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JFK ASSASSINATION SYSTEM

IDENTIFICATION FORM

AGENCY INFORMATION

AGENCY : NSA
RECORD NUMBER : 144-10001-10282
RECORDS SERIES :

AGENCY FILE NUMBER :

DOCUMENT INFORMATION

ORIGINATOR : INVESTIYA
FROM : INVESTIYA
TO :

TITLE :
PRESS ARTICLE ABOUT PRESIDENT KENNEDY'S MURDER

DATE : 08/18/66
PAGES : 3

SUBJECTS :
PERIODICAL

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : U
RESTRICTIONS : OPEN IN FULL
CURRENT STATUS : 0
DATE OF LAST REVIEW : 07/24/98

OPENING CRITERIA :

COMMENTS :

[R] - ITEM IS RESTRICTED

1966

10282 47964
 J. W.
 Xlated by
 A. Salemme
 August 1966

NEW FACTS ABOUT KENNEDY'S MURDER

Izvestiya, 18 August 1966, page 3

Unsigned

[Editorial note]: The very large Swiss publishing house Schweizer Verlaghaus is publishing a book written by an American author of German origin, Joachim Josten, The Truth About the Kennedy Murder. In view of the secrecy which continues to enshroud the crime in Dallas, it is extremely characteristic that the author of the sensational book was arrested by the Zurich police and, after being interrogated, was put in solitary confinement for psychiatric examination. It was only as a result of the intervention of his relatives that he was released. However, the police issued a warrant for the author's arrest and Josten was forced to leave Switzerland. "Couldn't it be," the Swiss newspaper Voix Ouvrier asks, "that he was arrested because he also knows part of the terrible truth?"

* * *

If you are one of those perspicacious people who felt from the very beginning that there is something "terribly wrong" in the Kennedy murder case, you will undoubtedly want to read this book, even if it means that you will first have to learn German to do so. We are dealing with a book that is the only one, out of all that have been published anywhere, in which the author not only points out the obvious absurdity, blatant falsity, and numerous distortions and omissions, and the irreconcilable contradictions of the report issued by the Warren Commission, but also advanced a very plausible version of what actually happened in Dallas on 22 November 1963.

Actually, this is what happened there: Oswald, a shady character, but a person who was not guilty of the murders foisted on him by the Dallas police, the Federal Bureau of Investigation, and, finally, the Warren Commission, was only a previously selected scapegoat for an influential group of conspirators whose coparticipants hold in their hands mighty levers of power. They knew that as soon as their vile deed was done, they would have no reason to fear retribution, since, in essence, Kennedy's murder was an excellently organized political crime, which was thought out in such a way that it "automatically" provided a complete guarantee of safety for the murderers and their henchmen.

The author of this conclusion, which literally gives one the shivers, does not rely on rumors, gossip, or "suppositions." Accusing the Dallas police, the FBI, the CIA, and a number of highly placed people, he proceeds entirely from the Warren Report itself and the court records. He writes in the first chapter of his book:

The Warren Commission undoubtedly did a tremendous amount of work. It had at its disposal an unprecedentedly rich supply of sensational information which previously had escaped the attention of observers, since no mention was made of it in the reports which got into the press prior to that. However, a person who critically studies this material and who does not allow himself to be thrown off the track by the previously fabricated conclusions of the Warren Commission cannot fail to be struck by an astonishing truth: Oswald was not guilty; he was made the "patsy" for the real murderers. And actually, on the basis of the Warren Report one can clearly see the outlines of an almost improbably cunning plot which was supported by "big money" and mercilessly carried out to its conclusion. However paradoxical it sounds, the truth is that the Warren Commission, after successfully "digging up" a multitude of facts pertaining to the Kennedy murder, contrived to issue a verdict which is entirely contradictory to what it actually discovered.

Therein lies the entire essence of the matter. Careful analysis of the report issued by the commission shows without a doubt that, in a deliberately and intentionally scandalous manner, it distorted justice in the name of falsely understood "state considerations" which were turned topsy-turvy. By no means are we discussing the personal integrity and conscientiousness of the Chief Justice of the Supreme Court, Earl Warren, or his assistants. We are discussing the integrity and objectivity of their investigation, and that is a completely different matter.

The Warren Commission deliberately distorted the truth concerning the murder, being guided by two basic reasons: first, its own investigation showed completely reliably that Oswald had never been a real Marxist, and had only been a concealed agent of the CIA, who took on the disguise of a "Red" in order to get access to the Soviet Union and then to Cuba. Herein lies the "mainspring" of the monstrous deception which was heaped upon the world public by the authors of the official version of the murder. For the same reason the Warren Commission sent its materials to the National Archives, where some of them have been stamped "Top Secret" and where they will be concealed from the public's fixed attention for 75 more years. It is claimed that this is a matter of national security, but actually this is one more brilliant example of how wretchedly the CIA works and the illegal tricks that it resorts to.

Second, the commission was afraid that if it told the country the whole truth, that would cause a public explosion whose force could practically be compared with that of an earthquake. These petty fears are completely unfounded. The American people is sufficiently mature to recognize the truth about the mores of the political jungle. Even so, it will learn that truth in the fairly near future.

The book which we are discussing consists of 40 chapters and is divided into five parts. It contains 360 pages of text and 16 pages of illustrations. It will be published early in September 1966 by one of the largest publishing houses in Switzerland. It will be given a prominent place at the forthcoming book fair in Frankfurt and will undoubtedly attract attention throughout the world.

In the first part ("Mister Warren's Fairy Tale") the author acquaints the readers with many of the absolutely absurd aspects of the Warren Report, in which pseudoscientific banter is combined with statements made in the spirit of Mother Goose.

Part two ("The Real Oswald and His Disguise") contains 19 chapters, in which the author throws light upon very important aspects of the entire matter: Oswald's close involvement in the secret-service intrigues, which, in the final analysis, backfired on him. A careful analysis of his stay in the Soviet Union proves that he was sent there as a spy by the Central Intelligence Agency, but that he completely flubbed his assignment. Later, upon returning to his homeland, Oswald became an informer and agent provocateur for the FBI, posing as a provocateur-agitator, whereas his real goal was to prepare an alibi in order, under the guise of a "Red", to get to Cuba. All these attempts of his failed. This is explained partially by his own ineptness and partially by the ineptness of his chiefs.

The third part ("Oswald's Disguise and His True Face") is devoted to a detailed examination of the most sensational and, at the same time, the most alarming detail in the entire "Oswald Case": he had a "double," a young man who was so strikingly similar to Lee Harvey that dozens of people confused them. The large number of facts cited in the Warren Report but, with the most innocent air, assigned to oblivion by the commission proves that fact completely. That person -- who, judging by everything, was another agent of the CIA -- deliberately gave testimony discrediting the real Oswald long before Kennedy's murder occurred. And here is a curious thing: the Warren Report even names that sinister double. It was Larry Crawford, a henchman of Ruby's and a "Jack of all trades," including murders.

In the fourth part of his book ("How the Truth Was Squelched") the author discusses the numerous ruses and dishonest machinations set in motion by the Dallas police and the FBI in order to deliberately heap the blame on Oswald (and also to cover up their own involvement in the murder). In this part of the book the author tells how the "guardians of the law" fabricated or falsified very important material evidence; how witnesses were forced to give false testimony or were intimidated or prompted; how the testimony of other witnesses was falsified or completely squelched; how the autopsy report was forged; how the FBI and the secret service agents "re-created" an absolutely false picture of the crime; and, finally, how the Warren Commission cynically covered up all these monstrous violations and repeated them.

In the fifth part ("Bloody Repercussions of the Murder in Dallas") the reader learns that since the murder occurred at least 13 people have been killed or have died under suspicious circumstances since, in one way or another, they came in contact with the awful truth hidden behind the shroud of falsification and deception that had surrounded the Kennedy murder.

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