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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **HOUSTON, TEXAS**

FILE NO. **100-1619**

REPORT MADE AT HOUSTON, TEXAS	DATE WHEN MADE 6/10/41	PERIOD FOR WHICH MADE 6/2,3,6/41	REPORT MADE BY R. J. CLEMENTS
TITLE JERRY VON MOHRENSCHILDT, with aliases: GEORGE VON MOHRENSCHILDT, GEORGE SERGIUS VON MOHRENSCHILDT; LILIA PARDO VIVERA DE LARIN.			CHARACTER OF CASE INTERNAL SECURITY - G.
<p>SYNOPSIS OF FACTS:</p> <p>Subjects arrived Corpus Christi, Texas, 5/14/41, in 1941 Chrysler Convertible Coupe bearing current New York tags #5N9937, and registered Nueces Hotel, taking separate rooms. On 5/29/41, they registered as man and wife at Tarpon Inn, Port Aransas, Texas, where they remained until 6/2/41 when they returned to Nueces Hotel. VON MOHRENSCHILDT is reported to have photographed and sketched Coast Guard Station and Ship Channel near Port Aransas. Examination of his papers by Immigration officials at Corpus Christi reveals he possesses Polish passport #743462 issued 10/30/37 in Antwerp, Belgium, and filed his declaration of intention to become a U. S. citizen on 7/19/38 in NYC. He is registered under the Alien Registration Act and has obtained permission from NY Draft Board #44 to visit Mexico and Cuba. He claims to be worth approximately \$12,000 derived in Poland, and states he produced a motion picture entitled "Poland Forever" for exiled Polish Government. He also claims employment by Humble Oil Company in Louisiana and is presently representing Facts & Films Motion Picture Co. of NY for whom he is to produce a Mexican travelog. LILIA LARIN is a Mexican citizen, claims to be an actress, and is reputed to be the widow of a wealthy Mexican candy manufacturer. She possessed a temporary Non-Immigrant Visa for admission to U. S. which expires 6/14/41. Both subjects departed from Corpus Christi enroute Plaza Hotel, Laredo, Texas, 6/3/41, with intention of returning to Mexico. Records at Corpus Christi telephone calls obtained. VON MOHRENSCHILDT</p>			
<p>APPROVED AND FORWARDED: <i>[Signature]</i></p> <p>COPIES DESTROYED 2/1/53</p> <p>COPIES OF THIS REPORT</p> <ul style="list-style-type: none"> 5 - Bureau 3 - Mr. Earl J. Connelley, Ass't Director, NYC 2 - San Antonio 3 - Houston 			

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100-1649, R. J. CLEMENTS, HOUSTON, 6/10/41

Name	LILIA PARDO VIUDA DE LARIN
Age	35 years
Born	Mexico City, Mexico, 5/19/06
Height	5' 8"
Weight	130-135 pounds
Build	Medium
Hair	Red (probably hennaed)
Eyes	Brown
Complexion	Dark

Subsequent to the above interview, RUSSELL BROWN contacted Senor SANTIAGO SUAREZ, Mexican Consul at Corpus Christi, who is a close friend of BROWN, inasmuch as subject LARIN had indicated her acquaintance with him. SUAREZ was not notified of the Bureau's interest in subject LARIN, and advised that he first became acquainted with her in New York City, having met her at a social function there.

SUAREZ stated that LILIA LARIN is supposed to be the widow of Senor LARIN, a famous Mexican candy manufacturer "whose products are as well known in Mexico as Wrigley's chewing gum in the United States." He advised that if she actually is this individual, she is undoubtedly a wealthy woman. SUAREZ stated that within the past week, subject LARIN had contacted him for the purpose of obtaining a letter to some officials in Paris, France, in order to arrange the immigration of a Polish family from France into the United States. She did not supply any particulars as to the identity of the immigrants, but stated that she would return at a later date, which she never did.

Senor SUAREZ stated that no Europeans are presently allowed to enter Mexico without a Permit from the Secretaria de Gobernacion, and that subject VON MOHRENSCHILDT would be unable to accompany subject LARIN unless he procured such a Permit. He advised that Senora LARIN had discussed this matter with him and was presently attempting to obtain a Permit from the Mexican Consul at Laredo, Texas.

The above facts were telephonically related to Special Agent KENNETH LOGAN on June 3, 1941, and the information was furnished to the San Antonio Field Division by teletype, request being made of that office to arrange for a search of subject's personal effects and baggage on entrance into Mexico and upon return.