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DATE: 11-14-2017

JFK ASSASSINATION SYSTEM

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MEMO, LTR, 2 ENV, 3 TRANSCRIPTS, NOTE, LIST

leased under the John F. Kennedy Assassination Records Collection Act of 1992 November 8, 1966 BY LIAISON Honorable Marvin Watson Special Assistant to the President ALL INFORMATION CONTAINED The White House Washington, D. C. Dear Mr. Watson: Reference-is made to your request regarding the authors of books dealing with the assassination of President Kennedy. Attached are summary memoranda setting forth pertinent information contained in FDI files concerning the following individuals: Professor Richard H. Popkin Edward Jay Epstein Joachim Joesten Leo Sauvage Harold Weisberg Penn Jones, Jr. Mark Lane The files of the FBI contain no pertinent data with respect to Sylvan Fox, author of "The Unanswered Questions About President Kennedy's Assassination. A copy of this communication has not been sent to the Acting Attorney General. REC 26 62-109060 - 4250 Sincerely yours, 19 NOV 9 1966 Enclosures (11) 1 - Mr. DeLoach (sent direct) - Enclosures 1 - Mr. Gale - Enclosures 7 L = Mr. Rosen - Enclosures 7 DGH:jmh (8) 62NOV2-301966 TELETYPE UNIT

Released under the John F. Kennedy Assassination Records Collection Act of 1992 (44 USC 2107 Note). DATE: 11-14-2017 November 8, 1966 CLASSIFIED BY Slobb SLIVE BY DECLASSIFY ON: 25X LEO SAUVAGE surnmaul. Leo Sauvage was born on February 23, 1913, at Nancy, France. In 1964 he was reported as a correspondent and thief of the New York Bureau of "Le Populaire," a French socialist newspaper. He also has been reported as a correspondent for the French publication "Le Figaro." In 1951 it was reported that Sauvage was a member of a small group of individuals close to Louis Dolivet who was refused reentry to the United States due to his suspected communist and Comintern background. **(100-23792-148)** In October, 1953, information was received that Leo Sauvage, "Le Figaro," 50 Rockefeller Plaza, New York City, responded to an invitation extended by the Polish Consulate, New York City, to attend a showing of the Polish film, "Peace Will Win," to be (1) shown on November 30, 1951, at the Museum of Modern Art, New York City. (100-350264-1183) (\$) According to a statement filed with the Department of Justice, Foreign Agents Registration Section, the French Press Agency (FPA) in January, 1954, listed Leo Sauvage, 270 West End Avenue, New York City, as an employee of that agency. (In May, 1954, while Sauvage was still employed by the FPA, it was reported that the chief of the Washington Bureau of the Soviet Tass News Agency utilized personnel of the FPA to secure intelligence information. (105-28250-2 and 3) *In September, 1956, it was alleged that one Leon Sauvage, 28 rue Marcel Royer, Gennevilliers, France, was one of a number of individuals employed by the French Communist Party Headquarters, Paris, France. It is not known if this individual is identical with captioned author (64-200-231-1559 page 5) Welaw Resport of any letter 5-1195. 5668-565/mode 5-31-95/Jet The March, 1964, issue of "Commentary," a monthly magazine published by the American Jewish Committee, contained an Totson article by Sauvage entitled "The Oswald Affair." This article attacks the Del.oach Mohr findings of the Warren Commission concerning the assassination of former Wick President John F. Kennedy and suggests that Oswald was unjustly presumed Callahan Contud to be guilty of the assassination due to prejudiced press and television (105-82555-3531)Gale REVIEWED BY PSIJIFK TASK FORC Rosen 62-109060 xx RELEASE IN FULL ENCLOSURE TELETYPE UNIT BELEASE IN PART

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LEO SAUVAGE...

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