is "Yes," give details in Item 38.

32. Have the U. S. Government employ in a civilian capacity any relative of yours (by blood or marriage) with whom you live or have lived within the past 6 months?  Yes  No

If your answer is "Yes" show in Item 38 for each relative: (1) full name, (2) present address, (3) relationship, (4) department or agency by whom employed, and (5) kind of appointment.

33. Have you ever had a nervous breakdown?  Yes  No

If your answer is "Yes," give complete details in Item 38.

34. Have you ever had tuberculosis?  Yes  No

If your answer is "Yes," give complete details in Item 38.

35. Space for detailed answers to other questions (Indicate item numbers to which answers apply).

IF YOUR ANSWERS TO THIS QUESTION (No. 26) INDICATE THAT YOU ARE ENTITLED TO VETERAN PREFERENCE, SUCH PREFERENCE WILL BE CREDITED IN THE EXAMINATION. IF APPOINTED, YOU WILL BE REQUIRED TO FURNISH TO THE APPOINTING OFFICE, PRIOR TO ENTRY ON DUTY, OFFICIAL EVIDENCE OF SEPARATION FROM YOUR LATEST PERIOD OF ACTIVE SERVICE IN THE ARMED FORCES OF THE UNITED STATES DURING TIME OF WAR. DO NOT SUBMIT PROOF OF DISCHARGE OR SEPARATION WITH THIS APPLICATION.

THIS SPACE FOR USE OF APPOINTING OFFICE ONLY  
The information contained in the answers to Question 36 above has been verified by comparison with the discharge certificate (a) \_\_\_\_\_ 15.

Agency: \_\_\_\_\_ Title: \_\_\_\_\_

36. Space for detailed answers to other questions (Indicate item numbers to which answers apply).

IF MORE THAN ONE IS REQUIRED, use pages the same size as this page. Write on each sheet your name, address, date of birth, and examination title. Attach to inside of this application.  
FALSIFYING THIS APPLICATION IS PUNISHABLE BY LAW (U. S. CODE, TITLE 18, SECTION 1001). I hereby certify that the statements made by me in this application are true, complete, and correct.

Date: \_\_\_\_\_ Signature of applicant: \_\_\_\_\_  
14-00000



PERSONAL HISTORY STATEMENT

- Instructions:
1. Answer all questions completely. If question does not apply write "not applicable." Write "unknown" only if you do not know the answer and cannot obtain the answer from personal records. Use the blank pages at the end of this form for extra details on any question or questions for which you do not have sufficient room.
  2. Type, print or write carefully; illegible or incomplete forms will not receive consideration.

HAVE YOU READ AND DO YOU UNDERSTAND THE INSTRUCTIONS? \_\_\_\_\_  
Yes or No

SEC. 1. PERSONAL BACKGROUND

UNDER WHAT CIRCUMSTANCES HAVE YOU EVER USED THESE

NAMES? \_\_\_\_\_

HOW LONG? \_\_\_\_\_ IF A LEGAL CHANGE, GIVE PARTICULARS \_\_\_\_\_

BY NATURALIZATION CERTIFICATE # \_\_\_\_\_ ISSUED \_\_\_\_\_ BY \_\_\_\_\_  
Date Court

AT \_\_\_\_\_  
City State Country

HAVE YOU HAD A PREVIOUS NATIONALITY? No \_\_\_\_\_  
Yes or No Country

HELD BETWEEN WHAT DATES? \_\_\_\_\_ TO \_\_\_\_\_ ANY OTHER NATIONALITY? \_\_\_\_\_  
Country

GIVE PARTICULARS \_\_\_\_\_

HAVE YOU TAKEN STEPS TO CHANGE PRESENT CITIZENSHIP? No \_\_\_\_\_ GIVE PARTICULARS: \_\_\_\_\_

E. IF BORN OUTSIDE U.S. WHEN DID YOU FIRST ARRIVE IN THIS COUNTRY? NA

PORT OF ENTRY? \_\_\_\_\_ ON PASSPORT OF WHAT COUNTRY? \_\_\_\_\_

LAST U.S. VISA NA  
Number Type Place of Issue Date of Issue

SEC. 2. PHYSICAL DESCRIPTION

[Empty box for physical description]

SEC. 3. MARITAL STATUS

A. SINGLE  MARRIED \_\_\_\_\_ DIVORCED \_\_\_\_\_ WIDOWED \_\_\_\_\_

STATE DATE, PLACE, AND REASON FOR SEPARATION, DIVORCE OR ANNULMENT \_\_\_\_\_

NA

B. WIFE OR HUSBAND (IF YOU HAVE BEEN MARRIED MORE THAN ONCE — INCLUDE ANNULMENTS — USE A SEPARATE SHEET FOR FORMER WIFE OR HUSBAND GIVING DATA REQUIRED BELOW FOR ALL PREVIOUS MARRIAGES.)

NAME OF SPOUSE NA  
First Middle Maiden Last

PLACE AND DATE OF MARRIAGE \_\_\_\_\_

HIS (OR HER) ADDRESS BEFORE MARRIAGE \_\_\_\_\_  
St. & No. City State Country

LIVING OR DECEASED \_\_\_\_\_ DATE OF DECEASE \_\_\_\_\_ CAUSE \_\_\_\_\_

PRESENT, OR LAST, ADDRESS \_\_\_\_\_  
St. & No. City State Country

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_  
City State Country

IF BORN OUTSIDE U.S. INDICATE DATE AND PLACE OF ENTRY \_\_\_\_\_

CITIZENSHIP \_\_\_\_\_ WHEN ACQUIRED? \_\_\_\_\_ WHERE? \_\_\_\_\_  
City State Country

OCCUPATION \_\_\_\_\_ LAST EMPLOYER \_\_\_\_\_

EMPLOYER'S OR BUSINESS ADDRESS \_\_\_\_\_  
St. & No. City State Country

MILITARY SERVICE FROM \_\_\_\_\_ TO \_\_\_\_\_ BRANCH OF SERVICE \_\_\_\_\_  
Date Date

COUNTRY \_\_\_\_\_ DETAILS OF OTHER GOVT. SERVICE, U.S. OR FOREIGN \_\_\_\_\_

**SEC. 4. CHILDREN OR DEPENDENTS (Include partial dependents)**

1. NAME _____	RELATIONSHIP _____	AGE _____
CITIZENSHIP _____	ADDRESS _____	St. & No. _____ City _____ State _____ Country _____
2. NAME _____	RELATIONSHIP _____	AGE _____
CITIZENSHIP _____	ADDRESS _____	St. & No. _____ City _____ State _____ Country _____
3. NAME _____	RELATIONSHIP _____	AGE _____
CITIZENSHIP _____	ADDRESS _____	St. & No. _____ City _____ State _____ Country _____

**SEC. 5. FATHER (Give the same information for stepfather and/or guardian)**

**SEC. 6. MOTHER (Give the same information for stepmother and/or guardian)**

OCCUPATION NA LAST EMPLOYER NA

EMPLOYER'S OR OWN BUSINESS ADDRESS \_\_\_\_\_  
St. & No. City State Country

MILITARY SERVICE FROM \_\_\_\_\_ TO \_\_\_\_\_ BRANCH OF SERVICE \_\_\_\_\_

COUNTRY \_\_\_\_\_ DETAILS OF OTHER GOV'T SERVICE, U.S. OR FOREIGN. \_\_\_\_\_

SEC. 7. BROTHERS AND SISTERS (Including half-, step-, and adopted brothers and sisters)

3. FULL NAME \_\_\_\_\_ AGE \_\_\_\_\_  
First Middle Last

PRESENT ADDRESS \_\_\_\_\_  
St. & No. City State Country Citizenship

4. FULL NAME \_\_\_\_\_ AGE \_\_\_\_\_  
First Middle Last

PRESENT ADDRESS \_\_\_\_\_  
St. & No. City State Country Citizenship

5. FULL NAME \_\_\_\_\_ AGE \_\_\_\_\_  
First Middle Last

PRESENT ADDRESS \_\_\_\_\_  
St. & No. City State Country Citizenship

SEC. 8. FATHER-IN-LAW

FULL NAME NA \_\_\_\_\_  
First Middle Last

LIVING OR DECEASED \_\_\_\_\_ DATE OF DECEASE \_\_\_\_\_ CAUSE \_\_\_\_\_

PRESENT, OR LAST, ADDRESS \_\_\_\_\_  
St. & No. City State Country

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

IF BORN OUTSIDE U.S. INDICATE DATE AND PLACE OF ENTRY \_\_\_\_\_

CITIZENSHIP \_\_\_\_\_ WHEN ACQUIRED? \_\_\_\_\_ WHERE? \_\_\_\_\_  
City State Country

OCCUPATION \_\_\_\_\_ LAST EMPLOYER \_\_\_\_\_

**SEC. 9. MOTHER-IN-LAW**

FULL NAME \_\_\_\_\_  
First Middle Last  
 LIVING OR DECEASED \_\_\_\_\_ DATE OF DECEASE \_\_\_\_\_ CAUSE \_\_\_\_\_  
 PRESENT, OR LAST, ADDRESS \_\_\_\_\_  
St. & No. City State Country  
 DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_  
 IF BORN OUTSIDE U.S. INDICATE DATE AND PLACE OF ENTRY \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ WHEN ACQUIRED? \_\_\_\_\_ WHERE? \_\_\_\_\_  
City State Country  
 OCCUPATION \_\_\_\_\_ LAST EMPLOYER \_\_\_\_\_

**SEC. 10. RELATIVES BY BLOOD, MARRIAGE OR ADOPTION, WHO EITHER LIVE ABROAD OR WHO ARE NOT CITIZENS OF THE UNITED STATES:**

1. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State Country  
 2. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State Country  
 3. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State Country

**SEC. 11. RELATIVES BY BLOOD OR MARRIAGE IN THE MILITARY OR CIVIL SERVICE OF THE U.S. OR OF A FOREIGN GOVERNMENT.**

1. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State  
 TYPE AND LOCATION OF SERVICE (IF KNOWN) \_\_\_\_\_  
 2. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State  
 TYPE AND LOCATION OF SERVICE (IF KNOWN) \_\_\_\_\_  
 3. NAME \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_ AGE \_\_\_\_\_  
 CITIZENSHIP \_\_\_\_\_ ADDRESS \_\_\_\_\_  
St. & No. City State  
 TYPE AND LOCATION OF SERVICE (IF KNOWN) \_\_\_\_\_

**SEC. 12. EDUCATION**

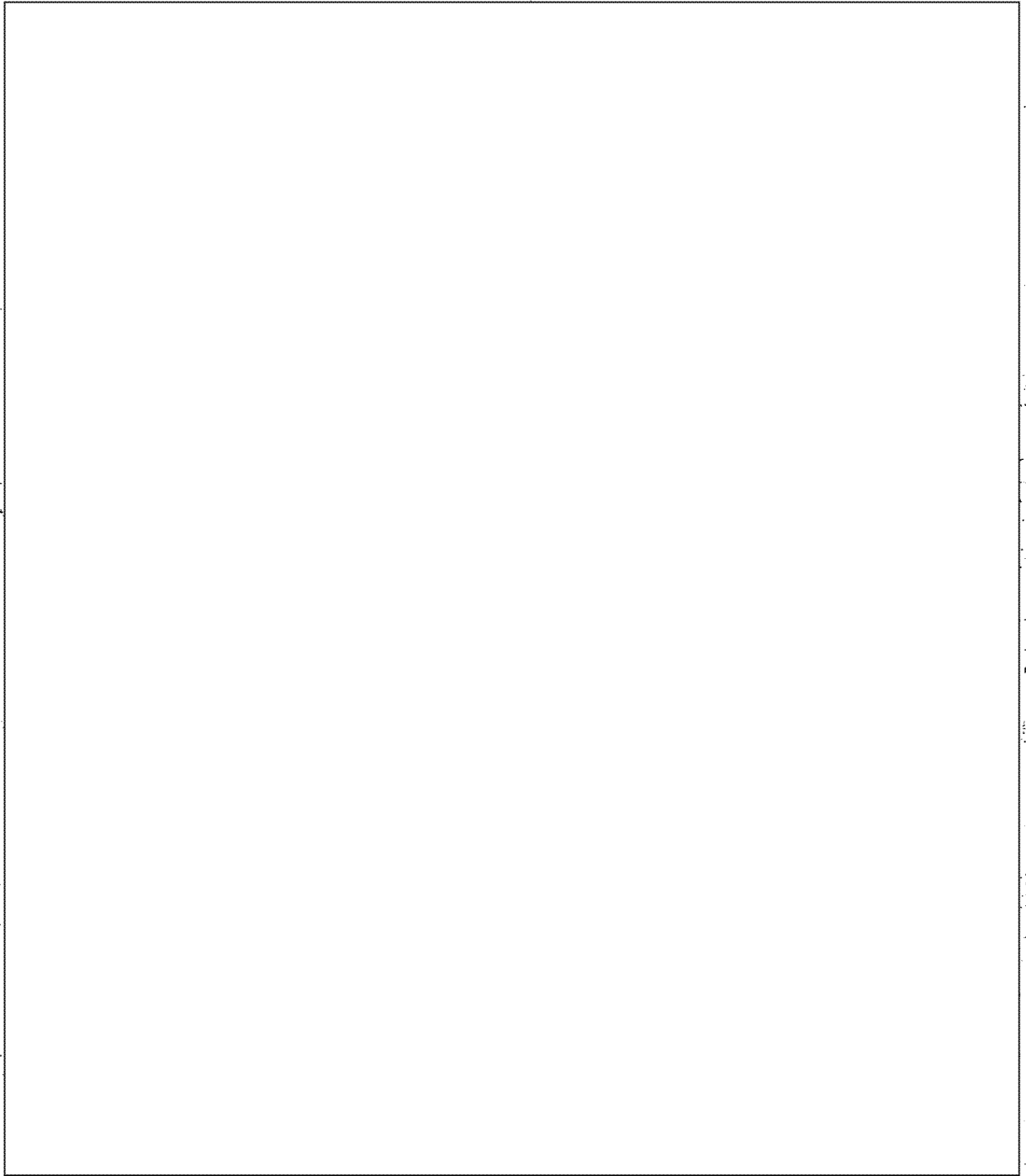
[Empty box for education information]

**SEC. 13. MILITARY, NAVAL OR OTHER GOV'T SERVICE — U.S. OR FOREIGN**

[Empty box for military, naval or other government service information]

**SEC. 14. CHRONOLOGICAL HISTORY OF EMPLOYMENT FOR PAST 15 YEARS. ACCOUNT FOR ALL PERIODS. INCLUDE CASUAL EMPLOYMENT. INCLUDE ALSO PERIODS OF UNEMPLOYMENT. GIVE ADDRESSES AND STATE WHAT YOU DID DURING PERIODS OF UNEMPLOYMENT. LIST LAST POSITION FIRST.**

[Empty box for chronological history of employment for past 15 years]



SEC. 15. HAVE YOU EVER BEEN DISCHARGED OR ASKED TO RESIGN FROM ANY POSITION? HAVE YOU LEFT A POSITION UNDER CIRCUMSTANCES WHICH YOU DESIRE TO EXPLAIN? GIVE DETAILS:

No

SEC. 16. GIVE FIVE CHARACTER REFERENCES — IN THE U.S. — WHO KNOW YOU INTIMATELY — (GIVE RESIDENCE AND BUSINESS ADDRESSES WHERE POSSIBLE.)

[Empty box for character references]

SEC. 17. NAMES OF FIVE PERSONS WHO KNOW YOU SOCIALLY IN THE UNITED STATES — NOT REFERENCES, SUPERVISORS OR EMPLOYERS — (Give residence and business addresses where possible.)

[Empty box for names of persons known socially]



**SEC. 18. GIVE THREE NEIGHBORS AT YOUR LAST NORMAL RESIDENCE IN THE U.S. — (Give residence and business addresses where possible.)**

		Street and Number	City	State
1.	See Note 2.	BUS. ADD. _____	_____	_____
		RES. ADD. _____	_____	_____
2.		BUS. ADD. _____	_____	_____
		RES. ADD. _____	_____	_____
3.		BUS. ADD. _____	_____	_____
		RES. ADD. _____	_____	_____

**SEC. 19. FINANCIAL BACKGROUND.**

- A. ARE YOU ENTIRELY DEPENDENT ON YOUR SALARY? Yes IF NOT, STATE SOURCES OF OTHER INCOME \_\_\_\_\_
- B. NAMES AND ADDRESSES OF BANKS WITH WHICH YOU HAVE ACCOUNTS \_\_\_\_\_
- C. HAVE YOU EVER BEEN IN, OR PETITIONED FOR, BANKRUPTCY? no  
GIVE PARTICULARS, INCLUDING COURT: \_\_\_\_\_

D.

1.		State
2.		State
3.		State

**SEC. 20. RESIDENCES FOR THE PAST 15 YEARS**

	Country
	Country
	Country
	Country
	Country
	Country

FROM \_\_\_\_\_ TO \_\_\_\_\_  
St. No. City State Country

FROM \_\_\_\_\_ TO \_\_\_\_\_

**SEC. 21. RESIDENCE OR TRAVEL OUTSIDE OF THE UNITED STATES**

FROM _____	TO _____	City or Section _____	Country _____	Purpose _____
FROM _____	TO _____	City or Section _____	Country _____	Purpose _____
FROM _____	TO _____	City or Section _____	Country _____	Purpose _____

B. LAST U.S. PASSPORT — NUMBER, DATE, AND PLACE OF ISSUE:

HOW MANY OTHER U.S. PASSPORTS HAVE YOU HAD? NA GIVE APPROXIMATE

DATES: \_\_\_\_\_

PASSPORTS OF OTHER NATIONS: \_\_\_\_\_

**SEC. 22. CLUBS, SOCIETIES AND OTHER ORGANIZATIONS**

LIST NAMES AND ADDRESSES OF ALL CLUBS, SOCIETIES, PROFESSIONAL SOCIETIES, EMPLOYEE GROUPS, ORGANIZATIONS OF ANY KIND (INCLUDE MEMBERSHIP IN, OR SUPPORT OF, ANY ORGANIZATION HAVING HEADQUARTERS OR BRANCH IN A FOREIGN COUNTRY) TO WHICH YOU BELONG OR HAVE BELONGED:

1. See Note No. 1  

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
2. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
3. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
4. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
5. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
6. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				
7. 

Name and Chapter _____	St. & No. _____	City _____	State _____	Country _____
DATES OF MEMBERSHIP: _____				

SEC. 23. GENERAL QUALIFICATIONS

A. FOREIGN LANGUAGES (STATE DEGREE OR PROFICIENCY AS "SLIGHT" "FAIR" OR "FLUENT")

LANGUAGE German SPEAK Element READ Element WRITE Fair

LANGUAGE French SPEAK Fair READ Fair WRITE Fair

LANGUAGE \_\_\_\_\_ SPEAK \_\_\_\_\_ READ \_\_\_\_\_ WRITE \_\_\_\_\_

B. LIST ALL SPORTS AND HOBBIES WHICH INTEREST YOU: INDICATE DEGREE OF PROFICIENCY IN EACH:

Tennis (College Varsity)

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C. HAVE YOU ANY QUALIFICATIONS, AS A RESULT OF TRAINING OR EXPERIENCE, WHICH MIGHT FIT YOU FOR A PARTICULAR POSITION?

Historian - Research

---

Editor - Journalism

---

University - Lecturer

---

D. LIST BELOW THE NAMES OF GOVERNMENT DEPARTMENTS, AGENCIES OR OFFICES TO WHICH YOU HAVE APPLIED FOR EMPLOYMENT SINCE 1939:

Dept of Interior (Nat'l Park Service) 1940

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E. IF, TO YOUR KNOWLEDGE, ANY OF THE ABOVE HAS CONDUCTED AN INVESTIGATION OF YOU, INDICATE BELOW THE NAME OF THAT AGENCY AND THE APPROXIMATE DATE OF THE INVESTIGATION:

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SEC. 24. MISCELLANEOUS

A. DO YOU ADVOCATE OR HAVE YOU EVER ADVOCATED, OR ARE YOU NOW OR HAVE YOU EVER BEEN A MEMBER OR, OR HAVE YOU SUPPORTED ANY POLITICAL PARTY OR ORGANIZATION WHICH ADVOCATES THE OVERTHROW OF OUR CONSTITUTIONAL FORM OF GOVERNMENT IN THE UNITED STATES?

IF "YES", EXPLAIN: No

B. DO YOU USE, OR HAVE YOU USED, INTOXICANTS? No IF SO, TO WHAT EXTENT? \_\_\_\_\_

C. HAVE YOU EVER BEEN ARRESTED, INDICTED OR CONVICTED FOR ANY VIOLATION OF LAW OTHER THAN A MINOR TRAFFIC VIOLATION? IF SO, STATE NAME OF COURT, CITY, STATE, COUNTRY, NATURE OF OFFENSE AND DISPOSITION OF CASE: No

D. HAVE YOU EVER BEEN COURT-MARTIALED WHILE A MEMBER OF THE ARMED FORCES? IF ANSWER IS "YES," GIVE DETAILS BELOW: No

SEC. 25. PERSON TO BE NOTIFIED IN CASE OF EMERGENCY:

NAME [Redacted] RELATIONSHIP Father  
ADDRESS [Redacted] New York City New York  
St. & No. City State Country

SEC. 26. YOU ARE INFORMED THAT THE CORRECTNESS OF ALL STATEMENTS MADE HEREIN WILL BE INVESTIGATED.

ARE THERE ANY UNFAVORABLE INCIDENTS IN YOUR LIFE NOT MENTIONED ABOVE WHICH MAY BE DISCOVERED IN SUBSEQUENT INVESTIGATION, WHETHER YOU WERE DIRECTLY INVOLVED OR NOT, WHICH MIGHT REQUIRE EXPLANATION? IF SO, DESCRIBE. IF NOT, ANSWER "NO."

No.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SEC. 27. I CERTIFY THAT THE FOREGOING ANSWERS ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE AND BELIEF, AND I AGREE THAT ANY MISSTATEMENT OR OMISSION AS TO A MATERIAL FACT WILL CONSTITUTE GROUNDS FOR IMMEDIATE DISMISSAL OR REJECTION OF MY APPLICATION.

SIGNED AT Berlin, Germany  
City and State

DATE 26 Jan 1960

Witness

USE THE FOLLOWING PAGES FOR EXTRA DETAILS. NUMBER ACCORDING TO THE NUMBER OF THE QUESTION TO WHICH THEY RELATE. SIGN YOUR NAME AT THE END OF THE ADDED MATERIAL. IF ADDITIONAL SPACE IS REQUIRED USE EXTRA PAGES THE SAME SIZE AS THESE AND SIGN EACH SUCH PAGE.

Note 1. (Sec. 22)

I may have been a member of  
(a) American Newspaper Guild  
(b) American Historical Assoc.  
but I do not definitely recall whether  
membership had been completed.

Note 2 (Sec 18)

Inasmuch as I have not been "resident at home" in seven (7)  
years I am unable to give names of neighbors.

TRANSMITTAL SLIP		
DATE _____		
TO: J Dent		
BUILDING _____	ROOM NO. _____	
REMARKS:		
How is [redacted] getting along?		
[redacted]		
[redacted] office advises		
Provisional Clearance will come thru		
23 or 24 February.		
[redacted]		
FROM:		
BUILDING _____	ROOM NO. _____	EXTENSION _____

FORM NO. 36-8  
SEP 1946

TRANSMITTAL SLIP		
DATE _____		
TO: LG		
BUILDING _____	ROOM NO. _____	
REMARKS:		
Herewith project with comments:		
Believe we should advise commo that		
increased traffic expectable in Germany		
in May (SO may expect same thing).		
Think this generally excellent		
job so far and we can proceed to		
put in shape for final ok.		
Job		
FROM:		
BUILDING _____	ROOM NO. _____	EXTENSION _____

FORM NO. 36-8  
SEP 1946

TRANSMITTAL SLIP		
DATE <u>17 Feb 50</u>		
TO: [redacted]		
BUILDING _____	ROOM NO. _____	
REMARKS:		
OSE advises papers on		
subject are en route to		
that office - clearance		
should be effected by		
week's end. Will		
follow-up!		
FROM: [redacted]		
BUILDING _____	ROOM NO. _____	EXTENSION _____

FORM NO. 36-8  
SEP 1946

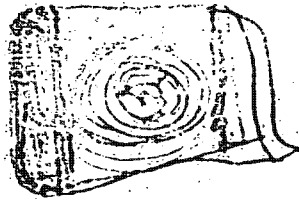
*W. G. ...*  
 Trade Show  
 U.S. } Symposium  
 Public } Educational Exhibit  
 Fair } Ballet  
 open air band concert  
 Special lighting of W. Harbor  
 streets.  
 (Cards in  
 windows)  
 Suggest Carl. technician  
 for getting this up

TO: OD

RE: PEQUICK

Please print up the simplest form of  
light board megaphones (perhaps five  
inches deep), in West German colors  
and printed:

DEUTSCHLAND, FREI U. SOVERÄN  
For distribution to street crowds.



5" deep

Black/white/Red

~~Free~~

Deutschland Frei

Berlin ist keine Soviet  
Kolonie

SECRET

1 March 1950

MEMORANDUM FOR: CSE

ATTN: [REDACTED]

SUBJECT: [REDACTED]

REFERENCE: Project POLICE

1. The project is a proposal to hold an Intellectual and Cultural Congress in Berlin, Germany, to be sponsored by leading German intellectuals, notably Dr. Heidegger of the Free University of Berlin. The object is to establish a base of freedom in political, cultural and social thought, established where it may serve as a springboard for propaganda infiltration into the Iron Curtain countries including East Germany. At the same time, and perhaps of even greater importance, the Congress will be held either immediately preceding or immediately following the Communist Youth Rally to be held in Berlin the last three days of May - serving to offset considerably the influence of the Communist rally and as a basis for counter-propaganda and counter action.

2. The Berlin OFC field office has urged the sending of two propaganda experts to the field as special consultants. [REDACTED] fits the requirement, is under contract, and he has proposed in a cablegram to send him during the month of April for a period of from 30 to 60 days. While in the field he will serve in approximately the same capacity and perform the same functions as when on duty in Washington. The second propaganda expert is a staff employee.

[REDACTED]

cc: OLC Reg (2)  
Milli Chrono file  
Subject file ✓

SECRET



Dear ...

This letter will serve as an official invitation and credential as a delegate to the Congress for Cultural Freedom. The passport and visa authorities know about the Congress and will extend all facilities to delegates. When you have secured your passport, you can obtain your Berlin visa from the Allied High Command Permit Office, 42 Broadway, New York City. The American Express Company, through its foreign travel section, will arrange for air-travel bookings. We will inform you when your ticket is available and all further details of transportation.

We are enclosing a copy of our first New York release. It contains a copy of the proposed program of the Congress and the names of many of our international delegates and supporters. The details of the program are now being worked out in Berlin. As soon as we receive them, we shall be happy to send you a copy.

Copies of your books are being ordered and will be sent to Berlin where they will be on public display. We would appreciate your sending us a negative of your photograph for use in connection with this display.

If there is any other information you require, or any way we can be of help to you, please feel free to call upon us at our New York office.

Sincerely yours,

20 February 1950

MEMORANDUM FOR Chief, I & S - Attention: [redacted]

THROUGH: CGP and SEC/OPC

SUBJECT: [redacted]

1. Subject is being sent to Germany for a period of 90 days TDY, beginning on or about 10 March 1950, to take part in the activation of an approved FB-III project. He is an OPC intelligence officer assigned to FBA/OPC, but is being detailed to FB-III/OPC for this particular assignment. The project will be a propaganda warfare operation.

2. For travel to and from Germany and during his sojourn there, [redacted] will use [redacted] cover; his orders will show him to be a civilian employee [redacted] and he will have a special passport. He will report to the Chief of Operations of the OPC German Mission [redacted]. The cover designation [redacted] activities in connection with his TDY assignment in Germany will take him also to Frankfurt and Berlin, where he will use the same cover.

3. [redacted] has been briefed on the cover used by the station to which he will report and on the measures to be taken to conceal his connection with CIA during his sojourn in Germany.

[redacted]

cc: OPC File  
OPC Chrono  
FB-III Chrono  
FB-III subject (P.D. Quack) ✓

[Redacted]

FB-II

GS-8, \$3100. y/a

Washington, D. C., to Heidelberg and Berlin, Germany, for 60 days TDY, and return to Washington, with no leave enroute.

Requested TDY is considered essential. Subject will report to [Redacted] field station as clerical assistant in connection with approved operations requiring immediate activation: Project G-55-JEDICT (8 November 1949)

Has been assigned by FB-II to FB-III for this special, temporary duty.

06

10 March 1960

X

X

X

X

Maximum allowable

[Redacted]

Travel advance of \$300.00 requested.

20 February 1960

[Redacted]

24 Feb

Take up with  
Garland after  
seeing [redacted]  
who will not  
return until 27<sup>th</sup>  
sq

TRANSMITTAL SLIP		
TO:		DATE
BUILDING		ROOM NO.
REMARKS:		
Assure you will fix him up [redacted]		
FROM:		
BUILDING	ROOM NO.	EXTENSION

FORM NO. 36-8  
SEP 1946

TRANSMITTAL SLIP		
TO:		DATE
BUILDING		ROOM NO.
REMARKS:		
Herewith is [redacted] clearance! Clearance is covert security type which, I believe, puts this indi- vidual in category of staff agent and, therefore, under [redacted] jurisdiction.		
As of 7:00 will be contact - [redacted]		
FROM:		EXTENSION
BUILDING	ROOM NO.	EXTENSION

FORM NO. 36-8  
SEP 1946

**SECRET**  
*Office Memorandum* • UNITED STATES GOVERNMENT

TO : ADPC Attention: Security Officer

DATE: 20 February 1950

FROM : Chief, Inspection and Security Staff

SUBJECT: J.G. - 273  
#35778

Reference is made to your memorandum dated 15 February 1950 concerning the subject.

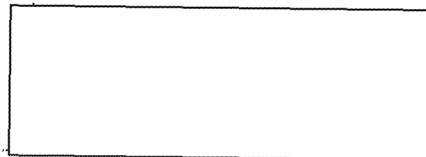
This memorandum requested change in status for the subject from an operational clearance to that of a covert consultant for the purposes as outlined in the memorandum of 15 February 1950.

In accordance with the provisions set forth in the Director's memorandum of 14 February 1949, entitled "Security and Operational Clearances", a covert security clearance as requested in the memorandum of 15 February 1950 is granted for the use of the subject.

This covert clearance as granted does not always constitute complete compliance with the provisions of AI 10-2. Therefore, if you should desire at a later date to change the status or use of this individual, please advise Inspection and Security sufficiently in advance so that no delay is caused in the transition.

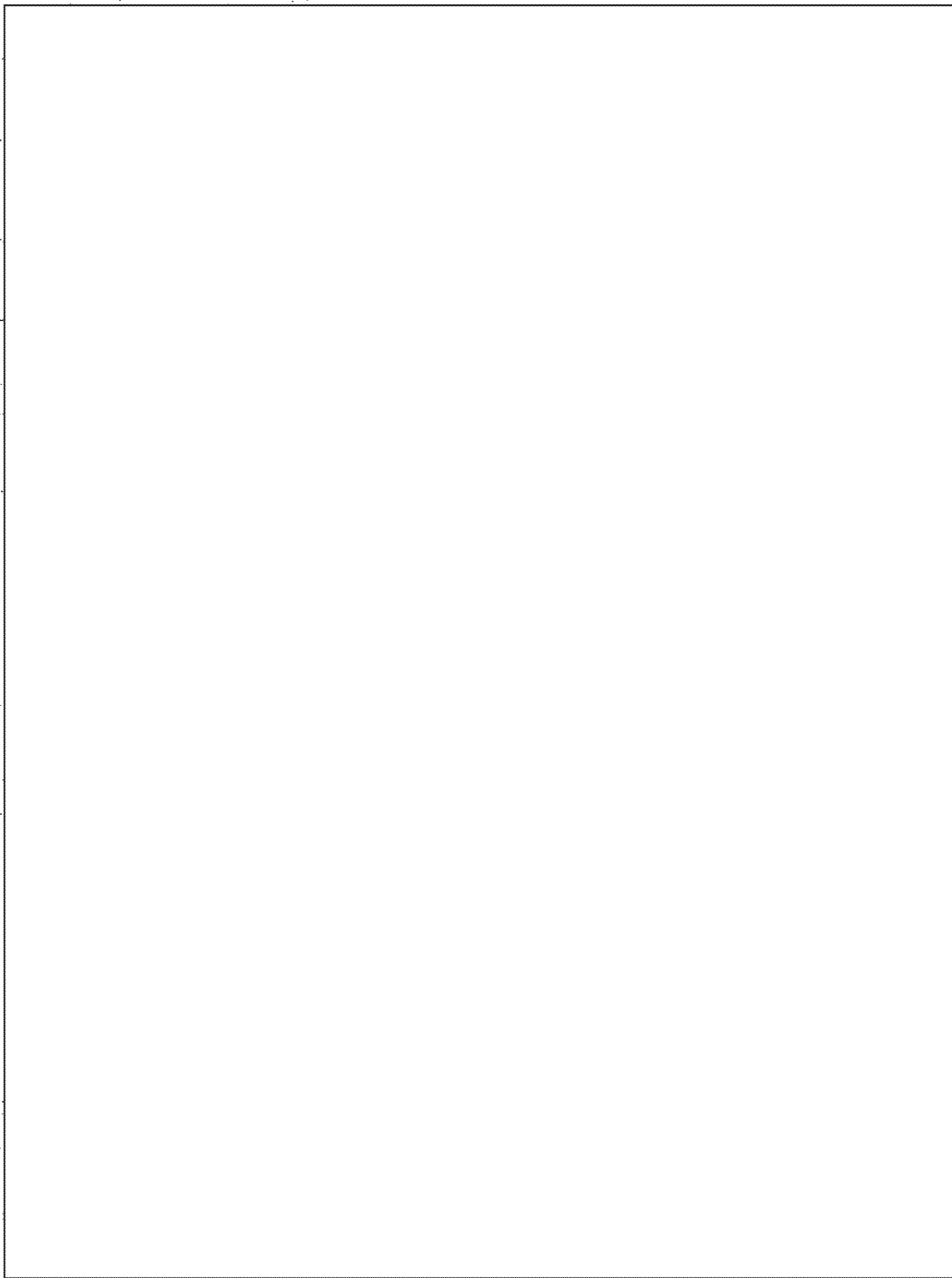
This Office would further appreciate being advised when the contemplated use as set forth in your memorandum of 15 February 1950 for the subject has been completed, so that the files of this Office may be kept up to date.

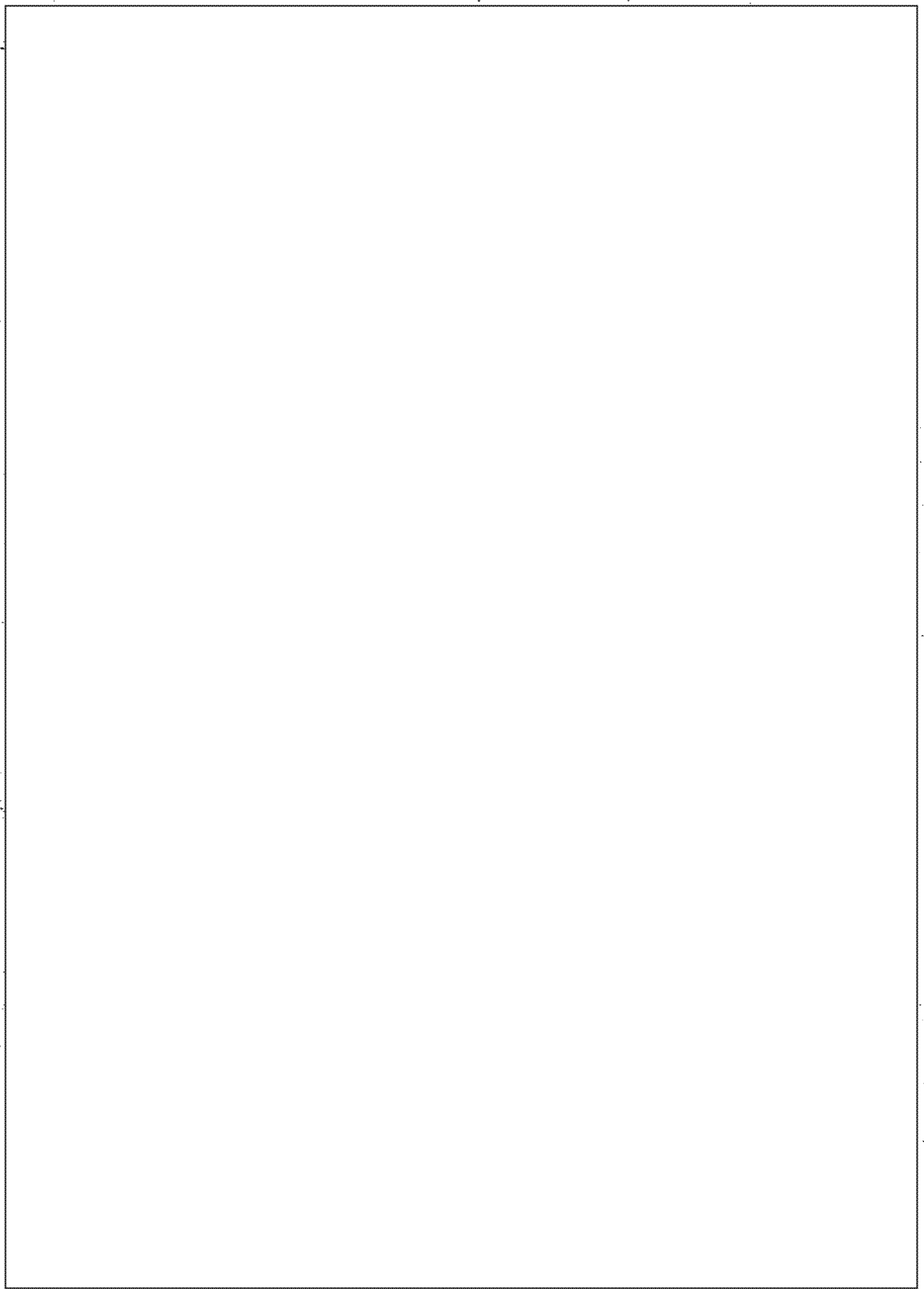
FOR THE CHIEF, INSPECTION AND SECURITY STAFF



**SECRET**

~~TOP SECRET~~





SECRET

16 February 1950.

Suggestions

Re: Project Memorandum No. 35.

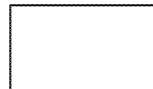
1. I would suggest that the following person and organizations be invited to attend and participate in the May meeting:
  - a. Dr. Reinhold NIEBUHR (USA)  
presently at the Union Theological School, Columbia University he is a member of the Commission on the Occupied Areas and past chairman of the General Committee of World Student Service Fund.
  - b. International Student Service (ISS)  
an outstanding international cultural exchange medium of the university community (ie. both professors and students are included) with headquarters in Geneva. This organization was formed after the first world war and in addition to its conference and tour activities it has been primarily responsible for the relief work done throughout the world in the colleges and universities. This organization is the most prominent existing opponent of the International Union of Students (IUS) in which the FDJ holds membership.
  - c. World Assembly of Youth (WAY)  
organized recently (1948) in London this is an international youth organization formed to counter the influence and activities of the World Federation of Democratic Youth (WFDY) The WFDY is communist dominated and controlled. The FDJ is a member of the WFDY.
2. With reference to the Project Memorandum dated 31 January 1950.
  6. a. The facilities of the World Radio University (WRU) a non-governmental short-wave radio station in NYC and Boston might be used in connection with pre-publicizing the May meeting. USA participants could be interviewed and the day-to-day activities of the meeting presented via the air waves.
  - b. c. d. This should be encouraged.
  6. d. An anonymous publication of COLLOQUIUM might be useful here. This student magazine at the University of Berlin (as opposed to the Free University) prior to April 1948 acted as a spokesman of the student opposition to the Soviet.

SECRET



9. Why are we apprehensive? Is there a possibility that the west German youth would follow the cp line?

11. Considering (9) in the light of (11) I would think that it would serve US interests to fly into Berlin students now in the western zones who have fled their former eastern German homes. These students, oriented towards the west, might best serve our propaganda interests. Dialect speaking to dialect, etc.



Memo: 10 Feb.

8 Feb. Discussion with [ ] reference theme of congress and  
FW possibilities.

Talk with Penby reference project - he produced outline draft.

9 Feb. Met [ ] preliminary talk reference personalities  
involved in Congress, plan for future meetings.

Conference at home of [ ]

At this meeting [ ] in response to questions,  
stated his enthusiasm for the idea. He proposed that  
[ ] be sent over to Germany for a few weeks  
on an exploratory mission - and to render what  
assistance he may in connection with planning. He  
expressed his willingness to go over to Berlin  
sometime in advance of the congress (under cover of  
an invitation he has received from the Free University)  
to actively assist in planning the agenda and other  
details. He is making up a list of proposed delegates  
to be invited; thinks it important someone from S. America  
be included. He is particularly opposed to the inclusion  
of Sarte in the list of delegates; is not sure of  
Plevier but not opposed. Arrangements made to  
continue conferring, probably next week.

10 Feb. 1st draft of Project completed.

13 Feb. idea of money compensation - money  
could come from Means, sponsored  
by ~~Adams~~ <sup>Scientific</sup> Foundation  
"if your minority is not prepared to  
spurn your trained - etc."  
Let us know as we come up with translation etc.  
(Steinplatz hotel suggested) (Taberna)

Can any work desirable

14 Feb. Help Taberna to send Bulletin to Schell  
and Lawrence to Berlin. Work?  
Postpone next talk in the Chamberlain  
until date settled.

16 Feb.

18 Feb.

(CVBA)

see Beunhous with some specific questions.

His answers:

1. The whole question of the title of the Congress has been giving him some concern. Held at any other time than in immediate juxtaposition to the Communist Youth Rally, it would be OK. Held at that time it is inevitably going to be regarded as a counter attack and in those terms a 'Congress of Culture' is not adequate. He wants to broaden the base - perhaps label it a political Congress. (My own idea, at the moment, is opposed to a political label; but I agree that a Congress for Intellectual Freedom - which could take in political aspects - might be better than restricting it to culture.)
2. He suggests June as a date - unless we can turn out this affair in a BIG and SIGNIFICANT enough fashion to really offset the communist convention. I don't know his arguments for June but I can imagine that they would take the line that instead of being lost in the world wide attention and publicity for the communist deal, it would come as the last shot, after the communists had exposed themselves as slaves of Moscow, and might make a ringing effect. Also June would be the right time for college people to get away from their universities, might be very difficult in May.
3. He is anxious to have labor represented and suggested a big representation from labor groups, including Dubinsky. Also certain leading political figures.

Yes //

- 21 Feb. Comm. meeting of various - Lond.
- 22 Feb. Project sent in circulation for coord.
- 23 " Cable to field (held until 27 for coord.)
- 27 " Bryan about Holby (through Tim)
- " " Sholler
- Arrangements with Chester, Sholler, Harby - to meet
- (in Chester's name)
- Ident talk Helges
- 28 " Call to Chester
- Get Chester in form - longish talk
- Write add for committee on Monday
- Prepare draft of deputation to meet

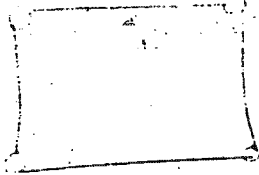
Am. Express.

Interview under name of Martin E. Williams, of Kingston, Pa., with Mr. Gilmore, Asst. Passenger Traffic Manager of Trav. Dept.

Am. Ex. will accept money (check, draft or cash) in one place - N.Y. office - or in several places (Paris, for instance) provided one central office knows details and can coordinate.

Will then write to all offices involved, authorizing transportation, etc., for list of persons (which may be added to at last moment). We specify what credentials persons must present. We also specify whether transportation is to be by air, steamship, rail, etc.; first class or otherwise; whether or not 'expenses' are to be allowed - in this connection they suggest that travelling expenses be allowed (for meals, etc.) not to exceed 10% of transportation. They suggest that we act as soon as practicable because of rush for travel to Europe but Mr. Gilmore says they can be reasonable certain of providing air transportation.

They will render a complete accounting of transportation and expense money provided, and remit unexpended balances.



Meeting Sam a Reader  
Burcham/Barby  
X

Skeggs.

Samples of material so far issued.

They are working on the matter of satellite representation. Examples: Ceidrovich and Chapski from Poland; Porutka from Czechoslovakia; Mocolievsky and Yakofleff from Russia. Several others.

Eleanor Roosevelt had accepted, but after appearance of NY Times story she was seen by a reporter and was said to have stated that she had changed her mind. [redacted] is also doubtful because of his commitment [redacted]. However, a personal letter is going to these three, from McCloy, urgently asking them to attend. Helen Douglas and Robt. Montgomery are both regarded as excellent prospects.

Skeggs expressed dim view of Buttles' activities and is anxious US interest and US releases be played down. However, he is anxious that there should be great deal of publicity as time approaches. Furthermore, I got impression that he had inspired Buttles, to some extent at least, to take the action in approaching Hook. For instance, Skeggs is anxious that we consider suggestion that about the 1st or 2nd of June an advertisement appear in NY Times and Wash. Post, signed by large number of organizations and persons, calling attention to Congress. He suggested this could be organized by [redacted] which gave me idea that he may have suggested some such activity to [redacted] which may have resulted in [redacted] trip.

Details in Berlin are being carefully worked out. Delegates will stop either at the Steinplatz or Amzoo hotel - obvious reasons for having them all together. They will have official taxis for their use, corridors and entrances will be guarded by plain clothes German and US personnel, some of them will be inconspicuously guarded personally. Meeting place \* Taberna Academica - will be well guarded.

Matter of interpreters being worked upon, report later.

There will be press delegates from all countries, in addition radio RIAS will tape the entire proceedings and will furnish cuttings to individual radio stations, for instance - if the Vienna radio wants the speech of one of the Austrian delegates, it can be provided. Rias also will be on air with reports of proceedings, but they may need some pressure later on.

He will deliver the \$200 to Hook and thinks that will be sufficient. He and [redacted] will try to work out methods of definitely signing up certain doubtful prospects. He will report to [redacted] and when he comes to Washington, to [redacted]. On my advice, he will play it straight with both - as though he had no contact with us, says he will listen rather than talk, but I regard that as impossible. Will assure State that everything is going well, is completely in hands of committee and that all action should stem from Berlin in order to have central control and full coordination.

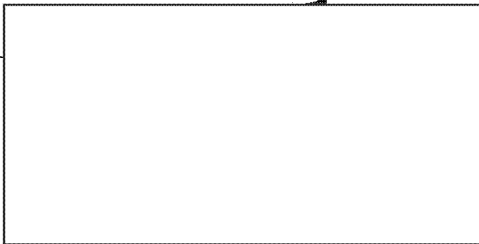
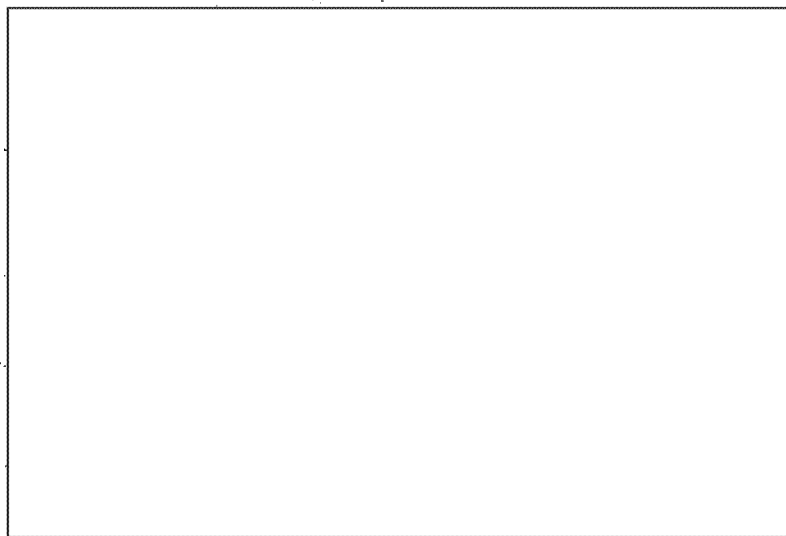
Was delighted at plans for financing travel of delegates.

8 February 1950

MEMORANDUM

REF: PDQUICK

1. All of the names suggested so far are listed. Suggestions are needed for additions.



SECRET

SECRET

### ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "to" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (Check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM: FB-III NO. \_\_\_\_\_  
DATE \_\_\_\_\_

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FRG'D		
1. <u>SAD</u>			<u>✓</u>	<u>E.O.</u>	
2. <u>PB-III</u>		<u>2/17</u>		<u>PM</u>	
3. <u>STAFF</u>				<u>W</u>	
4. <u>COF</u>					
5. <u>PPPL</u>					
6. <u>FB III</u>					
7.					
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15.					

SECRET

7 February 1950

MEMORANDUM OF CONFERENCE

SUBJECT: Proposed Berlin Congress for Cultural Freedom

REFERENCE: Dispatch No. 131-CEGWU, dated 6 January 1950  
[redacted] memorandum dated 29 December 1950

1. A conference to discuss subject project was held 6 Feb 1950 in the office of [redacted] Chief EB-III. Present were:

[redacted] Office, SADO  
[redacted] Chief Staff II, PPD  
[redacted] Staff II, Area Branch B  
[redacted] Chief PB-II, PPD  
[redacted] PB-II  
[redacted] PB-II  
[redacted] -III

For the purpose of this conference, [redacted] acted as the personal representative of CPP, and [redacted] as the personal representative of CCP.

2. Reference communications concerning subject project were read and discussed. There was unanimous agreement upon the following points:

a. That the project was feasible, worthy and particularly valuable as a partial counter to the Communist German youth rally scheduled for 27 May in Berlin;

b. That it could not be staged successfully for less than \$40,000, but that an allocation of \$50,000 should be made to insure fully adequate financial support;

c. That approval of the French and British High Commissioners for Germany should be obtained to insure tri-partite support of the Congress, and that French and British material aid should be forthcoming, at least to the extent of providing transportation for delegates from their countries.

3. It was agreed also that an effort should be made to arrange the attendance at the congress of representative refugee intellectuals from certain countries, but that these should not



include members of the various national committees.

4. The question of using NYLON funds for this project was not discussed, but will be considered in due course.

5. Therefore, it was decided to draft a cable to the German mission granting approval to the project, subject to the stipulation concerning French and British participation, and authorizing the field to proceed with preliminary contacts and organizational work. Immediately thereafter, it was agreed, appropriate representatives of CPD and PPD would proceed with the drafting of a project plan in official form, together with appropriate operational annexes to guide implementation of the project.

6. Draft of proposed cable to the German mission is attached hereto:



JES/njh  
cc: OPC Reg (2)  
EB-III (2)

7 February 1950

MEMORANDUM OF CONFERENCE

SUBJECT: Proposed Berlin Congress for Cultural Freedom

REFERENCE: Dispatch No. 171-21801, dated 6 January 1950  
Matthew T. Christie memorandum dated 28 December 1950

1. A conference to discuss subject project was held 6 Feb 1950 in the office of [redacted] Chief PS-III. Present were:

[redacted] Office, SACO  
[redacted] Chief Staff II, PFD  
[redacted] Staff II, Area Branch 2  
[redacted] Chief PS-II, PFD  
[redacted] PS-II  
[redacted] I-II  
[redacted] III

For the purpose of this conference, [redacted] acted as the personal representative of CCF, and [redacted] as the personal representative of CIA.

2. Reference communications concerning subject project were read and discussed. There was unanimous agreement upon the following points:

a. That the project was feasible, worthy and particularly valuable as a partial counter to the Communist German youth rally scheduled for 27 May in Berlin;

b. That it could not be staged successfully for less than \$40,000, but that an allocation of \$50,000 should be made to insure fully adequate financial support;

c. That approval of the French and British High Commissioners for Germany should be obtained to insure tri-partite support of the Congress, and that French and British material aid should be forthcoming, at least to the extent of providing transportation for delegates from their countries.

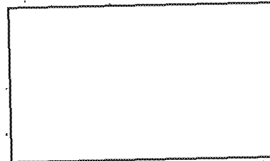
3. It was agreed also that an effort should be made to arrange the attendance at the Congress of representative refugee intellectuals from certain countries, but that these should not

include members of the various national committees.

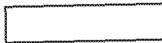
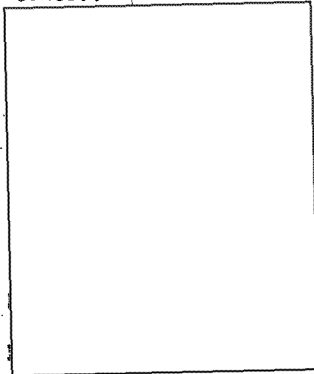
4. The question of using SYLOS funds for this project was not discussed, but will be considered in due course.

5. Therefore, it was decided to draft a cable to the German mission granting approval to the project, subject to the stipulation concerning French and British participation, and authorizing the field to proceed with preliminary contacts and organizational work. Immediately thereafter, it was agreed, appropriate representatives of QPD and PPD would proceed with the drafting of a project plan in official form, together with appropriate operational annexes to guide implementation of the project.

6. Draft of proposed cable to the German mission is attached hereto.



Concern:



cc: OFC Reg (2)  
FE-III (2) SADO STAFF II STAFF II/AREA BRANCH B  
FE-II

SECRET

*3 copies made to  
P. H. on Feb. 1*

ROUTING AND RECORD SHEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial (check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM: CPB II

NO. 513708  
DATE 7 Feb. 1950

TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
FBB III		2/7			hru =
				J	Suggest use
					fall was
					with Larry
					would be
					good - but
					would have to
					be far out of
					scope,
					B
					9 Feb.
					Memo by L.G. Kroles could be of
					extreme value, not as
					contributing anything substantial
					to the Congress (which he is qualified
					to do, but which would not be
					necessary) but because the follow
					up will call for intensive P.W.
					planning - and seeing and hearing
					the Congress and discussions
					with the people in there, would
					make the PIB follow up and
					much more efficient and effective.

SECRET

7 February 1950

MEMORANDUM TO: COP  
VIA: DS III, CPP  
SUBJECT: Berlin Intellectual Congress  
REFERENCE: COP's memo to PB II, 25 January 1950

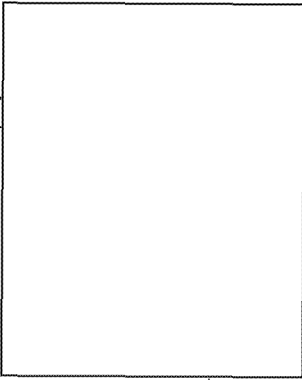
1. PB II agrees that the proposed congress deserves thorough support.
2. We would like to send [redacted] to Berlin, to arrive a few days before the congress opens and to remain a few days after it closes. [redacted] is a native of the city and is specially qualified to represent PB II's interests.
3. Our substantive recommendations have already been expressed [redacted]

[redacted]

PB II/JBIII/  
cc: FBS III  
FBA III  
DS II  
PB II Branch Chrono  
JBIII Chrono  
CPC Registry Chrono  
CPC Registry File

SECRET

For



HEET

INSTRUCTIONS: Officer designations should be used in the "To" column. Under each comment a line should be drawn across sheet and each comment numbered to correspond with the number in the "To" column. Each officer should initial. (Check mark insufficient) before further routing. This Record and Routing Sheet should be returned to Registry.

FROM:				NO.	
[Empty Box]				DATE	
TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
		REC'D	FWD'D		
					low
					I have asked
					you to make
					5 Equip of
					project on
					our confidence.
					[Signature Box]

What started out to be a heap was that it could be carried out by a wife ~~of the~~ this part of the project of the general idea of a conference with the only one of numerous people including DEN. It's been in the air for months, I mentioned it to you last spring.

SECRET

15 February 1950

MEMORANDUM FOR: [redacted]

1. I first heard of this proposal at a de-briefing which took place about three months ago. I first took a negative view of the proposal, which seemed to be in danger of loose and ineffective handling; however, I have an entirely different opinion of such a conference as outlined by Jesselson and under his guidance. It could, if very well handled, furnish an opportunity for creation of morale, basis for propaganda and a spring-board for continuing effort.

2. Berlin not only is the obvious place for the conference, it is the only place where the impact could immediately be felt in Satellite countries. (Berlin radio, press and personal contact with East Germany, Poland and Czechoslovakia.)

3. Should the sponsoring committee include a woman? Possibly Louise Schroeder or Frau von Sahn-Harnack or Jeanette Wolf? I also suggest Karl Arnold. And would like you to consider the inclusion of a known anti-Soviet intellectual who also is anti-U.S.

4. I think the budget should be expanded to cover the possibility that the City of Berlin may not, or perhaps should not, provide the various halls and opera houses free of charge; also a "convention" in Germany involves more flowers and music (usually a 100-piece symphony orchestra) than a Vanderbilt Wedding. I think the over-all Berlin expense of \$10,000 should have a reserve of at least an additional \$10,000

5. I think this proposal should, in the interest of speed, be implemented as follows:

- a. A conference of representatives of CCP, CFF, SADC - for quick (24-hour) agreement in principle, so that a cable may be sent to the field.
- b. Preparation of a Project Plan and procurement of special assistants.
- c. Preparation of a subsidiary propaganda plan - to insure adequate reporting of the conference and adequate circulation of its deliberations, in several languages, behind the curtain.

6. Even with the method proposed in paragraph 5, unless a cable of basic approval can go out of here before the 9th of February - and the Project can be prepared, coordinated and fully approved prior to 21 February, - I do not believe we can count on the timing suggested by Mike which, incidentally, is excellent coming as it does prior to the big presumptive explosions of 1 May and the Communist Youth Conference. I, therefore, propose that the suggestion in 5 (a) be initiated on 6 February.

SECRET

L.S. 9

The proposal of cable to Berlin with the first of Feb. 1950

The proposal of cable to Berlin with the first of Feb. 1950

The proposal of cable to Berlin with the first of Feb. 1950

SECRET

### ROUTING AND RECORD SHEET

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FROM:

COP

NO.

5-16703

DATE

26 Jan

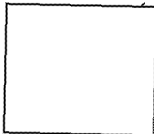
TO	ROOM NO.	DATE		OFFICER'S INITIALS	COMMENTS
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SECRET

25 January 1950

MEMORANDUM TO:

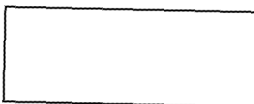
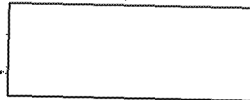


SUBJECT: Berlin Intellectual Conference

1. A proposal for the support of an Intellectuals' Conference in Berlin has been pouched in by Gearing. He asks that this be given urgent consideration and that a decision should be made as quickly as possible. If the operation is undertaken, Josselson will need the assistance of two or three people in Berlin. These people might be the same as those mentioned in relation to the Communist Youth meeting in Berlin this Spring.

2. Arrangements for the organization of a political and psychological coordinating group in HICOG have been completed and are awaiting McCloy's approval. The purpose of this group is to coordinate the activities of the various staff sections in McCloy's office in these fields, and to develop a more intensive program of action.

3. Gearing will sit as a member of the Committee representing SHUTE. This will give him the opportunity of being acquainted with all overt action planned in Germany so that covert operations can be properly coordinated with them.



SECRET

Handwritten notes at the top of the page, including "The idea of a 'MONAT' Congress is an excellent one!" and "JEB".

COPY

January 11, 1950.

Your letter of December 29 was late in arriving and I am replying by hand to save delay.

(a) The idea of a "MONAT" Congress is an excellent one! But should it be a "MONAT" Congress or something undertaken under the auspices of a non-government, especially a non-occupying government group. Perhaps the Free University can be nominal sponsor or some European Fed for Cultural Freedom ad hoc.

(b) Spring is too soon to organize such a conference properly. Suggest late summer or fall.

(c) To be effective conference must be tied in with some concrete issue of a cultural character in which all delegates can agree despite their difference on other things. What specific issue positive or negative is shaping up in Germany today in which leading intellectuals can take a position? The differences among the participants, if not as great as at Paris, will certainly be considerable, and this is not at all a bad thing if things don't end up as they did in Paris. The main thing, however, is to see that there is at least one major practical issue on which everyone can agree independently of differences in fighting Stalinism.

(d) I assume you can arrange to cover expenses for Reise and Unterkunft of all delegates.

(e) Suggest the following be invited from this country: Edmund Wilson, Dos Passos, Sinclair Lewis, Upton Sinclair, William Faulkner, Reinhold Niebuhr, Arthur Schlesinger Jr., Philip Bar, William Phillips, Lionel Trilling, Farrell, perhaps me. If you can get \$ from the U.S. to attend, it would be enough.

(f) Koestler was planning something similar to this. My suggestion would be to get in touch with him at once to see whether anything has come of his plans. He would also be a good man to draft the statement of the call which should be signed by one person from England (Orwell or Russell), France, Netherlands, Germany Italy, Belgium and US, perhaps some Spanish exile.

The suggestion to set up an International Committee for Cultural Freedom may serve as the least common denominator of the varying interests. Careful preparation, of course, is necessary but if you can get 50 to 60 people together of outstanding stature, we can do the trick.

In conclusion, timing is important and the few people in this part of the world can get away in the \$